

EASTMAN SCHOOL OF MUSIC
of the University of Rochester
May Period Program

Thursday Afternoon, May 22, 1975 3:00
Room 406

COMPOSERS' FORUM

FIVE MOVEMENTS FOR SOLO FLUTE

GORDON STOUT

Glenda Dove, flute

PASSACAGLIA

DAVID SNOW

Eric Ewazen, piano

ONOMATOPIECES

JAMES FRY

- I TWEEDLE-DUM TWEEDLE-DEE
- II MAROON
- III DOON-DADDLE
- IV FEISTY
- V ONOMATOPOEIA

John Wheeler, clarinet

AGGRAVATIONS FOR THE PIANO AND PIANIST

JAMES FRY

- I NAME THAT TUNE/REGISTRAL PERMUTATION/SPRING HAS ^{S P U}_{R N} G
- II DECEPTIVE CADENCE
- III NOTE VERSUS CHORD/MISLEADING TONE/GREAT EXPECTATIONS (based on Suz's Saturday afternoon improvisation)

Carolyn Gresham, piano

QUINTET: "TRAVELLER ON PATHS UNKNOWN"

AKMAL PARWEZ

LARGO

Martha Herby, flute
Judy Kelso, cor Anglais
Greg Knapp, clarinet
Amy Fletcher, violin
Fern Glass, cello

Akmal Parwez, conductor