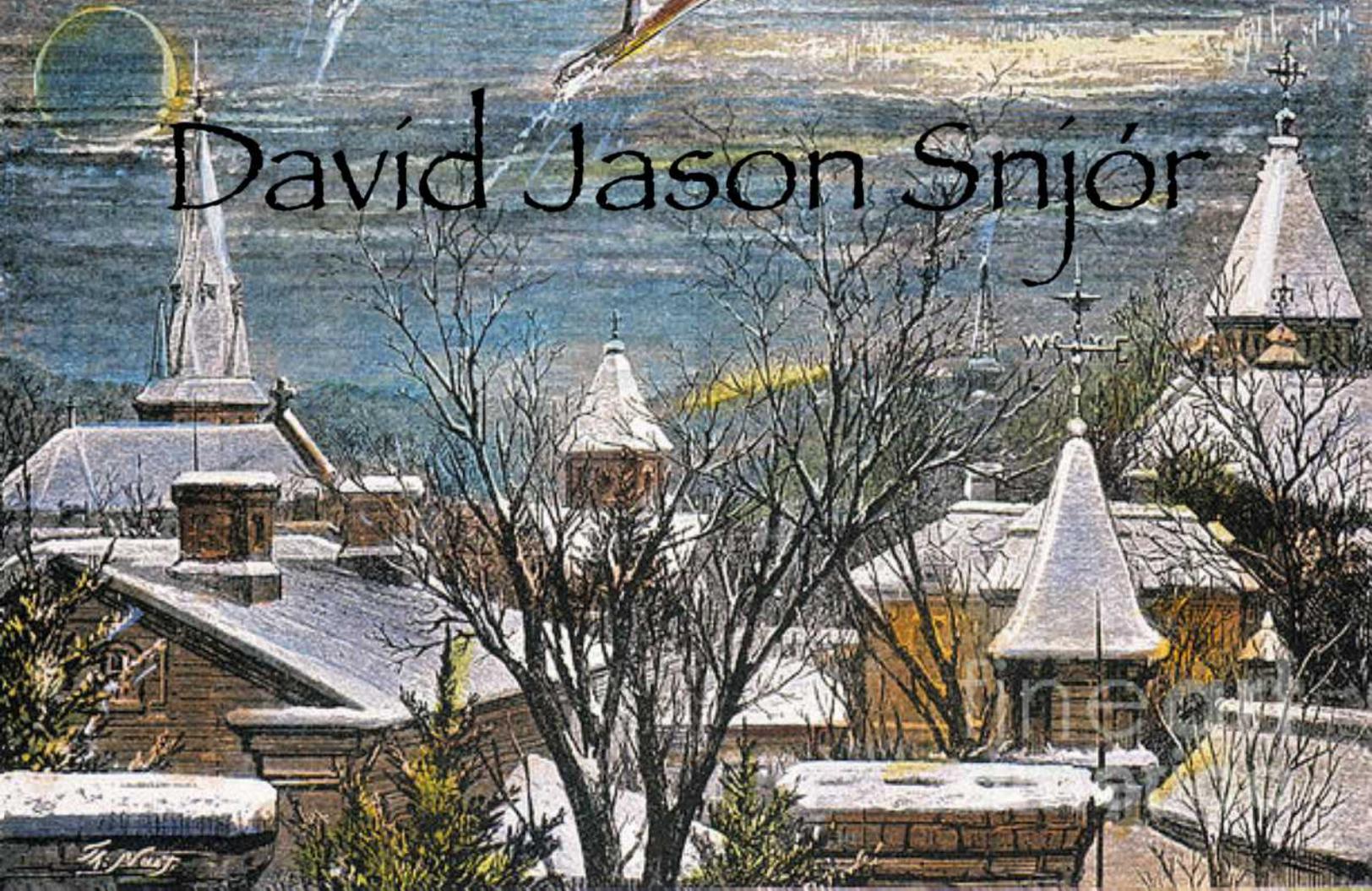


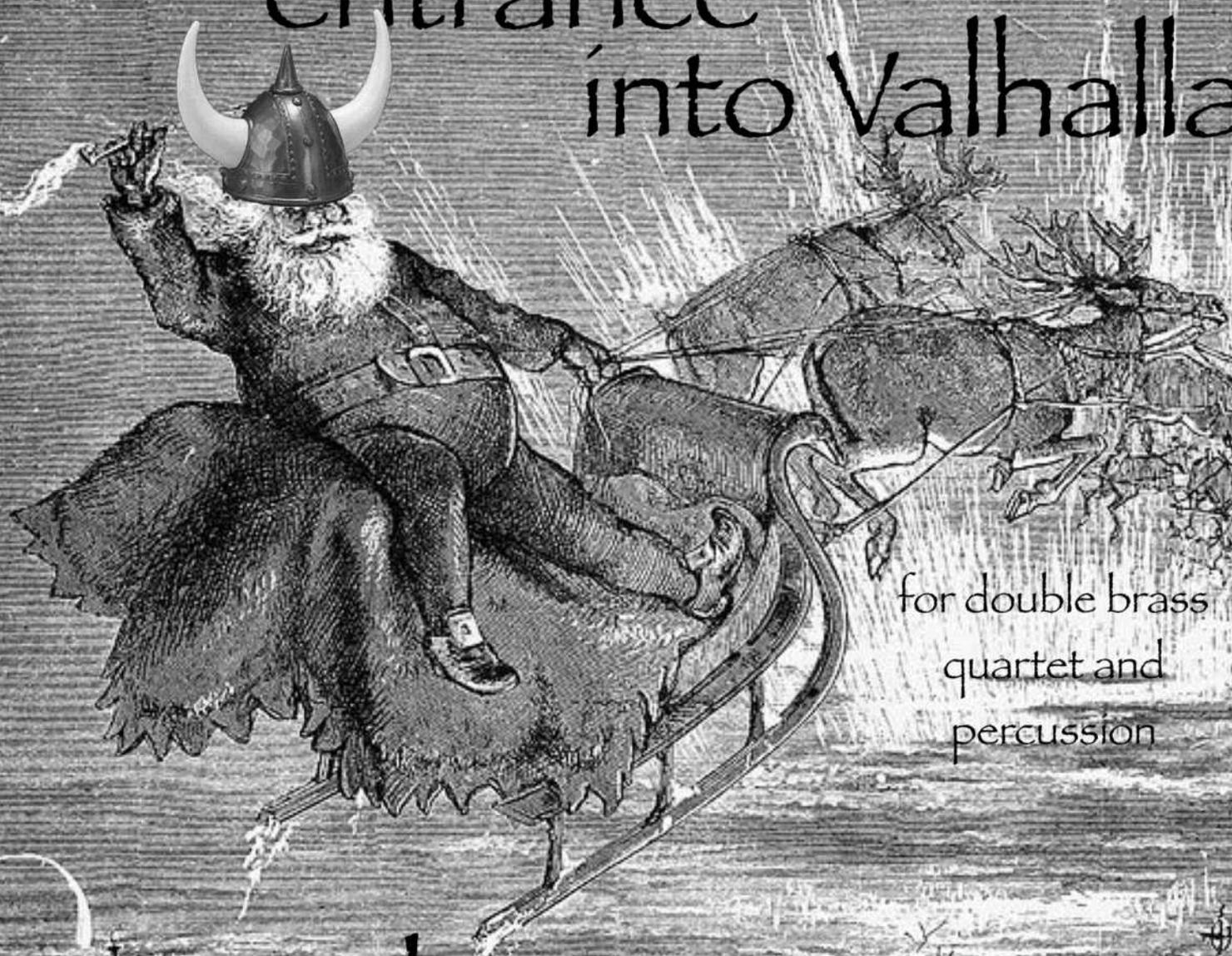
Santa er inngangur í Valhalla

fyrir tveggja manna
kopar kvartettinn
og slagverk

David Jason Snjór

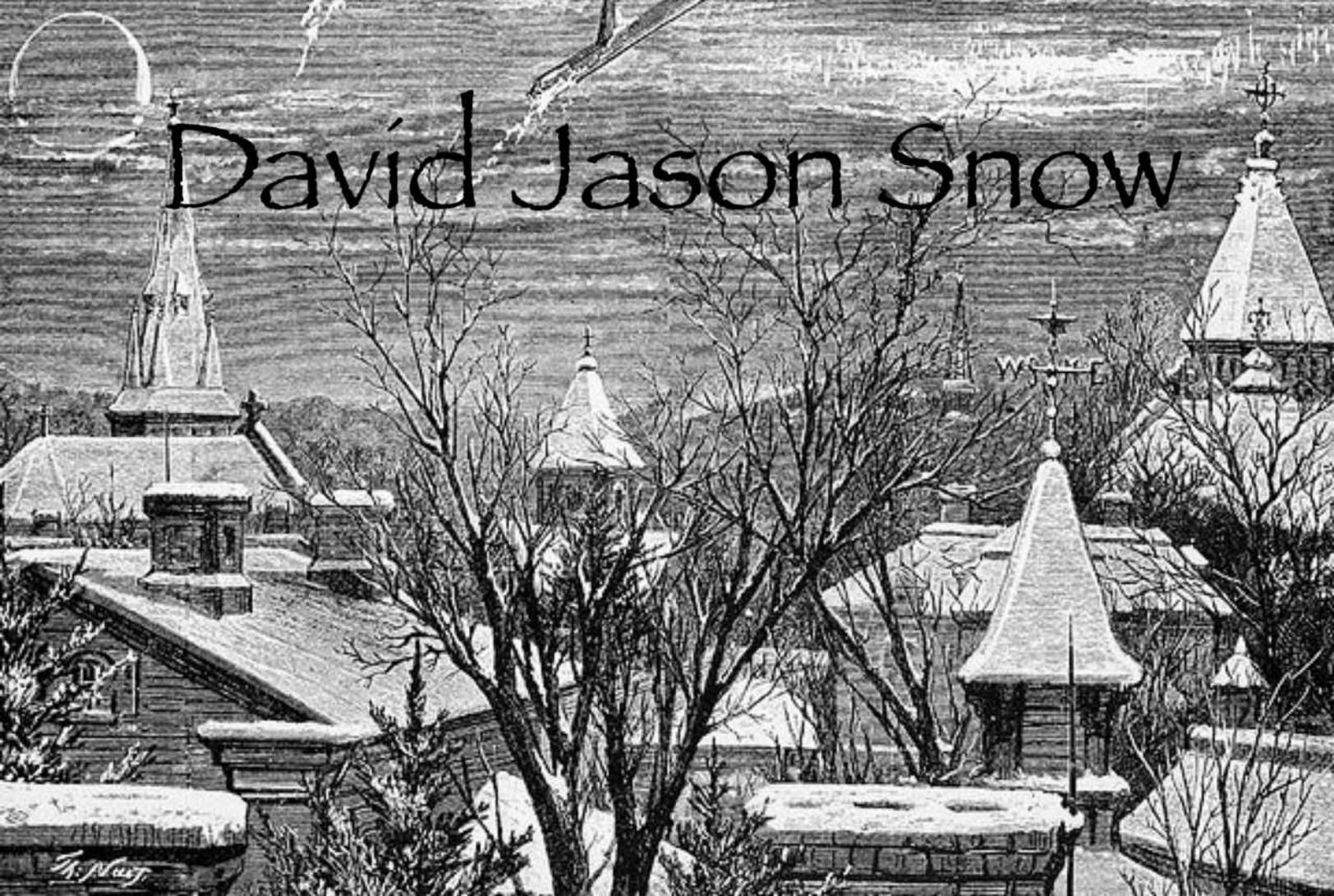


Santa's entrance into Valhalla



for double brass
quartet and
percussion

David Jason Snow



Hver kopar kvartett samanstendur af 1 B-íþúð trompet, 2 F hornín og 1 básúna.

Slagverk (3 leikmenn):

1. Musterí blokkir
2. Svípa
3. Sleða bjalla og hrún cymbals

Each brass quartet consists of 1 B-flat trumpet, 2 F horns, and 1 trombone

Percussion (3 players):

1. Temple blocks
2. Whip
3. Sleigh bells and crash cymbals

Santa's Entrance Into Valhalla

for double brass quartet and percussion

Duration: ca. 3:35

David Jason Snow

$\text{♩} = 80$

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks
mf

Whip
ff sempre

Sleighbells
mf

Imitating clip-clopping hooves:

Snap whip and yell cowboy-style: H'yah! H'yah! H'yah! H'yah!

5

Bb trumpet I *f* *mf subito*

F Horn I-1 *f* *mf subito*

F Horn I-2 *f* *mf subito*

Trombone I *f* *mf subito*

Bb trumpet II *f*

F Horn II-1 *f*

F Horn II-2 *f*

Trombone II *f*

Temple blocks

Whip *(whip only)*

Sleighbells

9

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II *mf*

F Horn II-1 *mf*

F Horn II-2 *mf*

Trombone II *mf*

Temple blocks

Whip

Sleighbells

H'yah!

13

Bb trumpet I *mf*

F Horn I-1 *mf*

F Horn I-2 *mf*

Trombone I *mf*

Bb trumpet II *mf*

F Horn II-1 *mf*

F Horn II-2 *mf*

Trombone II *mf*

Temple blocks

Whip

Sleighbells *mf*

H'yah!

17

Bb trumpet I *mf*

F Horn I-1 *mf*

F Horn I-2 *mf*

Trombone I *mf*

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

21

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

25

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

29

Bb trumpet I *f* *mf*

F Horn I-1 *f* *mf*

F Horn I-2 *f* *mf*

Trombone I *f* *mf*

Bb trumpet II *f*

F Horn II-1 *f*

F Horn II-2 *f*

Trombone II *f*

Temple blocks

Whip **H'yah!**

Sleighbells *mf*

33

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II *mf*

F Horn II-1 *mf*

F Horn II-2 *mf*

Trombone II *mf*

Temple blocks

Whip **H'yah!**

Sleighbells

37

Bb trumpet I *mf* *mp*

F Horn I-1 *mf* *mp*

F Horn I-2 *mf* *mp*

Trombone I *mf* *mp*

Bb trumpet II *mp*

F Horn II-1 *mp*

F Horn II-2 *mp*

Trombone II *mp*

Temple blocks *mf*

Whip

Sleighbells

41

Bb trumpet I *mp* *mp*

F Horn I-1 *mp* *mp*

F Horn I-2 *mp* *mp*

Trombone I *mp* *mp*

Bb trumpet II *mp*

F Horn II-1 *mp*

F Horn II-2 *mp*

Trombone II *mp*

Temple blocks

Whip

Sleighbells

45

Bb trumpet I *mf* *mp* *mf*

F Horn I-1 *mf* *mp* *mf*

F Horn I-2 *mf* *mp* *mf*

Trombone I *mf* *mp* *mf*

Bb trumpet II *mf* *mp* *mf*

F Horn II-1 *mf* *mp* *mf*

F Horn II-2 *mf* *mp* *mf*

Trombone II *mf* *mp* *mf*

Temple blocks

Whip

Sleighbells *to crash cymbals*

48

Bb trumpet I *f*

F Horn I-1 *f*

F Horn I-2 *f*

Trombone I *f*

Bb trumpet II *f*

F Horn II-1 *f*

F Horn II-2 *f*

Trombone II *f*

Temple blocks

Whip **H'yah!** **H'yah!**

Sleighbells *crash cymbals* *f*

51

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

54

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

57

Musical score for measures 57-60. The score is for a brass and percussion ensemble. The instruments listed are Bb trumpet I, F Horn I-1, F Horn I-2, Trombone I, Bb trumpet II, F Horn II-1, F Horn II-2, Trombone II, Temple blocks, Whip, and Sleighbells. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets. The dynamic marking *mf* is present. The Sleighbells part includes the instruction *to sleighbells*.

61

Musical score for measures 61-64. The score continues with the same instruments as the previous section. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with the complex rhythmic pattern and triplets. The dynamic marking *mf* is present. The Sleighbells part continues with a steady rhythmic pattern.

65

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

mf

mf

mf

mf

mf

H'yah!

69

Bb trumpet I

F Horn I-1

F Horn I-2

Trombone I

Bb trumpet II

F Horn II-1

F Horn II-2

Trombone II

Temple blocks

Whip

Sleighbells

f

f

f

f

f

f

H'yah!

H'yah!

73

Bb trumpet I *f* *mf*

F Horn I-1 *f* *mf*

F Horn I-2 *f* *mf*

Trombone I *f* *mf*

Bb trumpet II *f* *mf*

F Horn II-1 *f* *mf*

F Horn II-2 *f* *mf*

Trombone II *f* *mf*

Temple blocks

Whip

Sleighbells *mf*

77

Bb trumpet I *mp*

F Horn I-1 *mp*

F Horn I-2 *mp*

Trombone I *mp*

Bb trumpet II *mp*

F Horn II-1 *mp*

F Horn II-2 *mp*

Trombone II *mp*

Temple blocks *mf*

Whip

Sleighbells

81

rall......

The musical score consists of two systems of staves. The first system includes Bb trumpet I, F Horn I-1, F Horn I-2, and Trombone I. The second system includes Bb trumpet II, F Horn II-1, F Horn II-2, and Trombone II. Below these are three percussion staves: Temple blocks, Whip, and Sleighbells. The brass instruments play a melodic line in the first two measures, followed by a sustained chord in the last two measures. The woodwinds play a similar melodic line. The percussion staves show rhythmic patterns with vertical lines indicating hits.

September 27, 2013 New York, NY