

St. Mary's College of Maryland
Division of Arts and Letters

FACULTY RECITAL

Michael Phelps, harpsichord
David Heinick, piano

Sunday, December 7, 1980 at 3:00 p.m.

Montgomery Recital Hall

Toccata Prima (1637)

Girolamo Frescobaldi
(1583-1643)

Les Moissonneurs
(The Reapers)

Francois Couperin
(1668-1733)

Les Baricades misterieuses
(The Mysterious Barricades)

Les Bergeries
(Pastoral Poetry)

La Commere
(The Gossip)

Le Moucheron
(The Gnat)

Suite in F major (1720)

Georg Friedrich Handel
(1685-1759)

Adagio
Allegro
Adagio
Allegro

INTERMISSION

Passacaglia (1978)

David Snow
(1954-)

Parable, Opus 134

Vincent Persichetti
(1915-)

Piano Variations (1930)

Aaron Copland
(1900-)