

for Daniel Mihai

TOTAL HARMONIC DISTORTION

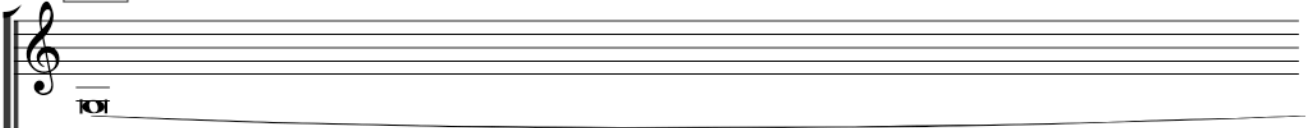
for violin and recorded sound


David Jason Snow

START PLAYBACK:

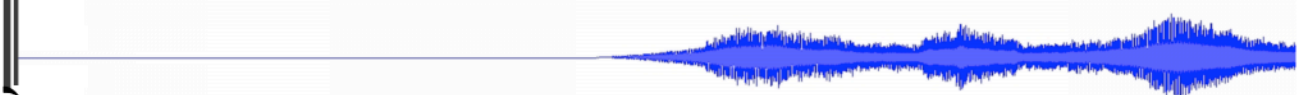
0:00

violin



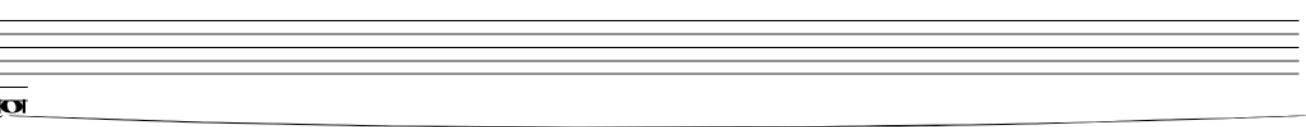
ppp  *ff* apply bow pressure ad libitum to produce grinding and subharmonic G

sound

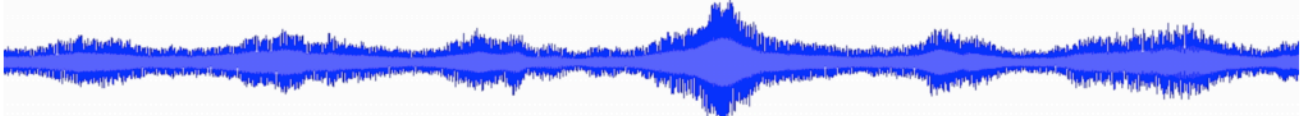


This block shows the start of the piece at 0:00. It features a violin staff with a treble clef and a G note on the first line. A wedge indicates a dynamic increase from *ppp* to *ff*. Below the staff is a blue waveform showing a complex, distorted sound that grows in amplitude over time.

0:15

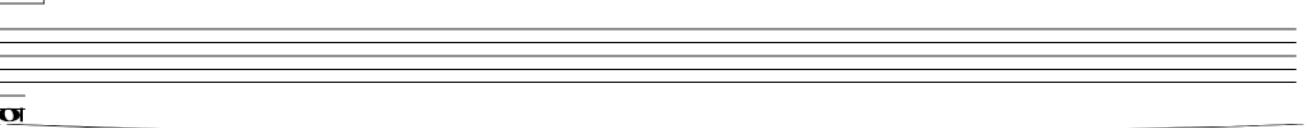


(apply bow pressure ad libitum to produce grinding and subharmonic G) -----

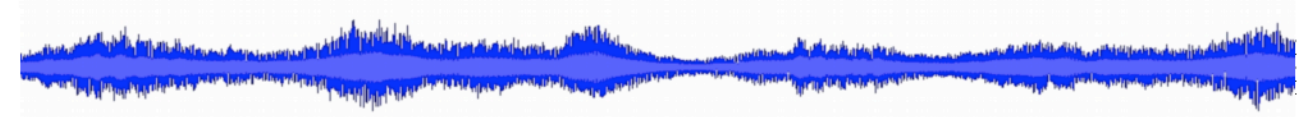


This block shows the piece at 0:15. The violin staff has a treble clef and a G note. A dashed line indicates the instruction to continue applying bow pressure ad libitum. The waveform shows a similar distorted sound with a slight increase in complexity.

0:30

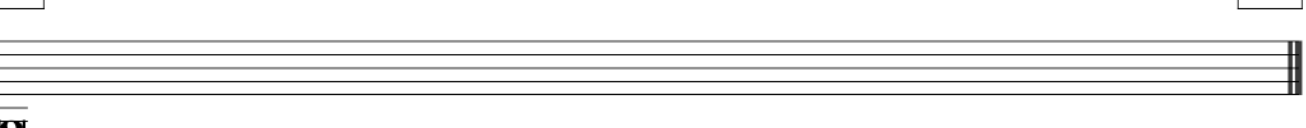



(apply bow pressure ad libitum to produce grinding and subharmonic G) -----



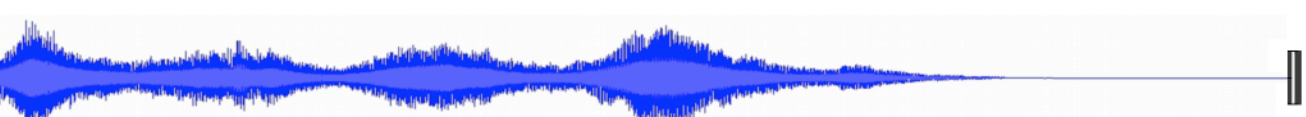
This block shows the piece at 0:30. The violin staff has a treble clef and a G note. A dashed line indicates the instruction to continue applying bow pressure ad libitum. The waveform shows a similar distorted sound with a slight increase in complexity.

0:45



reduce bow pressure to normal tone production  *ppp*

1:00



This block shows the piece at 0:45. The violin staff has a treble clef and a G note. A wedge indicates a dynamic decrease from *ff* to *ppp*. The instruction is to reduce bow pressure to normal tone production. The waveform shows a similar distorted sound that tapers off towards the end of the piece at 1:00.