

# NYU Composition Program



35 West 4<sup>th</sup> Street, Suite 777, NYC, NY 10003



## Esther Lamneck

clarinet and tarogato

With guests:

**Chi Wen Lee**, piano

**Natasha Diehls**, flute

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Thu., May 31<sup>st</sup>, 2001, at 8.00 PM  
Frederick Loewe Theater  
35 West 4<sup>th</sup> Street, NYC, NY 10003

Program:

Six Sound Etchings - Dinu Ghezzo, for clarinet and piano reverberation

Ancient Devices - Matt Malsky, for clarinet and live computer processing

A Night in Jakarta - David Snow, for solo instruments and tape

Chasing Time - Eleanor Cory, for clarinet and piano

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Clarinetist and Tarogato player, Esther Lamneck, is a versatile performer and an advocate of contemporary music, she is dedicated to expanding the traditional boundaries of music to create new art forms based on elements of jazz, folk and contemporary music idioms including performance movement and instrumental theatre. She is one of the few performers who plays the Hungarian tarogato. Awarded the Naumburg Scholarship, Ms. Lamneck received her B.M., M.M. and Doctoral degrees from the Juilliard School of Music and currently serves as the Director of Instrumental Studies and the Graduate Music and Dance Program in Italy for New York University. Artistic director of the NYU New Music and Dance Ensemble, the group maintains its residence at the University during the season and in Pisa, Italy during the summers. She has recorded for companies including Musical Heritage, Capriccio Records, CDCM-Centaur/Computer Music, Music and Arts, CRI, Opus One, Capstone and Romeo/Qualiton. The New York Times calls Ms. Lamneck "AN ASTONISHING VIRTUOSO"