

MISE-EN  
PLACE  
BUSHWICK

678 HART ST  
BROOKLYN, NY 11221

# 2019 ELECTRONIC MUSIC WEEKEND



SEPTEMBER 20, 2019 @ 8PM  
SEPTEMBER 21, 2019 @ 12PM / 3PM / 6PM / 9PM

\*Free Admission



Council on  
the Arts



ENSEMBLE  
MISE-EN

**NYC** Cultural  
Affairs

## **BUSHWICK OPEN STUDIOS | ELECTRONIC MUSIC WEEKEND**

FREE ADMISSION

MISE-EN\_PLACE Bushwick, located in the heart of Bushwick in Brooklyn, NY, was founded as the home venue for ensemble mise-en in 2014. Over the past five years, MISE-EN\_PLACE has continuously evolved with the aim to support and present undiscovered contemporary music and sound art and bring a repertoire of challenging new sounds to diverse audiences--creating meaningful connections to an incredibly vast, diverse and growing body of contemporary music.

### PROGRAM

#### **9.20.2019 @ 8pm**

Anqi Liu (USA): All Partial (2019, NY premiere)

João Pedro Paiva Oliveira (Portugal): Things I have seen in my dreams (2019, US premiere)

Diego Ratto (Italy): Cohærerere (2019, US premiere)

Ford Fourquarean (USA): quiver | static (2018)

Scott Murakami (USA): Difference (2019, world premiere)

#### **9.21.2019 @ 12pm**

Christopher Coleman (USA): sūnyatā (emptiness) (2015, NY premiere)

Marco Dibeltulu (Italy): Lo strappo nel cielo di carta (2018, US premiere)

Giacomo Baldelli (USA): Slow Earth (2018)

David Snow (USA): Crazytown (2018, US premiere)

#### **9.21.2019 @ 3pm**

Cameron Johnston (USA): Clock on a Chain (2019, NY premiere)

Yanik Tremblay-Simard (Canada): A Vita Ad Mortem (2019, US premiere)

Carl Bettendorf (Germany): Souvenir (2012)

Josh Clausen (USA): Yoshi (2019, NY premiere)

#### **9.21.2019 @ 6pm**

Libby Fabricatore (USA): Electrotropism (2019, world premiere)

Heejin Jang (South Korea): Dust, and Blues (2019, US premiere)

Yeabon Jo(South Korea): Route I (2019, world premiere)

Robert Scott Thompson (USA): Nullius in Verba (2018, US premiere)

Young-Shin Choi (South Korea): Sigam (2017, NY premiere)

#### **9.21.2019 @ 9pm**

Peter S. Shin (USA): Screaming Shapes (2017, NY premiere)

PROMPTUS Collective (USA): xkeyscore (2019, world premiere)

Christian Banasik (Germany): Tree Blossoms IV (2018, US premiere)

Ian OBrien (USA): Densities (2015, world premiere)

Charles Madison Van Tassel (USA): Inside the Hidden Layers, Looking Out (2019, world premiere)