

DITCH PLAINS

FOR TRUMPET IN C AND AUDIOVISUAL FIXED MEDIA

THE SOLOIST SHOULD REGARD THIS NOTATED SCORE AS A TEMPLATE FOR IMPROVISATION. THE DEGREE TO WHICH A PERFORMANCE DEVIATES FROM THE NOTATION IS LEFT UP TO THE PERFORMER.

IN ORDER TO EVOKE THAT VINTAGE "ELECTRIC MILES" SOUND, IT IS RECOMMENDED THAT THE TRUMPET USE HARMON MUTE WITH THE STEM REMOVED, AND BE MIKED AND PROCESSED WITH MULTITAP DELAY AND REVERB. THE SETTINGS OF BOTH EFFECTS ARE LEFT UP TO THE PERFORMER, BUT THE SOLOIST SHOULD BLEND UNOBTUSIVELY IN THE MIX WITH THE FIXED MEDIA AUDIO TRACK.

FIXED MEDIA SPECIFICATIONS:

FILE NAME: DITCH_PLAINS_VIDEO_1920X1080.MP4

FILE SIZE: 894.48 MB

DURATION: 6 MINUTES, 16 SECONDS

VIDEO FORMAT: H.264

AUDIO TRACK: MPEG-4 AUDIO STEREO (NO CLICK TRACK), 44.1 KHZ, 256 KSPS

Trumpet

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Harmon mute, stem removed

START VIDEO

1:00

This image displays ten staves of musical notation, each featuring a single melodic line. The notation is written on a five-line staff with a treble clef. The notes are primarily quarter notes and half notes, with various accidentals (sharps, flats, and naturals) indicating pitch changes. The lines are connected by horizontal beams, suggesting a continuous melodic flow. The first staff begins with a sharp sign. The notation concludes with a double bar line at the end of the tenth staff.