

The Lark Ascending _____ Ralph Vaughan Williams
(1872 - 1958)

String Poetic _____ Jennifer Higdon
(b. 1962)

Jagged Climb
Nocturne
Blue Hills of Mist
Maze Mechanical
Climb Jagged

intermission

A Night in Jakarta for electric 5-string violin and recorded
sound _____ David Snow
(b. 1954)

Improvisations on a Bach Prelude for solo violin and loop
pedal _____ Christian Howes
(b. 1972)

Stairway to Violin Heaven, inspired by Led Zeppelin
_____ Adam DeGraff
(b. 1974)

F.C.'s Jig for violin and viola _____ Mark O'Connor
(b. 1961)

About the Artist

Penny Thompson Kruse

Dr. Penny Thompson Kruse, professor of violin, has performed extensively as a soloist, orchestral and chamber musician. Prior to her BGSU appointment in 2000, Kruse was on the faculty of William Jewell College in Liberty, Missouri, for eight years. For five seasons she was a member of the Kansas City Symphony, serving as associate concertmaster during the 1989-90 season. She received her training at Northwestern and Yale Universities and earning a D.M.A. in violin performance from the University of Missouri—Kansas City, Conservatory of Music and Dance.

Kruse has been featured as soloist with several orchestras including the Bowling Green Philharmonia, Eastern Festival Orchestra, Kansas City Camerata, Kansas City Chamber Orchestra, Lima Symphony, Perrysburg Symphony Orchestra, Philharmonia of Kansas City, Vietnam National Opera and Ballet Orchestra and the State Philharmonic of Sibiu in Romania. Her performance of Chen Yi's Chinese Folk Dance Suite, with the Bowling Green Philharmonia, is available on Albany Records.

She has performed in numerous music festivals, including the Colorado, Peninsula, Spoleto and Grand Teton. Dr. Kruse served on the violin faculty at the Eastern Music Festival in Greensboro, North Carolina, for twenty years. As a member of the International Women's String Quartet, she performed at the 2002 National Women's Day in Hanoi, Vietnam, as well as presented master classes and recitals in Hanoi and Tainan, Taiwan. She has performed in the American Romanian Festival with concerts in the U.S. and in Timisoara, Romania, as well as the Romanian American Festival sponsored by the Foundation "Societatea de Concerte Bistrita," giving concerts in Bistrita and Cluj, Romania. In March 2011, Kruse appeared with the Counterpoint Ensemble in Kaohsiung, Taiwan. In September 2013, she performed a recital and gave master classes at Benemerita Universidad Autonoma de Puebla, Mexico.

Kruse has also performed at numerous state, national, and international conferences including the 2000 College Music Society: Musical Intersections; the 2003, 2009 and 2011 International Viola Congresses; 2006 Percussive Arts International Conference; and the 2006 and 2011 American String Teachers Association Conferences. As a member of the Kruse Duo with violist Steven Kruse, she appeared with pianist Solungga Fang-Tzu Liu at the International Primrose Festival in June held at the Colburn School in Los Angeles.

Faculty Artist Series

COLLEGE
OF
MUSICAL
ARTS
BOWLING
GREEN
STATE
UNIVERSITY

presents

**Penny Thompson Kruse,
violin**

with

Solungga Fang-Tzu Liu, *piano*
Matthew Daline, *viola*

**Wednesday, September 3, 2014
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center**