

MUSIC at MSU DENVER

*Metropolitan State University of Denver
College of Letters, Arts, & Sciences
Department of Music
Presents*

Visiting Artist Series
National Trumpet Competition
University Trumpet Professors

March 27, 2017
King Center Concert Hall
855 Lawrence Way
Auraria Campus
Denver, Colorado
7:30 pm



**METROPOLITAN
STATE UNIVERSITY™
OF DENVER**

Program

**Visiting Artist Series
National Trumpet Competition University Trumpet Professors**

March 27, 2017

King Center Concert Hall

7:30 pm



L'esprit de la trompette James Stephenson (b. 1969)

Brian Walker, trumpet
Hyun Kim, piano

Winter David Jason Snow (b. 1954)

- I. Rubato e espressivo
- II. Espressivo e molto rubato
- III. Espressivo e molto rubato

Hollie Lifshey, trumpet
Hyun Kim, piano

The Adventures Of... Kevin McKee (b. 1980)

Sean Butterfield, trumpet

Sonata Eric Ewazen (b. 1954)

- I. Lento – Allegro Molto

Brian Walker, trumpet
Hyun Kim, piano

Centennial Horizon Kevin McKee (b. 1980)

Doug Lindsey, trumpet
Hyun Kim, piano

Brian Walker is Assistant Professor of Trumpet at Tarleton State University in Stephenville, Texas. Dr. Walker has taught previously at Southeastern Oklahoma State University, the University of North Texas and The Florida State University as well as privately in the Dallas/Ft. Worth Metroplex. He is co-founder of the Dallas Trumpet Workshop held annually every summer. Dr. Walker was recently awarded Tarleton's College of Liberal and Fine Arts Excellence in Student Success award for 2017.

As a performer he has appeared with many groups in the DFW region including (but not limited to) the Dallas Wind Symphony, the Dallas Opera, Plano, Allen, Arlington, Las Colinas, Irving, Garland, and Dallas Chamber Orchestras. He has also had the opportunity to perform with the North Texas Symphony Orchestra, Chamber Orchestra, and the Grammy Nominated UNT One O'Clock Lab Band. While at Florida State, Dr. Walker performed with the Tallahassee Symphony, Pensacola Symphony, and New World Symphony to name a few. As a soloist, Dr. Walker has given recitals in Texas, Oklahoma, Mississippi, Arkansas, Georgia, Florida and Mytilene, Greece, Sao Paulo, Brazil and has performed throughout France. In addition, he was featured as a soloist on the Tarleton State Wind Ensemble's performance at Carnegie Hall.



Brian Walker is active in the International Trumpet Guild where he serves as Chair of the Recording Projects Committee, as Co-Chair of the Video Projects Committee and regularly writes for the ITG Journal. Dr. Walker also serves as an adjudicator for the National Trumpet Competition and ITG Competitions respectively. He is an artist and clinician for the Bach division of the Conn-Selmer Corporation.

Dr. Walker holds degrees from the University of North Texas (DMA), The Florida State University (MM) and Southeastern Oklahoma State (BM). His primary teachers include Michael Miles, Christopher Moore, John Holt and Adam Gordon.



Hollie Lifshey, Assistant Professor of Trumpet at Georgia State University, is also second trumpet with the Atlanta Opera Orchestra and principal trumpet with the Macon Symphony. She previously held the position of principal trumpet with the Savannah Philharmonic and South Carolina Philharmonic. Lifshey has also performed with the Atlanta Symphony, Atlanta Ballet Orchestra, and Chattanooga Symphony.

Lifshey has played throughout the United States and Europe including performances with the Opera Theater of Lucca Festival Orchestra in Italy, and the Gulbenkian Orchestra in Portugal. She has performed with notable artists such as Sarah McLachlan, Kristin Chenoweth, Jennifer Holiday, and the Dallas Brass. She has also presented masterclasses and clinics at colleges and universities throughout the United States.

Her primary teachers include Larry Black (Atlanta Symphony Orchestra), Marie Speziale (Cincinnati Symphony Orchestra), Alan Siebert (University of Cincinnati College-Conservatory of Music) and Brad Ulrich (Western Carolina University). She earned a Master of Music in Trumpet Performance from the University of Cincinnati College-Conservatory of Music. She holds active memberships in the American Federation of Musicians, the International Trumpet Guild as the Administrator of the Sponsor-A-Trumpeter Program, and the International Women's Brass Conference.

She grew up in the mountains of Western North Carolina and loves returning to the area for hiking and mountain biking. She also enjoys travel to the National Parks, cooking, and is an active triathlete having completed Ironman Vineman 70.3 in July of 2016. She lives in Atlanta with her husband Richard.



Sean Butterfield is Clinical Assistant Professor of Trumpet at the University of Idaho. He is also principal trumpet with the Steamboat Symphony Orchestra, second trumpet with the Walla Walla Symphony, principal trumpet with the Idaho Bach Festival, a soloist with International Fellowship of Conductors, Composers, and Collaborators, and a performer and arranger for the Idaho Brass Quintet. He recently performed in recital at the International Trumpet Guild Conference. Dr. Butterfield has performed regularly with many orchestras and chamber ensembles, including the Colorado Ballet, Colorado Music Festival, and Boulder Brass, and he spent two years performing and touring with the Apollo Chamber Brass. In 2011, Sean held a one-year appointment as Instructor of Trumpet at Washington State University.

Dr. Butterfield graduated with a Doctor of the Musical Arts from the University of Colorado-Boulder. His dissertation was a survey of the teaching and musical styles of orchestral trumpeters. For one year, he had the honor of studying with almost every member of the six major U.S. symphonies. This document was awarded a \$25,000 Devaney Dissertation Fellowship. Dr. Butterfield earned a Bachelor of Music with highest honors (2003) with an emphasis in jazz from the University of Colorado-Boulder and completed a Master of Music (2005) at Western Michigan University. Dr. Butterfield is a Bach Trumpet Performing Artist.

Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the two years he has premiered four new works for trumpet. Alongside pianist, Judy Cole, he has performed solo recitals all over the Southeast as a founding member of *Duo Trompiano*. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble.



Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

The fully-accredited Department of Music at Metropolitan State University of Denver serves as a leader in the education of professional performers, teachers, composers, and scholars. Our location in vibrant Downtown Denver places MSU Denver's emerging student musicians in the heart of the city's rich and diverse cultural district. The King Center features state-of-the-art performance venues which host our 200+ concerts per year. Our internationally-recognized faculty are among the finest performers, scholars, and educators in the nation. We offer an innovative curriculum, vast performing opportunities on and off campus, music scholarships, and the best higher education value in Colorado.

**For more information on Music at MSU Denver
Please call 303-556-3180 or visit us online at
www.msudenver.edu/music**



**METROPOLITAN
STATE UNIVERSITY™
OF DENVER**