

THE UVM DEPARTMENT OF MUSIC  
*presents*

THE UVM CONTEMPORARY MUSIC ENSEMBLE  
THOMAS READ, DIRECTOR

P R O G R A M

Marginal Sounds for percussion instruments . . . . Ernst Kreněk  
with violin (1975)

*Andante, allegro*  
*Largo*  
*Comodo*  
*Vivace*

*Thomas Read, violin; Pierre Jalbert, piano; Jean Crandall, celesta*  
*with members of the UVM PERCUSSION ENSEMBLE:*  
*Greg Babier, Susan DeLeonardo, David Frappiea*  
*Stephen Korbel, Al LaFarge, Suzanne Ledesma,*  
*John McConnel, Thomas Reilly*  
THOMAS TONER, CONDUCTOR

Scherzo for piano trio (1981) . . . . . Larry McFatter

*Karola Wigness, violin; Marc Estrin, cello; Pierre Jalbert, piano*

Trio for flute, clarinet and piano . . . . . Matt Doran

*Lento*  
*Allegro Vivo*

*Hope Munro, flute; Lisa Lavoie, clarinet; Jean Crandall, piano*

Octet for tuba, electric bass guitar, . . . . . Vaclav Nelhybel  
string quartet and percussion (1974)

*Adagio, Allegro*  
*Adagio, Allegro con brio*

*Karola Wigness, Cindy Lagois, violins; Robert Shuman, viola*  
*Marc Estrin, cello; David Frappiea, tuba; Andrew LaBonte, bass guitar;*  
*Thomas Toner, Al LaFarge, Susan DeLeonardo, percussion*

A Baker's Tale (1981) . . . . . David Snow

*Le Promenade du Pattissier*  
*Meditations à la Croissance Spirituel*  
*Hymne àu Village Céleste*  
*Dénouement*

*Rick Lyford - Narrator*

*Cindy Lagois, violin, Lisa Lavoie, clarinet*  
*Edward Boadway, trumpet; Aletta Powell, bassoon;*  
*Jean Crandall, piano*