

CARTER'S COMPLAINT

FOR ORCHESTRA AND AUDIO FIXED MEDIA



DAVID JASON SNOW

Ну, вы видите, одной из характеристик авангарда в двадцатом веке является идея повторения. Можно было почти сказать, что авангард начался с Сати в его *Параде* и в этой забавной пьесе *Релаш*, а также с Стравинским в его *Весна Священная*. В *Весна Священная* есть шаблоны, которые просто повторяются снова и снова. Ну, очевидно, это скандал, если вы повторяете что-то шестьдесят раз перед аудиторией. И этот особый вид скандала повторялся сотни раз на протяжении всего двадцатого века. Это способ быть авангардистским композитором: вы повторяете эффект, пока он не станет ужасным.

Well, you see, one of the characteristics of the avant-garde in the twentieth century is the idea of repetition. You could almost say that the avant-garde started with Satie in his *Parade* and in that funny piece *Relâche*, and with Stravinsky in his *Rite of Spring*. In the *Rite*, there are patterns that just repeat over and over again. Well, obviously, it's a scandal if you repeat anything sixty times in front of an audience. And this particular kind of scandal has been, in itself, repeated hundreds of times throughout the twentieth century. This is the way to be an avant-garde composer: you repeat an effect until it becomes appalling.

Eh bien, voyez-vous, l'idée de répétition est l'une des caractéristiques de l'avant-garde du XXe siècle. On pourrait presque dire que l'avant-garde a commencé avec Satie dans son *Parade* et dans cette pièce drôle *Relâche*, et avec Stravinsky dans son *Sacre du printemps*. Dans le *Sacre du printemps*, il y a des motifs qui se répètent encore et encore. Eh bien, évidemment, c'est un scandale si vous répétez quelque chose soixante fois devant un public. Et ce genre de scandale a été, en soi, répété des centaines de fois au cours du XXe siècle. C'est la manière d'être un compositeur avant-gardiste: vous répétez un effet jusqu'à ce qu'il devienne épouvantable.

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Duration 6 minutes 52 seconds

Carter's Complaint

for orchestra and audio fixed media

START AUDIO PLAYBACK.

DOWNBEAT OF FIRST MEASURE OCCURS AT 1 MINUTE 32 SECONDS INTO PLAYBACK.

Allegro furioso ♩ = 144

The musical score is arranged in systems. The first system includes flute 1-2, oboe 1-2, clarinet 1-2, and bassoon 1-2. The second system includes horn 1-2, horn 3-4, trumpet 1-2, trombone 1-2, bass trombone, and tuba. The third system includes timpani, percussion 1, and percussion 2. The fourth system includes violin 1, violin 2, viola, violoncello, and double bass. The percussion parts have specific markings: timpani uses 'hard mallets' and 'l.v. sempre' with a *fff* dynamic; percussion 1 uses 'bass drum, hard beater' and 'l.v. sempre' with a *fff* dynamic. The string parts are currently blank.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2

hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba

timp.
perc. 1
perc. 2

vln. 1
vln. 2
viola
vc.
d.b.

This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different types of percussion (perc. 1 and 2). The string section includes violins (vln. 1 and 2), viola, violin (vc.), and double bass (d.b.).

The score is written in a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The bassoon part (bsn. 1-2) begins with a dynamic marking of *ff* and a breath mark *a2*. The timpani part (timp.) starts with a *ff* dynamic marking and plays a rhythmic pattern. The first percussion part (perc. 1) also has a *ff* dynamic marking and plays a rhythmic pattern. The double bass part (d.b.) has a *ff* dynamic marking and plays a rhythmic pattern.

This musical score page, numbered 19, contains the following parts and their musical content:

- fl. 1-2**: Flutes 1 and 2, both staves are empty.
- ob. 1-2**: Oboes 1 and 2, both staves are empty.
- clar. 1-2**: Clarinets 1 and 2, both staves are empty.
- bsn. 1-2**: Bassoons 1 and 2, both staves play a rhythmic pattern of eighth notes.
- hrn. 1-2**: Horns 1 and 2, both staves are empty.
- hrn. 3-4**: Horns 3 and 4, both staves are empty.
- tpt. 1-2**: Trumpets 1 and 2, both staves are empty.
- trb. 1-2**: Trombones 1 and 2, both staves are empty.
- bass trb.**: Bass Trombone, staff is empty.
- tuba**: Tuba, staff is empty.
- timp.**: Timpani, staff plays a rhythmic pattern of eighth notes.
- perc. 1**: Percussion 1, staff plays a rhythmic pattern of quarter notes.
- perc. 2**: Percussion 2, staff is empty.
- vln. 1**: Violin 1, staff is empty.
- vln. 2**: Violin 2, staff is empty.
- viola**: Viola, staff is empty.
- vc.**: Violoncello, staff plays a rhythmic pattern of eighth notes.
- d.b.**: Double Bass, staff plays a rhythmic pattern of eighth notes.

This musical score page, numbered 24, contains the following parts and their musical content:

- fl. 1-2:** Flute parts, both staves are silent throughout the page.
- ob. 1-2:** Oboe parts, both staves are silent throughout the page.
- clar. 1-2:** Clarinet parts, both staves are silent until the final measure, where they play a melodic line starting with a forte (*f*) dynamic and a second ending (*a2*) bracket.
- bsn. 1-2:** Bassoon parts, both staves play a rhythmic eighth-note pattern throughout the page.
- hrn. 1-2:** Horns 1 and 2, both staves are silent until the final measure, where they play a melodic line starting with a forte (*f*) dynamic.
- hrn. 3-4:** Horns 3 and 4, both staves are silent until the final measure, where they play a melodic line starting with a forte (*f*) dynamic.
- tpt. 1-2:** Trumpet parts, both staves are silent throughout the page.
- trb. 1-2:** Trombone parts, both staves are silent throughout the page.
- bass trb.:** Bass trombone part, silent throughout the page.
- tuba:** Tuba part, silent throughout the page.
- timp.:** Timpani part, playing a rhythmic pattern of eighth notes and quarter notes.
- perc. 1:** Percussion 1 part, playing a rhythmic pattern of quarter notes and eighth notes.
- perc. 2:** Percussion 2 part, silent throughout the page.
- vln. 1:** Violin 1 part, silent throughout the page.
- vln. 2:** Violin 2 part, silent throughout the page.
- viola:** Viola part, silent until the final measure, where it plays a melodic line starting with a forte (*f*) dynamic.
- vc.:** Violoncello part, playing a rhythmic eighth-note pattern throughout the page.
- d.b.:** Double bass part, playing a rhythmic eighth-note pattern throughout the page.

This page of a musical score, numbered 30, contains the following parts and staves:

- fl. 1-2**: Flute parts, mostly silent.
- ob. 1-2**: Oboe parts, mostly silent.
- clar. 1-2**: Clarinet parts, playing a rhythmic eighth-note pattern.
- bsn. 1-2**: Bassoon parts, playing a rhythmic eighth-note pattern.
- hrn. 1-2** and **hrn. 3-4**: Horn parts, playing a rhythmic eighth-note pattern with dynamic markings *f*.
- tpt. 1-2**: Trumpet parts, mostly silent.
- trb. 1-2**: Trombone parts, mostly silent.
- bass trb.**: Bass Trombone part, mostly silent.
- tuba**: Tuba part, mostly silent.
- timp.**: Timpani part, playing a rhythmic eighth-note pattern.
- perc. 1**: Percussion 1 part, playing a rhythmic eighth-note pattern.
- perc. 2**: Percussion 2 part, mostly silent.
- vln. 1** and **vln. 2**: Violin parts, mostly silent.
- viola**: Viola part, playing a rhythmic eighth-note pattern.
- vc.**: Violoncello part, playing a rhythmic eighth-note pattern.
- d.b.**: Double Bass part, playing a rhythmic eighth-note pattern.

This musical score page covers measures 36 through 40. The instrumentation includes:

- Flutes (fl. 1-2):** Treble clef, starting with a rest in measure 36 and playing a melodic line from measure 37.
- Oboes (ob. 1-2):** Treble clef, playing a melodic line starting in measure 37.
- Clarinets (clar. 1-2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoons (bsn. 1-2):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horns (hrn. 1-2, 3-4):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpets (tpt. 1-2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpets (trb. 1-2):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass Trumpet (bass trb.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (timp.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussion 1 (perc. 1):** Two-line staff, playing a rhythmic accompaniment of eighth notes.
- Percussion 2 (perc. 2):** Two-line staff, playing a rhythmic accompaniment of eighth notes.
- Violins (vln. 1, 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola:** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello (vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Double Bass (d.b.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This musical score page covers measures 41 through 45. The instruments and their parts are as follows:

- fl. 1-2:** Flute parts, mostly resting in measures 41-45.
- ob. 1-2:** Oboe parts, playing chords in measures 41-42 and then a rhythmic pattern in measures 43-45.
- clar. 1-2:** Clarinet parts, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- bsn. 1-2:** Bassoon parts, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- hrn. 1-2:** Horn 1-2 parts, playing chords in measures 41-42 and then a rhythmic pattern in measures 43-45.
- hrn. 3-4:** Horn 3-4 parts, playing chords in measures 41-42 and then a rhythmic pattern in measures 43-45.
- tpt. 1-2:** Trumpet parts, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- trb. 1-2:** Trombone parts, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- bass trb.:** Bass Trombone part, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- tuba:** Tuba part, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- timp.:** Timpani part, playing a rhythmic pattern in measures 41-45.
- perc. 1:** Percussion 1 part, playing a rhythmic pattern in measures 41-45.
- perc. 2:** Percussion 2 part, playing a rhythmic pattern in measures 41-45.
- vln. 1:** Violin 1 part, playing chords in measures 41-42 and then a rhythmic pattern in measures 43-45.
- vln. 2:** Violin 2 part, playing chords in measures 41-42 and then a rhythmic pattern in measures 43-45.
- viola:** Viola part, playing chords in measures 41-42 and then a rhythmic pattern in measures 43-45.
- vc.:** Violoncello part, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.
- d.b.:** Double Bass part, playing eighth-note patterns in measures 41-42 and then a rhythmic pattern in measures 43-45.

Dynamic markings include *f* (forte) for the brass and woodwind parts in measures 43-45.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

f

This page of a musical score, numbered 51, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The dynamic marking *fff* (fortissimo) is used throughout the score.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

mf

mp

pizz

mf

pizz

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 55. The score is arranged in a standard orchestral layout. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horn 1s (hrn. 1-2), horn 3-4s (hrn. 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two pairs of snare drums (perc. 1, perc. 2), and a double bass drum (d.b.). The string section includes violins 1 and 2 (vln. 1, vln. 2), viola, violin cello (vc.), and double bass (d.b.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments provide a steady beat. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz* (pizzicato). The page number 55 is located at the top left.

This musical score page, numbered 59, contains the following parts and their activities:

- fl. 1-2:** Flutes 1 and 2, both with rests.
- ob. 1-2:** Oboes 1 and 2, playing a melodic line with a slur.
- clar. 1-2:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes starting in the third measure, marked *mp*.
- bsn. 1-2:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes.
- hrm. 1-2:** Horns 1 and 2, playing a sustained chord.
- hrm. 3-4:** Horns 3 and 4, playing a sustained chord.
- tpt. 1-2:** Trumpets 1 and 2, with rests.
- trb. 1-2:** Trombones 1 and 2, with rests.
- bass trb.:** Bass trombone, with rests.
- tuba:** Tuba, with rests.
- timp.:** Timpani, with rests.
- perc. 1:** Percussion 1, with rests.
- perc. 2:** Percussion 2, with rests.
- vln. 1:** Violin 1, with rests.
- vln. 2:** Violin 2, with rests.
- viola:** Viola, playing a rhythmic pattern of eighth notes.
- vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- d.b.:** Double bass, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 63, contains the following parts and markings:

- fl. 1-2:** Flute parts, starting with a first ending (*1.*) and playing at *mp* (mezzo-piano).
- ob. 1-2:** Oboe parts, playing sustained notes.
- clar. 1-2:** Clarinet parts, playing a rhythmic eighth-note pattern.
- bsn. 1-2:** Bassoon parts, playing a rhythmic eighth-note pattern at *mp*.
- hrn. 1-2:** Horns 1 and 2, playing sustained notes.
- hrn. 3-4:** Horns 3 and 4, playing sustained notes.
- tp. 1-2:** Trumpet parts, mostly silent.
- trb. 1-2:** Trombone parts, mostly silent.
- bass trb.:** Bass trombone, mostly silent.
- tuba:** Tuba, mostly silent.
- timp.:** Timpani, mostly silent.
- perc. 1:** Percussion 1, mostly silent.
- perc. 2:** Percussion 2, mostly silent.
- vln. 1:** Violin 1, playing a rhythmic eighth-note pattern at *mp*.
- vln. 2:** Violin 2, playing a sustained note at *mf* (mezzo-forte).
- viola:** Viola, playing a rhythmic eighth-note pattern.
- vc.:** Violoncello, playing a rhythmic eighth-note pattern.
- d.b.:** Double bass, playing a rhythmic eighth-note pattern.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpi. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

2.

mp

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpi. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two sets of percussion (perc. 1 and 2), violins (vln. 1 and 2), viola, violin (vc.), and double bass (d.b.). The flute part features a melodic line with a second ending marked '2.'. The bassoon part has a rhythmic pattern marked 'mp'. The strings play a steady accompaniment.



fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

mp

ff

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

p

timp.

perc. 1

perc. 2

f

vln. 1

vln. 2

viola

vc.

d.b.

pizz

fz

arco

pizz

arco

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

mp

mf

pizz

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The woodwinds and strings have specific musical notations, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as *mp*, *mf*, and *pizz* are present. The woodwinds and strings are grouped with brackets on the left side of the page.

This musical score for page 79 includes the following parts and their activity:

- fl. 1-2:** Flutes 1 and 2, starting with a first ending (*1.*) and playing a sixteenth-note pattern at *mp* from measure 3.
- ob. 1-2:** Oboes 1 and 2, silent throughout.
- clar. 1-2:** Clarinets 1 and 2, playing a sixteenth-note pattern from measure 1.
- bsn. 1-2:** Bassoons 1 and 2, playing a sixteenth-note pattern at *mp* from measure 3.
- hrn. 1-2 / 3-4:** Horns 1-2 and 3-4, playing a sustained chord from measure 1.
- tpt. 1-2:** Trumpets 1 and 2, playing a quarter-note pattern from measure 3.
- trb. 1-2:** Trombones 1 and 2, playing a sixteenth-note pattern at *mp* from measure 3.
- bass trb. / tuba:** Bass trombone and tuba, silent throughout.
- timp.:** Timpani, silent throughout.
- perc. 1 / 2:** Percussion 1 and 2, silent throughout.
- vln. 1 / 2:** Violins 1 and 2, playing a sixteenth-note pattern at *mp* from measure 3.
- viola:** Viola, playing a sixteenth-note pattern from measure 1.
- vc.:** Violoncello, playing a quarter-note pattern from measure 1.
- d.b.:** Double bass, playing a quarter-note pattern from measure 1.

2.
mp

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

Detailed description: This page of a musical score, numbered 83, contains 18 staves. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two general percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, violin/cello (vc.), and double bass (d.b.). The score is divided into four measures. The flute part begins with a melodic line in the first measure, which continues in the second measure. In the third measure, the flute part changes to a rhythmic pattern of eighth notes, marked with a dynamic of *mp* and a second ending bracket labeled '2.'. The bassoon part plays a rhythmic accompaniment of eighth notes in the first two measures. The trumpet part plays a melodic line in the first two measures, then rests in the third and fourth measures. The trombone part plays a rhythmic accompaniment of eighth notes in the first two measures. The violin 1 part plays a rhythmic accompaniment of eighth notes throughout. The violin 2 part is silent. The viola part plays a rhythmic accompaniment of eighth notes throughout. The violin/cello part plays a rhythmic accompaniment of eighth notes throughout. The double bass part plays a rhythmic accompaniment of eighth notes throughout.

fl. 1-2 *f*

ob. 1-2

clar. 1-2 *f*

bsn. 1-2 *f*

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1 *f*

vln. 2 *f*

viola *f*

vc. *arco* *f*

d.b. *f*

1.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tp. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

mf

ff

f

arco

ff

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

fff
mp
pizz
arco
gliss.
mf

Detailed description: This page of a musical score, numbered 100, features a large ensemble of instruments. The woodwind section includes flutes (1-2), oboes (1-2), clarinets (1-2), bassoons (1-2), horns (1-2 and 3-4), trumpets (1-2), trombones (1-2), bass trombone, and tuba. The percussion section includes timpani, two different percussion parts, and a double bass. The string section includes first and second violins, viola, violin, and double bass. The score is written in a key with one sharp (F#) and a common time signature. The first two measures show a complex texture with many instruments playing. From the third measure onwards, the texture simplifies significantly, with many instruments resting. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Dynamic markings such as *fff*, *mp*, *pizz*, *arco*, and *gliss.* are used throughout. The page ends with a double bar line.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

ff
fp
ff
ff
mf
gliss.
mf
ff
mf

Detailed description: This page of a musical score, numbered 105, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, bass trombone, and tuba) is mostly silent, indicated by rests. The percussion section includes timpani, which plays a rhythmic pattern starting with a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. Percussion 1 has a complex rhythmic pattern with *ff* and *fp* dynamics. Percussion 2 is silent. The string section (violins 1 and 2, viola, violin, and double bass) features a glissando in the second violin part, marked *mf*. The double bass part has a rhythmic pattern starting with *ff* and *mf* dynamics.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

ff *mf* *fp*
f
ff *mf*
ff *mf*
fp

Detailed description: This page of a musical score, numbered 111, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba) and the string section (violins, viola, violin, and double bass) are mostly silent, indicated by rests. The percussion section is active, with the timpani playing a melodic line and the snare drum playing a rhythmic pattern. Dynamic markings such as *ff*, *mf*, *f*, and *fp* are present throughout the score.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

fp *ff* *fff* *mf* *ff* 3

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba) and the brass section (trumpets, trombones, and tuba) are currently silent, indicated by rests on their staves. The percussion section includes timpani, which has a complex rhythmic pattern with dynamic markings of *fp*, *ff*, *fff*, *mf*, and *ff*, and a triplet of eighth notes. Percussion 1 and 2 also have rests. The string section (violins 1 and 2, viola, violin, and double bass) is active, with the viola, violin, and double bass playing a rhythmic accompaniment of eighth notes, while the violins are silent.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2

hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba

timp.
perc. 1
perc. 2

vln. 1
vln. 2
viola
vc.
d.b.

mp
mp
mp
fp — *ff* — *mf*
f

Detailed description: This page of a musical score, numbered 123, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, bass trombone, and tuba) is mostly silent, with some woodwinds and brass instruments playing a rhythmic pattern of eighth notes starting in the third measure. The percussion section includes timpani, which plays a complex rhythmic pattern with dynamic markings *fp*, *ff*, and *mf*. Percussion 1 has a single note in the final measure marked *f*. The string section (violins, viola, violin, and double bass) is mostly silent, with some string instruments playing a rhythmic pattern of eighth notes starting in the third measure.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2

hrm. 1-2
hrm. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba

timp.
perc. 1
perc. 2

vln. 1
vln. 2
viola
vc.
d.b.

The musical score for page 130 is divided into several sections. The woodwind section (flutes, oboes, clarinets, bassoons) is mostly silent. The brass section (horns, trumpets, trombones, tuba) plays a rhythmic pattern of eighth-note triplets, with dynamics ranging from *f* to *mf*. The percussion section includes timpani and two other percussionists, with the timpani playing a simple rhythmic pattern and the other two being silent. The string section (violins, viola, violin, cello, double bass) plays a rhythmic pattern of eighth-note triplets, with dynamics ranging from *mf* to *f*. The score is written in a common time signature and features various dynamic markings and articulation marks.

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section consists of horns (horns 1-2 and 3-4), trumpets (tp. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The score is characterized by a strong rhythmic pattern of eighth-note triplets, with many parts starting with a dynamic marking of *f* (forte). The notation includes various rests, slurs, and articulation marks, indicating a complex and rhythmic piece.

fl. 1-2 *a2* *mf*

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2 *a2* *mp* *(stagger breathing)*

hrn. 3-4 *a2* *mp* *(stagger breathing)*

tpt. 1-2

trb. 1-2 *mp*

bass trb. *mp*

tuba

timp.

perc. 1

perc. 2

vln. 1 *mp* *tr*

vln. 2 *mp*

viola

vc. *pizz*

d.b. *mp*

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

a2
mf
gliss.
mf
gliss.
mf
fp
p

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The brass section includes trumpet, trombone, bass trombone, and tuba. The percussion section includes timpani (timp.), two sets of auxiliary percussion (perc. 1 and 2), and a double bass (d.b.). The string section includes first violin (vln. 1), second violin (vln. 2), viola, violin (vc.), and double bass (d.b.). The score features various musical notations such as dynamics (*mf*, *fp*, *p*), articulation (*gliss.*), and performance instructions (*a2*). The woodwinds and brass play sustained notes with glissandos, while the strings provide harmonic support with sustained chords and rhythmic patterns.

fl. 1-2

ob. 1-2
a2 (stagger breathing)
mp

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4
a2 (stagger breathing)

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.
mp

perc. 1
mp

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.
mp

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and hrn. 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two snare drums (perc. 1 and perc. 2), and a double bass drum (d.b.). The string section includes first violins (vln. 1), second violins (vln. 2), viola, violin (vc.), and double bass (d.b.). The oboe and horn parts feature a specific articulation: *a2 (stagger breathing)*. The oboe part also includes a dynamic marking of *mp*. The timpani and first snare drum parts also feature a *mp* dynamic marking. The double bass part features a *mp* dynamic marking. The score is written in a standard musical notation with various clefs and time signatures.

This musical score page, numbered 172, is divided into five systems of staves. The first system includes woodwinds: fl. 1-2, ob. 1-2, clar. 1-2, and bsn. 1-2. The second system includes brass: hrn. 1-2, hrn. 3-4, tpt. 1-2, trb. 1-2, bass trb., and tuba. The third system includes percussion: timp., perc. 1, and perc. 2. The fourth system includes strings: vln. 1, vln. 2, viola, vc., and d.b. The woodwind and brass parts are mostly silent, indicated by whole rests. The percussion parts feature rhythmic patterns: the timpani has a complex pattern of eighth and sixteenth notes, while the other percussionists play a steady eighth-note accompaniment. The string section provides harmonic support with various rhythmic figures, including eighth and sixteenth notes, and some chords.

This page of a musical score, numbered 177, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horn 1-2 (hrn. 1-2), horn 3-4 (hrn. 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and perc. 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic marking of *f* (forte) and a *crescendo* leading to *poco* (poco). The third measure is marked *a* (ad libitum) and *poco*. The fourth measure is marked *al* (allegro) and *fine*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass instruments play sustained chords and rhythmic patterns. The percussion instruments provide a steady beat and dynamic support.

This page of a musical score, numbered 182, features a variety of instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two types of percussion (perc. 1 and 2), and a tam-tam. The string section includes violins (vln. 1 and 2), viola, violin (vc.), and double bass (d.b.). The score is marked with a *cresc.* (crescendo) instruction across all parts. The woodwinds and strings play complex rhythmic patterns, often involving triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a long note with a *to tam-tam* instruction. The timpani part features a complex rhythmic pattern. The overall texture is dense and dynamic, as indicated by the *ff crescendo* marking at the bottom of the page.

This musical score page, numbered 187, contains the following parts and markings:

- Flutes (fl. 1-2):** Treble clef, (cresc.) marking, *fff* dynamic.
- Oboes (ob. 1-2):** Treble clef, (cresc.) marking, *fff* dynamic.
- Clarinets (clar. 1-2):** Treble clef, (cresc.) marking, *fff* dynamic.
- Bassoons (bsn. 1-2):** Bass clef, (cresc.) marking, *fff* dynamic.
- Horn 1-2 (hrn. 1-2):** Treble clef, (cresc.) marking, *fff* dynamic.
- Horn 3-4 (hrn. 3-4):** Treble clef, (cresc.) marking, *fff* dynamic.
- Trumpets (tpt. 1-2):** Treble clef, (cresc.) marking, *fff* dynamic.
- Trumpets & Trombones (trb. 1-2):** Bass clef, (cresc.) marking, *fff* dynamic.
- Bass Trombone (bass trb.):** Bass clef, (cresc.) marking, *fff* dynamic.
- Tuba:** Bass clef, (cresc.) marking, *fff* dynamic.
- Timpani (timp.):** Bass clef, (cresc.) marking, *fff* dynamic.
- Percussion 1 (perc. 1):** Percussion clef, (cresc.) marking, *fff* dynamic.
- Percussion 2 (perc. 2):** Percussion clef, (cresc.) marking, *fff* dynamic.
- Violin 1 (vln. 1):** Treble clef, (cresc.) marking, *fff* dynamic.
- Violin 2 (vln. 2):** Treble clef, (cresc.) marking, *fff* dynamic.
- Viola:** Alto clef, (cresc.) marking, *fff* dynamic.
- Violoncello (vc.):** Bass clef, (cresc.) marking, *fff* dynamic.
- Double Bass (d.b.):** Bass clef, (cresc.) marking, *fff* dynamic.