

Segnali 2017 Call for Audiovisuals: Admitted Works in Official Programme by the Selection Committee.

SEGNALI 2017 - ARTI AUDIOVISIVE E PERFORMANCE - FRIDAY, APRIL 7, 2017

Auditorium video programme

Matteo Marson, "Tantō", ITA, 2016, 5'35"
Massimo Vito Avantaggiato, "Atlas of Uncertainty", ITA, 2017, 10'
Orestis Karamanlis, "Ebloki", GRC, 2014, 3'54"
Maxime Corbeil-Perron, "Ghostly", CAN, 2014, 6'36"
Kees Tazelaar / Marianne Dekker, "Zischelwind", NLD, 2017, 10'10"
Ezio Taeggi / Tiziano Tuccella, "Triad", ITA, 2016, 4'54"
Naren Wilks / Peder Barrat-Due, "One Man, Eight Cameras", GBR/NOR, 2016, 2'40"
Jessica Rodriguez / Edmar Soria, "Ggigirlah Piece", MEX, 2017, 5'45"

Atrium video programme 1

Julian Scordato, "Engi", ITA, 2016, 7'13"
David Jason Snow, "Wake me when we get there", USA, 2015, 4'58"
Blas Payri, "Tres estudios de textura-tono-intensidad", ESP, 2016, 6'08"
Markus Robam, "SFVA", EST, 2015/17, 14'43"
João Pedro Oliveira, "Petals", BRA, 2016, 10'06"
Sander Tuvikene, "12 ears and none", EST, 2015, 10'47"
Alfredo Ardia, "Rami", ITA, 2015, 8'

Atrium video programme 2

Rachel Devorah, "Revoluntet", FRA/EST/FIN, 2017, 3'13"
Damian Lintell-Smith, "Empire of Rusted Steel", SWE, 2016, 8'35"
Nicolò Masiero Sgrinzatto, "r g b", ITA, 2017, 6'54"
Jing Wang / Harvey Goldman, "Ouroboros", CHN/USA, 2017, 9'
Christina Karpodini / Natalia Kokkinou, "Zero", GBR/GRC, 2016, 5'05"
Jessica Rodriguez / Aldo Lombera, "Lucid Piece", MEX, 2016, 10'52"
Maggi Payne, "Through the Looking Glass", USA, 2015, 12'50"
Giorgio Bertinelli, "SpectreCode", ITA, 2017, 6'10"

Atrium video programme 3

Elisabetta Senesi, "Sonus loci", ITA, 2017, 7'45"
Jeppe Lange, "Pigeons", DNK, 2017, 6'02"
Ka Ki Wong, "Revolve", GBR, 2015, 2'24"
Giovanni Salice, "NanoSound", ITA, 2016, 6'
Steve Jones, "Walking, eating, driving", GBR, 2016, 15'
Einike Leppik, "La tua pelle che fa silenzio (from Alda Merini)", EST, 2015, 7'48"
Simon Le Boggit, "Surface Tension", GBR, 2017, 7'22"
Phoebe Riley Law, "E4/139", GBR, 2017, 11'35"

The Segnali-Audiovisual and Performance Arts international festival is promoted by the Francesco Morlacchi Conservatory of Music of Perugia, the Umbria Region, the Oreste Trotta Regional Sound Archive, and the Pietro Vannucci Academy of Fine Arts of Perugia, Italy.