

Duration: ca. 3:15

MA TOVU

"How goodly are thy tents, O Jacob"

for mixed chorus a cappella

$\text{♩} = 76$

mp

S
Ma to- vu----- o----- ha----- le----- cha Ya- a-

A
Ma to- vu o- ha- le----- cha Ya- a-

T
Ma to- vu----- o- ha- le- cha Ya- a-

B
Ma to- vu o- ha- le- cha Ya- a-

piano
(rehearsal only)

3

mf

kov, mish- k'- no - te----- cha----- Yis----- ra-----

mf

kov, mish- k'- no - te- cha Yis----- ra-----

mf

kov, mish- k'- no- te- cha Yis- ra-

mf

kov, mish- k'- no- te- cha Yis- ra-

6

eil----- *f* *mp* Va- a- ni b'- rov----- chas-

eil----- *f* *mp* Va- a- ni b'- rov-----

eil----- *f* *mp* Va- a- ni b'- rov-----

eil----- *f* *mp* Va- a- ni b'- rov-----

f *mp*

9

d'----- cha----- a----- vo----- vei----- te- cha esh- ta- cha-

chas- d'- cha a- vo- vei- te- cha esh- ta- cha-

chas- d'- cha a- vo- vei- te- cha esh- ta- cha-

chas d'- cha a- vo- vei- te- cha esh- ta- cha-

12

poco rit.

a tempo

mf

ve el hei- chal kod- she- cha A- do-
 ve el hei- chal kod- she- cha b'yi- ra- te- cha-
 ve el hei- chal kod- she- cha b'yi- ra- te- cha-
 ve el hei- chal kod- she- cha

mf

14

nai a- hav- ti me- on bei- te- cha u- m'-
 mei- on-- bei- te- cha bei- te- cha u- m'-
 mei- on-- bei- te- cha bei- te- cha u- m'-

mf

kom mish- kan k'- vo- de- cha va- a-
mf
 u- m'- kom mish- kan k'- vo- de- cha
 kom mish- kan k'- vo- de- cha va- a-
 kom mish- kan k'- vo- de- cha

ni esh-ta- cha- veh va- a- ni esh- ta- cha-
 va- a- ni esh-ta- cha- veh va- a- ni- esh- ta- cha-
 ni esh- ta- cha- veh- va- a- ni- esh- ta- cha-
 va- a- ni esh- ta- cha-

stagger breathing

21

ve-
ve-
ve-
ve-

ah-
ah-

ve-

This musical score covers measures 21 to 23. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are designed for staggered breathing exercises. The first three vocal staves each begin with the syllable 've-' and end with 'ah-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24

ve-ech--- ra- a e- v're- cha- lif- nei- A- do-
ah- A- do-
ah- A- do-
ah- A- do-

This musical score covers measures 24 to 26. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts include a main line with lyrics and three staggered breathing lines. The lyrics are: 've-ech--- ra- a e- v're- cha- lif- nei- A- do-'. The staggered breathing lines are 'ah- A- do-', 'ah- A- do-', and 'ah- A- do-'. The piano accompaniment continues with harmonic support.

poco rit.----- a tempo

27

Musical score for measures 27-29. The score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *poco rit.----- a tempo*. The lyrics are:
nai----- o- si Va-a ni----- t'---- fi- la- ti le--- cha--- A- do- nai-----
nai----- o- si Va-a ni t'- fi- la- ti le- cha A- do-
nai----- o- si Va-a ni t'- fi- la- ti le- cha A- do-
nai o- si----- A- do-

30

Musical score for measures 30-32. The score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are:
et ra--- tzon--- E- ---- lo- him---- b'---- rov chas- de----- cha----- a-----
nai et ra- tzon E- lo- him b'- rov chas-de-
nai et ra- tzon E- lo- him b'- rov chas-de-
nai et ra- tzon E- lo- him b'- rov chas-de-

33

poco rit.----- *a tempo, rubato*

nei- ni be- e----- met yish- e- cha
 cha be- e- met yish- e- cha
 cha be- e- met yish- e- cha
 cha be- e- met yish- e----- cha A- do- nai a- hav-ti me-on bei-

mf
mf
mf
f
f
f
f

36

ah-----
 ah-----
 u - m' - kom----- mish - kan k' - vo
 te - cha ah-----

f
mf
f
f

39

de - cha va - a - ni esh ta - - - - - cha - veh Va - a -

ah - - - - - Va - a -

ah - - - - - Va - a -

ah - - - - -

ah - - - - -

42

ni esh - ta - cha - veh ve' - ech - ra - ah - - - - -

ni - - - - - esh - ta - cha - veh ve' - ech - ra - ah - - - - -

ni - - - - - esh - ta - cha - veh ve' - ech - ra - ah - - - - -

Va - a - ni esh - ta - cha - veh ve' - ech - ra - ah

45

ve-ech-ra-ah e-v're

ah

f

48

poco rit.

a tempo

cha-lif-nei

lif-nei

lif-nei ve-ech-ra-ah ev-re cha-lif-nei

A-do

ff

51

ff

A- do- nai o- si va-a ni----- t'- fi- la- ti le--- cha-- A-

A- do--- nai----- o- si va-a ni t'- fi- la- ti le- cha A-----

nai----- o- si va-a ni t'- fi- la- ti le- cha va-a-ni t'---- fi- la-

A- do- nai----- o- si----- A-----

The musical score for measures 51-53 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three vocal staves are marked with a fortissimo (*ff*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

54

do----- nai E- lo- him b'- rov chas-

do----- nai E- lo- im b'- rov chas-

ti le--- cha----- A- do- nai E- lo- im b'- rov chas-

do- nai A- do- nai----- et ra-tzon E- lo- him----- b'- rov chas-

The musical score for measures 54-56 consists of four vocal staves and a piano accompaniment. The key signature remains three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 in measure 55 and returns to 4/4 in measure 56. The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

mp

poco rit. -----

de- cha a- nei- ni be-e- met yish- e- cha.

de- cha a- nei- ni be-e- met yish- e- cha.

a- nei- ni be-e- met yish- e- cha.

a- nei- ni yish- e- cha.

de-cha a- nei- ni be-e- met yish- e- cha.

de-cha a- nei- ni be-e- met yish- e- cha.

a- nei- ni be-e- met yish- e- cha.

a- nei- ni yish- e- cha.