

REQUIEM FOR THE MILLENNIUM

FOR MIXED CHORUS AND ORGAN

WORDS BY

G. P. SKRATZ

MUSIC BY

DAVID JASON SNOW

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I.

S
A
T
B

Organ

Regular adornment,
donut ears, dominos,
O leave the bat to all who see its ears.

Regular adornment,
donut ears, dominos,
O leave the bat to all who see its ears.

Regular adornment,
donut ears, dominos,
O leave the bat to all who see its ears.

Regular adornment,
donut ears, dominos,
O leave the bat to all who see its ears.

Organ

S
To dress in hipness, daze us in season, not to be ready for photon engine loser lungs.

A
To dress in hipness, daze us in season, not to be ready for photon engine loser lungs.

T
To dress in hipness, daze us in season, not to be ready for photon engine loser lungs.

B
To dress in hipness, daze us in season, not to be ready for photon engine loser lungs.

Organ

The image shows a musical score for a choir and organ. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. Each vocal staff has a treble clef and contains a series of black rectangular blocks representing notes. The organ part is located below the vocal staves and consists of three staves with a grand staff (treble and bass clefs) and a brace on the left. The organ part features a series of parallel lines that slope downwards from left to right, suggesting a descending scale or a specific organ registration. The lyrics for each voice part are: "To dress in hipness, daze us in season, not to be ready for photon engine loser lungs." The organ part does not have lyrics.

S
O saudi arabia: money numb, tremendous carrot winging. Donut ears, dominos, regular adornment,

A
O saudi arabia: money numb, tremendous carrot winging. Donut ears, dominos, regular adornment,

T
O saudi arabia: money numb, tremendous carrot winging. Donut ears, dominos, regular adornment,

B
O saudi arabia: money numb, tremendous carrot winging. Donut ears, dominos, regular adornment,

Organ

S
A
T
B
Organ



O leave the bat to all who see its ea_____rs.



O leave the bat to all who see its ea_____rs.



O leave the bat to all who see its ea_____rs.



O leave the bat to all who see its ea_____rs.

II.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ staves. The vocal parts feature lyrics: "Ee... rie li - ai-son." The organ part consists of several horizontal lines.

Soprano (S): Ee... rie li - ai-son.

Alto (A): Ee... rie li - ai-son.

Tenor (T): Ee... rie li - ai-son.

Bass (B): Ee... rie li - ai-son.

Organ: [Horizontal lines]

Soprano (S): Gri _____ zzly liaison.

Alto (A): Gri _____ zzly liaison.

Tenor (T): Gri _____ zzly liaison.

Bass (B): Gri _____ zzly liaison.

Organ: [Complex organ accompaniment]

Detailed description: This is a musical score for a vocal quartet and organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has a treble clef and a key signature of one flat. The lyrics 'Gri' and 'zzly liaison.' are written below each vocal line. The organ part is written in three staves: the top staff has a treble clef, and the bottom two staves have bass clefs. The organ accompaniment consists of several melodic lines in both hands, with some lines being more active than others.

S
Eer _____ ie

A
Eer _____ ie

T
Eer _____ ie

B
Eer _____ ie

Organ














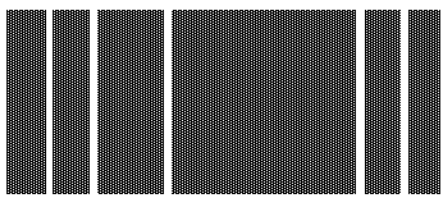

li__ai_____son_____

li__ai_____son_____

li__ai_____son_____

li__ai_____son_____

III.

S						
	Tie us tightly,	Tie us tightly,	Solve it,	saccharine fla_____vorer,	affadavit gunship bearer!	
	A					
	Tie us tightly,	Tie us tightly,	Solve it,	saccharine fla_____vorer,	affadavit gunship bearer!	
T						
	tie us tighter.	tie us tighter.	Solve it,	saccharine fla_____vorer,	affadavit gunship bearer!	
B						
	tie us tighter.	tie us tighter.	Solve it,	saccharine fla_____vorer,	affadavit gunship bearer!	
Organ						
						

S		Grant us trimmer restful juri _____ sts.		Conquer		strict disgu _____ st for us.
A		Grant us trimmer restful juri _____ sts.		Conquer		strict disgu _____ st for us.
T		Grant us youth success, assure us.		Conquer		strict disgu _____ st for us.
B		Grant us youth success, assure us.		Conquer		strict disgu _____ st for us.
Organ						

IV.

The image displays a musical score for a four-part vocal setting and organ accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The organ part is labeled 'Organ' and consists of three staves. The lyrics are: 'Perhaps you'll cry, wretch and own them.' and 'Go get all the saints and throw them.' The score includes rhythmic notation (vertical lines) above the lyrics and a melodic line (black squares) below. The organ part features a bass line with black squares and a treble line with vertical bars. The lyrics are: 'Tuba mirror, bargain ovum' and 'Go get all the saints and throw them.' The organ part features a bass line with black squares and a treble line with vertical bars.

S
Perhaps you'll cry, wretch and own them.

A
Perhaps you'll cry, wretch and own them.

T
Perhaps you'll cry, wretch and own them.

B
Tuba mirror, bargain ovum








Organ

Go get all the saints and throw them.

Go get all the saints and throw them.

Go get all the saints and throw them.

Go get all the saints and throw them.

S		■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	
		Strippers, strip the profit-takers,	info-toting cogitaters.	Undermine the eunuchs later.	Undermine the eunuchs later.	
A		■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	
		Strippers, strip the profit-takers,	info-toting cogitaters.	Undermine the eunuchs later.	Undermine the eunuchs later.	
T		■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	
		Strippers, strip the profit-takers,	info-toting cogitaters.	Undermine the eunuchs later.	Undermine the eunuchs later.	
B		■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	■ ■ ■ ■ ■ ■ ■ ■	
		Strippers, strip the profit-takers,	info-toting cogitaters.	Undermine the eunuchs later.	Undermine the eunuchs later.	
Organ						

S
 Quicksand masters dank thesaurus? Grandpa's drone enrages tourist? Convict oozes zits and cures us, zits and cures us, zits and cures us!

A
 Quicksand masters dank thesaurus? Grandpa's drone enrages tourist? Convict oozes zits and cures us, zits and cures us, zits and cures us!

T
 Quicksand masters dank thesaurus? Grandpa's drone enrages tourist? Convict oozes zits and cures us, zits and cures us!

B
 Quicksand masters dank thesaurus? Grandpa's drone enrages tourist? Convict oozes zits and cures us, zits and cures us!

Organ

The organ part features a large, stylized graphic element consisting of horizontal lines forming a series of overlapping, irregular shapes that resemble a landscape or a complex waveform.

V.

S
Rooster Monday

A
solo:
May jesters stalk us, crystal spam dissolve us, cross us, survey meat field, eagle feather dust.

T

B

Organ

S

A

T

B

Organ

donut erotic hem, zap and burn _____ them _____.

donut erotic hem, zap and burn _____ them _____.

solo:



Actors' daydream, cathartic pajama Monday, donut erotic hem, zap and burn _____ them _____.

soli:

donut erotic hem, zap and burn _____ them _____.

VII.

The image shows a musical score for a SATB choir and organ. The score is divided into four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. Each part has a staff with a treble or bass clef and a series of black rectangular blocks representing musical notes. The lyrics are written below the vocal staves. The organ part consists of two staves, one with a treble clef and one with a bass clef, also containing black rectangular blocks. The lyrics are: "Looks adorn it. You see its ears promenade. Consign this double spin assortment, keep the pie _____ fa _____ ce je _____ st." The organ part is labeled "Organ" on the left side.

Fine