

SEGNALI 2017. AUDIOVISUAL AND PERFORMANCE ARTS SEVENTH EDITION OF THE INTERNATIONAL FESTIVAL IN PERUGIA, ITALY, 2nd to 6th MAY.

Segnali 2017 Call for Audiovisual: Admitted Works.

Auditorium programme (evening screenings at Conservatory and all days in other venues)

Matteo Marson, "Tantō", ITA, 2016, 5'35" [May 2nd]
Massimo Vito Avantaggiato, "Atlas of Uncertainty", ITA, 2017, 10' [May 2nd]
Orestis Karamanlis, "Ebloki", GRC, 2014, 3'54" [May 3rd]
Maxime Corbeil-Perron, "Ghostly", CAN, 2014, 6'36" [May 3rd]
Kees Tazelaar / Marianne Dekker, "Zischelwind", NLD, 2017, 10'10" [May 4th]
Ezio Taeggi / Tiziano Tuccella, "Triad", ITA, 2016, 4'54" [May 4th]
Naren Wilks / Peder Barrat-Due, "One Man, Eight Cameras", GBR/NOR, 2016, 2'40" [May 5th]
Jessica Rodriguez / Edmar Soria, "Gigirlah Piece", MEX, 2017, 5'45" [May 5th]

Atrium programme 1 (all days at Conservatory and other venues)

Julian Scordato, "Engi", ITA, 2016, 7'13"
David Jason Snow, "Wake me when we get there", USA, 2015, 4'58"
Blas Payri, "Tres estudios de textura-tono-intensidad", ESP, 2016, 6'08"
Markus Robam, "SFVA", EST, 2015/17, 14'43"
João Pedro Oliveira, "Petals", BRA, 2016, 10'06"
Sander Tuvikene, "12 ears and none", EST, 2015, 10'47"
Alfredo Ardia, "Rami", ITA, 2015, 8'

Atrium programme 2 (all days at Conservatory and other venues)

Rachel Devorah, "Revoluntet", FRA/EST/FIN, 2017, 3'13"
Damian Lintell-Smith, "Empire of Rusted Steel", SWE, 2016, 8'35"
Nicolò Masiero Sgrinzatto, "rgb verticale", ITA, 2017, 6'54"
Jing Wang / Harvey Goldman, "Ouroboros", CHN/USA, 2017, 9'
Christina Karpodini / Natalia Kokkinou, "Zero", GBR/GRC, 2016, 5'05"
Jessica Rodriguez / Aldo Lombera, "Lucid Piece", MEX, 2016, 10'52"
Maggi Payne, "Through the Looking Glass", USA, 2015, 12'50"
Giorgio Bertinelli, "SpectreCode", ITA, 2017, 6'10"

Atrium programme 3 (all days at Conservatory and other venues)

Elisabetta Senesi, "Sonus loci", ITA, 2017, 7'45"
Jeppe Lange, "Pigeons", DNK, 2017, 6'02"
Ka Ki Wong, "Revolve", GBR, 2015, 2'24"
Giovanni Salice, "NanoSound", ITA, 2016, 6'
Steve Jones, "Walking, eating, driving", GBR, 2016, 15'
Einike Leppik, "La tua pelle che fa silenzio (from Alda Merini)", EST, 2015, 7'48"
Simon Le Boggit, "Surface Tension", GBR, 2017, 7'22"
Phoebe Riley Law, "E4/139", GBR, 2017, 11'35"

Other venues: Academy of Fine Arts venues; Cinema PostModernissimo; Conservatory of Music rooms.

The Segnali–Audiovisual and Performance Arts international festival is promoted by the Francesco Morlacchi Conservatory of Music of Perugia, the Umbria Region, the Oreste Trotta Regional Sound Archive, and the Pietro Vannucci Academy of Fine Arts of Perugia, Italy.