

Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

STUDENT RECITAL SERIES

**ARIZONA STATE
UNIVERSITY**

**CONTEMPORARY
PERCUSSION ENSEMBLE**

J. B. SMITH, DIRECTOR

**KATZIN CONCERT HALL
Friday, November 8, 2002 • 7:30 p.m.**



**The Arizona State University
Contemporary Percussion Ensemble**

Margaret Billin	Moscow, Idaho
David Bouchard	Phoenix, Arizona
Sonja Branch	Kankakee, Illinois
Josh Carro	Tempe, Arizona
Joe Goglia	Barnegat, New Jersey
Liz Guzman	Glendale, Arizona
Keith Lienert	Elgin, Illinois
Victoria Lopez	El Paso, Texas
Rob Moore	Phoenix, Arizona
Aaron Morales	Phoenix, Arizona
Tom Murphy	Long Island, New York
Dan Pratt	Chandler, Arizona
Fred Smith	Tempe, Arizona
Todd Spencer	Lakeland, Florida
Brad Stell	Mesa, Arizona
Andrea Venet	Gilbert, Arizona
Seth Woodard	Page, Arizona

PROGRAM

Malachite Glass Nigel Westlake
Anne Watson, bass clarinet

pitch/pulse Stephen Ridley

Jakarta David Snow
Shumin Lin, violin
Martin Schuring, oboe

Twelve Squared: A Voodoo Tone Poem Wendy Mae Chambers
6) The Barons
7) Shangó: Master of Magick.
5) Wild Ride (Run the Mardi Gras)

There will be a 10-minute intermission

Labrynth No. 3 Lou Harrison
1. Allegro Moderato
2. Passage Through Dreams
3. Seed
4. Image in the Soil

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia



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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)