

Cerritos College
Division of Fine Arts
&
Physical Education presents:

Calvin Smith, French Horn

assisted by

Susan Svercek, Piano

Jim Thatcher, French Horn

in concert

Sunday, September 16, 1979

3:00 p.m.

Burnight Center Theater

CALVIN SMITH is currently a freelance hornist in the Los Angeles area having recorded for various TV and movie studios and having performed as first horn for the Royal Danish Ballet and the Royal Ballet of London. He is a member of the Westwood Wind Quintet and is principal horn of the Pasadena Chamber Orchestra. A former member of the Annapolis Brass Quintet, America's only full-time brass ensemble, he was active with that group in concertizing, touring and recording. Calvin Smith is a graduate of the State University of New York College at Fredonia and has studied horn with Lowell Shaw, Robert Gehner, Philip Farkas and Vincent DeRosa. In addition to numerous ensemble recordings, Calvin Smith has recorded a solo album on Crystal Records and William Schmidt's Sonata for Horn and Piano on W.I.M. Records. Mr. Smith has been horn instructor for the past three summers at the International Music Camp and teaches horn at Cerritos College.

JIM THATCHER is a graduate of Brigham Young University and has studied with Don Peterson, Wendell Hoss, Fred Fox and Vincent DeRosa. He is a former member of the Phoenix Symphony Orchestra and has performed and recorded with the Utah Symphony and the Los Angeles Philharmonic. Currently a freelance hornist, he has recorded at many television and movie studios. He is a member of the Composers' Brass Quintet and the Pasadena Chamber Orchestra and has performed as first horn for the Roger Wagner Chorale, the American Ballet Theatre and the Royal Ballet of London.

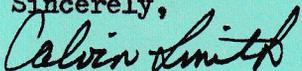
SUSAN SVERCEK is a graduate of the California Institute of Arts (B.Mus., M.F.A., studying with Earle Voorhies), and is working toward her doctorate degree from Yale University, having studied there with Donald Currier. She has performed numerous times with symphony orchestras, and in solo recitals and ensembles on the East and West Coasts. She participated in master classes of Claude Frank, Rosina Lhevinne, and Irwin Freundlich. She was a teacher at Cal Arts, and later became the music director of The Hall School, a boarding school in Massachusetts. Currently, Ms. Svercek is a freelance pianist in the Los Angeles area, while being on the faculty of the Southern California Conservatory of Music and maintaining a private teaching studio.

Sept., 25, '79

Dear David;

I thought you would be interested in knowing about a recent performance of your piece. It was an excellent addition to my recital program and I hope to have the opportunities to perform it again. I would also be interested in knowing of anything new that you have, or will have, that uses one or more horns. Thank you for adding to the solo literature for horn with "i gaze upon CRYSTAL EFFUSIONS".

Sincerely,



Calvin Smith
2416 S. Mountain Ave.
Duarte, CA 91010

PROGRAM:

Piece de Concert	Jindřich Feld
pour cor en fa et piano	(b. 1925)
Erinnerung	Joseph Suttner
fantasy für waldhorn und klavier	
i gaze upon	David Snow
CRYSTAL EFFUSIONS (1974)	(b. 1954)
(for Pamela Marshall)	
Sonate (1939)	Paul Hindemith
	(1895-1963)
	Massig bewegt
	Ruhig bewegt
	Lebhaft
***** INTERMISSION *****	
Three Preludes for Solo Horn (1976)	Emory Waters
	Piangendo e misterioso
	Allegro Feroce
	Lento, parlando
Intrada for Two Horns (1977)	Emory Waters
Duets for Two Horns	Wilhelm Kopprasch
	Polonaise and Trio
	Adagio
	Allegro Vivace
Three Easy Pieces (1977)	Richard J. Bing
for the piano	
En Foret (op. 40)	Eugene Bozza
pour cor chromatique en fa et piano	(b. 1905)