



# BayView

MUSIC FESTIVAL

# 2011

## VESPERS & FACULTY ARTIST SERIES

### PROGRAM BOOK



PLEASE HELP US KEEP YOUR COST LOW & MAINTAIN THE BEAUTY OF THIS AREA FOR THE NEXT GENERATION... RETURN THIS BOOK TO AN USHER AFTER THE PROGRAM.



Faculty Artist Series

Wednesday, June 15, 2011

*Robards/Patterson Honeymoon:  
Bach, Bizet & Bliss*

Anthony J. Patterson & Casey Robards, *piano*

**Sonata No. 2 in C minor**

**J.S. Bach**  
(1685-1750)

Vivace  
Largo  
Allegro

**Sonata for Two Pianos, K. 448**

**Wolfgang Amadeus Mozart**  
(1756-1791)

Allegro con spirito  
Andante  
Molto allegro

**Tangata**

**Astor Piazzolla**  
(1921-1992)

**La muerte del Ángel**

**Marche**

(from *Love of the Three Oranges*)

**Sergei Prokofiev**  
(1891-1953)

**Prelude to Act Three**

(from *Lohengrin*)

**Richard Wagner**  
(1813-1883)

**Carmen Fantasy for Two Pianos**

**Georges Bizet**  
(1838-1875)

Vespers Series

Sunday, June 19, 2011

## *Virtuosity*

### Opening Hymn

### Sine Nomine

For all the saints, who from their labors rest,  
who thee by faith before the world confessed,  
thy name, O Jesus, be forever blest.  
Alleluia, Alleluia!

From earth's wide bounds, from ocean's farthest coast,  
through gates of pearl streams in the countless host,  
singing to Father, Son, and Holy Ghost:  
Alleluia, Alleluia!

### If Music Be the Food of Love

### David Dickau

Festival Choir    Chris Ludwa, *Conductor*  
Anthony J. Patterson, *Piano*

### Earl of Oxford's March

### W.H. Byrd

Bay View Brass Quintet  
Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn*    William Mann, *Trombone*    Jacob Cameron, *Tuba*

### On Platform Humlet for Middle Fiddle Solo

### Percy Grainger

Christine Rutledge, *Viola*

### Minuet from Le Tombeau de Couperin

### Maurice Ravel

Bay View Wind Quintet  
Donna Shin, *Flute*    Celeste Johnson, *Oboe*  
Wallis Vore, *Clarinet*    Sean Vore, *Horn*  
Jill Marderness, *Bassoon*

### Devil's Rag

### Jean Matitia

Henning Schröder, *Alto Saxophone*    Yu-Lien The, *Piano*

### Chopsticks

### Traditional, arr. Patterson

Anthony J. Patterson and Casey Robards, *Piano*

### "Non piu mesta" from *La Cenerentola*

### Gioacchino Rossini

Buffy Baggott, *Mezzo Soprano*    Casey Robards, *Piano*

**Le Api****Antonio Pasculli**Celeste Johnson, *Oboe* Casey Robards, *Piano***Prelude - Moderato  
from Five Pieces for Two Violins****Dmitri Shostakovich**I-Fu Wang, *Violin* Wanchi Huang, *Violin* Yu-Lien The, *Piano***Granada****Agustín Lara**Jeffrey Picón, *Tenor* Kelly Hale, *Piano***“Avant de quitter”  
from *Faust*****Charles Gounod**Leslie John Flanagan, *Baritone* Irina Nedelcu, *Piano***Praeludium and Allegro****Fritz Kreisler**Wanchi Huang, *Violin* Yu-Lien The, *Piano***Gilda and the Five Dukes****Joe Green  
arr. by Canadian Brass**Risa Renae Harman, *Soprano*  
Bay View Brass Quintet**Closing Hymn****Promised Land**On Jordan's stormy banks I stand,  
and cast a wishful eye  
to Canaan's fair and happy land,  
where my possessions lie.When I shall reach that happy place,  
I'll be forever blest,  
for I shall see my Father's face,  
and in his bosom rest.I am bound for the promised land,  
I am bound for the promised land;  
oh, who will come and go with me?  
I am bound for the promised land.I am bound for the promised land,  
I am bound for the promised land;  
oh, who will come and go with me?  
I am bound for the promised land.**Benediction****Ned Dewire****Choral Response****Festival Choir**

\* 2011 Student Trumpet Fellows include  
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Faculty Artist Series

Wednesday, June 22, 2011

## *Earth, Winds, & Fire*

### **Frostfire**

**Eric Ewazen**  
(b. 1954)

Bright and Fast  
Gentle and Mysterious  
Tense and Dramatic

Bay View Brass Quintet

Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn*      William Mann, *Trombone*  
Jacob Cameron, *Tuba*

### **Three Liszt Transcriptions**

**Franz Liszt**  
(1811-1886)

Widmung (after Robert Schumann)  
Die Forelle (after Franz Schubert)  
Isoldens Liebestod (after Richard Wagner)

Yu-Lien The, *Piano*

### **Quintett, Op. 79**

**August Klughardt**  
(1847 - 1902)

Allegro non troppo  
Allegro vivace  
Andante grazioso  
Adagio - Allegro molto vivace

Bay View Wind Quintet

Donna Shin, *Flute*      Celeste Johnson, *Oboe*  
Wallis Vore, *Clarinet*      Sean Vore, *Horn*  
Jill Marderness, *Bassoon*

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Vespers Series

Sunday, June 26, 2011

## *A Tribute to Rodgers & Hammerstein*

Opening Hymn

Hanson Place

Shall we gather at the river,  
where bright angel feet have trod,  
with its crystal tide forever  
flowing by the throne of God?

Soon we'll reach the shining river,  
soon our pilgrimage will cease;  
soon our happy hearts will quiver  
with the melody of peace.

Yes, we'll gather at the river,  
the beautiful, the beautiful river;  
gather with the saints at the river  
that flows by the throne of God.

Yes, we'll gather at the river,  
the beautiful, the beautiful river;  
gather with the saints at the river  
that flows by the throne of God.

### **"It's a Grand Night For Singing" from *State Fair***

Festival Choir   Chris Ludwa, *Conductor*  
Anthony J. Patterson, *Piano*

### **"Oh, What a Beautiful Morning" from *Oklahoma***

Jeffrey Picón, *Tenor*   Kelly Hale, *Piano*

### **"My Favorite Things" from *The Sound of Music***

Scott Thornburg, *Trumpet*   Jeffrey Lastrapes, *Cello*  
Anthony J. Patterson, *Piano*   Fred Marderness, *Percussion*

### **"It Might As Well Be Spring" from *State Fair***

Risa Renae Harman, *Soprano*   Kelly Hale, *Piano*

### **Highlights from *The King and I***

Bay View Brass Quintet  
Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn*   William Mann, *Trombone*  
Jacob Cameron, *Tuba*

### **Selections from *South Pacific***

**“I’m Gonna Wash That Man Right Outta My Hair”**

Buffy Baggott, *Mezzo Soprano*    Casey Robards, *Piano*

**“Younger Than Springtime”**

Jeffrey Picón, *Tenor*    Kelly Hale, *Piano*

**“You’ve Got to Be Carefully Taught”**

Drew Nelson, *Tenor*    Matt McFarlane, *Piano*

### **Highlights from *The Sound of Music***

Bay View Wind Quintet

Donna Shin, *Flute*    Celeste Johnson, *Oboe*    Wallis Vore, *Clarinet*  
Sean Vore, *Horn*    Jill Marderness, *Bassoon*

### **Selections from *Carousel***

**“June Is Bustin’ Out All Over”**

**“Soliloquy”**

**“You’ll Never Walk Alone”**

Festival Choir    Chris Ludwa, *Conductor*  
Risa Renae Harman, *Soprano*    Buffy Baggott, *Mezzo Soprano*  
Jeffrey Picón, *Tenor*    Leslie John Flanagan, *Baritone*  
Anthony J. Patterson, *Piano*    Kelly Hale, *Piano*

### **Closing Hymn**

Abide with me; fast falls the eventide;  
the darkness deepens; Lord,  
with me abide.  
When other helpers fail and  
comforts flee,  
Help of the helpless, O abide with me.

### **Eventide**

I fear no foe, with thee at hand to bless;  
ills have no weight, and tears  
not bitterness.  
Where is death’s sting?  
Where, grave, thy victory?  
I triumph still, if thou abide with me.

### **Benediction**

### **Ned Dewire**

### **Choral Response**

### **Festival Choir**

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## *Pushing Boundaries*

### **Brass Quintet No. 1 in F major**

**Jean-Francois Bellon**  
(1795-1867)

Allegro  
Minuetto  
Andante  
Rondo

Bay View Brass Quintet

Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, Horn      William Mann, *Trombone*  
Jacob Cameron, *Tuba*

### **3 Sonetti di Petrarca**

**Franz Liszt**  
(1811-1886)

Pace non trovo  
Benedetto sia il giorno  
I' vidi in terra angelici costumi

Jeffrey Picón, *Tenor*      Yu-Lien The, *Piano*

### **String Quartet in F minor**

**Ludwig van Beethoven**  
(1770-1827)

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serio  
Larghetto espressivo-Allegretto agitato-Allegro

Bay View String Quartet

I-Fu Wang, *Violin*      Wanchi Huang, *Violin*  
Christine Rutledge, *Viola*      Jeffrey Lastrapes, *Cello*

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Vespers Series

Sunday, July 3, 2011

## *FourthFest*

**National Anthem**

**Audience Sing-along**

**America the Beautiful**

**Arr. Mack Wilberg**

Festival Choir Chris Ludwa, *Conductor*  
Kelly Hale, *Organ*

**Battle Hymn of the Republic**

**Traditional, arr. Wilhousky**

Festival Choir Chris Ludwa, *Conductor*  
Anthony J. Patterson, *Piano* Kelly Hale, *Organ*

**500 Miles**

**Folk Song**

Buffy Baggott, *Mezzo Soprano* Anthony J. Patterson, *Piano*

**When Johnny Comes Marching Home**

**Civil War Song**

Bay View Brass Quintet

Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn* William Mann, *Trombone* Jacob Cameron, *Tuba*

**Air and Simple Gifts**

**John Williams**

Wanchi, Huang, *Violin* Wallis Vore, *Clarinet*  
Jeffrey Lastrapes, *Cello* Yu-Lien The, *Piano*

**American Anthem**

**Gene Scheer**

Leslie John Flanagan, *Baritone* Casey Robards, *Piano*

**A Dixie Fantasy**

**Kelly Hale**

Wallis Vore, *Clarinet* Kelly Hale, *Piano*

**Amazing Grace**

**Traditional, arr. Hidden**

Bay View String Quartet  
I-Fu Wang, *Violin* Wanchi Huang, *Violin*  
Christine Rutledge, *Viola* Jeffrey Lastrapes, *Cello*

**Medley from *Victory at Sea***                      **Richard Rodgers, arr. Bennett**  
Casey Robards, *Piano*

**I'll Be Seeing You**    **Sammy Fain**  
Risa Renae Harman, *Soprano*    Anthony J. Patterson, *Piano*

**Armed Services Medley**    **Traditional Songs**  
Bay View Wind Quintet  
Donna Shin, *Flute*    Celeste Johnson, *Oboe*    Wallis Vore, *Clarinet*  
Sean Vore, *Horn*    Jill Marderness, *Bassoon*

**1812 Overture**    **Tchaikovsky, arr. Patterson**  
Matt McFarlane, Anthony J. Patterson  
Casey Robards, Yu-Lien The, *Piano*

**Stars and Stripes Forever**    **John Philip Sousa**  
Bay View Brass Quintet

**Closing Hymn**    **Materna**

O beautiful for spacious skies,  
for amber waves of grain;  
for purple mountain majesties  
above the fruited plain!  
America! America! God shed his  
grace on thee,  
and crown thy good with  
brotherhood  
from sea to shining sea.

O beautiful for patriot dream  
that sees beyond the years  
thine alabaster cities gleam,  
undimmed by human tears!  
America! America! God mend thine  
every flaw,  
confirm thy soul in self-control,  
thy liberty in law.

**Benediction**    **Ned Dewire**

**Choral Response**    **Festival Choir**

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Faculty Artist Series

Wednesday, July 6, 2011

## *Starry Summer Nights*

### Wind Quintet No. 2

Miguel del Aguila  
(b. 1957)

Back in Time  
In Heaven  
Under the Earth  
Far Away

Bay View Wind Quintet

Donna Shin, *Flute*      Celeste Johnson, *Oboe*  
Wallis Vore, *Clarinet*      Sean Vore, *Horn*  
Jill Marderness, *Bassoon*

### Les Nuits d'Été

Hector Berlioz  
(1803 – 1869)

I. Villanelle  
II. Le spectre de la rose  
III. Sur les lagunes. Lamento  
IV. Absence  
V. Au cimetière : Claire du lune  
VI. L'île inconnue

Buffy Baggott, *Mezzo Soprano*      Kelly Hale, *Organ*

# *I Could Have Danced All Night*

## Opening Hymn

I danced in the morning  
when the world was begun,  
And I danced in the moon  
and the stars and the sun,  
I came down from heaven and  
I danced on the earth;  
At Bethlehem I had my birth.  
(To Refrain)

## Lord of the Dance

They cut me down and  
I leapt up high;  
I am the life that will never, never die;  
I'll live in you if you'll live in me  
I am the Lord of the Dance  
said he.  
(To Refrain)

### Refrain:

Dance, then, wherever you may be  
I am the Lord of the dance said He  
And I'll lead you all, wherever you may be,  
And I'll lead you all in the dance, said He.

**“I Could Have Danced All Night”** Alan Jay Lerner & Frederick Loewe  
from *My Fair Lady*

**Cindy** Folk Song, arr. Mack Wilberg

Festival Choir Chris Ludwa, *Conductor*  
Anthony J. Patterson & Matthew McFarlane, *Piano*

**“The Carousel Waltz”** Richard Rodgers  
from *Carousel*

Kelly Hale, *Organ*

**Hungarian Dance #5** Johannes Brahms

Bay View String Quartet  
I-Fu Wang, *Violin* Wanchi Huang, *Violin*  
Christine Rutledge, *Viola* Jeffrey Lastrapes, *Cello*

**“Hör’ ich Zymbalklänge” (Csárdás)** Franz Lehár  
from *Die Zigeunerliebe*

Risa Renae Harman, *Soprano* I Fu Wang, *Violin*  
Casey Robards, *Piano*

**“Les tringles des sistres tintaient”** from *Carmen* Georges Bizet

Buffy Baggott, *Mezzo Soprano* Kelly Hale, *Piano*

**Main theme from *Swan Lake*** **Peter Ilych Tchaikovsky**

Bay View Brass Quintet  
Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn* William Mann, *Trombone* Jacob Cameron, *Tuba*

**Malaguena/Begin the Beguine** **Ernesto Lecuona/Cole Porter**  
**arr. Peterson**

Fred Marderness, *Xylophone* Kelly Hale, *Piano*

**“Brazileira” from *Scaramouche*** **Darius Milhaud**

Henning Schröder, *Alto Saxophone* Yu-Lien The, *Piano*

**Take the “A” Train** **Billy Strayhorn/arr. Gale**

Bay View Brass Quintet

**“More” from *Mondo Cane*** **Richard Hayman**

Leslie John Flanagan, *Baritone* Irina Nedelcu, *Piano*

**Por una cabeza** **Carlos Gardel**

Jeffrey Picón, *Tenor* Matthew McFarlane, *Piano*

**Ragtime alla Turca** **Wolfgang Amadeus Mozart, arr. Anderson**

Anthony J. Patterson, *Piano* Casey Robards, *Piano*

**Closing Hymn** **Ar Hyd y Nos**

God, that madest earth and heaven,  
darkness and light,  
who the day for toil hast given, for  
rest the night:  
may thine angel guards defend us,  
slumber sweet thy mercy send us;  
holy dreams and hopes attend us,  
this livelong night.

When the constant sun returning  
unseals our eyes,  
may we, born anew like morning,  
to labor rise.  
Gird us for the task that calls us,  
let not ease and self enthrall us,  
strong through thee whate'er befall us,  
O God most wise!

**Benediction** **Ned Dewire**

**Choral Response** **Festival Choir**

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Faculty Artist Series

Wednesday, July 13, 2011

## *Something Different*

**Far From Love**

**Thomas Pasatieri**  
(b. 1945)

Risa Renae Harman, *Soprano*     Wallis Vore, *Clarinet*  
I-Fu Wang, *Violin*     Jeffrey Lastrapes, *Cello*  
Casey Robards, *Piano*

**Dolly Suite, Op. 56**

**Gabriel Fauré**  
(1845-1924)

Berceuse  
Mi-a-ou  
Le jardin de Dolly  
Kitty-valse  
Tendresse  
Le pas espagnole

Anthony J. Patterson and Kelly Hale, *Piano*

**Septet for Piano, Trumpet,  
and Strings, Op. 65**

**Camille Saint-Saëns**  
(1835-1921)

1. Preamble
2. Minuet
3. Intermede
4. Gavotte et final

Anthony J. Patterson, *Piano*  
Scott Thornburg, *Trumpet*     I-Fu Wang, *Violin*  
Wanchi Huang, *Violin*     Christine Rutledge, *Viola*  
Jeffrey Lastrapes, *Cello*

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Vespers Series

Sunday, July 17, 2011

## *Orchestral Favorites & Adrian Boyer Competition Winners*

### **Opening Hymn**

Sing with all the saints in glory,  
sing the resurrection song!  
Death and sorrow, earth's dark story,  
to the former days belong.

All around the clouds are breaking,  
soon the storms of time shall cease;  
in God's likeness we, awaking,  
know the everlasting peace.

### **Overture from *Egmont***

### **"The Moldau" from *Ma Vlast***

### **Suite No. 1 from *Carmen***

### **Special Feature: Winners of the Adrian Boyer Competition**

### **Closing Hymn**

The day thou gavest, Lord, is ended;  
the darkness falls at thy behest;  
to thee our morning hymns ascended;  
thy praise shall hallow now our rest.

As o'er each continent and island  
the dawn leads on another day,  
the voice of prayer is never silent,  
nor die the strains of praise away.

### **Benediction**

### **Choral Response**

### **Hymn to Joy**

Life eternal! O what wonders  
crowd on faith; what joy unknown,  
when, amidst earth's closing thunders,  
saints shall stand before the throne!

O to enter that bright portal,  
see that glowing firmament;  
know, with thee, O God Immortal,  
"Jesus Christ whom thou has sent!"

### **Ludwig van Beethoven**

### **Bedrich Smetana**

### **Georges Bizet**

### **St Clement**

We thank thee that thy church, unsleeping  
while earth rolls onward into light,  
through all the world her watch is keeping,  
and rests not now by day or night.

### **Ned Dewire**

### **Festival Choir**

All those making a contribution to 2012 student scholarships are invited to the Woman's Council Building tonight for a reception. You will be given an entrance voucher for the VIP reception upon entry to the concert. If you wish to make a contribution tonight after the concert, a table will be available at the reception to accept your generous donation.

Crouse Visiting Artist Week

Wednesday, July 20, 2011

## **Igudesmann & Joo: A Little Nightmare Music**

8 PM • Hall Auditorium

### **IGUDESMAN & JOO — A unique collaboration**

Aleksey Igudesman and Hyung-ki Joo are two classical musicians who have taken the world by storm with their unique and hilarious theatrical shows, which combine comedy with classical music and popular culture. Their clips on YouTube, to date, have gathered over 15 million hits, and they have appeared live on television in several countries, including an exclusive interview for CNN. Equally comfortable performing in classical concert halls, as well as in stadiums in front of crowds of 18,000, their unified dream is to make classical music accessible to a wider and younger audience.

Aleksey and Hyung-ki met at the age of twelve, at the Yehudi Menuhin School, in England, and since then, have remained strong friends and writing partners. In 2004, following in the footsteps of luminaries such as Victor Borge and Dudley Moore, they created their first groundbreaking show, “A Little Nightmare Music”. Since then, they have performed with major symphony orchestras around the world and have played at some of the world’s biggest stages and festivals.

Many of classical music’s biggest names, such as Emanuel Ax, Janine Jansen, Gidon Kremer, Mischa Maisky, Viktoria Mullova, and Julian Rachlin, have joined them in their zany musical sketches. Their performances reach well outside of the classical field and last year they toured Europe with legends of the pop world such as Robin Gibb (Bee Gees), Midge Ure (Ultravox and co-creator of Live Aid and Band Aid), Tears for Fears, Simple Minds, and Kim Wilde.

Individually, Aleksey Igudesman has worked with musicians ranging from Academy® Award winning Hollywood composer, Hans Zimmer, to multi Grammy® Award winning vocalist, Bobby McFerrin. Hyung-ki Joo, has worked with Academy® Award winning composer, Vangelis, and was chosen by Rock and Roll Hall of Fame inductee, Billy Joel, to arrange and record Joel’s classical compositions on a CD, which reached no.1 on the Billboard Charts. Aleksey and Hyung-ki have also collaborated with the actor, Roger Moore, on several occasions for UNICEF. Recently, they performed with John Malkovich in “The Music Critic”

*NOTE: Member vouchers accepted at this concert (7/20/2011).*



Crouse Visiting Artist Week

Saturday, July 23, 2011

## **Rhythmic Circus: Feet Don't Fail Me Now!**

2 PM • Free Workshop in Hall Auditorium

8 PM • Concert in Hall Auditorium



### **“Feet Don't Fail Me Now!”**

In Rhythmic Circus' groundbreaking production, Feet Don't Fail Me Now!, the company showcases their technical capacity as dancers and explores rhythm through percussive dance as it plays off a wide array of musical genres spanning from Minneapolis funk to salsa.

Infusing their unique style of hard-hitting tap, high-spirited humor, and finger-snapping tunes, Rhythmic Circus satisfies their “rhythmic appetite” on everything from sand to folding chairs, and in one number even utilizes the technology of electric drum triggers to change the sound of their taps! This unforgettable show is guaranteed to leave audiences of all ages amazed with its unique “you have to see it to believe it” quality!

The Varsity Theatre in Minneapolis, Minnesota, presented Feet Don't Fail Me Now! in January of 2009. The sold out performance garnered this review:

“The dancers have limbs and torsos seemingly suspended by marionette strings, and feet that bounced as though on springs!”

— HowWasTheShow.com

# *Les Mis to Phantom...* *The Last 30 Years of Broadway*

## Opening Hymn

Great is thy faithfulness,  
O God my Father;  
there is no shadow of turning with thee;  
thou changest not,  
thy compassions, they fail not;  
as thou hast been, thou forever wilt be.  
(To Refrain)

## Faithfulness

Summer and winter and  
springtime and harvest  
sun, moon, and stars in  
their courses above  
join with all nature in manifold witness  
to thy great faithfulness, mercy, and love.  
(To Refrain)

Great is thy faithfulness! Great is thy faithfulness!  
Morning by morning new mercies I see;  
all I have needed thy hand hath provided;  
great is thy faithfulness, Lord, unto me!

## Selections from *Les Miserables*

**Claude-Michel Schönberg  
& Alain Boubil**

“At the End of the Day”  
“I Dreamed a Dream”  
Confrontation Scene  
“Stars”

Festival Choir    Chris Ludwa, *Conductor*  
Buffy Baggott, *Mezzo Soprano*    Jeffrey Picón, *Tenor*  
Leslie John Flanagan, *Baritone*  
Anthony J. Patterson, *Piano*

“Send in the Clowns”  
from *A Little Night Music*

**Stephen Sondheim**

Buffy Baggott, *Mezzo Soprano*    Kelly Hale, *Piano*

“And the Money Kept Rolling In...”  
from *Evita*

**Andrew Lloyd Webber**

Jeffrey Picón, *Tenor*  
Festival Student Chorus    Anthony J. Patterson, *Piano*

“When I Look At You”  
from *The Scarlet Pimpernel*

**Frank Wildhorn**

Risa Renae Harman, *Soprano*    Matt McFarlane, *Piano*

**Previews from this Weekend's Production of *Grease***

The Cast of *Grease*, appearing Friday & Saturday Night

**Selections from *The Light in the Piazza***

**Adam Guettel**

**"America Dancing"**

**"Say It Somehow"**

Casey Robards and Anthony J. Patterson, *Piano*  
Jeffrey Picón, *Tenor* Risa Renae Harman, *Soprano*  
Anthony J. Patterson, *Piano*

**A Montage from the Modern Stage**

Bay View Festival Students

**Selections from *Phantom of the Opera***

**Andrew Lloyd Webber**

**"Phantom of the Opera"**

**"All I Ask Of You"**

Risa Renae Harman, *Soprano*  
Leslie John Flanagan, *Baritone* Kelly Hale, *Organ*

**Closing Hymn**

**Vesper Hymn**

Now, on land and sea descending,  
brings the night its peace profound;  
let our vesper hymn be blending  
with the holy calm around.

Soon as dies the sunset glory,  
stars of heaven shine out above,  
telling still the ancient story,  
their Creator's changeless love.

Jubilate! Jubilate! Jubilate! Amen!  
Let our vesper hymn be blending  
with the holy calm around.

Jubilate! Jubilate! Jubilate! Amen!  
Telling still the ancient story,  
their Creator's changeless love.

**Benediction**

**Ned Dewire**

**Choral Response**

**Festival Choir**

Risa Renae Harman holds the Karen Schuling Endowed Faculty Chair.

Faculty Artist Series

Wednesday, July 27, 2011

## *Live from the Met*

**“Dunque io son” from *Il Barbiere di Siviglia*      Gioacchino Rossini**

Buffy Baggott, *Mezzo Soprano*    Leslie John Flanagan, *Baritone*  
Yu-Lien The, *Piano*

**“Stridono lassu” from *I Pagliacci*      Pietro Leoncavallo**

Risa Renae Harman, *Soprano*    Kelly Hale, *Piano*

**“Dio che nell’alma infondere” from *Don Carlos*      Giuseppe Verdi**

Jeffrey Picón, *Tenor*    Leslie John Flanagan, *Baritone*  
Anthony J. Patterson, *Piano*

**“No, I declare this is too bold”  
from *The Merry Wives of Windsor*      Otto Nicolai**

Risa Renae Harman, *Soprano*    Buffy Baggott, *Mezzo Soprano*  
Kelly Hale, *Piano*

**“Chi sia?...Addio fiorito asil” from *Madama Butterfly*      Giacomo Puccini**

Buffy Baggott, *Mezzo Soprano*    Jeffrey Picón, *Tenor*  
Leslie John Flanagan, *Baritone*    Yu-Lien The, *Piano*

**“Ja vas lyublyu” from *Pique Dame*      Peter Ilych Tchaikovsky**

Leslie John Flanagan, *Baritone*    Anthony J. Patterson, *Piano*

**“Pardonnez-moi...N’est-ce plus ma main” from *Manon*      Jules Massenet**

Risa Renae Harman, *Soprano*    Jeffrey Picón, *Tenor*  
Kelly Hale, *Piano*

**“Parto, parto” from *La Clemenza di Tito*      Wolfgang Amadeus Mozart**

Buffy Baggott, *Mezzo Soprano*    Wallis Vore, *Clarinet*  
Anthony J. Patterson, *Piano*

**“Tutte le feste...Si, vendetta” from *Rigoletto*      Giuseppe Verdi**

Risa Renae Harman, *Soprano*    Leslie John Flanagan, *Baritone*  
Yu-Lien The, *Piano*

**“Mitternacht” from *Martha*      Friedrich von Flotow**

Risa Renae Harman, *Soprano*    Buffy Baggott, *Mezzo Soprano*  
Jeffrey Picón, *Tenor*    Leslie John Flanagan, *Baritone*  
Kelly Hale, *Piano*

Vespers Series

Sunday, July 31, 2011

## *100 Years of Pop Music...1911 to 2011*

### Opening Hymn

God of the ages, whose almighty hand  
leads forth in beauty all the starry band  
of shining worlds in splendor  
through the skies,  
our grateful songs before  
thy throne arise.

### National Hymn

Refresh thy people on their  
toilsome way;  
lead us from night to never-ending day;  
fill all our lives with love  
and grace divine,  
and glory, laud, and praise be ever thine.

### Vaudeville Spectacular

Paul Nagel

Bay View Wind Quintet

Donna Shin, *Flute*   Celeste Johnson, *Oboe*   Wallis Vore, *Clarinet*  
Sean Vore, *Horn*   Jill Marderness, *Bassoon*

### Alexander's Ragtime Band

Irving Berlin arr. Frackenpohl

Bay View Brass Quintet

Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn*   William Mann, *Trombone*   Jacob Cameron, *Tuba*

### The Sweetheart of Sigma Chi

Dudley Vernor

Anthony J. Patterson, *Piano*   Kelly Hale, *Piano*

### "Lover, Come Back to Me" from *The New Moon* Sigmund Romberg

Buffy Baggott, *Mezzo Soprano*

Anthony J. Patterson, *Piano*   Fred Marderness, *Percussion*

### Selections from *Porgy and Bess*

George Gershwin, arr. Posniak

#### Porgy and Bess Medley

#### "Someone to Watch Over Me"

Festival Choir   Chris Ludwa, *Conductor*

Anthony J. Patterson & Casey Robards, *Piano*

### "Wunderbar" from *Kiss Me Kate*

Cole Porter

Risa Renae Harman, *Soprano*   Leslie John Flanagan, *Baritone*  
Matt McFarlane, *Piano*

### Be My Love

Nicholas Brodsky

Jeffrey Picón, *Tenor*   Kelly Hale, *Piano*

**Penny Lane**

**John Lennon & Paul McCartney**  
arr. Dedrick

Bay View Brass Quintet

**“Hoedown” from *Rodeo***

**Aaron Copland/Keith Emerson**

Anthony J. Patterson & Casey Robards, *Piano*  
Fred Marderness, *Percussion*

**“Axel F” from *Beverly Hills Cop***

**Harold Faltermeyer**

Anthony J. Patterson, Casey Robards, Matt McFarlane, Chris Ludwa  
*Synthesizer Quartet Extraordinaire*

**In the Mood (as recorded by *Chicago*)**

**Glenn Miller**

Bay View Brass Quintet  
Fred Marderness, *Percussion*

**You Raise Me Up**

**Rolf Løvland & Brendan Graham, arr. Emerson**

Leslie John Flanagan, *Baritone* Anthony J. Patterson, *Piano*  
Festival Choir Chris Ludwa, *Conductor*

**Closing Hymn**

**St Anne**

O God, our help in ages past,  
our hope for years to come,  
our shelter from the stormy blast,  
and our eternal home.

Time, like an ever rolling stream,  
bears all who breathe away;  
they fly forgotten, as a dream  
dies at the opening day.

Before the hills in order stood,  
or earth received her frame,  
from everlasting, thou art God,  
to endless years the same.

O God, our help in ages past,  
our hope for years to come;  
be thou our guide while life shall last,  
and our eternal home.

**Benediction**

**Ned Dewire**

**Choral Response**

**Festival Choir**

\* 2011 Student Trumpet Fellows include Johannes Stegmann, Ethan Cobb, and Mitch Curry.  
Scott Thornburg holds the Thomas Van Leuven chair.  
The Bay View Brass are generously underwritten by Neil & Marsha Bidwell.  
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Faculty Artist Series

Wednesday, August 3, 2011

## *Unearthed Treasures*

**Cinq mélodies populaires grecques**

**Maurice Ravel**  
(1875-1937)

Chanson de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable  
Chanson des cueilleuses de lentisques  
Tout gai!

arr. by **Carlos Salzedo**

Risa Renae Harman, *Soprano*

Alizabeth Nowland, *Harp*

**Concerto for Alto Saxophone in Eb major  
Op. 109**

**Alexander Glazunov**  
(1865-1936)

Henning Schröder, *Alto Saxophone*

Yu-Lien The, *Piano*

**Piano Quintet in A major, Op. 81**

**Antonin Dvořák**  
(1841-1904)

I. Allegro manon tanto  
II. Dumka: Andante con moto  
III. Scherzo (Furiant): Molto vivace  
IV. Finale: Allegro

Bay View String Quartet

I-Fu Wang, *Violin*      Wanchi Huang, *Violin*  
Christine Rutledge, *Viola*      Jeffrey Lastrapes, *Cello*  
Casey Robards, *Piano*

Vespers Series

Sunday, August 7, 2011

## *Two by Two: Love Songs & Duets*

**Opening Hymn**

**Finlandia**

This is my song, O God of  
all the nations,  
a song of peace for lands  
afar and mine;  
this is my home, the country  
where my heart is;  
here are my hopes, my dreams,  
my holy shrine:  
but other hearts in other  
lands are beating  
with hopes and dreams as  
true and high as mine.

My country's skies are bluer  
than the ocean,  
and sunlight beams on  
cloverleaf and pine;  
but other lands have sunlight too,  
and clover,  
and skies are everywhere  
as blue as mine:  
O hear my song, thou God  
of all the nations,  
a song of peace for their land  
and for mine.

**Shenandoah**

**Folk tune, arr. Wilberg**

Festival Choir Chris Ludwa, *Conductor*  
Anthony J. Patterson and Matt McFarlane, *Piano*

**“Suzel, buon di...Tutto tace” from *L'Amico Fritz* Pietro Mascagni**

Risa Renae Harman, *Soprano* Jeffrey Picón, *Tenor*  
Kelly Hale, *Piano*

**Concerto for Two Trumpets**

**Francesco Manfredini**

Scott Thornburg, *Trumpet* Johannes Stegmann, *Trumpet*  
Casey Robards, *Piano*

**Watch Duet from *Die Fledermaus***

**Johann Strauss, Jr.**

Risa Renae Harman, *Soprano* Leslie John Flanagan, *Baritone*  
Kelly Hale, *Piano*

**Pastorale**

**Eric Ewazen**

Scott Thornburg, *Trumpet* Jacob Cameron, *Tuba*  
Kelly Hale, *Organ*



**Duet from *La Boheme***

**Giacomo Puccini**

Jeffrey Picón, *Tenor*    Leslie John Flanagan, *Baritone*  
Irina Nedelcu, *Piano*

**William Tell Duo Brilliant**

**Jules Demersseman**

Donna Shin, *Flute*    Celeste Johnson, *Oboe*    Casey Robards, *Piano*

**“You’re Nothing Without Me” from *City of Angels***

**Cy Coleman**

Jeffrey Picón, *Tenor*    Leslie John Flanagan, *Baritone*  
Matt McFarlane, *Piano*

**“We Are Women” from *Candide***

**Leonard Bernstein**

Risa Renae Harman, *Soprano*    Buffy Baggott, *Mezzo Soprano*  
Irina Nedelcu, *Piano*

**Ring a Ding Ding**

**Ricky Ian Gordon**

Anthony J. Patterson, *Piano*    Casey Robards, *Piano*

**“Somewhere Out There” from *An American Tale***

Buffy Baggott, *Mezzo Soprano*    Leslie John Flanagan, *Baritone*  
Matt McFarlane, *Piano*

**Closing Hymn**

**Chautauqua**

Day is dying in the west;  
heaven is touching earth with rest;  
wait and worship while the night  
sets the evening lamps alight  
through all the sky.

While the deepening shadows fall,  
heart of love enfolding all,  
through the glory and the grace  
of the stars that veil thy face,  
our hearts ascend. (To Refrain)

Refrain:  
Holy, holy, holy, Lord God of Hosts!  
Heaven and earth are full of thee!  
Heaven and earth are praising thee,  
O Lord most high!

When forever from our sight  
pass the stars, the day, the night,  
Lord of angels, on our eyes  
let eternal morning rise  
and shadows end. (To Refrain)

**Benediction**

**Ned Dewire**

**Choral Response**

**Festival Choir**

Risa Renae Harman holds the Karen Schuiling Endowed Faculty Chair.

## *Bold & Braussie*

### **Aussie Songs**

**Words: Richard Baylis**

The Dying Stockman	Folk Song
The Wild Colonial Boy	Folk Song
The Drover's Dream	Folk Song
The Stockrider's Song	William G. James

Leslie John Flanagan, *Baritone*  
Matt McFarlane, *Piano*

### **Sextet for Brass in E Flat Minor, Op. 30**

**Oskar Bohme  
(1870-1938)**

- I Adagio ma non tanto- Allegro Molto
- II Allegro vivace
- III Andante cantabile
- IV Finale: Allegro con spirito

Bay View Brass Quintet

Scott Thornburg and Student Fellow\*, *Trumpet*  
Sean Vore, *Horn*      William Mann, *Trombone*  
Jacob Cameron, *Tuba*

### **Cantares de mi tierra (Songs of My Spanish Soil)**

**Julio de Osma  
(? - 1938)**

- I. Mas cerca de mi siento
- II. Sueño o vele, no hay respiro
- III. Que es matarme, confieso el olvidarme
- IV. Ay del ay! Ay del ay! Cuan honda oh cielos serà

Jeffrey Picón, *Tenor*      Kelly Hale, *Piano*

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Scott Thornburg holds the Thomas Van Leuven chair.  
The Bay View Brass are generously underwritten by Neil & Marsha Bidwell.

## *A Farewell to Summer*

### Opening Hymn

### Assurance

Blessed assurance, Jesus is mine! Perfect submission, perfect delight,  
O what a foretaste of glory divine! visions of rapture now burst on my sight;  
Heir of salvation, purchase of God, angels descending bring from above  
born of his Spirit, washed in his blood. echoes of mercy, whispers of love.  
(To Refrain) (To Refrain)

### Refrain:

This is my story, this is my song,  
praising my Savior all the day long;  
this is my story, this is my song,  
praising my Savior all the day long.

### Nänie, Op. 82

### Johannes Brahms

Festival Choir Chris Ludwa, *Conductor*  
Anthony J. Patterson, *Piano*

### Concert Etude

### Alexander Goedicke

Scott Thornburg, *Trumpet* Anthony J. Patterson, *Piano*

### “O luce di quest’ anima” from *Linda di Chamounix* Gaetano Donizetti

Risa Renae Harman, *Soprano* Kelly Hale, *Piano*

### Gnomenreigen

### Franz Liszt

Casey Robards, *Piano*

### Souvenir de Florence

### Peter Ilych Tchaikovsky

from *String Sextet in D minor, op. 70*

Bay View String Faculty & Student Sextet

### Allegro from Quintet for Brass

### Malcolm Arnold

Bay View Brass Quintet

Scott Thornburg and Student Fellow\*, *Trumpet*

Sean Vore, *Horn* William Mann, *Trombone* Jacob Cameron, *Tuba*

### L’Isle Joyeuse

### Claude Debussy

Yu-Lien The, *Piano*

**Quintet for winds - Op. 56, No. 1**

**Franz Danzi**

Bay View Wind Quintet

Donna Shin, *Flute*    Celeste Johnson, *Oboe*    Wallis Vore, *Clarinet*  
Sean Vore, *Horn*    Jill Marderness, *Bassoon*

**“Ahi fera sorte!” from *Saffo***

**Giovanni Pacini**

Risa Renae Harman, *Soprano*    Buffy Baggott, *Mezzo Soprano*  
Kelly Hale, *Piano*    Conservatory Student Choir

**Allegro-Finale:**

**Camille Saint-Saens**

**from Concerto No. 4 for Piano and Orchestra**

Anthony J. Patterson, *Piano*    Kelly Hale, *Organ*

**Closing Hymn**

**God Be With You**

God be with you till we meet again;  
by his counsels guide, uphold you,  
with his sheep securely fold you;  
God be with you till we meet again.

God be with you till we meet again;  
neath his wings securely hide you,  
daily manna still provide you;  
God be with you till we meet again.  
(To Refrain)

**Refrain:**

Till we meet, till we meet,  
till we meet at Jesus' feet;  
till we meet, till we meet,  
God be with you till we meet again.

God be with you till we meet again;  
keep love's banner floating o'er you,  
smite death's threatening wave before you;  
God be with you till we meet again.  
(To Refrain)

**Benediction**

**Ned Dewire**

**Choral Response**

**Festival Choir**

**Enigma Variations**

**Edward Elgar**

Bay View Brass Quintet  
Student Brass Quintet

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Risa Renae Harman holds the Karen Schuiling Endowed Faculty Chair.

Faculty Artist Series

Wednesday, August 17, 2011

# *Scott Thornburg Solo Recital*

Scott Thornburg, *Trumpet*  
Anthony J. Patterson, *Piano*

**Rustiques**

**Eugene Bozza**  
(1905-1991)

**Sonata de Concert**

**Georg Philipp Telemann**  
(1681-1767)

**Winter**

**David Snow**  
(b. 1954)

**Clair de lune**

**Claude Debussy**  
(1862-1918)

assisted by Johannes Stegmann, *trumpet*

**Night Sun Journey**

**Meg Bowles**  
(b. 1957)

**Carnival of Venice**

**Herbert L. Clarke**  
(1867-1945)

## UNDERWRITTEN FACULTY CHAIRS

Risa Renae Harman holds the Karen Schuiling Endowed Chair.  
Scott Thornburg holds the Thomas Van Leuven Memorial Chair.  
The Bay View Brass is generously sponsored by Neil and Marsha Bidwell.

To underwrite or gift a chair, contact Chris Ludwa at 231-225-8877.

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