

[\[An introduction to the issue, how to listen, etc.\]](#)

[\[Artist Bios\]](#)

SONIC WORK:

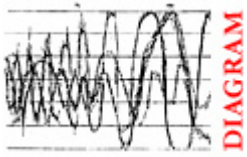
[\[Thanos Chrysakis\]](#) [\[Gydja/Maru\]](#) [\[David Hahn\]](#) [\[Matthew Henning\]](#) [\[John Hudak\]](#) [\[David Jaggard\]](#) [\[Tim Joyce and Lindsay Packer\]](#)
[\[Georgina Lewis\]](#) [\[John Mallia\]](#) [\[Jason Nelson\]](#) [\[Giuseppe Rapisarda\]](#) [\[Joe Reinsel\]](#) [\[Janek Schaefer\]](#) [\[Brian Schorn\]](#) [\[David Snow\]](#) [\[Robby Zar\]](#)

SCHEMATICS:

[\[2 Ear Shots\]](#) [\[Diagram Showing Relative Position of the Planes in Which the Semicircular Canals Lie\]](#) [\[Figure 12\]](#) [\[Figure 13\]](#) [\[Figure 20\]](#)
[\[Horizontal Patterns of Radiation\]](#) [\[No Carrier Etc.\]](#) [\[Noise Reduction\]](#) [\[Reactance\]](#) [\[Section of Ear Showing the Relation of Bones to Membrana Tympani\]](#) [\[Some of the Muscles of the Tongue\]](#) [\[Stethograph Tracing of Cheyne-Stokes Respirations\]](#) [\[The Drum Membrane and Ossicles of the Ear, Seen from without the Tympanic Cavity\]](#) [\[The Inspiration of Breath\]](#) [\[The Larynx as Seen by Means of the Laryngoscope in Different Conditions of the Glottis\]](#) [\[Vacuum Tube Base Diagrams\]](#) [\[Vibrato Analysis of 'Drink to me only with thine eyes'\]](#)

SUNDRIES:

[\[Chapbook Contest\]](#) [\[Submissions\]](#) [\[Corollary Sites\]](#) [\[Masthead\]](#) [\[Buy\]](#) [\[Anthology\]](#) [\[Author Index\]](#)



David Snow

[mp3]

SIX CHINESE DISHES

...

SIX CHINESE DISHES is a set of miniatures that explore transformations between speech and music, sense and non-sense, and meaning and being. Utilizing the uttered name of each recipe as raw material, audio was sliced 'n' diced in real time through three digital signal processors in series and recycled through a feedback loop back to its input, thereby creating chaotic blossoms whose sonic attributes are derived from the words' phonetic content.