

QUINTET

for flute, clarinet, violin, cello, and piano



by
DAVID SNOW

~ NOTATION ~

WINDS:

breath pulse = accelerando

fluttertongue tremolo with diaphragmatic fluctuation

STRINGS:

"Bartok" pizzicato; let string rebound off fingerboard

increase bow pressure gradually until pitch is distorted

"clavichord effect": Place a finger lightly on the strings over the fingerboard just below the pegbox in order to muffle them. Playing the strings *col legno battute* will produce an indefinite pitch which is variable by striking at various points, the closer to the bridge, the higher. The notation indicates relative high and low pitches, stems up (1) for bouncing the bow off the G and D strings; stems down (2) for playing off the D and A strings.*

(1) (2) tap instrument body

* C and G strings on cello ** C and D strings on cello

extremely sharp accent, grinding bow to distort pitch

PIANO:

player one on keyboard,
player two on strings and mallets

"stopped" string: muffle with finger + about one inch from bridge

scrape winding with fingernail near bridge

strike lowest octave or so on strings, with palm

strike lowest strings; play like a drumhead with fingertips, alternating hands

or:

second partial harmonic; touch string at node while striking key

depress keys silently

strike strings with medium mallets, approximate pitch

soundboard: strike soundboard with knuckles

use care to avoid damage to instrument

transposed score

QUINTET

By David Snow

flute

Bb clar.

violin

cello

piano

ff *mp* *p* *mf* *p* *fz* *pizz* *arco* *fz* *pizz* *fz*

Ped - - - - (until asterisk)

Detailed description: This block contains the first system of the musical score. It features five staves: flute, Bb clarinet, violin, cello, and piano. The flute part begins with a rest, followed by a *ff* dynamic marking and a melodic line with a slur and a *mp* dynamic. The Bb clarinet part has a rest, then a melodic line with a slur and a *p* dynamic, followed by a *mf* dynamic. The violin and cello parts have rests, then a *p* dynamic marking, and then a *mf* dynamic. The piano part has a *fz* dynamic marking and a *pizz* (pizzicato) instruction. A *Ped* (pedal) instruction is shown at the bottom of the piano staff, with a dashed line extending to the right, labeled "(until asterisk)".

J=112 *mp* *f* *fz* *pizz* *arco* *fz* *loco*

Detailed description: This block contains the second system of the musical score. It features five staves: flute, Bb clarinet, violin, cello, and piano. The flute part has a *J=112* tempo marking and a *mp* dynamic, followed by a *f* dynamic. The Bb clarinet part has a *f* dynamic. The violin part has a *fz* dynamic. The cello part has a *pizz* (pizzicato) instruction, followed by an *arco* (arco) instruction. The piano part has a *fz* dynamic and a *loco* (loco) instruction. The system includes various musical notations such as slurs, ties, and dynamic markings.

6 $\text{♩} = 72$

pp *f* *mp* *mf* *p*

pizz *arco* *mp* *pizz*

fz *mp*

$\text{♩} = 72$

fz *mp*

ped *fz*

9

p *mf* *f* *p* *mp* *f* *mp* *f* *fl. t.*

arco sul pont *norm.* *pizz* *strum*

mf *mp* *f* *mp*

pizz *pp* *f*

Sostenuto ped *ped*

12

(fast as possible)

mf mp *fp* *f*

mp *fp* *f*

trem *fz* *arco* *p* *f*

mf *pizz.* *arco* *gliss.* *mp* *p* *f*

mf *pp* *mf*

Led.

15

p *f* *mp* *mf* *p*

mp *mf* *p*

p *mp* *p* *gliss.* *gliss.* *pizz.* *mf*

p *pp* *mf*

sul G&D

mp *mf*

Led.

18

gliss
mp

gliss
mp

f *mf* *mp* *fp* *fp*

arco *gliss* *gliss*

f *mf* *mp* *fp* *fp*

fp *fp*

sfz

Ped. *Ped.* *Ped.*

(fl. tongue)

21

fp *f* *mp*

pizz *mf* *pizz* *mf*

col legno battute *mp* *col legno battute* *mp*

strum

hit soundboard: *f* *mf* *p* *mp*

Ped. *sos. Ped.*

24

arco

normal sul pont

pp

pp

ppp (col legno)

pp col legno

pp

player I:

strum mp

PP scratch strings with fingernails rapidly, using both hands

ped - - - - (until *)

26

pp

mp

tr

player II:

soundboard:

mp

28

6 3

ppp < *mp* >

pp *mp* > *pp*

(Ped)

pp

30

3 3 3 3

mp *mf* *ppp* < *mp* >

32

ad lib $\text{♩} = 138$ *dissolve into breath*

pp *ff* *fff*

col legno battute

f *f*

$\text{♩} = 138$

ff *Ped. until **

35

38

mp \leftarrow f

f

mf

mf

pp \leftarrow mp

41

mp

mp

44

hit soundboard

player I
player II

mf *p*

47

mf *fp* *f* *arco norm.*

fp

50

Musical score for measures 50-52. The score is in 7/8 time and features a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a forte (*sf*) dynamic and a B-flat note, followed by a melodic phrase that concludes with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a woodblock part marked *col legno bat.* and a bass line with a triplet of eighth notes marked *arco norm.*. The second system continues the woodblock and bass line, with the woodblock part marked *col legno bat.* and the bass line marked *mp*. The third system shows the piano accompaniment with a dynamic range from mezzo-forte (*mf*) to forte (*f*), indicated by a hairpin crescendo.

53

Musical score for measures 53-55. The score is in 7/8 time and features a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic and a melodic phrase. The piano accompaniment includes a woodblock part marked *col legno bat.* and a bass line with a triplet of eighth notes marked *arco norm.*. The second system continues the woodblock and bass line, with the woodblock part marked *col legno bat.* and the bass line marked *mp cresc.*. The third system shows the piano accompaniment with a dynamic range from mezzo-piano (*mp*) to forte (*f*), indicated by a hairpin crescendo.

56

Violin: *ff*, *fp*

Woodwind: *fp cresc.*, *arco norm.*, *col legno bat.*, *arco norm.*

Woodwind: *ff*, *arco norm.*

Time signature: 12/8

Piano: *simile*, *(Ped)*, *mf*

59

Violin: *ff*, *ppp*, *P*, *ppp*

Woodwind: *pp*, *sul pont*, *gliss*

Woodwind: *pp*, *sul pont*, *gliss*

Tempo: $\text{♩} = 72$

Piano: *(Ped)*, *ff*, *mf*, *Ped*, *pp*

Tempo: $\text{♩} = 72$

62

ppp
ppp
ppp
pp
pp
pp
arco col legno
non sul pont
col legno bat.
mp
P
mf

64

mp
mp
mp
mp
mp
mp
modo ord.
cantabile
Ped

66

Four empty musical staves (two treble clefs and two bass clefs) for measures 66 and 67.

Musical notation for measures 66 and 67. The piece is in 3/4 time. Measure 66 starts with a *mf* dynamic. The right hand features a melodic line with a five-fingered scale-like passage. The left hand provides a rhythmic accompaniment. Measure 67 includes a *ff* dynamic, a *P* (piano) dynamic, and a *pp* (pianissimo) dynamic. There are triplets and slurs throughout. A *Red.* (ritardando) marking is present at the end of measure 67.

68

Musical notation for measures 68, 69, 70, and 71. The piece is in 3/4 time. Measures 68 and 69 feature *pp* (pianissimo) dynamics. Measures 70 and 71 feature *mp* (mezzo-piano) dynamics. There are triplets and slurs throughout. A *sul pont.* (sul ponticello) marking is present in measure 70. A *rit.* (ritardando) marking is present at the end of measure 71.

Piu mosso

Musical notation for measures 72, 73, 74, and 75. The piece is in 3/4 time. Measures 72 and 73 feature *mp* (mezzo-piano) dynamics. Measures 74 and 75 feature *mf* (mezzo-forte) dynamics. There are triplets and slurs throughout.

Sostenuto Red.

Meno mosso

70

pft.

mp 3

pp *ad lib* - - - - - * *ad lib* - - - - - * *ad simile*

73

f 3 *mf*

76

sub p 3

79

pp *mp* *mf > pp*

pp *mp* *pizz* *arco* *pp*

mf 3 *sf*

ad lib *p*

82

poco rit - - - - a tempo

pp mp ff p

pp mp pizz arco ff p

mf ff p

poco rit. - - - - a tempo

mp ff p

85

mf p

mf p

sordino

pizz p

pp

ff mp pp

8 - - - - *

Ped - - - - Ped

87

Musical score for measures 87-88. The score is written for four staves: Violin I, Violin II, Viola, and Piano. Measure 87 features a Violin I melodic line with a triplet of eighth notes (Bb, A, G) and a dynamic marking of *ppp* that transitions to *mp*. The Violin II part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mf* that transitions to *pp*. The Viola part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *p*. The Piano part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mp*. Measure 88 features a Violin I melodic line with a triplet of eighth notes (Bb, A, G) and a dynamic marking of *mf* that transitions to *pp*. The Violin II part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mf* that transitions to *pp*. The Viola part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mp*. The Piano part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mf*. The score includes various performance instructions such as *arco*, *pizz*, and *arco*. The piano part includes a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mf*. The score ends with a double bar line and the word *Led* written below the staff.

89

Musical score for measures 89-90. The score is written for four staves: Violin I, Violin II, Viola, and Piano. Measure 89 features a Violin I melodic line with a triplet of eighth notes (Bb, A, G) and a dynamic marking of *f* that transitions to *pp*. The Violin II part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *f* that transitions to *pp*. The Viola part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *f* that transitions to *pp*. The Piano part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *f* that transitions to *pp*. Measure 90 features a Violin I melodic line with a triplet of eighth notes (Bb, A, G) and a dynamic marking of *f* that transitions to *pp*. The Violin II part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *f* that transitions to *pp*. The Viola part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *f* that transitions to *pp*. The Piano part has a triplet of eighth notes (Bb, A, G) with a dynamic marking of *f* that transitions to *pp*. The score includes various performance instructions such as *arco*, *pizz*, and *arco*. The piano part includes a triplet of eighth notes (Bb, A, G) with a dynamic marking of *mf*. The score ends with a double bar line and the word *Led* written below the staff.

91

$\text{♩} = 120$

Musical score for measures 91-93. The score consists of five staves. The first two staves are for the upper strings (Violins I and II), the next two for the lower strings (Violas and Cellos/Double Basses), and the fifth for the piano. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 120$. Dynamic markings include *ppp*, *f*, *sfz*, *pp*, *f*, *mf*, *p*, *ppp*, *f*, *sfz*, *arco*, *pizz*, *mf*, and *f*. There are also trill markings and a *3* (triple) marking.

94

Musical score for measures 94-96. The score consists of five staves. The first two staves are for the upper strings (Violins I and II), the next two for the lower strings (Violas and Cellos/Double Basses), and the fifth for the piano. The key signature is one sharp (F#). Dynamic markings include *ff*, *sfz*, *f*, *pp*, *f*, *pp*, *f*, *ppp*, *ff*, *f*, *pp*, *ff*, *f*, *ppp*, and *ff*. There are also trill markings and a *3* (triple) marking.

103

pp *fp* *ff*

pp *fp* *ff*

pp *fp* *ff*

pp *fp* *ff*

simile
(Ped until *)

mf *Psub*

106

mp

p *mf* *fp* *f*

mp *pizz* *arco* *fp* *f*

mf *fp* *f*

f

109

pp *pp* *pp* *pp*

pizz

mp *dim. poco* *a poco*

112

cresc. e dim. ad libitum

115

Musical score for measures 115-117. The score is written for four staves. Measures 115 and 116 feature wavy lines on all staves, indicating a tremolo effect. A large, stylized number '3' is written across the middle of measures 115 and 116. In measure 117, the time signature changes to 4/4. The first two staves have a dynamic marking of *ppp* and a hairpin crescendo. The third staff has a dynamic marking of *pp* and a hairpin crescendo. The fourth staff has a dynamic marking of *pp* and a hairpin crescendo. A double bar line is present at the end of measure 117.

Musical score for measures 118-120. The score is written for four staves. The tempo is marked as $\text{♩} = 128$. The key signature has one flat. The score is highly detailed with many dynamics and articulations. Measure 118 starts with a dynamic of *f*. Measure 119 has dynamics of *p*, *mp*, *f*, and *fff*. Measure 120 has dynamics of *fff*, *mp*, *f*, and *fff*. The score includes many triplets, slurs, and accents. The first staff has a dynamic of *ff* and a hairpin crescendo. The second staff has a dynamic of *ff* and a hairpin crescendo. The third staff has a dynamic of *ff* and a hairpin crescendo. The fourth staff has a dynamic of *ff* and a hairpin crescendo. A double bar line is present at the end of measure 120.

(Red) - *

120 poco meno mosso

Musical score for measures 120-121. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: two for the upper strings (Violin I and Violin II), one for the lower strings (Viola and Cello), and one for the piano. The tempo is marked 'poco meno mosso'. The music includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with articulation marks like *pizz* and *fz*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piano part features a prominent melodic line with slurs and dynamic markings.

poco meno mosso

122

Musical score for measures 122-123. The score continues in 4/4 time with the same key signature. It consists of four staves: two for the upper strings, one for the lower strings, and one for the piano. The tempo remains 'poco meno mosso'. Dynamics include *p*, *f*, *mp*, *mf*, and *pizz*. The upper strings play chords and moving lines, while the lower strings provide harmonic support. The piano part features a melodic line with a 'strum' marking and a 'Ped.' (pedal) marking. The score concludes with a double bar line and a star symbol.

124

pp mp dim. p dim. pp mp p dim. pp mp p dim. pp

col legno battute arco dim. col legno battute

pluck and scratch strings randomly,
no Ped., **pp**

126

pp pp niente niente niente niente

arco col legno behind bridge arco col legno trem

niente short pause

poco allarg.

128

$\text{♩} = 112$

musical score for the first system, measures 128-131. It consists of four staves. The top two staves are in 5/4 time, and the bottom two are in 4/4 time. The music features complex rhythmic patterns with triplets and various dynamics including *mp*, *mf*, *fp*, and *f*. Performance instructions include "modo o.r.d. pizz." and "arco".

$\text{♩} = 112$

musical score for the second system, measures 132-133. It consists of two staves in 5/4 and 4/4 time. The music is sparse, with a few notes and rests. Dynamics include *fz*. A "Ped." instruction is present at the bottom.

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