



Ed Castro
Trumpet

Presents

The Music of David Snow

Sunday, April 15, 2007

1:30 pm

The University of Washington

School of Music Building; Brechemin Auditorium

Program

Winter for trumpet and piano 1999
(Ed Castro, Trumpet; Tonya Siderius, Piano)

Movement I
Movement II
Movement III

Dance Movements for brass quintet 1981
(Ed Castro and Matthew Swihart, Trumpet;
Meghan Wagner, French Horn;
Ryan Wagner, Trombone;
J.J. Cooper, Bass Trombone)

Movement I. ♪ = 152
Movement II. ♪ = 88
Movement III. ♪ = 72
Movement IV. ♪ = 152
Movement V. ♪ = 66 *freely*
Movement VI. ♪ = 152

Intermission

Muted Suggestions for trumpet and marimba 1982
(Ed Castro, Trumpet; Chris Lannard, Marimba)

L'Histoire du Patissier for clarinet, trumpet, 1999
piano and percussion
(Ed Castro, Trumpet; Tonya Siderius, Piano;
Chris Lannard, Percussion; Kent van Alstyne, Clarinet)

1. Le Promenade Du Patissier
2. Meditations A La Croissance Spirituel
3. Hymne Au Village Celeste
4. Denouement

About David Snow; Composer

David Snow holds degrees in music composition from the Eastman School of Music and Yale University. His principal teachers were Joseph Schwantner, Warren Benson, Samuel Adler and Jacob Druckman. Snow is the recipient of numerous awards. Awards include: the Eastman School's Hanson, McCurdy, and Sernoffsky prizes; the Osborne-Kellogg Prize from Yale; two BMI-SCA awards; an ASCAP Foundation grant; two composer fellowships from the National Endowment for the Arts; two Maryland State Arts Council grants and a fellowship grant from the Arts Council of Montgomery County. Snow continues to compose and apply for grants, composition competitions, artist residencies and fellowships. Snow has had reviews written and published about electronic equipment and software for musicians, as well as a few editorials published by *Symphony Magazine* and *Keyboard Magazine*. Currently David Snow is living in New York City and works as an archivist and librarian at the Juilliard School in addition to actively composing music.

About Ed Castro; Trumpet

Ed Castro was born in New York, NY. He grew up in the South Bronx section of New York City, where he picked up music as a hobby during his years in junior high school. Ed received his Bachelor of Music from The Manhattan School of Music in May of 1999. Then he attended The Yale University School of Music where he received a Master of Music in May of 2001. Currently he is in the third year of his Doctoral Program in Trumpet at the University of Washington. He currently lives and works in the Seattle area with his wife Alyssa.

“I never developed a consistent compositional style or harmonic language, so even though Dance Movements and Muted Suggestions share similarities, they don’t define an ‘80’s’ David Snow style. At that time I was also working on electronic music and “post-modern”-ish pastiche pieces, as I am doing at present. The major difference between the music I wrote a quarter century ago and what I’m creating now is more a difference of finesse and skill rather than language. My goals now are pretty much the same as they were then: to create works that seems both strange and familiar at the same time. I borrow from the past what interests me, and reshape it into something new.

I became enamored with classical music while I was in high school; Stravinsky’s three great early ballets The Firebird, Petrouchka, and The Rite of Spring were among the first recordings I purchased. As I continued my music education in college, other works became favorites: Agon, Histoire du Soldat, the Octet, and Symphonies of Wind Instruments, among others, all of which I’ve cribbed in one way or another throughout my composing career. I admit this freely, subscribing to Picasso’s dictum that ‘good artists borrow, great artists steal.’ My larceny was never conscious and intentional; what I found attractive in the music of Stravinsky was its rhythmic energy propelled by unexpected accents and the piquancy of its harmonic language, both characteristics which I’ve tried to make my own.”

David Snow

