

FULL SCORE

For Thomas G. Everett
and the
Harvard University Wind Ensemble

A BAKER'S TALE

(Suite for Band)

By DAVID SNOW

I. Le Promenade du Pâtissier

II. Méditations à la Croissance Spirituel

III. Hymne au Village Céleste

IV. Dénouement

Performance Time - 11:30

Notes To The Director:

The key to a successful performance of "A Baker's Tale" is to be sensitive to its ironic mix of humor and sentiment. This means keeping the up-tempo sections of the piece moving and playing the slower movements with unrestrained expressiveness.

The first movement ("The Baker's March") requires a precise, metronomic beat along with tight staccato articulations. Do not drag. Pay particular attention to the notated note durations, accents and dynamic markings. For example, in the first two measures, there is a sudden change in dynamics from *forte* to *piano*, whereas, unless the downbeat in measure two is very short, the off-beat figures will be obscured. This is also true of the trumpet solo (measure 5) and clarinet solo (measure 9). Take special note of the *sforzando* markings in the accompanying figures in measure 5 as well. The sixteenth-note figures in the trumpet and trombone sections at measure 31 must be played very soft and *staccato* so as not to take away from the flute and oboe lines above. These instructions really apply to the movement as a whole, since similar figures occur throughout.

The second movement ("Meditations Upon Spiritual Growth") begins with a long, expressive alto saxophone solo. The indicated metronome marking of 96 is merely an approximation. It should be played *molto rubato*, and the soloist given great leeway. Note that in measure 3, the A# and C# carry, but the G is natural. Be sure to exaggerate and bring out the trombone glissandos in measures 20-22.

As indicated in the score, the faster section, beginning in measure 24, should be precise and lightly articulated. Keep the accompanying sixteenths in the clarinets and bassoons from overpowering the solo oboe.

The lyrical section beginning at measure 49, again should be played in tempo and not allowed to drag. Make it sing. By contrast, the klezmer-like "brass band" in measures 57-69 should be tight and snappy. After a reprise of the lyrical section in measures 70-79, the movement returns to the style of the earlier faster section.

The third movement ("Hymn to the Celestial Village") is pure song. Make it flowing and lyrical. The accompanying eighth-note bassoon figures starting in measure 16 should be smooth and unobtrusive in order to give the music its forward motion. Pay close attention to the pyramiding chordal figures in measures 53-54 (bassoons and clarinets), 57-58 (trombones, bassoons and clarinets), 90-91 (saxophones, clarinets, basses, trombones and horns), and measure 95 (bassoons and clarinets). Each entrance of a "pyramiding" instrument should be accented in order to highlight the effect.

Resist the temptation in the final movement ("Denouement") to rush the tempo. Everybody likes a rousing finale, but pushing the tempo too hard will affect the sixteenth and triplet figures from measures 113-124. The fermata on the solo trumpet note in measure 141 requires particular attention because it precedes the final two measures which must be in tempo and together. Again, throughout "A Baker's Tale," rhythmic precision is the key.

A BAKER'S TALE

By DAVID SNOW

I. Le Promenade du Pâtissier (The Baker's Tale)

$\text{♩} = 112$

The musical score is written for a full orchestra and percussion. The instruments listed on the left are: Piccolo, Flute (1, 2), Oboe (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Bb Trumpets (1, 2, 3) (Cornets), Horn (1, 2, 3, 4), Baritone, Trombone (bass), Basses, Timpani, and Percussion (1, 2). The score is in 3/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The music features various dynamics (f, mf, mp) and articulations (accents, slurs). The percussion part includes crash cymbals (cc), snare drum (sd), suspended cymbal (sc), bass drum (bd), xylophone, and glockenspiel.

* 1: CRASH CYMBALS (CC), SNARE DRUM (SD),
SUSPENDED CYMBAL (SC)
2: BASS DRUM (BD), XYLOPHONE, GLOCKENSPEIL,
SUSPENDED CYMBAL (SC)

[illegible]

9

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PC 5

13

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PG. 6

2. TO XYL.

mf

(17)

Piccolo *mf*

Flute *f* *22* *div. + 8VA*

Oboe *f* *22*

E♭ Clarinet *f* *soli*

B♭ Clarinets *mf* *f*

Alto Clarinet *mf* *f*

Bass Clarinet *mf* *f*

Bassoon *mf* *f* *22*

Saxophones
Alto *f*

Tenor *f*

Baritone *f*

E♭ Trumpets (Cornets) *mf* *f* *soli open*

Horn *f*

Baritone *f*

Trombone *mf* *f*

Basses *f*

Timpani *mf*

Percussion *xy.* *mf* *f*

f. (s.p.) *mf* *f*

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PG. 8

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

29

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

mf

mf

sempre stacc.

p

sempre stacc.

p

sempre stacc.

1. 2.

p

sempre stacc.

2. p sempre stacc.

2/4

33

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion 2

Pg. 11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinets (two staves)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Saxophones: Alto, Tenor, Baritone
- B♭ Trumpets (Cornets)
- Horn
- Baritone
- Trombone
- Basses
- Timpani
- Percussion

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page is numbered 12 in the bottom left corner.

(4)

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

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45

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

53

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

(57)

sempre stacc.

Piccolo *f sempre stacc.*

Flute *f sempre stacc.*

Oboe *f sempre stacc.*

E♭ Clarinet *f sempre stacc.*

B♭ Clarinets *f*

Alto Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

Saxophones

Alto *f*

Tenor *f*

Baritone *f*

B♭ Trumpets (Cornets) *sol* *mf* *st. mute*

Horn

Baritone *f*

Trombone

Basses

Timpani *f* *mf* *2. S.D.*

Percussion *mf*

3/4

[illegible]

66

Piccolo

Flute

Oboe

El Clarinet

Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

Bb Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PG. 20

[illegible]

[illegible]

85

Piccolo

Flute

Oboe

El Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Bases

Timpani

Percussion

PG. 23

[illegible]

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

f *sf* *mf* *mp* *f* *cc* *f* *2. f* *s.p.*

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), B♭ Trumpets (Cornets), Horn, Baritone, Trombone, Bases, Timpani, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and crescendo/decrescendo hairpins. The notation is in standard musical notation with treble and bass clefs, and the page is divided into measures by vertical bar lines.

II. Méditations à la Croissance Spirituel
(Meditations Upon Spiritual Growth)

$\text{♩} = ca. 96$

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

solo espr. e molto rubato

mp

mf

sf

④

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

⑨

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

13

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

18

rall. - - -

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

1. solo

mf

sempre stacc.

sempre stacc.

sempre stacc.

mp

mp

f

GLOCK.

f

29

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

[illegible]

47

$\text{♩} = \text{rit.} - - - - - \text{♩} = 60$

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

mf

mp

simile

1. solo. espr.

poco

58

$\text{♩} = \text{♩}$ rit. - - - - - a Tempo ($\text{♩} = 90$)

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PG. 40

64

rit. - - - - - J=60

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Musical score for page 70, featuring various instruments including Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Bb Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion.

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

86

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Pg. 45

90

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

2. XYLOPHONE

mf

III. Hymne à Village Céleste
(Hymn to the Celestial Village)

$\text{♩} = \text{ca. } 48$

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 3/4 time with a tempo of approximately 48 beats per minute. The key signature has one flat (B♭). The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes B♭ Trumpets (Cornets), Horn, Baritone, Trombone, and Basses. The percussion section includes Timpani and Percussion. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing (slurs). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

PG. 48

(15)

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

so/o:

mf

so/o:

mp

mp

(23)

poco rit. - - - - a tempo

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

1. solo

mf

mp

2.

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

The musical score for page 39 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets, Alto Clarinet, Bass Clarinet, and Bassoon. The reed section includes Saxophones in Alto, Tenor, and Baritone. The brass section includes E♭ Trumpets (Cornets), Horn, Baritone, Trombone, and Basses. The percussion section includes Timpani and Percussion. The score features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and reeds have more active parts, while the brass and percussion are more supportive.

17

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

79

poco rit. - - - - - a tempo

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

95

poco rit. - - - - - a tempo

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

IV. Dénouement

(103) *rall.* - - - - - $\text{♩} = 80$

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

1. solo: mp

solo: st. mute mp

This page of a musical score is for a symphony orchestra, featuring various woodwind and brass instruments. The score includes staves for Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets (multiple), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), E♭ Trumpets (Cornets), Horn, Baritone, Trombone, Basses, Timpani, and Percussion. The music is in 4/4 time and includes dynamic markings such as *mp*, *sf*, and *p*, as well as performance instructions like "solo" and "simile".

116

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

121

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PG. 63

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, E♭ Clarinets (a pair), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes E♭ Trumpets (Cornets), Horn, Baritone, Trombone, and Basses. The percussion section includes Timpani and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The E♭ Clarinets and Saxophones have complex passages with many beamed notes. The Bassoon and Saxophones also have active parts with many beamed notes. The E♭ Trumpets (Cornets) and Horn have active parts in the later measures. The Baritone, Trombone, and Basses have active parts in the later measures. The Timpani and Percussion have active parts in the later measures.

132

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

Saxophones

Alto

Tenor

Baritone

B♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion

PG. 65

$\text{♩} = \text{♩}$

Piccolo
Flute
Oboe
E♭ Clarinet
B♭ Clarinets
Alto Clarinet
Bass Clarinet
Bassoon
Saxophones
Alto
Tenor
Baritone
B♭ Trumpets (Cornets)
Horn
Baritone
Trombone
Basses
Timpani
Percussion