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October 3, 2010
Sunday at 4:00 p.m. (pre-concert talk begins at 3:30)

American Brass Quintet



Photo by Peter Schaaf

Raymond Mase, trumpet; David Wakefield, horn;
Kevin Cobb, trumpet; Michael Powell, trombone; John D Rojak, bass trombone

PROGRAM:

Dance Movements	David Snow (b. 1954)
Three Fantasias in Church Modes: Hypophrygian Hypodorian Hypolydian	Thomas Stoltzer (1475-1526)
Fixated Nights	Trevor Gureckis (b. 1982)
<i>Intermission</i>	
Three Canzoni Canzona Canzona	(edited by Raymond Mase) Erasmus Widmann (1572-1634) Antonio Troilo (fl. 1600)

Canzona

William Brade (1560-1630)

Colchester Fantasy (1987)
The Rose and Crown
The Marquis of Granby
The Dragoon
The Red Lion

Eric Ewazen (b. 1954)

Celebrating its fiftieth year during the 2009-2010 season, the American Brass Quintet has been internationally recognized as one of the premiere chamber music ensembles of our time. The ABQ's rich history includes performances in Europe, Central and South America, the Middle East, Asia, Australia and all fifty of the United States; a discography of over fifty recordings; the premieres of over one-hundred contemporary brass works, and in the last decade, mini-residencies that have brought the ABQ's chamber music expertise to countless young musicians and institutions worldwide. ABQ commissions by Samuel Adler, Bruce Adolphe, Daniel Asia, Jan Bach, Robert Beaser, William Bolcom, Elliott Carter, Jacob Druckman, Eric Ewazen, Anthony Plog, Huang Ruo, Steven Sacco, David Sampson, Gunther Schuller, William Schuman, Ralph Shapey, Joan Tower, Melinda Wagner, and Charles Whittenberg, are considered among the most significant contributions to the modern brass quintet repertoire. In the last three seasons the ABQ has premiered new works by Gordon Beeferman, Justin Dello Joio, Shafer Mahoney, David Sampson, and Grammy-winning, composer-pianist Billy Childs, and released two new recordings—*Cheer Boys Cheer* (volume two of civil war brass music of the 26th N.C. Regimental Band, and *Jewels* (ABQ concert favorites). In commemoration their 50th anniversary, the ABQ will soon release their eighth recording on the Summit label—a double CD of new works called *The State of the Art—the ABQ at 50*.

Equally committed to the promotion of brass chamber music through education, the American Brass Quintet has been in residence at [The Juilliard School](#) since 1987 and at the [Aspen Music Festival](#) since 1970. Since 2001 the ABQ has offered its expertise in chamber music performance and training with a program of mini-residencies as part of its regular touring season. Designed to offer young groups and individuals an intense chamber music experience over several days, ABQ mini-residencies have been embraced by schools and communities throughout the United States and internationally.

Through its acclaimed performances, diverse programming, commissioning, extensive discography and educational mission, the ABQ has created a legacy unparalleled in the brass field. Hailed as "the high priests of brass" by *Newsweek*, "positively breathtaking" by the *New York Times*, and "of all the brass quintets, the most distinguished" by the *American Record Guide*, the American Brass Quintet has clearly defined itself among the elite chamber music ensembles of our time.

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