

Jay Rozen, Tuba  
2nd DMA Degree Recital  
May 7, 2019 7:30 P.M.  
Cabaret Theatre

PROGRAM

ITEA JOURNAL GEM SERIES WINNERS

- 1) In the 90% (Sturgeon's Law) (Nov. 1985)
- 2) 5/16 (Spring 2006) ..... Jay Rozen

COMPOSITION #75 for trio ..... Anthony Braxton  
STOMPING ON ENIGMAS (trio)..... Ray Anderson  
Edward Rosenberg, tenor sax  
Ray Anderson, trombone

POOR MR. CABBAGE! ..... David Snow (1976)

- I. Introit
- II. Bert's Tune
- III. Hunah-Mahunah (wacky weekend!)
- IV. Tom's Toon
- V. Too Late the Squash
- VI. I Could Have Winced All Night (and probably did)
- VII. Extrade  
Ryan Hayward, tuba  
Matthew Overbay, percussion



JAZZ SET with Ray Anderson, trombone

- 1) Cornet Chop Suey ..... Louis Armstrong
- 2) No Solid Ground ..... Ray Anderson
- 3) PYGMY TWYLYTE ..... Frank Zappa/arr. J. Rozen

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This recital is presented in partial fulfillment of the Doctor of Musical Arts degree