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Intl. Meeting on Videodance and Videoperformance

3-7 Oct 2018

**Videodance at Centre del Carme
Cultura Contemporània.
València**

52 videodance works from 17 countries,
presentation by the artists
Sala Refectori - Free entrance



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**Centre del Carme
Cultura Contemporània**



**Videodance
Studies**

Special continuous installation

Wednesday, 3 OCT - Sunday, 14 OCT

Please Yes

Permanent installation with multiple synchronized projection, presented by Prototype Status (Switzerland). A project by Jasmine Morand (CH), filmmaking by Blas Payri (ES).

Sunday, 7 OCT - Sunday, 14 OCT

Ballet de la Nuit

12 hour screendance projection by Festival International de Vidéodanse de Bourgogne presented in multiprojection.

Other selected artists

Ania Catherine & Samira Mahboub (US/DE) - *Hex* 3' 55"

Mikel Otxoteko (ES) - *Video Choreography* 10' / *Ups and Downs* 10'

Francisco Miguez & Pedro Nishi (BRA) - *Folds* 11' 42"

Estefanny Ríos (COL) - *Projections of a Beautiful Creature* 4' 38"

Osi Wald (ISRL) - *Day* 11' 21"

Maité Jeannolin & Charlotte Marchal (BE) - *Tableaux, Paysages premiers* 12' 21"

Apotropia (IT) - *Timepulse* 8' 47" / *No One / Alone* 2' 7"

Nunzio Impellizzeri (CH) - *Quiet... disquiet* 2' 23"

PROGRAM

***Sunday 7 Oct - Sunday 14 Oct**
Special continuous projection



Le ballet de la nuit

En estreno en España, y por primera vez en versión multipantallas para el Centre del Carme Cultura Contemporània, Ballet de la nuit es una obra colectiva excepcional de 12 horas, en la que han colaborado 12 videastas y 12 compositores de 12 países de los 5 continentes, que se difundirá del 7 al 14 de octubre de 2018.

The International Video Dance Festival of Burgundy is pleased to present a new collective work of screendance, a durational 12 hour omnibus film inspired by Le Ballet royal de la Nuit of 1653, a one-time performance ritual, during which the young Louis XIV at age 15 danced the role of Apollo, emerging as the Sun King at the end of a long performance. Omnibus films have become a signature of the Festival International de Vidéo-Danse de Bourgogne, an opportunity to re-imagine the screen as a shared space for multiple artistic voices to explore universal themes through diverse styles and approaches. The first film of this type was *Sacre/ilège(s) - Le Sacre du Printemps* (2013) during the centennial celebrations of Stravinsky and Nijinsky's Rite of Spring composition and ballet. This was followed by *Open Borders* (2015) - a collective film made in support of refugees during the height of the ongoing migrant crisis, and *Danses Macabres* (2016), which focused on international representations of death in art. The latest omnibus *Ballet de la Nuit* is an experiment in durational viewing, a challenge to the short format of most screendance productions and screening platforms. How does consciousness change while viewing for longer periods of time? How do we experience art differently? How do we create differently outside the confines of the short screendance format of films that are most often less than 15 minutes in length?

This new project features 12 different one-hour long segments created by artistic collaborators from around the world who revisit, challenge, or pay tribute to the various cycles of this long ballet through diverse styles of contemporary dance and filmmaking, including contributions from screendance creators: Alessandro Amaducci (Italy), Adianna Apodaca (United Kingdom), Richard James Allen & Karen Pearlman (Australia), Franck Boulègue (France), Mihaela Griveva (Ireland/Bulgaria), Nina Kay (Denmark), Blas Payri (Spain), Elisabet Sveinsdottir (Iceland), Reka Szucs (Hungary), Yotam Calo Livne (Israel/Italy), Aurore Biry (France), Indira Brigido and Ariel Volkova (Brazil).

This is the project's second screening following its premiere at the medieval castle of the Centre Culturel International de Cerisy-la-Salle in Normandy on May 17, 2018.

New musical compositions that re-imagine each hour-long segment of the Ballet de la Nuit have been created by an array of international composers, including: Martin Laliberté (France/Canada), Morteza Kasravi (Iran), Ewan Stefani (United Kingdom), Amy Brandon (Canada), Girilal Baars (Sweden), David Snow (United States), Julie Mondor (France), Adrian Laugsch (Poland/Germany), Austin Yip (Hong Kong), Ola Turkiewicz (Poland), and James Hazel (Australia).

Videodance Studies

Este 5º Encuentro Internacional de Videodanza y Videoperformance propone como línea temática la evolución en la videodanza, y para ello **Videodance Studies** ha pedido a los/las artistas la presentación de dos piezas, una más reciente y otra más antigua o primeriza, con el fin de promover un diálogo entre las dos obras y una reflexión compartida del/de la propio/-a artista sobre la evolución de su trabajo. Desde sus inicios, este Encuentro promueve la reunión de artistas en torno a la creación de videodanza, videoperformance y videoarte con el cuerpo, buscando el intercambio creativo y la difusión de obras mediante un programa de presentaciones y conferencias junto a las sesiones de proyección cinematográfica. Presentamos un total de 52 obras que provienen de 17 países y serán presentadas por sus autores, con debates con el público en la **Sala Refectori del Centre del Carme Cultura Contemporània**.

Presentamos dos obras con formatos excepcionales: la instalación **PLEASE, YES** de Jasmine Morand (realización audiovisual de Blas Payri) que explora las relaciones madre-hija con una proyección en continuidad que navega por varios espacios de proyección, y **Le Ballet de la Nuit** una obra de 12 horas con la colaboración de artistas de 12 países que se presentará en multiproyección.

Free entrance - Open to the public
videodance.blogs.upv.es

Colabora



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