

37th

INTERNATIONAL VIOLA CONGRESS

27 JULY - 1 AUGUST
2009

STELLENBOSCH

ORCHESTRAL CONCERTS

SOUTH AFRICA

Wednesday 29 July

20h00

Endler

NEW REPERTOIRE CONCERT

David Jason Snow: Jakarta for violin, viola and percussion ensemble

Soloists: Penny Kruse (USA) and Steven Kruse (USA)

Percussion ensemble (SA): Frank Mallows, David West, Eugene Trofimczyk, Heinrich Goosen, Philip Pringle, Paul Mayers, Bronwen Clacherty, Rosanne Lesch

Stefans Grové: Concertino for flute, viola and chamber orchestra

Soloists: Jeanne-Louise Moolman (SA) and Helen Vosloo (flute, SA)

Interval

João Guilherme Ripper: Concertino for viola and string orchestra (première)

Soloist: Korey Konkol (USA)

Kenneth Jacobs: Approaching Northern Darkness (première)

Soloist: Sheila Browne (USA)

David Jason Snow - Jakarta

Jakarta was originally composed for an ensemble consisting of violin, oboe, and ten percussion players, and was premiered by the Eastman Percussion Ensemble at the Eastman School of Music in Rochester, New York. At the request of violinist Sabrina Berger, the work was adapted for solo 5-string electric violin with prerecorded accompaniment, the violin part was significantly expanded from that of the original. It was in that form that the work came to the attention of Penny Thompson Kruse, who performed it at a Halloween concert at Bowling Green State University in 2007. The present version of the work, for violin, viola and eight percussion players, is a synthesis of the earlier versions, reinstating the percussion ensemble and additional solo part (this time taken up by viola) of the original, but retaining the bravura gestures from the adaptation for electric violin. The work is dedicated to Penny and Steven Kruse in recognition of their profound artistry and musically adventurous spirit.



David Jason Snow holds degrees in music composition from the Eastman School of Music and Yale University, where he studied with Jacob Druckman, Samuel Adler, Warren Benson, and Joseph Schwantner. His music has been performed in concert by the Ensemble Intercontemporaine at the Georges Pompidou Center in Paris, by the American Brass Quintet at the Aspen Music Festival, Carnegie Hall, and the John F. Kennedy Center, and by numerous other artists and ensembles throughout the United States, Europe, and Asia. Snow is the recipient of awards for composition and musical performance from the National Endowment for the Arts, BMI, and ASCAP, and has been a resident of artists' communities at Yaddo in Saratoga Springs and the Millay Colony in Austerlitz, New York.