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## art@radio - 3.14.0 1800 - 1900 (GMT-5) NYC time

- *To:* steve bradley <[sbradley@umbc.edu](mailto:sbradley@umbc.edu)>
- *Subject:* art@radio - 3.14.0 1800 - 1900 (GMT-5) NYC time
- *From:* steve bradley <[sbradley@umbc.edu](mailto:sbradley@umbc.edu)>
- *Date:* Tue, 14 Mar 2000 21:13:47 -0500
- *Reply-To:* [lev@shoko.calarts.edu](mailto:lev@shoko.calarts.edu)
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art@radio - Wednesday March 15, 0

live feed: <http://media.umbc.edu/realaudio.html>

archive: <http://media.umbc.edu/~artradio>

1800 - 1900 (GMT-5) NYC time

2300 - 2400 (GMT) London

0100 - 0200 (GMT+2) Helsinki

1000- 1100 (GMT +1) Sydney

1. Anecdotal Evidence, Rod Summers, VEC AUDIO 1998, The Netherlands. 1. Beyond Dark Matter, 2:28. 2. 1-2-3 Grapper, 0.11. 3. City of the Red Night, 2:57. 4. Dinner Music, 2:51. 5. 1st.@50, 1:13. 6. End of the 20th Century Blues, 1:16. 7. Purely for Vittore, 7:30. 8. 2 Poems Poem, 0:58. 9. Fire, 5:04.

2. Whoring After Other Gods, David Snow <[www.erols.com/dsnow](http://www.erols.com/dsnow)>, Montgomery Village, Maryland. 1. Concertino Marcel Duchamp 0:59. 2. serendipity, 13:13, 3. The Lumberjack Song, 0:56

3. Solo Instruments, Mike Vaughan, Cheshier, UK. 1. Ensphered, 1991, 11:00, 2. Crosscurrents, 1990, 14:00.

-- LEV List Webpage : <http://shoko.calarts.edu/~cchaplin/projects/levframe.html> --

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