

POOR MR.
CABBAGE!

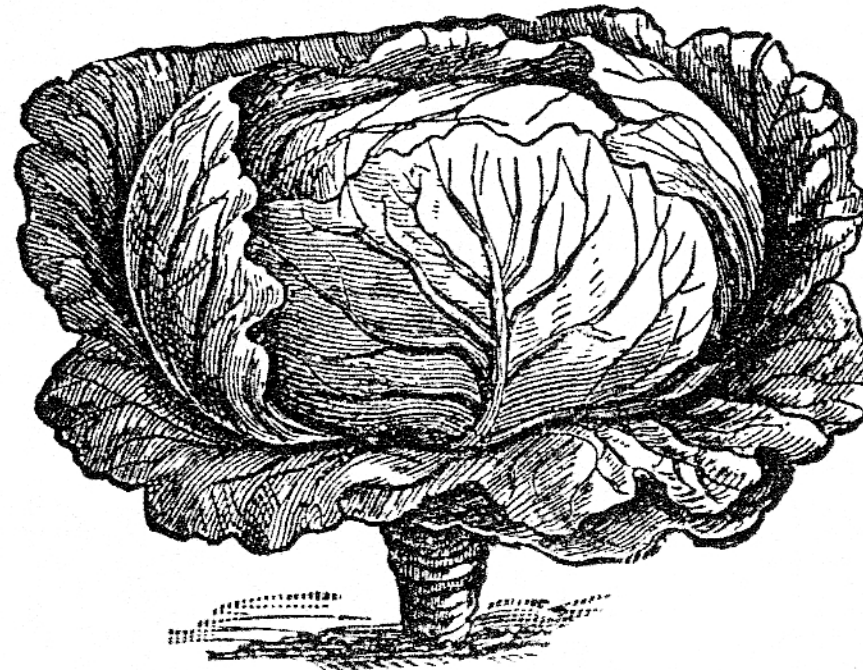
GEMÜSEREQUIEM FÜR
ZWEI BASS-POSAUNEN UND
SCHLAGZEUGER

VON
DAVID JASON
SNOW

Poor Mr. Cabbage!
Such a silly pup.
Someone's grabbed him by the head
And cut his body up!

They washed up all the pieces
And put them in a bowl.
Now he's sitting in my tummy
Filling up a hole.

Pity Mr. Cabbage,
A life as short as that!
Will someone eat your body too
If you grow big and fat?



POOR MR. CABBAGE!

TO MY FRIENDS AND COMRADES IN the clique

by David Snow

1. INTROIT

(all entrances made by eye unless indicated by a dotted line: ↓)

The musical score is arranged in four systems, each with three staves: Tuba 1, Tuba 2, and Tom-toms/Tam-tam. The key signature has one sharp (F#) and the time signature is 2/4. The score includes the following elements:

- System 1:** Tuba 1 and 2 enter with *mf*. Tom-toms enter with *mf* and *L.V.*. The music features triplets and a *mf* dynamic. Performance markings include *acc.*, *allarg.*, *rall.*, and *(cym.)*. A large **C.P.** marking is present on the right.
- System 2:** Tuba 1 and 2 continue with *mf*. Tom-toms enter with *mf* and *L.V.*. Dynamics range from *mf* to *f*. Performance markings include *acc.*, *allarg.*, and *rall.*. A large **C.P.** marking is present on the left.
- System 3:** Tuba 1 and 2 continue with *mf*. Tom-toms enter with *f* and *L.V.*. Dynamics range from *f* to *mf*. Performance markings include *acc.*, *allarg.*, and *rall.*. A large **C.P.** marking is present on the left.
- System 4:** Tuba 1 and 2 continue with *pp*. Tom-toms enter with *ff* and *L.V.*. Dynamics range from *pp* to *ff*. Performance markings include *acc.*, *allarg.*, and *rall.*. A large **C.P.** marking is present on the left. The score concludes with *temple blocks* and *boo-bams* marked *ff*.

1
2
t.b.
b.b.

1
2
t.b.
b.b.

1
2
t.b.
b.b.
t.t.

rubato e espressivo

C.P.

mf (straight mute)

mf L.V.

1
2
t.b.
b.b.

tranquillo

mp

agitato

mf

1 *Tramuntana*
2 (mute out)
t.b.
b.b.

1
2
t.b.
b.b.
t.t.s

accelerando
poco allargando

1
2
t.b.
b.b.
t.t.s

1 niente
2 niente
t.b.
b.b.
t.t.s

(vibes)
ff Led

t.t.

t.t.

b.b.

b.b.

3. HUNAH-MAHUNAH (WACKY weekend!)

tuba 2

b.b.

t.b.

t.b.
b.b.

mp mf mp

accelerando

mf

This system features a bass line with multiple triplet markings and dynamic markings of *mp*, *mf*, and *mp*. The piano accompaniment includes a section marked *accelerando* and a dynamic marking of *mf*.

t.b.
b.b.

f f f

This system continues the bass line with triplet markings and dynamic markings of *f*, *f*, and *f*. The piano accompaniment consists of rhythmic patterns with dynamic markings of *f*.

t.b.
b.b.

f mp

(gong)

mf

This system includes a *(gong)* marking in the piano part. The bass line has dynamic markings of *f* and *mp*. The piano accompaniment features dynamic markings of *f* and *mp*.

t.b.
b.b.

p pfz mp

This system shows the bass line with dynamic markings of *p*, *pfz*, and *mp*. The piano accompaniment has dynamic markings of *p* and *mp*.

t.b.
b.b.
t.t.

mf f

mf

This system includes a third staff labeled *t.t.* The bass line has dynamic markings of *mf* and *f*. The piano accompaniment has dynamic markings of *mf* and *f*.

t.b.
b.b.
t.t.

mp p p

This system features the *t.t.* staff. The bass line has dynamic markings of *mp*, *p*, and *p*. The piano accompaniment has dynamic markings of *mp* and *p*.

4. TOM'S TOON

Agitato

f

accelerando

mp

presto

cantabile

ff

mp

stringendo

fz

ff

fz

fz

cresc.

poco

rall.

poco

f

ff

mp

crescendo

poco

poco

ff

fz

f

molto allarg.

mf

SNORK

mf

sf

mf

sf

crotz

PIZZLE

POODOK

fz

mf

sf

mf

sf

mf

fz

garf

AG

mf

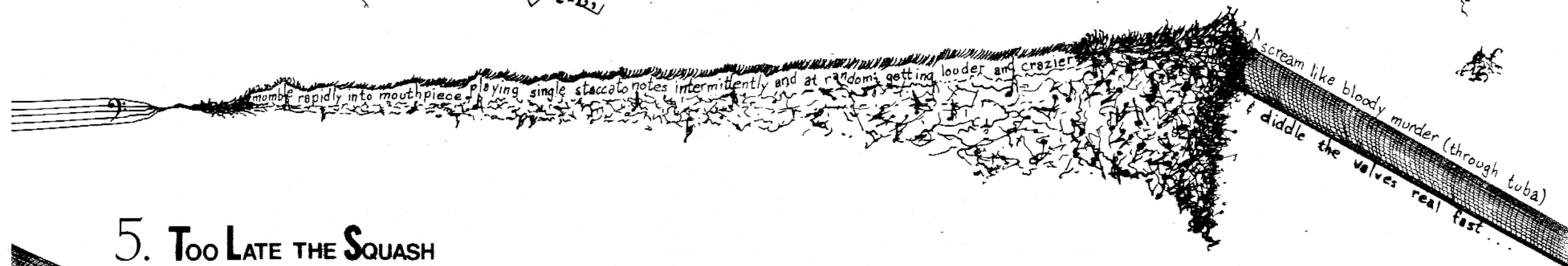
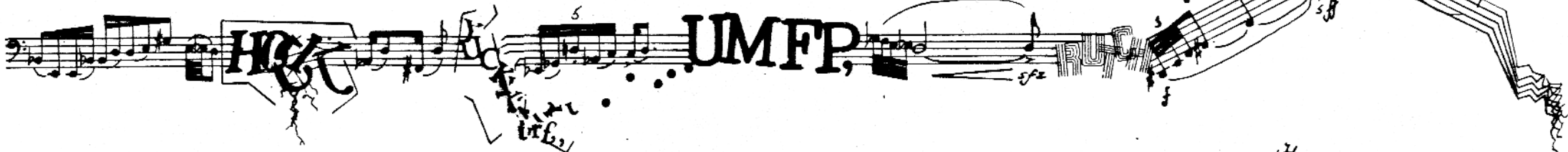
sf

HONK

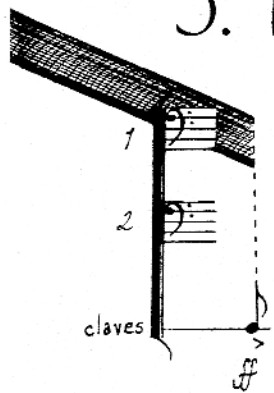
phlugg!

ZZZZZAAKKKHHH

(Gasp)

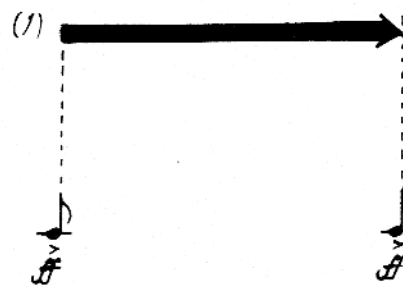


5. TOO LATE THE SQUASH

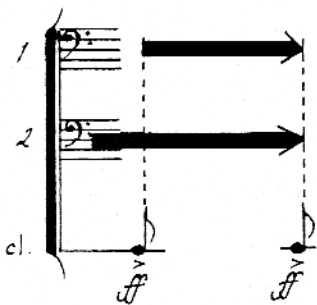
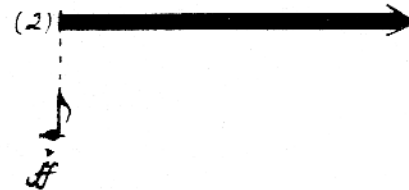


G.P.

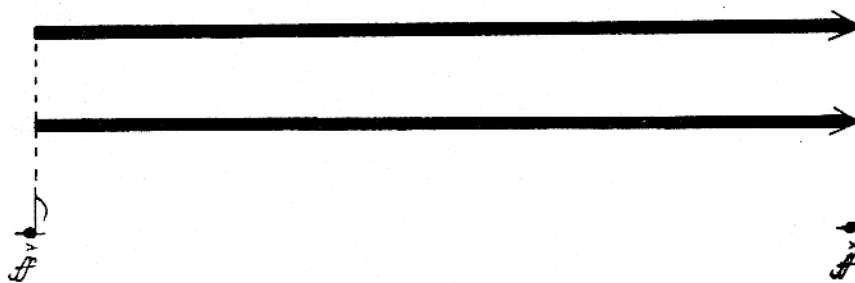
(Time for fun and games. Every time the percussionist strikes the claves, somebody does something stupid: screams, farts, burps, babbles, sings, etc., whatever, it's got to make noise. Keep it up until claves are struck again. Just follow the arrows.)



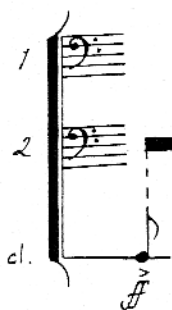
G.P.

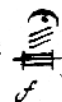


G.P.



G.P.



tambourine:  *f*

(1) Brothers and Sisters! Brothers and Sisters, do you feel the spirit? Do you feel the spirit descend, can you feel it in your bones, Brothers and Sisters? Say Hal'luia! Hal'luia!!! Say Hal'luia, my friends! Say it to the spirit, say it with your soul, my



1 friends! Say Hal'luia! Hal'luia!!! Hal'luia, my friends! The spirit rests in the glory of our hands, the glory that shines **SNORRRK**

2 Hal'luia!!! (2)(tambourine) *f*

(tamb.) Hal'luia!!!

tom-toms *ff* bam!!

CP

1 Hal'luia!!! Say Hal'luia! Say Hal'luia! Ugh!!

2 (tamb.) *f* Say Hal'luia! Say Hal'luia! *f* Hal'luia!!! *f* Hal'luia! *f* Ugh!!

t.t.'s *ff* bam-bam!! bam-bam-bam!! boom-ba-b'-bam!!

CP

1 Ugh!! Ugh!!

2 Ugh!! (tamb.) Ugh!!

t.t.'s ka-bam!! bam!! (cym.) ka-bash! crash! boombab'bam boombab'bam kabing kabang kabong boombab'bam kabash crash swash!! (motor on fast) (vibes) *ff* Ped. - - - - - AHH!!! (blood curdling)

1

2

(vibes) slowing motor - - - - - *ff* attacca

Ped. *

6. I COULD HAVE WINCED ALL NIGHT (AND PROBABLY DID)

1 *J=63* straight mute

2 (muffled) *mf*

tom-toms *mf*

(open) *ff* *molto*

1 Poor Mis-ter Cabbage Such a sil-ly pup f Some-one's grabbed him by the head f and

2

t.t.s

1 cut his body up! f

2 They washed up all the pie-cas f and put them in a bowl. f

t.t.s

1 Pi-ty Mis-ter Cab-bage! f A life as short as that... f

2 Now he's sit-ting in my tum-my, fil-ling up a hole. f Pi-ty Mis-ter Cab-bage! f A life as short as that... f

t.t.s

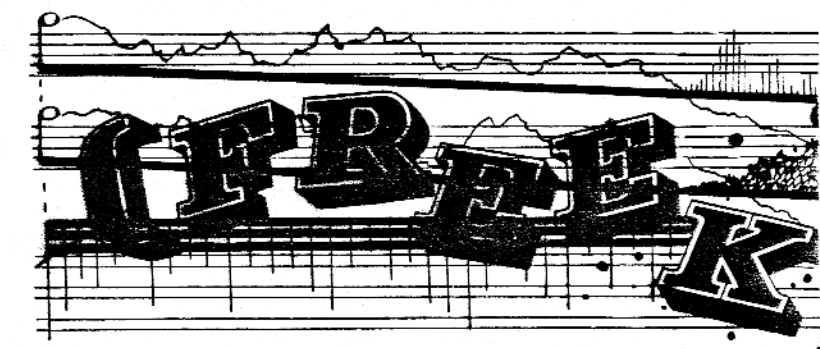
(trem. with valves)

1 Will some-one eat your bo-dy too, if you grow big and fat? f

2 Will some-one eat your bo-dy too, if you grow big and fat? f

t.t.s (muffles off)

Why, he didn't even taste good!



1 **OUT!** f

2

t.t.s

slow gliss

shw gliss

J=63

7. EXTRADA

F *poco rall.*

diminuendo

1

2

t.t.s.

mf *mf* *ppp* *mf*

1

2

t.t.s.

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

ppp *mf* *mf* *mf* *ppp* *mf* *mf* *ppp*

1

2

t.t.s.

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

niente

1

2

f

gliss *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

1

2

crescendo *poco* *a* *poco*

simile *simile*

crescendo *poco* *a* *poco*

gliss *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

1
2

boo-bams
tom-tom

G.P.

(tam-tam)
mf

1
2

b.b.
t.t.3

G.P.

1
2

b.b.
t.t.3

G.P.

1
2

b.b.
t.t.3

(straight mute)
niente
(straight mute)
niente

(vibes)

1
2

temple blocks

Musical score for three staves. Staff 1 (treble clef) contains a melodic line with triplets and dynamic markings 'diminuendo' and 'niente'. Staff 2 (bass clef) contains a bass line with triplets and dynamic markings 'diminuendo', 'poco', and 'niente'. Staff t.b. (bass clef) contains a simple bass line. The score concludes with a double bar line.

