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Announcing SU Cultural Calendar Aug.-Oct. 2013

August 09, 2013

The Stetson University Cultural Calendar for August through October 2013, listed below, includes School of Music Stetson's Second Stage Theatre productions and public lectures scheduled on the university's DeLand campus.

The university's inaugural Social Justice Lecture, the first in a new series, is scheduled for Wednesday, Oct. 16. It will feature Peter Edelman, director of the Center on Poverty, Inequality and Public Policy at Georgetown University. The lecture, entitled, *So rich so poor: why it's so hard to end poverty in America*, is open to the public, free of charge.

Unless otherwise noted, all music concerts are scheduled in Lee Chapel inside Elizabeth Hall, located at 421 N. Blvd., DeLand. For tickets to music concerts, call the Stetson University Concert line: (386) 822-8947. To see the concert calendar for 2013-14, visit www.stetson.edu/music/calendar. For tickets to Stetson's 2013-14 Second Stage productions, call (386) 822-8700. Find all university events listed on the university's online calendar on [Stetson](#).

AUGUST

23 Friday – 2013-2014 Season Premier/Friends of Music Concert

Celebrating Dr. Jean West

7:30 p.m. Lee Chapel, Elizabeth Hall

Complimentary Admission

SEPTEMBER

8 Sunday – Faculty Music Recital

Tom Macklin, trumpet; Joni Bjella, Piano

Featuring an arrangement of Gershwin's *Rhapsody in Blue* for trumpet and piano

3 p.m. Lee Chapel, Elizabeth Hall

12 Thursday – *The Business of Writing for the New Millennial*

Omar Tyree, NY Times bestselling author

Workshops - 10-11:15 a.m.; 11:30 a.m.-12:45 p.m.– Library 25L, 134 E. Minnesota Ave.

Public Lecture – *The Equation for Success* – 7-8:15 p.m. Stetson Room, Carlton Union Building

13 Friday – Chamber Orchestra - Music

Anthony Hose, conductor

Featuring European music from Poland, Russia and Germany, and composers from the 20th, 19th and 18th cer

7:30 p.m. Lee Chapel, Elizabeth Hall

COMPLIMENTARY ADMISSION

14 Saturday – Faculty Music Recital

Routa Kroumovitch-Gomez, violin; Michael Rickman, piano

7:30 p.m. Lee Chapel, Elizabeth Hall

19 – 22 Thursday – Sunday – Children’s Theatre Show

“The Day They Stole All the Colors” by Héctor Santiago

This is the story of a pirate and cowboy that ride a comet through the universe stealing valuable resources from But never fear, because the courageous boy René and his faithful dog Canelo will chase them through the univ back the colors of Earth.

8 p.m. Thursday/Friday; 3 p.m. Saturday/Sunday

Stetson’s Second Stage, Museum of Florida Art, 600 N. Woodland Blvd., DeLand

20 Friday – Faculty Music Recital

Stephen Robinson, guitar; Boyd Jones, organ and harpsichord

Celebrating Dr. Robinson’s 30 years at Stetson and the release of his new CD.

Featuring music by Quique Sinesi (b. 1960); Marco Pereira (b. 1950); Chris DeBlasio (1959-1993); Carlo Domer (1947); Marek Pasiieczny (b. 1980); and John Lennon (1940-1980), Arr. Emmanuel/Robinson.

7:30 p.m. Lee Chapel, Elizabeth Hall

27 Friday – Faculty Music Recital

Jane Christeson, mezzo soprano; Jean West, flute; Michael Rickman, piano

7:30 p.m. Lee Chapel, Elizabeth Hall

28 Saturday – Faculty Music Recital

Jessica Hall-Speak, clarinet; Tammy Miller, piano

Featuring Sunshine Quartet, doing an encore performance of the music they performed at ICA in Italy in July 20

newly composed pieces are by composers Keith Lay, Richard Drexler and Ralph Hays. The Sunshine Clarinet C includes Jessica Hall-Speak, Jennifer Royals, Kevin Strang and Vanessa Vache.

7:30 p.m. Lee Chapel, Elizabeth Hall

OCTOBER

1 Tuesday – Alumna/Faculty Music Recital

Tammara Phillips, flute; Kristi Born, piano

7:30 p.m. Lee Chapel, Elizabeth Hall

9 Wednesday – Jazz Ensemble

Patrick Hennessey, conductor

7:30 p.m. Stetson Room, Carlton Union Building

16 Wednesday – Social Justice Lecture

So Rich So Poor: Why it's so hard to end poverty in America

by Peter Edelman, director, Center on Poverty, Inequality and Public Policy, Georgetown University

8 p.m. Stetson Room, Carlton Union Building (open to the public; no charge)

18 Friday – Stetson University Opera Theatre

Monteverdi's *Il ritorno d'Ulisse in patria*

Russell Franks, director

7:30 p.m. Lee Chapel, Elizabeth Hall

19 Saturday – University Symphonic Band

Douglas Phillips, conductor; Ashley Heintzen, bassoon

Featuring the world premiere performance of *Midnight Passage* by Sydney Hodkinson, Almand Chair of Composition, Stetson University

7:30 p.m. Lee Chapel, Elizabeth Hall

20 Sunday – Guest Music Recital

Ironwood Trio: Malcom Forsyth, *The Melancholy Clown*; Jorge Montilla, *Ironwood Trio*; Alfred Prinz, *Trio* (1997); Rivera, *Habanera* from *Aires Tropicales*; Michael Kibbe, *Ebony Suite*, Op. 116; David Snow, *Hasana Tanz* (Wea

3 p.m. Lee Chapel, Elizabeth Hall

25 Friday – University Symphony Orchestra

Anthony Hose, conductor; Stephen Robinson, guitar

Celebrating Robinson's 30 years at Stetson with a performance of Angulo's *Segundo Concierto (El Alevín)*

7:30 p.m. Lee Chapel, Elizabeth Hall

26 Saturday – Faculty/Alumnus Music Recital

Ernie Murphy, tenor; Michael Rickman, piano

7:30 p.m. Lee Chapel, Elizabeth Hall

27 Sunday – Faculty Music Recital

Cameron Huster, harp; Jean West, flute

Featuring Benjamin Britten's *Suite for Harp*, Movements from Paul Patterson's *Spiders*

3 p.m. Lee Chapel, Elizabeth Hall

29 Tuesday – Music Student Composers Concert

7:30 p.m. Lee Chapel, Elizabeth Hall

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