

**Howard University
College of Arts and Sciences
Division of Fine Arts
Department of Music**

Student Recital

Childers Recital Hall

January 29, 2004

12:40 p.m.

Chris Gekker, Trumpet

Ted Guerrant, Piano

Program

Three Lyrics

God's World
Wraith
Afternoon on a Hill

Eric Ewazen

A Baker's Tale

Le Promenade du Patisier
Meditations a la Croissance Spirituel
Hymne au Village Celeste
Denouement

David Snow

Winter

David Snow

A Hymn for the Lost and the Living

Eric Ewazen

Chris Gekker is Associate Professor of Trumpet at the University of Maryland School of Music. He has been featured as soloist at Carnegie Hall, Lincoln Center, and throughout the United States, Asia, and Europe. After performances of Bach's Brandenburg Concerto no. 2 and the Christmas Oratorio at Carnegie Hall, the New York Times praised his "bright virtuosity" and described his playing as "clear toned and pitch perfect."

Chris appears as a soloist on more than twenty recordings and on more than a hundred chamber music, orchestra, and jazz recording.

Chris was a member of the American Brass Quintet for eighteen years, and on the faculties of the Julliard School, the Manhattan School of Music, and Columbia University. He was principal trumpet with the Orchestra of St. Luke's and frequently performed and recorded as principal with the Orpheus Chamber Orchestra. He has been a guest principal trumpet with the New York Philharmonic and the San Francisco Symphony and remains in demand with many groups such as the Chamber Music Society of Lincoln Center. Chris has performed and recorded with many jazz/commercial artists and often for television and movies.

Many of his former students occupy orchestral positions in major symphonies throughout the world, as well as being prominent in jazz, chamber, and commercial music. His *Articulation Studies*, *44 Duos*, and *Endurance Drills* are available from Colin Publications and are sold worldwide. Chris was born in Washington D.C., grew up in Alexandria, Virginia, and is a graduate of the Eastman School of Music and the University of Maryland. His teachers include Emerson Head, Sidney Mear, Adel Sanchez, and Gerard Schwarz.

Tuesday 09 | 03 | 2004 8pm Apollo-Saal

— tickets

Percussion Dominic Oelze | Christian Langer
Cello Andreas Greger
Trumpet Christian Batzdorf

David Jarvis

Digga-digga Deegot for percussion duo

Paul Turok

Concert Variations Op. 51, 3

Keiko Abe

Tambourin Paraphrase for two Marimbaphone

Friedemann Sammler

Trilogie for two Percussioner and optionale Trumpet
(first premiere)

Die Ameisen, Glas und Metall, gejagt

for trumpet and two Percussioner (first premiere)

David Snow

Muted Suggestions for trumpet and Marimba

Rich O'Meara

Wooden Music for two Marimbaphone

gesang und harfe

Monday 14 | 06 | 2004 8pm Apollo-Saal

— tickets

Soprano Simone Nold
Flute Christiane Weise | N.N.
Harp Stephen Fitzpatrick | Alexandra Clemenz
Celesta Matthias Wilke
Guitar Vivian Hanjohr