

transposed score

Fanfare for Varian Fry

for orchestra

David Jason Snow

$\text{♩} = 116$

The musical score is a transposed score for orchestra, featuring a variety of instruments and dynamic markings. The tempo is marked as $\text{♩} = 116$. The score is organized into systems for woodwinds, brass, percussion, and strings. The woodwind section includes piccolo, flute (1 and 2), oboe (1 and 2), Bb clarinet (1 and 2), and bassoon (1 and 2). The brass section includes F horn (1, 3, and 4), Bb trumpet (1 and 2), trombone (1 and 2), and tuba. The percussion section includes chimes, timpani, snare drum, bass drum, crash cymbal, and tamtam. The string section includes violin 1, violin 2, viola, cello, and contrabass. The score features dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The score is in 3/8 time and consists of four measures.

5

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

violin 1

violin 2

viola

cello

contrabass

9

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

arco

pizz (div.)

arco

arco

mf

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

17

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

violin 1

violin 2

viola

cello

contrabass

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

25

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

29

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

piccolo
flute
oboe
Bb clar.
bassoon

F horn
Bb tpt.
trombone
tuba

chimes
timpani
snare dr.
bass dr.
crash cym.
tamtam
tambourine

harp

violin 1
violin 2
viola
cello
contrabass

This musical score page, numbered 39, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** piccolo, flute, oboe, Bb clarinet, and bassoon. The woodwinds are marked with a forte dynamic (*ff*) and include various articulations such as accents and slurs.
- Brass:** F horn, Bb trumpet, trombone, and tuba. The brass section is also marked with a forte dynamic (*ff*).
- Percussion:** chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, and tambourine. The timpani, snare, and bass drums are marked with a forte dynamic (*ff*), while the crash cymbal, tamtam, and tambourine are marked with a forte dynamic (*f*).
- Strings:** violin 1, violin 2, viola, cello, and contrabass. The string section is marked with a forte dynamic (*ff*).

The score is written in a 3/8 time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

f

Detailed description: This page of a musical score covers measures 43 through 46. It features a full orchestral and percussion ensemble. The woodwinds (piccolo, flute, oboe, Bb clarinet, bassoon) and brass (F horn, Bb trumpet, trombone, tuba) sections are active throughout. The strings (violin 1, violin 2, viola, cello, contrabass) provide harmonic support. The percussion section includes chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, and tambourine. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 43 begins with a dynamic marking of *f* (forte). The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with the brass providing harmonic reinforcement.

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

This musical score page covers measures 47 through 50. It features a variety of instruments including piccolo, flute, oboe, Bb clarinet, bassoon, F horn, Bb trumpet, trombone, tuba, chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, tambourine, harp, violin 1, violin 2, viola, cello, and contrabass. The score is written in a multi-staff format with various clefs and time signatures. Dynamics such as *f* (forte) and *v* (vibrato) are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

51

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

unison

pizz

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

This page of a musical score, numbered 55, contains the following instruments and parts:

- Woodwinds:** piccolo, flute, oboe, Bb clarinet, and bassoon.
- Brass:** F horn, Bb trumpet, trombone, and tuba.
- Percussion:** chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, and tambourine.
- Strings:** harp, violin 1, violin 2, viola, cello, and contrabass.

The score is written in a common time signature (C) and features various musical notations including dynamics (mf, mp, fp), articulation (arco, div.), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

piccolo
flute
oboe
Bb clar.
bassoon
F horn
Bb tpt.
trombone
tuba
chimes
timpani
snare dr.
bass dr.
crash cym.
tamtam
tambourine
harp
violin 1
violin 2
viola
cello
contrabass

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
pizz
arco
pizz
mf
mf
pizz
mf
pizz
arco
div.
arco

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes piccolo, flute, oboe, Bb clarinet, and bassoon. The brass section includes F horn, Bb trumpet, trombone, and tuba. Percussion includes chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, and tambourine. The harp is present but has no notation. The string section includes violin 1, violin 2, viola, cello, and contrabass. The score is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *f*. Performance techniques like *pizz* (pizzicato) and *arco* (arco) are indicated for strings. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

63

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

The musical score for measures 63-66 is divided into several systems. The first system includes piccolo, flute, oboe, Bb clarinet, and bassoon. The second system includes F horn, Bb trumpet, trombone, and tuba. The third system includes chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, and tambourine. The fourth system includes harp. The fifth system includes violin 1, violin 2, viola, cello, and contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Specific performance instructions like *pizz (div.)* and *arco* are present for the string parts.

67

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

Detailed description: This is a page of a musical score for a full orchestra, covering measures 67 through 70. The score is arranged in a standard orchestral layout. The woodwind section (piccolo, flute, oboe, Bb clarinet, bassoon) and brass section (F horn, Bb trumpet, trombone, tuba) are at the top. The percussion section (chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, tambourine) is in the middle. The harp is below the percussion. The string section (violin 1, violin 2, viola, cello, contrabass) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, staccato), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 67 is located at the top left.

71

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

This page of a musical score covers measures 71 through 74. The instrumentation includes piccolo, flute, oboe, Bb clarinet, bassoon, F horn, Bb trumpet, trombone, tuba, chimes, timpani, snare drum, bass drum, crash cymbal, tamtam, tambourine, harp, violin 1, violin 2, viola, cello, and contrabass. The score is written in a common time signature with a key signature of one sharp (F#). The woodwind and string parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes various drum and cymbal patterns. The harp part is mostly silent, with some light accompaniment. The string section consists of multiple staves for each instrument, showing detailed bowing and fingering instructions.

80

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

tambourine

harp

violin 1

violin 2

viola

cello

contrabass

piccolo

flute

oboe

Bb clar.

bassoon

F horn

Bb tpt.

trombone

tuba

chimes

timpani

snare dr.

bass dr.

crash cym.

tamtam

harp

violin 1

violin 2

viola

cello

contrabass

The musical score is arranged in systems. The woodwind section (piccolo, flute, oboe, Bb clarinet, bassoon) and brass section (F horn, Bb trumpet, trombone, tuba) play a melodic line with a *ff* dynamic. The percussion section (timpani, snare drum, bass drum, crash cymbal, tamtam) provides a rhythmic accompaniment. The string section (violin 1, violin 2, viola, cello, contrabass) plays a harmonic accompaniment. The harp part is silent. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *poco ritardando*. The time signature is 12/8.