

# Sinfonia Concertante

for horn, piano, percussion and winds

Commissioned by the College Band  
Directors National Association  
for the 1983 National Conference  
and supported by a grant from the  
National Endowment for the Arts

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Dedicated to the memory of my parents

INSTRUMENTATION (one player per part):

piccolo  
flute 1  
flute 2  
oboe 1  
oboe 2  
English horn  
bassoon 1  
bassoon 2  
contrabassoon  
B-flat clarinet 1  
B-flat clarinet 2  
B-flat clarinet 3  
bass clarinet  
B-flat trumpet 1  
B-flat trumpet 2  
F horn 1  
F horn 2  
F horn 3  
trombone 1  
trombone 2  
bass trombone  
tuba

The concertino group of solo horn, piano, timpani and percussion  
must be grouped together on stage:

solo F horn  
piano  
timpani (23", 25", 28", 30")  
percussion 1 (4 tom-toms, xylophone, vibraphone, suspended cymbal,  
crash cymbals)  
percussion 2 (small, medium, and large tam-tams, bass drum, chimes,  
suspended cymbal, crash cymbals)

The work is in 3 continuous movements. Total duration is approximately 16 minutes.



5

solo horn *sf* *sf* *mf* *ff* *molto mp* *ten*

solo horn *mf* *mp* *mf* *mp subito* *sf* *mp*

Energico  
♩ = 82 (10)

piano *mf* *f* *mf* *mf*

perc. 1 *mp* *mp* *mp* *mp*

perc. 2 *mp* *mp* *mp* *mp*

hard mallets *mp* *mp*

bsn. 1 *mf* *sf* *mf* *sf*

trb. *mf* *sf* *mf* *sf*

solo horn *sfz* *sfz* *sf* *mp* *f* *mp*

piano *sfz* *sfz* *mf* *sfz* *mf* *sf* *sf* *sf*

perc. 1 *mf* *sf* *sf* *mf* *mf* *ff*

perc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

15

horns  $\frac{1}{3}$  *f* *f*

trb.  $\frac{1}{4}$  *f* *f*

solo horn *mp* *ff* *sf* *mp*

piano *mf* *sf* *mf* *sf* *mf* *sf* *sf*

perc. 1 *mf* *mf* *sf* *mp* *mf* *mf*

perc. 2 *mp* *mp* *mp* *mp* *mp* *mp*











ob. 1  
ob. 2  
clar. 1  
clar. 2

piano

perc. 1 xylophone hard mallets

fl.  
ob. 1  
ob. 2  
clar. 1  
clar. 2

piano

perc. 1

picc. (50)  
fl. 1

ob. 2  
horn  
contra bassoon

clar. 3

horn 3  
bass trb.

solo horn  
piano

timpani  
perc. 1  
perc. 2

55

The musical score is arranged in systems. The top system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, and Clarinet 2. The middle system includes Horns (1, 2, 3), Trumpets (1, 2), and Bass. The bottom system includes Solo Horn, Piano, Timpani, and Percussion (1 and 2). The score is divided into three measures: measure 53 (3/4 time), measure 54 (3/4 time), and measure 55 (4/4 time). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sfz*, *mf*, and *f*. The Solo Horn part features a prominent triplet in measure 55. The Percussion parts include complex rhythmic patterns in measures 53 and 54.

fl. 1

ob. 1  
2

eng. horn

clar. 1  
2

trb. 1  
2  
3

tuba

solo horn

piano

xylophone

perc. 1

perc. 2

*mf* *cresc.* *fz* *mp* *f* *sf* *mf* *mp*

ob. 1

eng. horn

clar. 1  
2

trb. 1  
2

bass

tuba

solo horn

piano

timpani

perc. 1

perc. 2

*f* *mf* *fz* *mp* *sf* *mp* *mf* *f* *mp* *ped.* *mf* *mp*

soft sticks

vibes soft mallets

5  
4  
5  
4  
5  
4



1  
clar. 2

bass clar.

1  
horn 2

solo horn

piano

timpani

perc. 2

Detailed description: This system contains the first five staves of the score. The woodwinds (clarinets, bass clarinet, and horns) play a rhythmic pattern of eighth notes. The solo horn has a glissando followed by a melodic line with dynamic markings *mp*, *sf*, and *sfz*. The piano part features a bass line with dynamic markings *mf*, *mp*, *sf*, *sfz*, and *mp*, with a circled '8' indicating a measure. The timpani and percussion 2 parts provide a rhythmic accompaniment with dynamic markings *mp*, *sf*, *sfz*, *mp*, and *mf*.

trpt. 1

1  
horn 2

trb. 2

bass

tuba

solo horn

piano

timpani

perc. 1

perc. 2

straight mute

mute out

70

hard mallets

hard sticks

Ped.

*subito*

Detailed description: This system contains the next five staves of the score. The brass instruments (trumpets, horns, trombone, bass, and tuba) play a melodic line with dynamic markings *mf*, *sfz*, *mf*, and *f*. The solo horn continues its melodic line with dynamic markings *sfz*, *mp*, *sfz*, *mf*, and *f*. The piano part features a bass line with dynamic markings *sfz*, *mf*, *sfz*, *sfz*, and *sfz*. The timpani and percussion 1 parts play a rhythmic pattern with dynamic markings *mf*, *sf*, and *mf*. Percussion 2 uses hard mallets and hard sticks, with dynamic markings *mf*, *f*, and *mf*. A circled '70' is present above the horn staves. Performance instructions include 'straight mute', 'mute out', 'Ped.', and '*subito*'.



♩ = 76 Tranquillo

picc. *dim.* *pp*

fl. 1 *dim.* *pp*

fl. 2 *dim.* *pp*

ob. 1 *dim.* *pp*

ob. 2 *dim.* *pp*

eng. horn *dim.* *pp*

horn 1 *dim.* *pp*

horn 2 *dim.* *pp*

bsn. 1 *dim.* *pp*

bsn. 2 *dim.* *pp*

contra-  
bsn. *dim.* *pp*

Clar. 1 *dim.* *pp*

Clar. 2 *dim.* *pp*

Clar. 3 *dim.* *pp*

bass  
clar. *dim.* *pp*

trpt. 1 *dim.* *pp*

trpt. 2 *dim.* *pp*

horn 1/3 *pp*

trb. 1 *pp*

trb. 2 *pp*

bass *pp*

tuba *pp*

solo  
horn *mf* *mp*

piano *pp*

timpani *mp*

perc. 2 *mp*

75

fl. 1 *pp*

fl. 2 *pp*

ob. 1 *pp*

ob. 2 *pp*

bsn. 1 *pp*

bsn. 2 *pp*

clar. 1 *pp*

clar. 2 *pp*

clar. 3 *pp*

horns 1/3 *pp*

solo  
horn *pp*

piano *pp* (do not arpeggiate.)

perc. 1 *pp* chimes

perc. 2 *pp* chimes

vibes *pp*

tam-tan *pp*

scrape *pp*

G.P.

80





100

Tempo I (♩=82)

picc. *mf*

trb. 2 *gliss sfz*

bass *gliss sfz*

tuba *gliss sfz*

solo horn *mf* *pp*

piano *mf* *pp* *sf*

perc. 1 xylophone *hard mallet mp*

perc. 2 *tam-tam p*

105

clar. 1

trpt. 1

trb. 2

bass *gliss sfz*

tuba

solo horn

piano *mf* *f* *pp* *sfz*

timpani *medium sticks*

perc. 1 *vibes soft mallets mp* *hard mallets f*

perc. 2 *bass drum f* *Ped*

fl. 1  
fl. 2  
ob. 1  
ob. 2  
clar. 1  
clar. 2  
clar. 3  
bsn. 1  
trpt. 1  
trb. 1  
trb. 2  
bass

piano  
timpani  
perc. 1  
perc. 2

trb. 2  
bass  
piano  
timpani  
perc. 1





122

picc. *mf sf*

fl. 1

fl. 2

ob. 1 *mf sf*

ob. 2

eng. horn

bsn. 1

bsn. 2

contra bsn.

clar. 1

clar. 2

clar. 3

bass clar.

trpt. 1

trpt. 2

horn 1

horn 2

horn 3

trb. 1

trb. 2

bass

tuba

solo horn

piano

timpani

perc. 1

perc. 2

bass drum

tamtoms

soft mallets

tam-tam

vibes





135

140

1  
bsn. 2

contra  
bsn.

1  
clar. 2

3  
bass  
clar.

G.P.

1  
trpt. 2

1  
horn 2

3

1  
trb. 2

bass

tuba

piano

perc. 1

perc. 2

tam-tam

scrape with metal object

vibes

medium mallets

bass drum



145

1  
2  
1  
3  
bass clar.

trpt. 1, 2  
horn 1, 2, 3  
trb. 1, 2  
bass  
tuba

piano  
perc. 1 (vibes)

150

horn 1, 2, 3  
trb. 1, 2  
bass  
tuba

solo horn  
timpani  
perc. 1



picc. (160)

fl. 1

ob. 1

eng. horn

1  
2

bsn. 2

clar. 1

bass clar.

piano

eng. horn

bsn. 2

clar. 1

bass clar.

trb. 1

bass

piano

timpani

perc. 1

perc. 2

medium sticks

medium mallets

tam-tam

straight mute

bass drum

ob. 1  
ob. 2  
eng. horn  
bsn. 1  
bsn. 2  
clar. 1  
bass clar.

trb. 2  
bass  
tuba  
timpani  
perc. 1  
perc. 2

165

fl. 1  
ob. 1  
ob. 2  
eng. horn  
bsn. 1  
bsn. 2  
clar. 2  
bass clar.  
tuba

timpani  
perc. 1  
perc. 2





# 2.

Very freely,  $\text{♩} = \text{ca. } 72$

picc. 1 2

fl. 1 2

ob. 1 2

eng. horn

bsn. 1 2

contra bsn.

clar. 2 3

bass clar.

trpt. 1 2

horn 2 3

trb. 2

bass

tuba

solo horn

Very freely,  $\text{♩} = \text{ca. } 72$

piano

timpani

perc. 1.

perc. 2.

(175)

piano

mf (Ped.) 10 10 sf 6 sf 7 f senza Ped!

piano

poco rall. a tempo

mp mf pp

2 4 4 4

piano

(180)

mf sf mp

Ped. \*

piano

(185)

pp mf

Ped. \*

piano

pp

Ped. \*

perc. 1

perc. 2

soft mallets vibres

suspended cymbal soft mallets

pp mf

piano

(190)

mf sf pp

Ped. \*

timpani

perc. 1

perc. 2

soft sticks pp poco

gliss

sus. cym. L.V.

pp mp



*molto accelerando* (s) -----  $\text{♩} = 144 = \text{♩} (J=72)$

(193)

piano

(Ped.)

perc. 1

vibes medium mallets

*see* Ped.---

piano

Sos Ped. ----- \* Ped.

Timpani

*gliss*  
*mp*  
*poco*

perc. 1

perc. 2

*tam-tam* *mp*

piano

(Ped) ----- Ped. ----- Ped. ----- \*

timpani

perc. 1

perc. 2

*sus. cym.* *f*

*tom-toms* *mf* *gliss*

*A.V.* *tam-tam* *mf*

*mp*

piano

(200)

Ped. ----- \*

timpani

perc. 1

perc. 2

*sus. cym.* *f*

*A.V.*

*tam-tam* *mf*

*bass drum* *f*

*sus. cym.* *mf*

*tam-tam* *mf*

*sus. cym.* *mf*

*A.V.*

*molto*

piano *pp* *loco* *crescendo* - - - *poco* - - - *a - poco* - -

timpani

perc. 1 *f* *staccato* tom-toms medium mallets

perc. 2 bass drum *ppp* *crescendo* - - - *poco* - - - *a - poco* - -

205

1 ob. *pp*

2 ob. *pp*

eng. horn *pp*

bsn. 1 *pp*

clar. 1 *pp*

piano *loco* *f* *gliss* *vibes* *f* *tam-tams* *bass drum*

timpani *f* *gliss* *vibes* *f*

perc. 1 *f* *gliss* *vibes* *f*

perc. 2 *f* *tam-tams* *bass drum*

picc. 1 2

fl. 1 2

ob. 1 2

eng. horn

bsn. 1 2

contra bsn.

clar. 1 2 3

bass clar.

piano

timpani

perc. 1

perc. 2

xylophone

hard mallets

suspended cymbal

mf

mp

Ped.

gliss

bsn. 1 2

clar. 1 2 3

solo horn

piano

perc. 1

210

espr. e rubato

mute

mp

15

L.V.

mf



fl. 1

piano (Ped.)

perc. 1 (Ped.)

fl. 1

clar. 1

piano (Ped.)

perc. 1 (Ped.)

perc. 2

fl. 1

clar. 1

piano (Ped.)

timpani

perc. 1 (Ped.)

perc. 2

fl. 1

ob. 1

bsn. 1

clar. 1

bass clar.

235

ad libitum

bend

sfz

pp

ppp

mp

mf

molto

soft mallets

sus. cymbal

l.v.

240

bend

gliss

ppp

pp

mp

mf

molto

f

sf

(243)

picc.  
fl. 1  
ob. 1  
eng. horn  
bsn. 1  
clar. 1  
clar. 2  
bass clar.

(245)

picc.  
fl. 2  
ob. 1  
ob. 2  
eng. horn  
bsn. 1  
bsn. 2  
contra  
clar. 1  
clar. 2  
clar. 3  
bass clar.  
trpt. 2  
horn 1  
horn 2  
trb. 1  
trb. 2  
tuba  
piano











*molto stringendo* ----- *rall.*

trpt. 1  
2  
horn 1  
2  
3  
trb. 2  
bass  
tuba  
solo horn  
timpani  
perc. 1

crash cymbal

**285**  
*a tempo*

trpt. 1  
2  
horn 1  
2  
3  
trb. 2  
bass  
tuba  
solo horn  
timpani

*mp subito*





300

picc. 1 2

fl. 1 2

ob. 1 2

eng. horn

bsn. 2

contra bsn.

clar. 1 2 3

bass clar.

Detailed description: This section of the score covers woodwind instruments. The picc. and flutes (1 and 2) play a melodic line with a triplet of eighth notes. The oboes (1 and 2) play a similar melodic line. The English horn plays a sustained note. The bassoon (2) has a melodic line with a triplet and dynamic markings *f*, *mp*, and *sf*. The contra bassoon and three clarinets (1, 2, 3) play a rhythmic accompaniment. The bass clarinet has a melodic line with a triplet.

trpt. 1 2

horn 1 2 3

trb. 1 2

bass

tuba

Detailed description: This section of the score covers brass instruments. The trumpets (1 and 2) play a melodic line with a triplet and dynamic markings *f* and *sf*. The horns (1, 2, 3) play a rhythmic accompaniment with a triplet and dynamic markings *sf*. The trombones (1 and 2) play a melodic line with a triplet and dynamic markings *sf*. The bass and tuba play a rhythmic accompaniment with dynamic markings *f*.

solo horn

Detailed description: The solo horn part features a melodic line with a triplet and dynamic markings *sf* and *p*.

piano

Detailed description: The piano part features a complex rhythmic accompaniment with a triplet and dynamic markings *mp*, *sf*, and *loco*.

timpani

perc. 1

perc. 2

Detailed description: The percussion section includes timpani, xylophone (xyl.), and tom-toms. The timpani part has a melodic line with a triplet and dynamic markings *f*. The xylophone and tom-toms play rhythmic accompaniments with dynamic markings *f*, *mp*, and *sf*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: flutes (1 and 2), oboes (1 and 2), English horn, bassoons (1 and 2), clarinets (1, 2, and 3), and a bass clarinet. The middle section features brass instruments: horns (1, 2, and 3) and a solo horn. The bottom section covers the percussion and piano: piano, timpani (with xylophone and tom-toms), and two percussionists (perc. 1 and perc. 2). The score is written in 4/4 time and contains various dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs throughout the piece. The page number 305 is circled in the top right corner.

ob. 1  
bsn. 2  
clar. 2  
bass clar.

horn 1  
horn 2  
horn 3  
solo horn

piano

perc. 1  
perc. 2  
tam-tam

310  
bsn. 1  
bsn. 2  
horn 1  
horn 2  
horn 3  
trb. 2  
bass  
tuba

solo horn

piano

perc. 1  
timpani



315

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, with staves for flutes (1, 2), oboes (1, 2), English horn, bassoons (1, 2), clarinets (1, 2, 3), and bass clarinet. The middle section features the horn section (1, 2, 3) and a solo horn. The bottom section includes the piano and percussion (perc. 1). The score is written in 2/4 time and begins with a rehearsal mark of 315. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mp*, *sf*, *fz*, and *gliss* are used throughout. The piano part features a complex bass line with many sixteenth notes and rests. The percussion part provides a steady rhythmic accompaniment with various drum patterns.

320

The musical score is arranged in systems. The first system (measures 315-320) includes parts for piccolo, flutes (1 and 2), oboes (1 and 2), English horn, bassoons (1 and 2), contra bassoon, clarinets (1, 2, and 3), and bass clarinet. The second system (measures 315-320) includes parts for trumpets (1 and 2), horns (1 and 2), trombone 2, bass, and tuba. The third system (measures 315-320) includes parts for piano and timpani. The fourth system (measures 315-320) includes parts for percussion 1 and percussion 2. The score features a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include *f*, *mf*, and *fz*. Performance markings include accents, slurs, and triplets. A circled measure number '320' is present at the top right of the first system.



picc.  
fl. 1  
fl. 2  
ob. 1  
ob. 2  
eng. horn  
bsn. 1  
bsn. 2  
contra bsn.  
clar. 1  
clar. 2  
clar. 3  
bass clar.

trpt. 1  
trpt. 2  
horn 1  
horn 2  
horn 3  
trb. 1  
trb. 2  
bass  
tuba

mute out  
mute out  
mute out  
mute out

solo horn  
piano  
timpani  
perc. 1  
perc. 2

mf  
mp subito  
f subito  
sf  
gliss  
bass drum  
tom-toms  
tam-tam



335

\*

The musical score is divided into several systems. The first system (measures 335-340) includes woodwinds and strings. The second system (measures 341-345) includes brass instruments. The third system (measures 346-350) includes piano and percussion. The score is marked with various dynamics and performance instructions.

\* all material in brackets played senza misura, ad libitum

340

fl. 1  
fl. 2  
ob. 1  
ob. 2  
eng. horn  
bsn. 1  
bsn. 2  
clar. 1  
clar. 2  
clar. 3  
bass clar.

trpt. 1  
trpt. 2  
horn 1  
horn 2  
trb. 1  
trb. 2  
bass  
tuba

piano

timpani  
perc. 1  
perc. 2

sus. cym. soft mallets  
medium sticks  
vibes  
chimes

345

picc. 1  
fl. 2  
ob. 1 2  
eng. horn  
bsn. 1 2  
contra bsn.  
clar. 2 3  
bass clar.

trpt. 1 2 3  
horn 1 2 3  
trb. 1 2  
bass  
tuba

allarg. --- a tempo --- poco rall.

solo horn

piano

Ped. 8. 8. 8. \*

timpani  
perc. 1  
perc. 2

vibes med. moll. mf  
tan-tans mf  
i.v. mf





picc. - - - - - *mf* *f*

clar. 1 - - - - - *mf* *f*

bsn. 1 *fz* *mf* *f*

bass clar. *fz* *mf* *f*

trpt. 1 *p* *fz* *f*

trpt. 2 *p* *fz* *f*

horn 1 *(cresc.)* *mf* *fp* *f*

horn 2 *(cresc.)* *mf* *fp* *f*

horn 3 *(cresc.)* *mf* *fp* *f*

trb. 1 *p* *fz* *f*

trb. 2 *p* *fz* *f*

bass *mf* *fz* *f*

tuba *f* *mf* *fz* *mf*

solo horn *(cresc.)* *mf* *fp* *f*

piano *f* *fz* *f* *Ped.* - - - - - \*

timpani *mf* *fz* *mf*

perc. 1 *mf* *fz* *mf*

perc. 2 *mf* *tamtam* *mf*

360

This page of a musical score, numbered 360, contains measures 357 through 360. The score is arranged in a standard orchestral format with the following parts:

- Trumpets (trpt.):** Two staves, both of which are silent throughout the measures.
- Horns (horn):** Three staves. Horn 1 begins in measure 357 with a *mp* dynamic. Horns 2 and 3 enter in measure 358 with a *mf* dynamic. All horns play a melodic line with triplets and accents.
- Trombones (trb.):** Two staves. Trombone 1 begins in measure 357 with a *mp* dynamic. Trombone 2 enters in measure 358 with a *mf* dynamic. Both play a melodic line with triplets and accents.
- Tuba:** One staff, beginning in measure 357 with a *mp* dynamic and playing a melodic line with triplets.
- Solo Horn:** One staff, which is silent throughout the measures.
- Piano:** One staff, playing a rhythmic accompaniment of eighth notes. It starts in measure 357 with a *f* dynamic and a *(p)* marking, then changes to *p subito* in measure 358.
- Timpani:** One staff, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Percussion 1 (perc. 1):** One staff, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Percussion 2 (perc. 2):** One staff, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.

365

picc. 1 2  
 fl. 1 2  
 ob. 1 2  
 eng. horn  
 bsn. 1 2  
 contra bsn.  
 clar. 1 2 3  
 bass clar.

trpt. 1 2  
 horn 1 2 3  
 trb. 1 2  
 bass  
 tuba

solo horn

piano

timpani  
 perc. 1  
 perc. 2  
 bass drum  
 crash cymbals  
 tam-tam



370

picc.  
fl. 1  
fl. 2  
ob. 1  
ob. 2  
eng. horn  
bsn. 1  
bsn. 2  
contra bsn.  
clar. 1  
clar. 2  
clar. 3  
bass clar.

trpt. 1  
trpt. 2  
horn 1  
horn 2  
horn 3  
trb 1  
trb 2  
bass  
tuba  
solo horn

piano  
timpani  
perc. 1  
perc. 2

Ped. Ped. damp! tam-tam! f bass drum

Aug. 4, 1981 - Aug. 8, 1982 Saratoga Springs, NY - Silver Spring, MD; score corrected & proofread 12/23/82