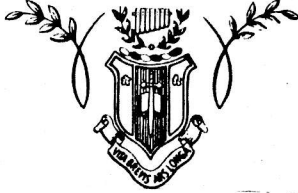


**SIGMA ALPHA IOTA**  
**INTERNATIONAL MUSIC FRATERNITY**



**BALTIMORE ALUMNAE CHAPTER**

presents

**THE 1984 WINNERS**

of the

**HELEN WAKEFIELD HOBACK  
COMPOSITION COMPETITION**

**NOVEMBER 18, 1984**

**2:00 p.m.**

Room 207  
Leakin Hall Building

Peabody Institute of Music  
Baltimore Maryland

# PROGRAM

1.

## **Nostalgia Song No.2 ----- Cox**

Janet Estep, flute

Allen Barbee, oboe

Alvin Keitt, clarinet

Susan Hester, horn

Robert Chesebro, bassoon and director

TAPE OF PREMIER PERFORMANCE, APRIL 6, 1984

DANIEL RECITAL HALL, FURMAN UNIVERSITY, S.C.

2.

## **A Browning Song Cycle ----- Randall Evans**

**1. But Only Three (text by E.B. Browning)**

**2. The Man I Have Married ( " " )**

**3. My Star (text by Robert Browning)**

Soprano and String Quartet

1. Tape : Soprano: Alisa Jenkins

String Quartet: 1st.v: Jin Lee, 2nd.v: Jae Kim, viola: David Marshall, cello: Darry Dozel.

2. Live: Soprano: Melissa Locher

String Quartet: 1st.v: Jae Kim, 2nd.v: Anne Grady, viola: Jacqueline Capicci, cello: Darry Dozel.

3. Live: Soprano: Carol Westcott

St. Quartet as above.

3.

## **Merkabah ----- David Snow**

Susan May, soprano

Martin Amlin, piano

TAPED PERFORMANCE BEFORE THE COMPOSERS FORUM  
AT EASTMAN SCHOOL OF MUSIC, ROCHESTER, N.Y.

## ABOUT THE COMPOSERS

**FELIX COX** Born 1954—started composing in 1969.

In music program at Furman U. he organized programs of students and composers and wrote music for school productions.

Teachers include: H. Merrills Lewis, George L. Hitt and Charlotte R. Smith.

Awards: First prize in 1980 and fourth place in 1982 and 84 in the Helen Hoback Competition.

Among performances are presentations by the Choirs of the Uni. Baptist and Mt. Vernon Methodist Churches, and Organ works given by William S. Partridge and Stephen O. Smith, organists.

### **RANDALL SCOTT EVANS**

Age 23, from Erie, Pennsylvania, Randall is in his third year of study at the Peabody Institute with Morris Cotel.

Awards: Barroned Award and a Peabody Scholarship. Third prize in 1984 Helen Hoback Competition.

**DAVID SNOW** Was born in 1954. He has studied composition at Eastman, Yale and Brandies U. Teachers include: Samuel Adler, Joseph Schwantner, and Jacob Druckman.

Awards: from Eastman, Yale, A.S.C.A.P., B.M.I. and others. Helen Hoback third prize in 1981, first in 1983 and 84. Some of his published works are "Brass Quintet" (See-saw Music, N.Y. 1977) "String Trio" (Peer-Southern Organization 1981) "Sonatina" for trumpet and piano (Dorn Music, Inc. Needham, MA 1981).

## ABOUT THE COMPETITION

Named in memory of its founder, Helen Wakefield Hoback a charter member of the Baltimore Alumnae Chapter, 1962.

In 1967 through the efforts of Mary Kemble, then president of the Baltimore Chapter, the Annapolis Fine Arts Association assumed a co-sponsorship role thus expanding the scope and importance of the contest. Originally limited to composers "under thirty", a new category with a special Baltimore Alumnae prize for composers over thirty years of age has been added at the suggestion of the present chairman, Eugenia Hommel.

More information may be had from Mrs. Hommel, 1012 York Lane Annapolis, MD 21403.

Judges: H. Emerson Meyers, Prof. of Music Emeritus, Catholic U. of America.

Ulf Grahn, noted Swedish composer, member Composers Music Forum.