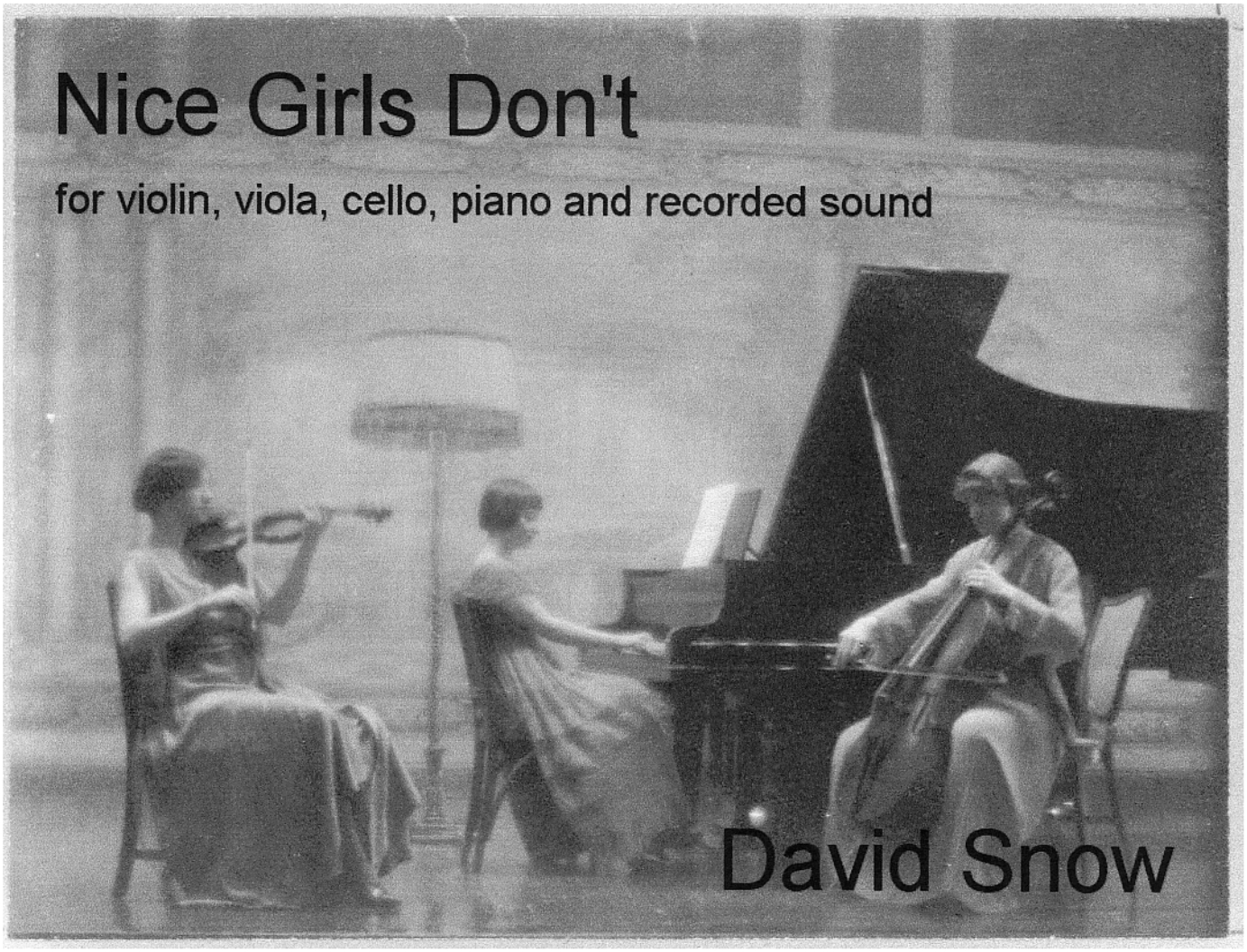
Nice Girls Don't

for violin, viola, cello, piano and recorded sound



David Snow

Women who pay their own rent don't have to be nice.

Performance of this work requires a high-quality stereo playback system for compact disc. In order to achieve optimal balance between the live performers and the recorded sound, simple amplification of the instruments with mics or pickups is recommended, although that may be unnecessary in a small hall with efficient acoustics. If amplification is employed, the string players may also make use of electronic "wah-pedal" effects at indicted points in the score.

A performance of *Nice Girls Don't* also requires the following items as props:

1 large boombox (non-functional; for show only)
2 hand-held infrared remote controls (non-functional; for show only)

Playback of recorded sound from compact disc is continuous and uninterrupted throughout the duration of the work. At specified points in time, performers will point and click their remotes at the boombox in sync with changes in recorded musical material, giving the visual impression that they are controlling it. The boombox should be conspicuously positioned on stage as a fourth, inanimate member of the ensemble.

for the Ahn Trio

NICE GIRLS DON'T

for violin, cello, piano, and recorded sound

David Snow

[Start CD]

00:00 15 seconds

violin

cello

piano

(crackle)

CD

(voice) *No one but Beth could get much music out of the old piano, but she had a way of softly touching the yellow keys and making a pleasant accompaniment to the simple songs they sang.*

00:15

2

♩. = 52

(piano)

Meg had a voice like a flute, and she and her mother lead the little choir.

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00:25

6

(violin)

Amy chirped like a cricket, and Jo wandered through the airs at her own sweet will, always coming out at the wrong place with a croak or a quaver that spoiled the most pensive tune.

00:38

12

(blending with recorded sound)

mp

(cello)

They had always done this from the time they could lisp "twinkle, twinkle, little star," and it had become a household custom, for the mother was a born singer.

00:50

17

(put magazine down, prepare to play)

The first sound in the morning was her voice as she went about the house singing like a lark. And the last sound at night was the same cheery sound,

00:59

21

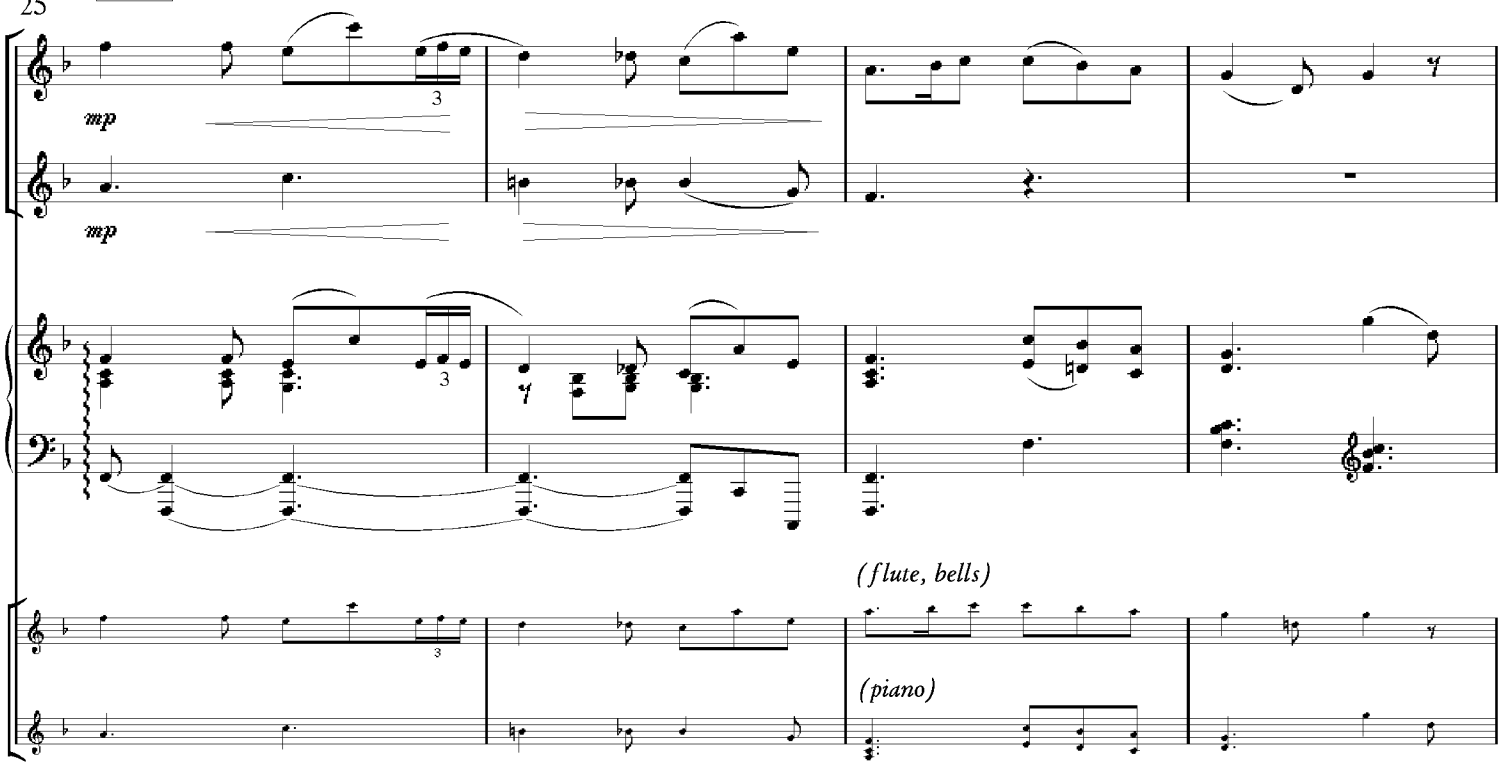
(put nail file away, prepare to play)

mp

for the girls never grew too old for that familiar lullabye.

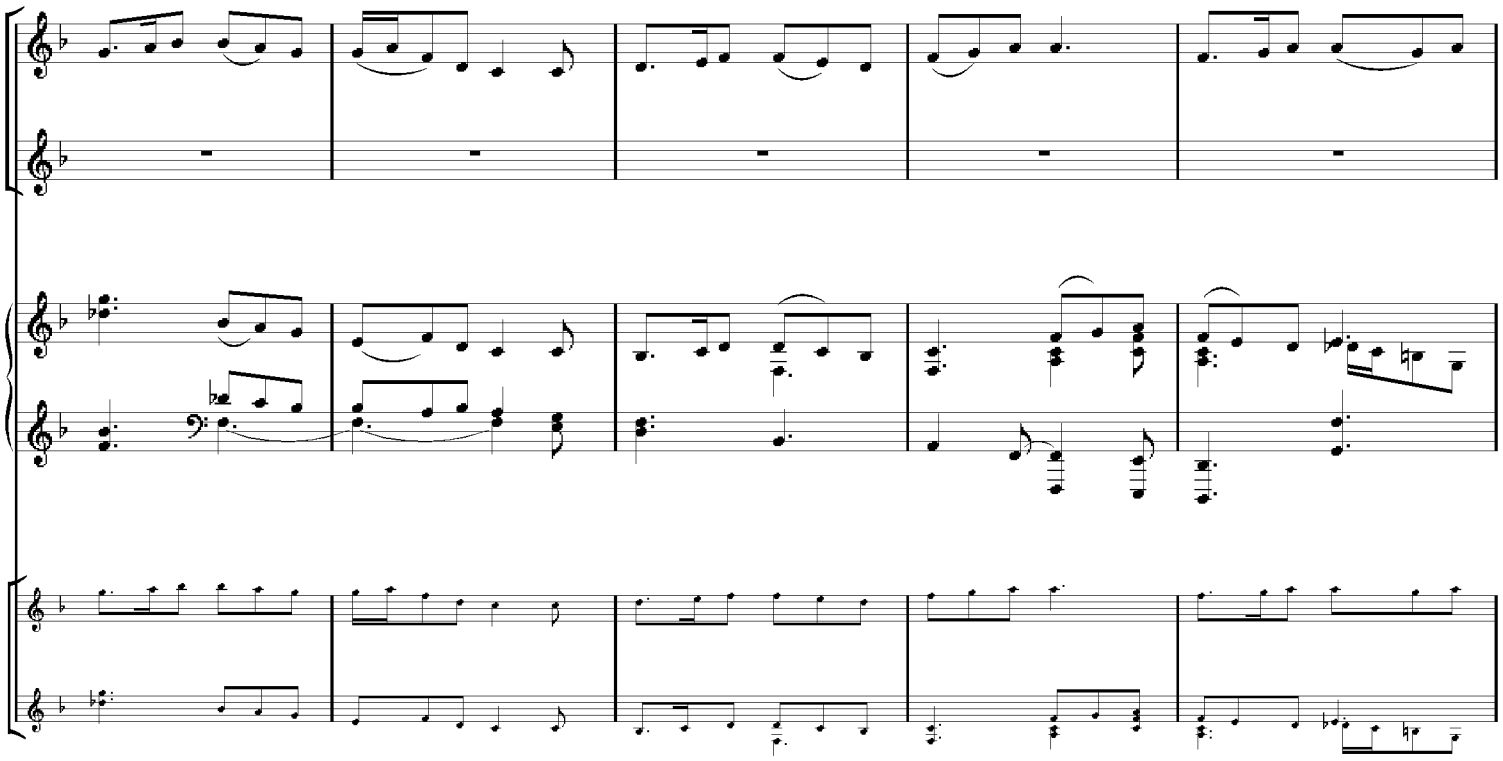
01:08

25



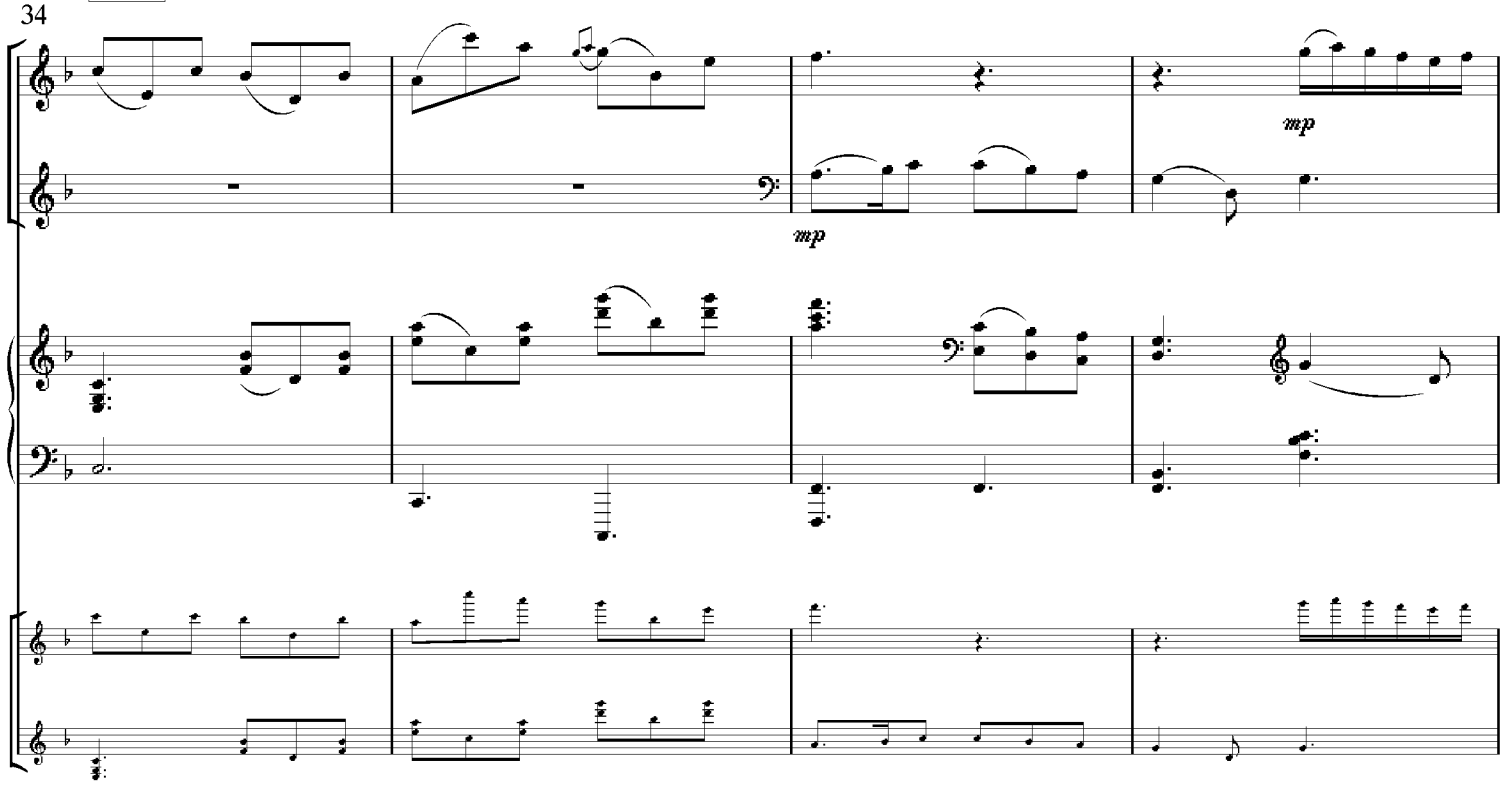
01:17

29



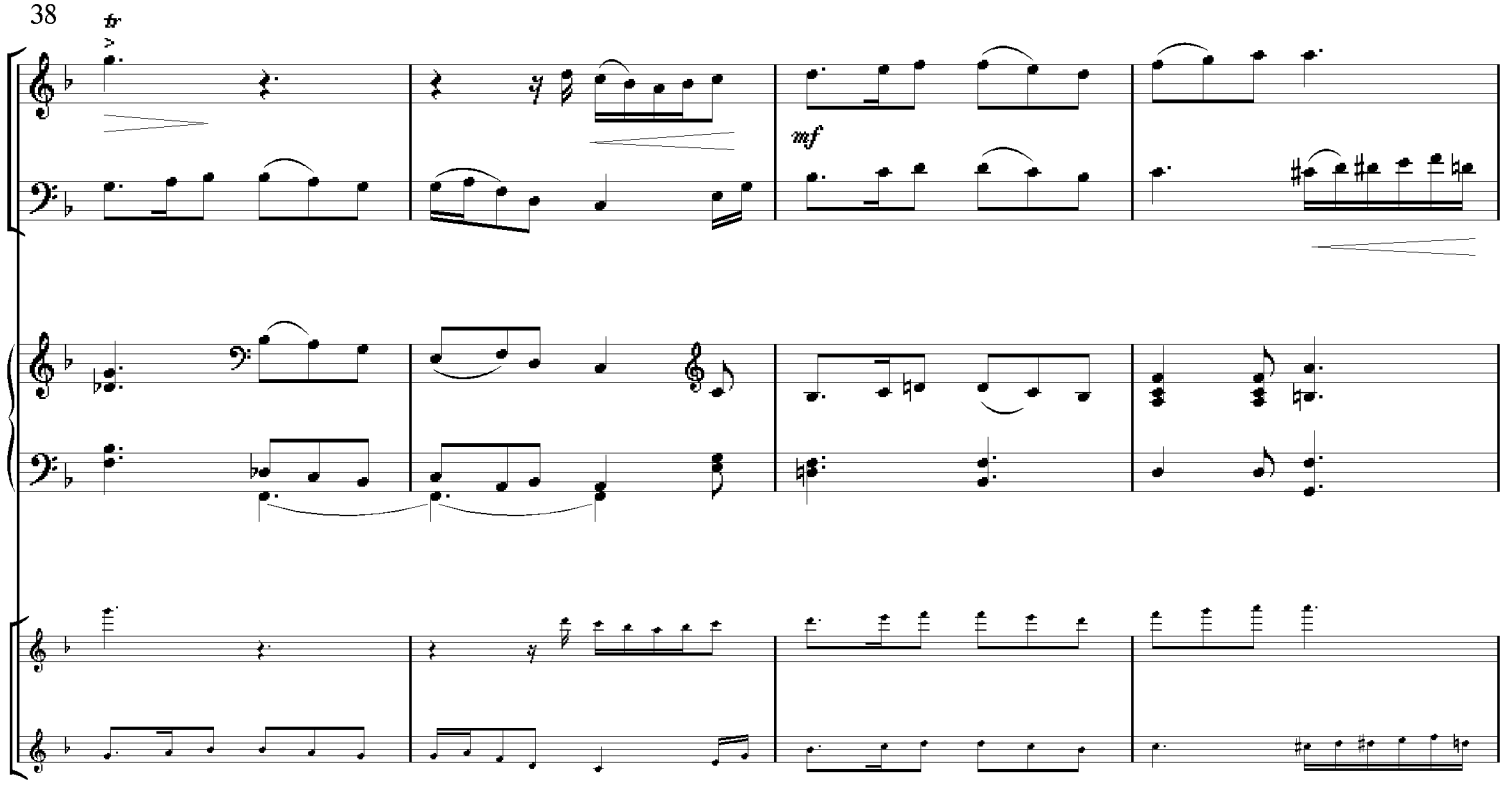
01:28

34



01:37

38



01:47

42

mf

mp

mf

3

3

3

01:58

47

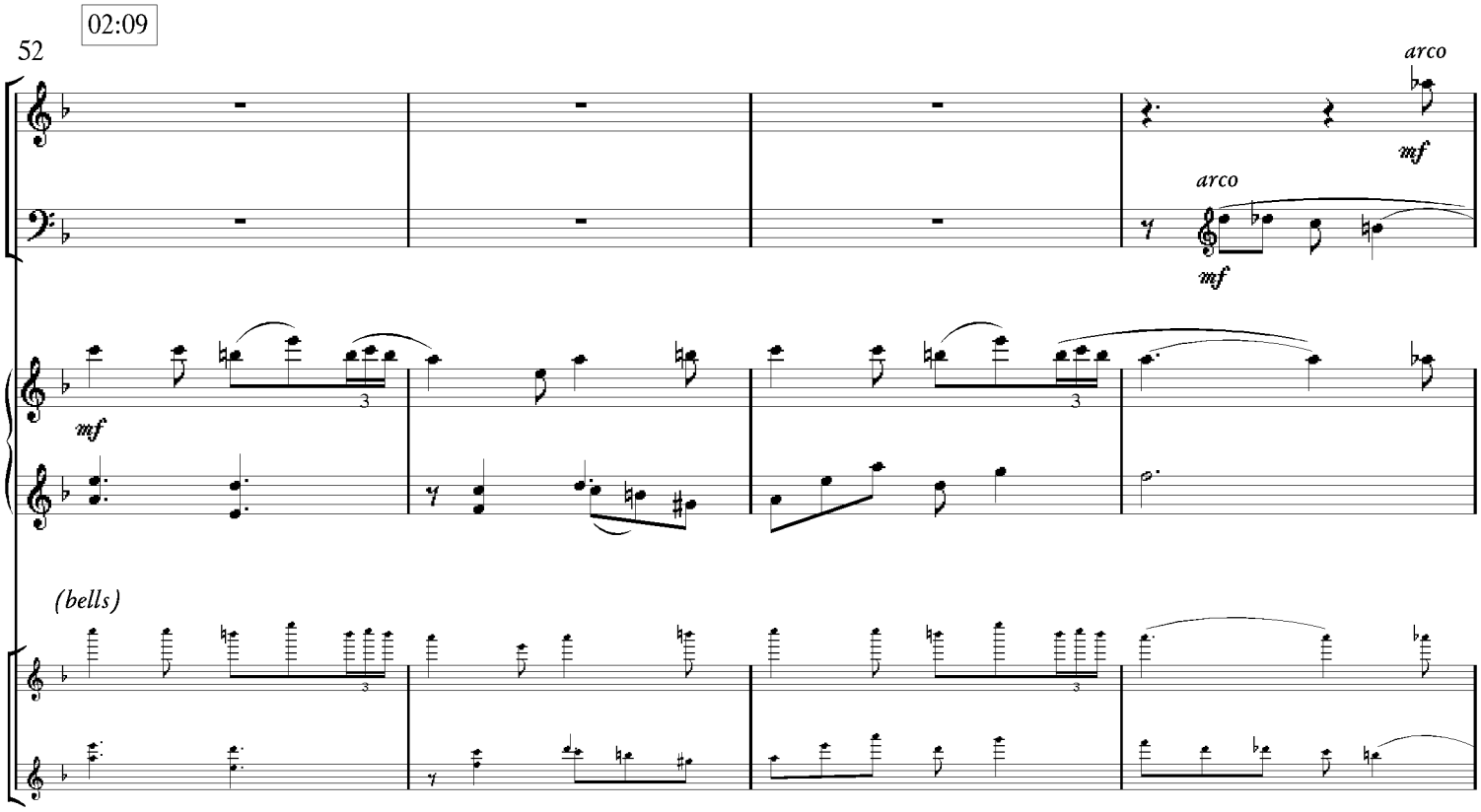
pizz

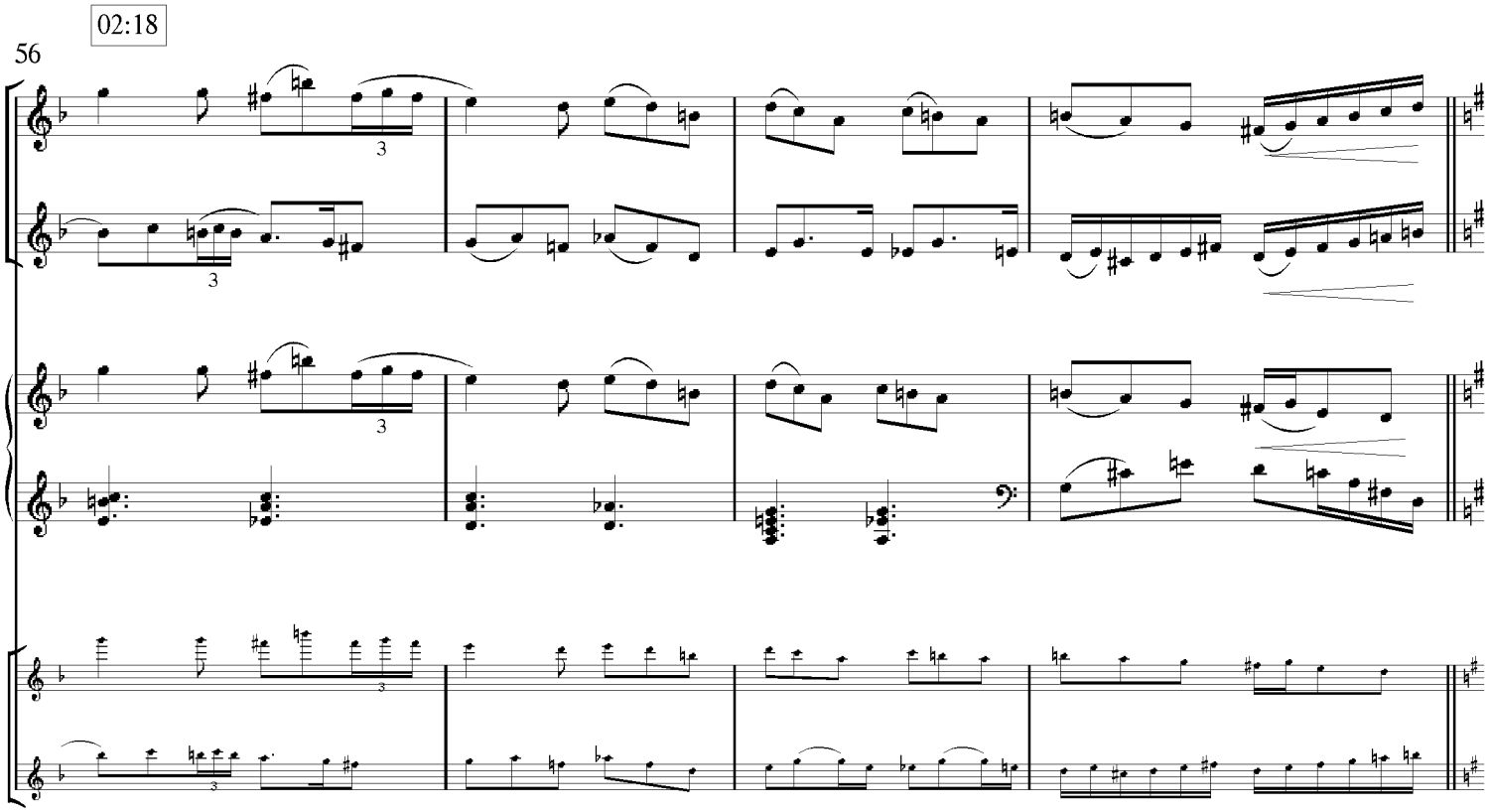
mp

pizz

mp

mp


02:09
52
arco
mf
arco
mf
mf
(bells)


02:18
56

02:28

60

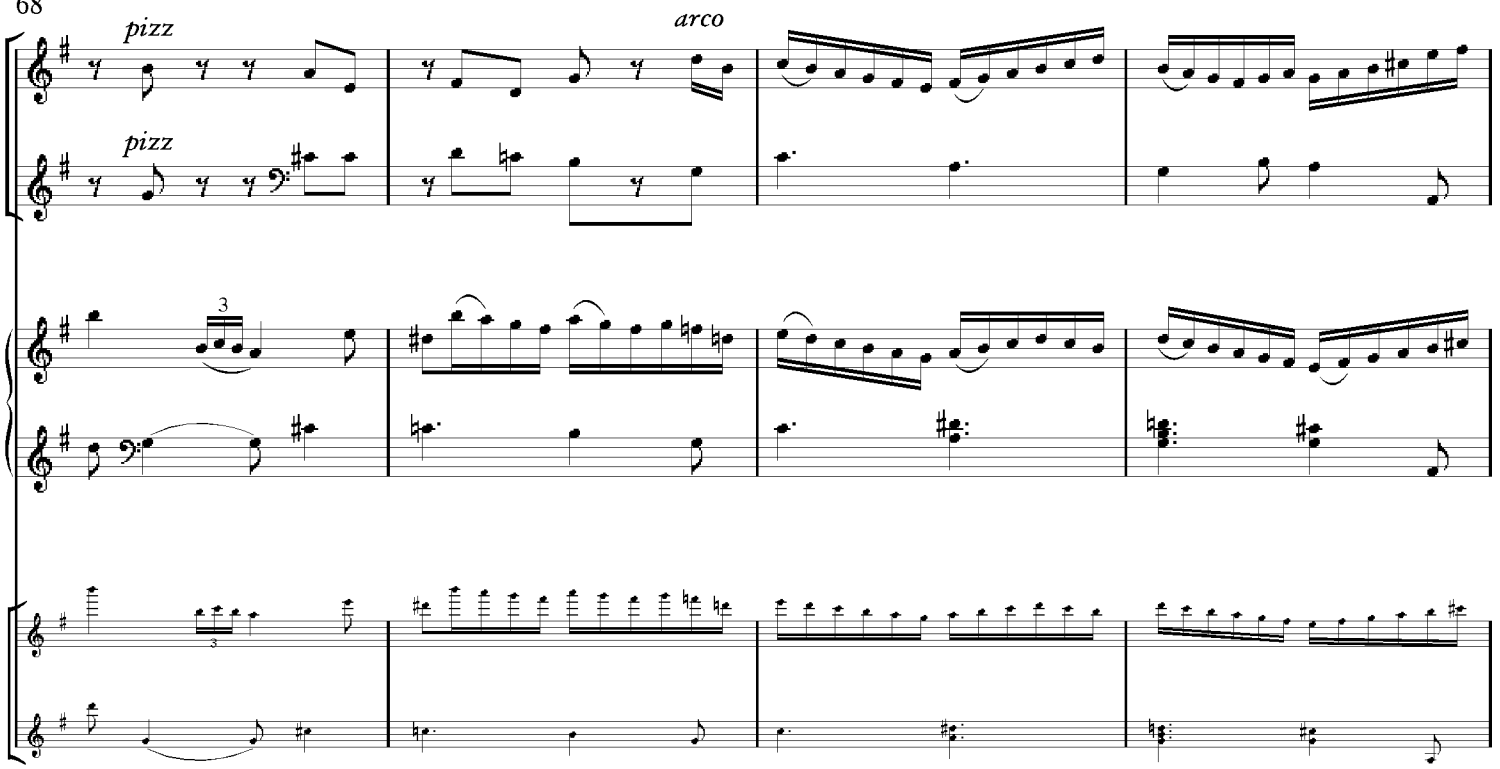
(+ metronome tick)

02:37

64

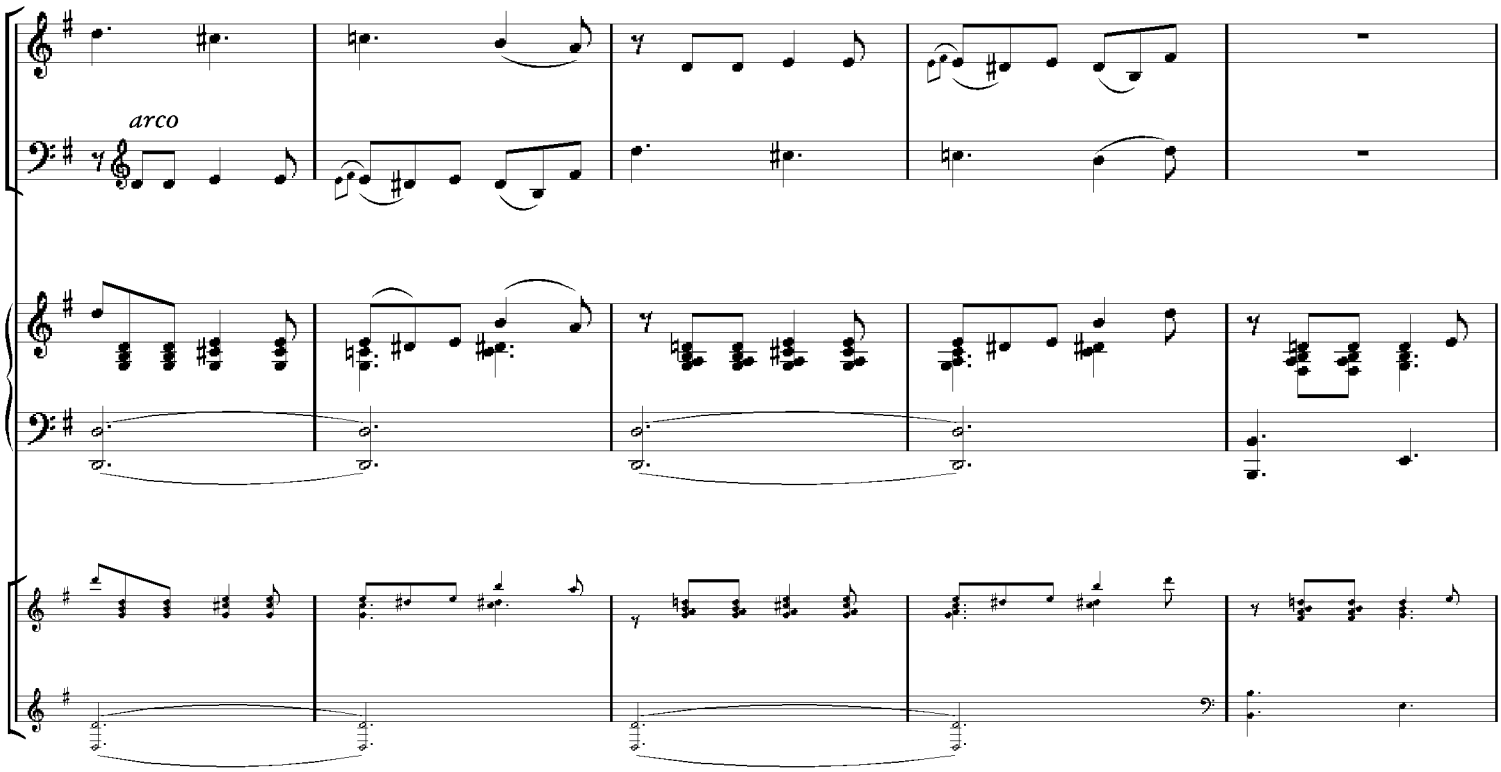
02:46

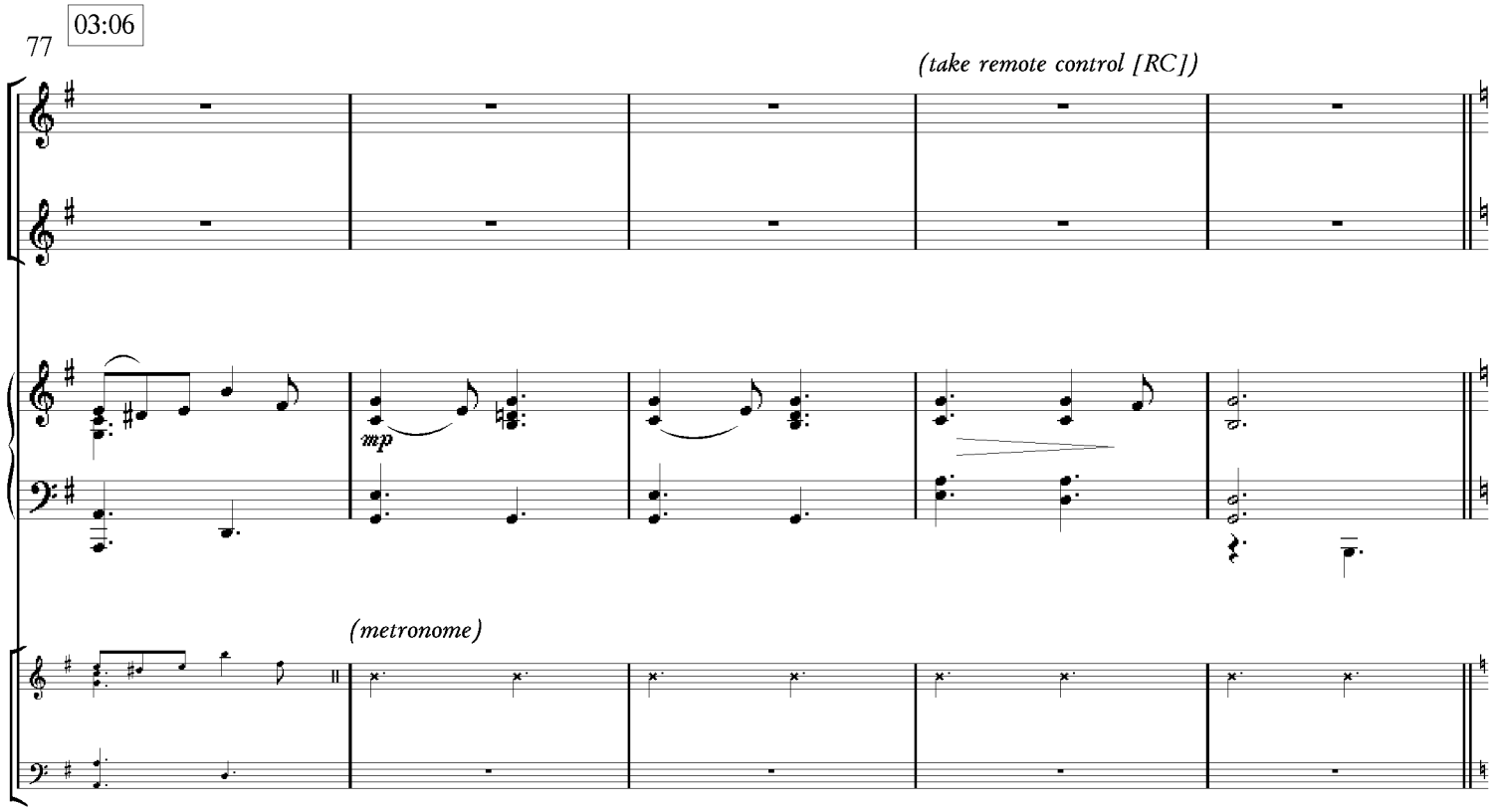
68

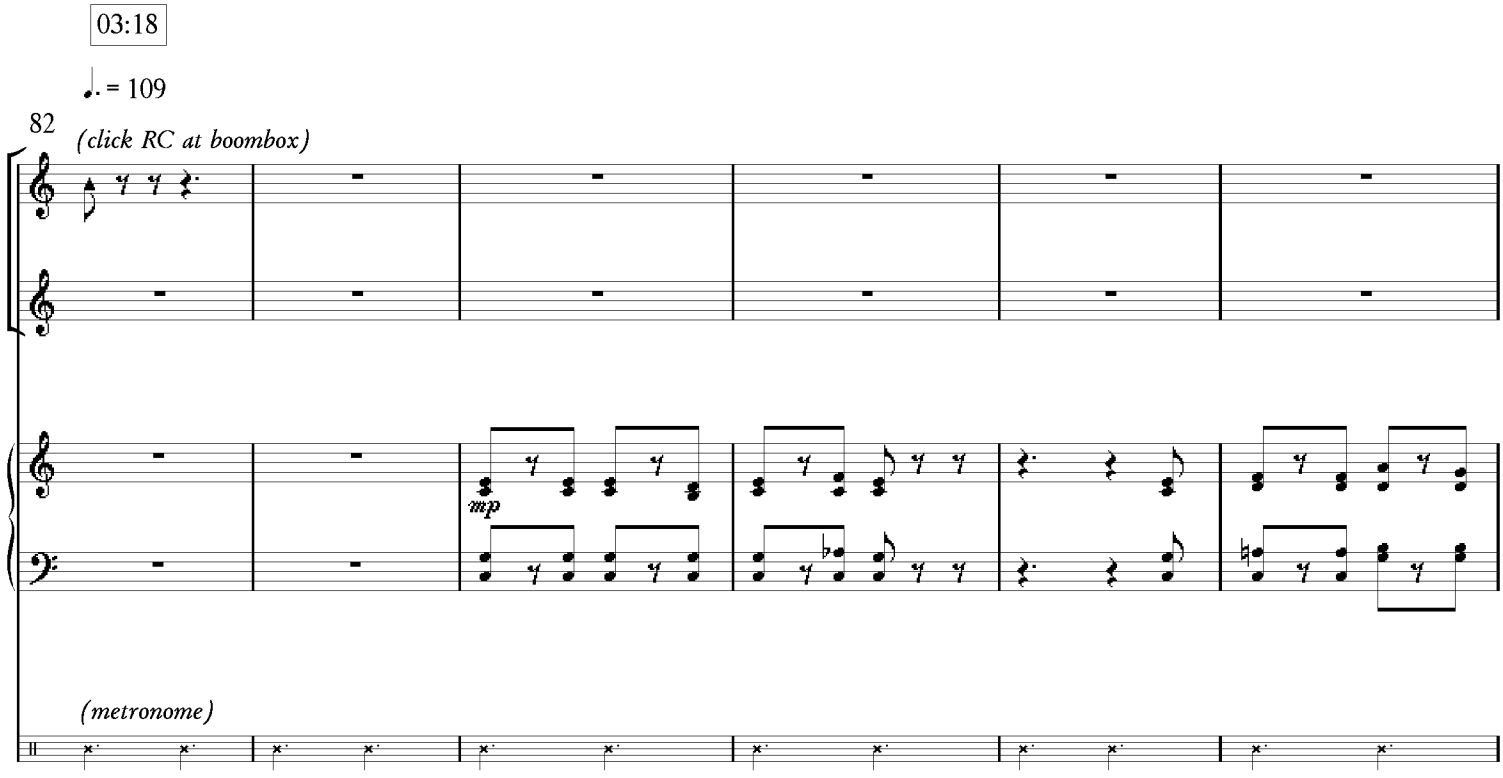


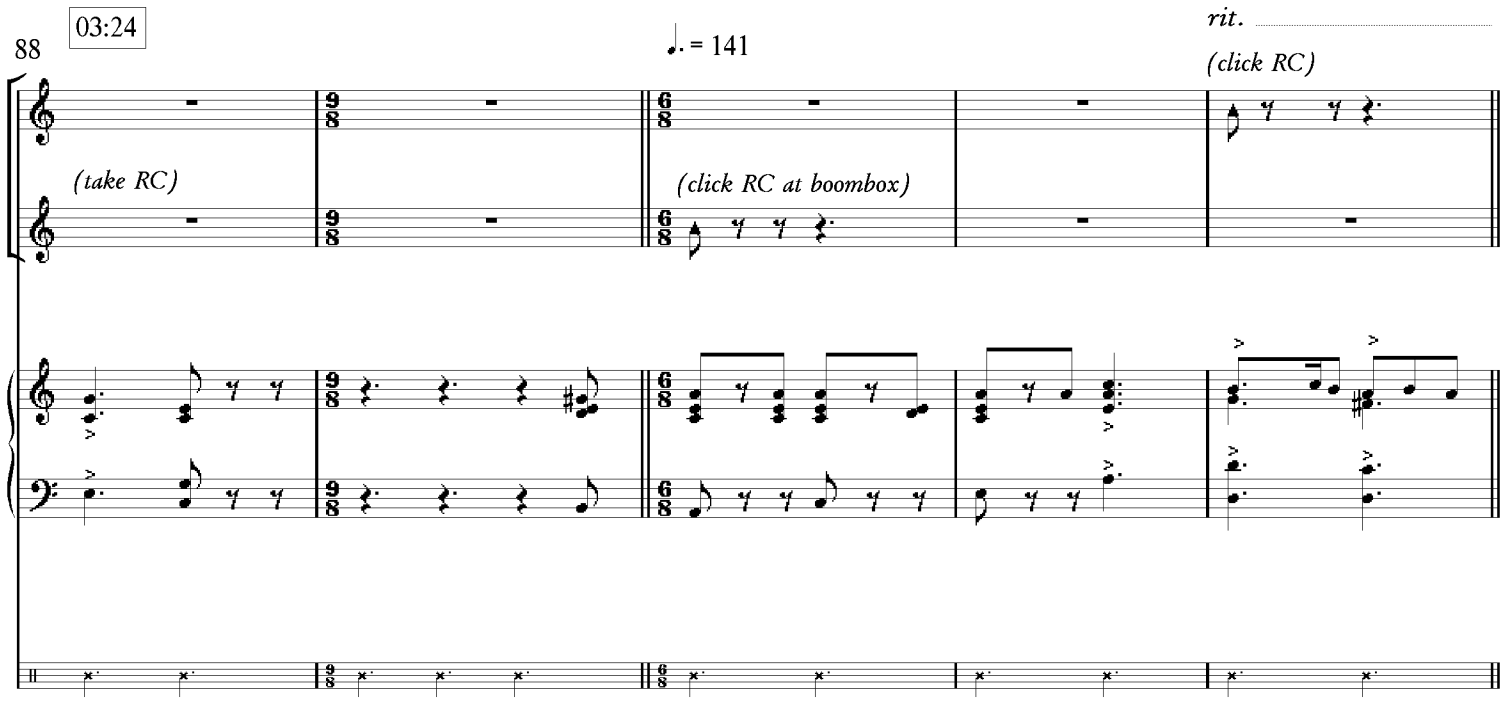
02:55

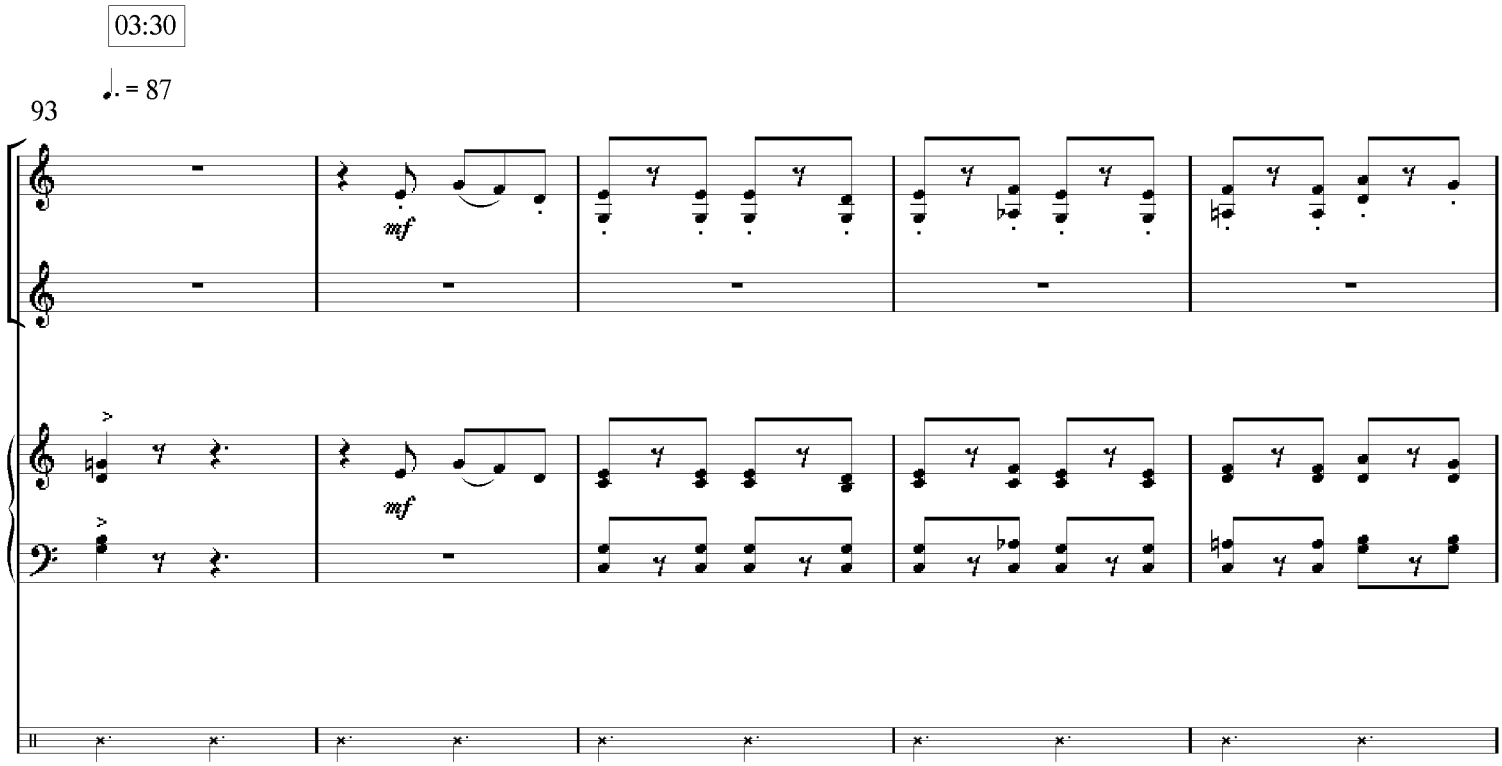
72

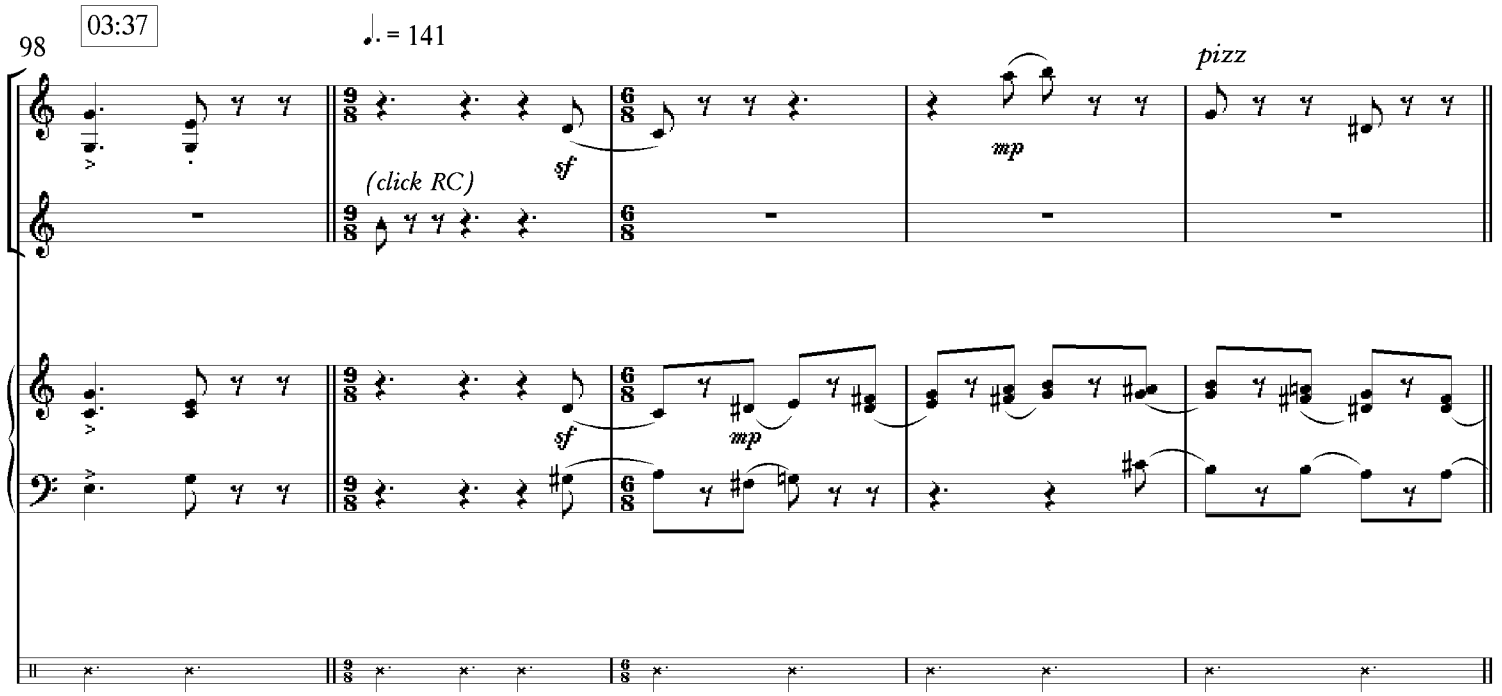


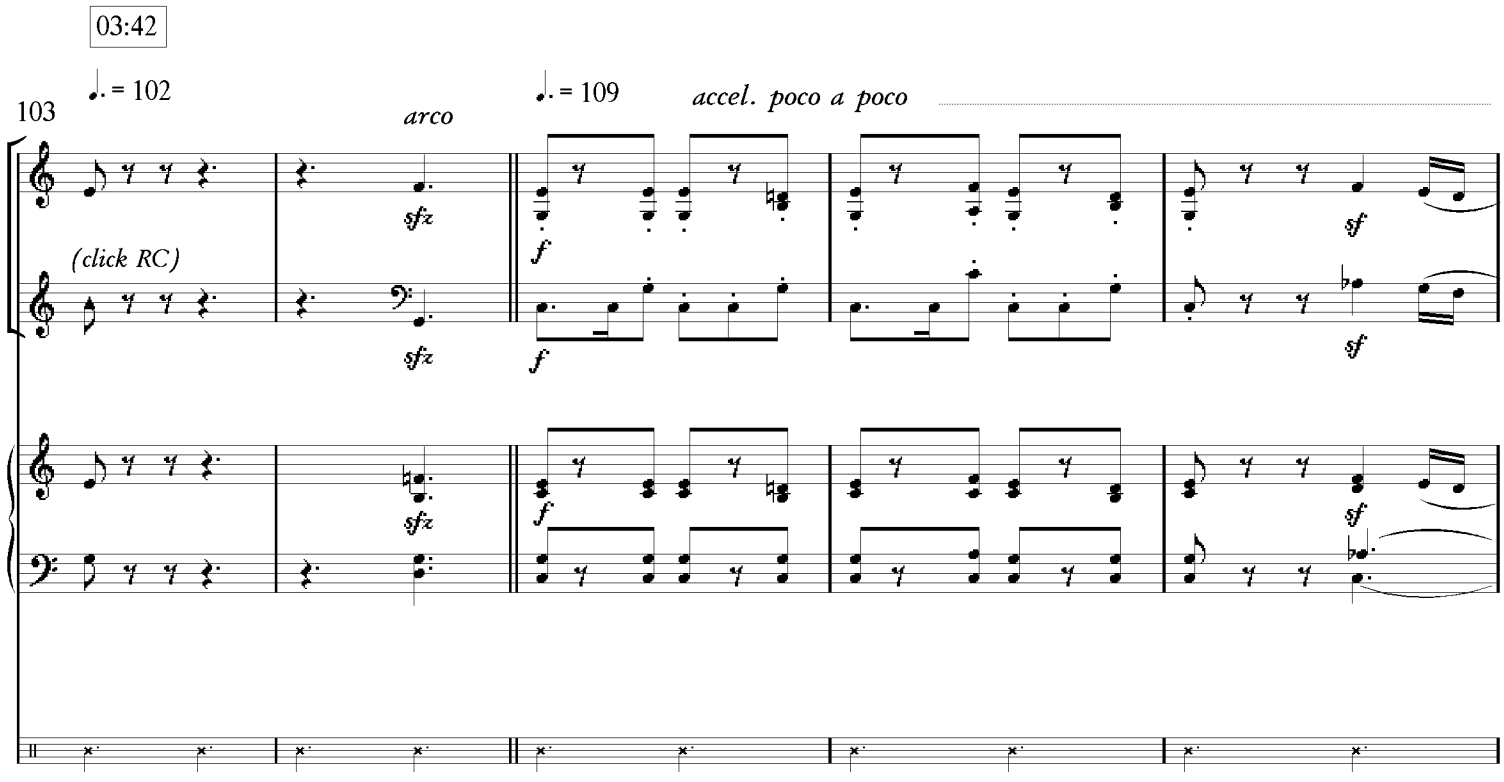

03:06
77
(take remote control [RC])
mp
(metronome)


03:18
♩. = 109
82
(click RC at boombox)
mp
(metronome)


03:24
88
♩. = 141
rit.
(click RC)
(take RC)
(click RC at boombox)

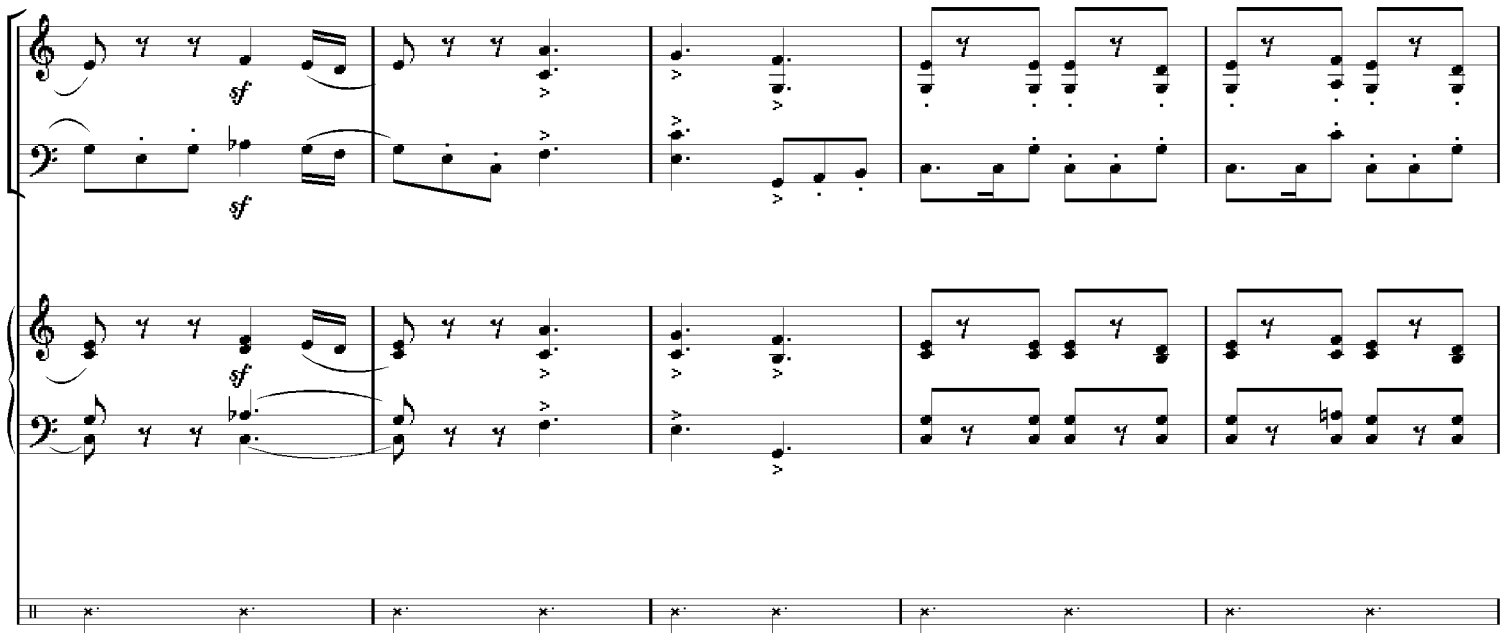

03:30
♩. = 87
93
mf
mf


98
03:37
♩. = 141
(click RC)
sf
mp
pizz
sf
mp


03:42
103
♩. = 102
arco
♩. = 109
accel. poco a poco
(click RC)
sfz
sfz
f
f
sf
sf
sfz
f
sf

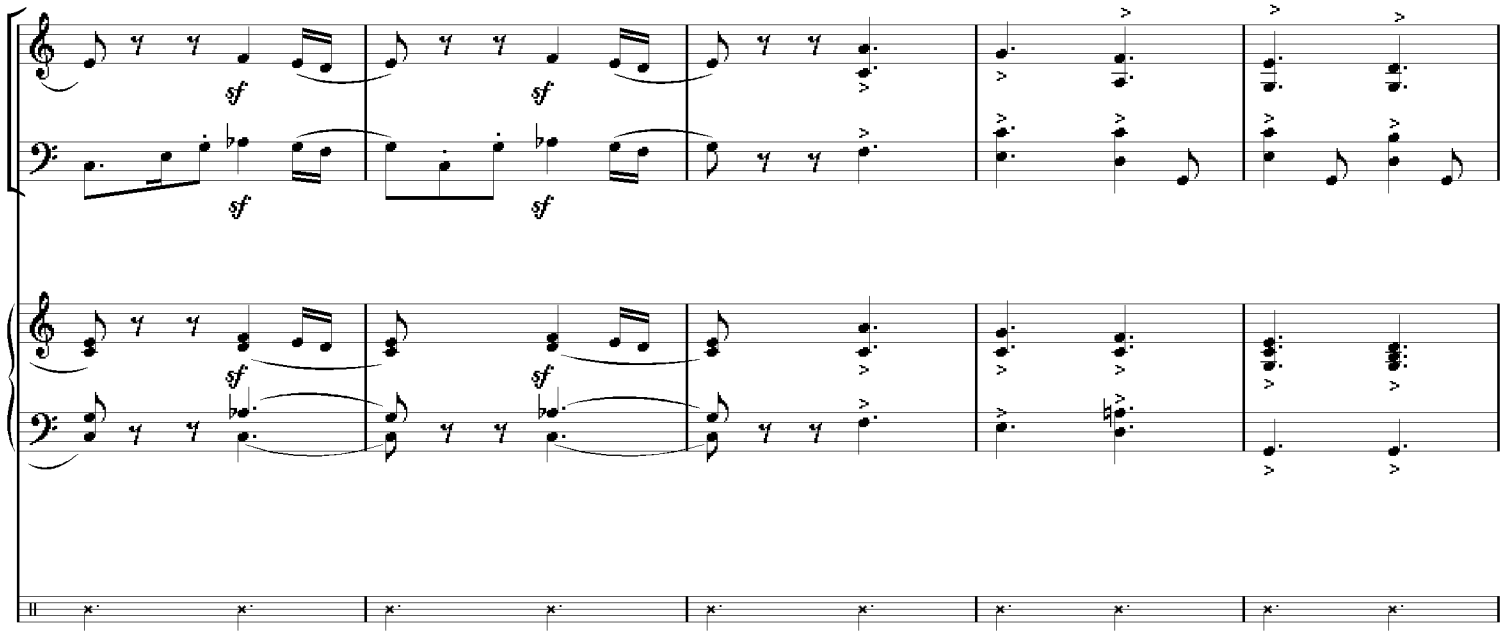
03:47

108



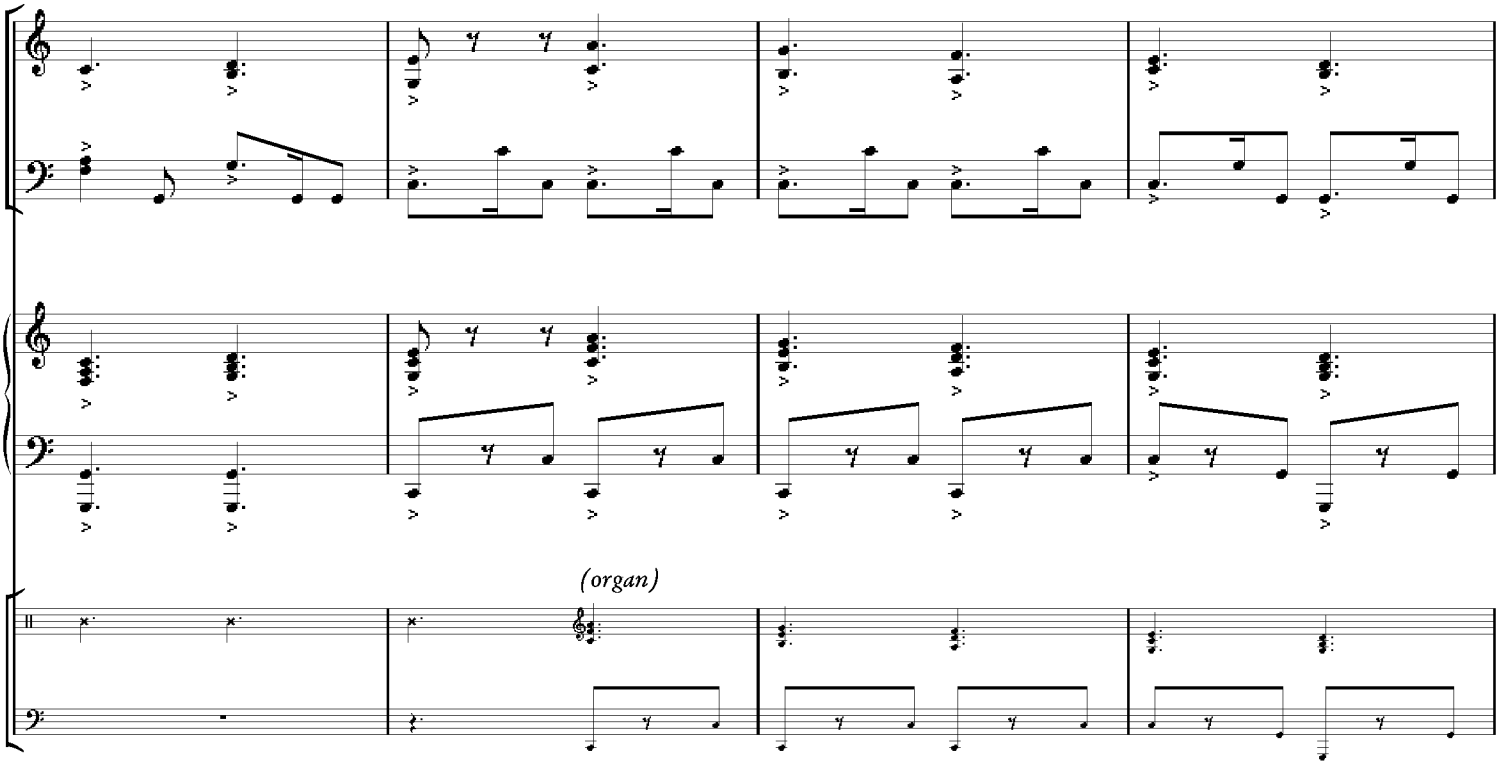
03:52

113



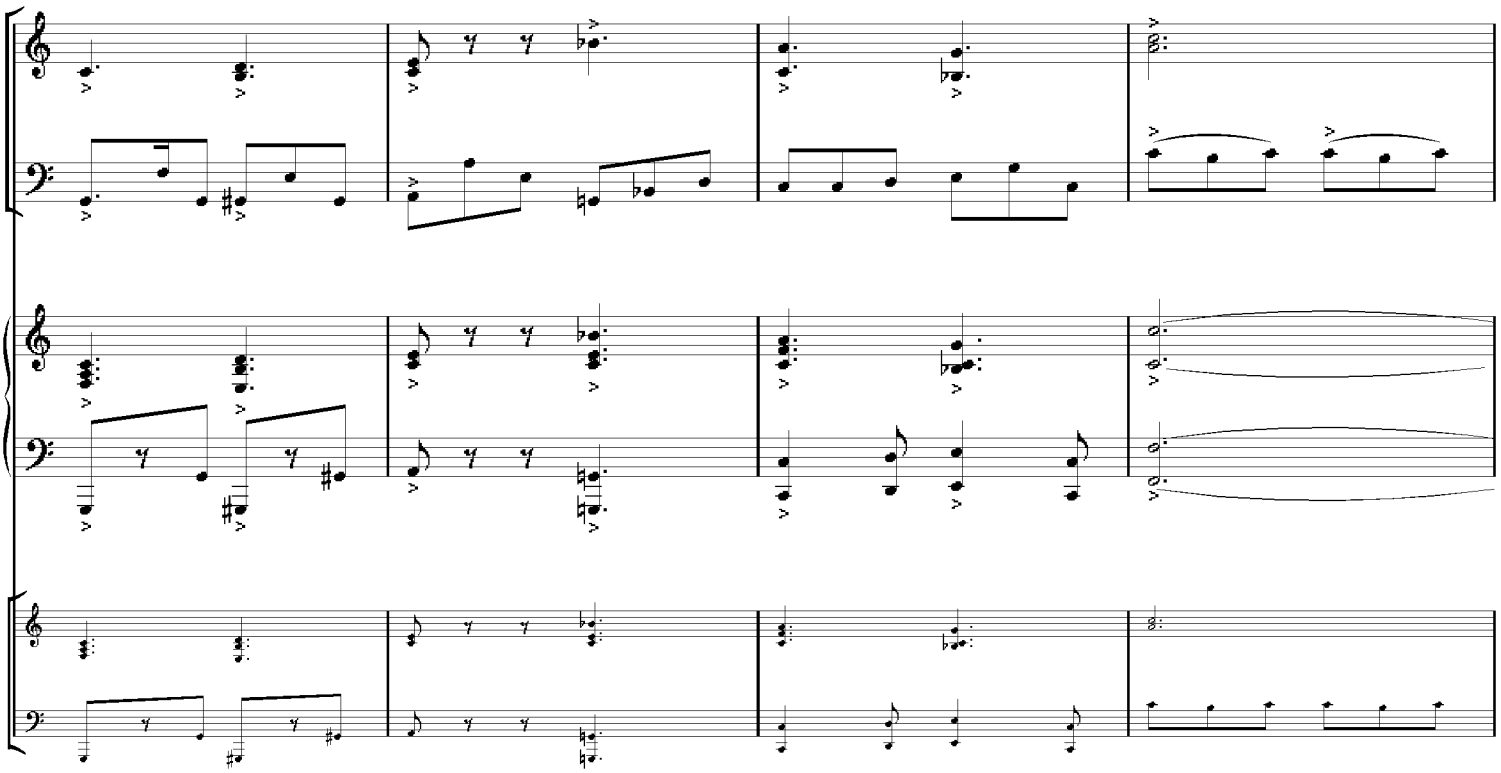
03:57

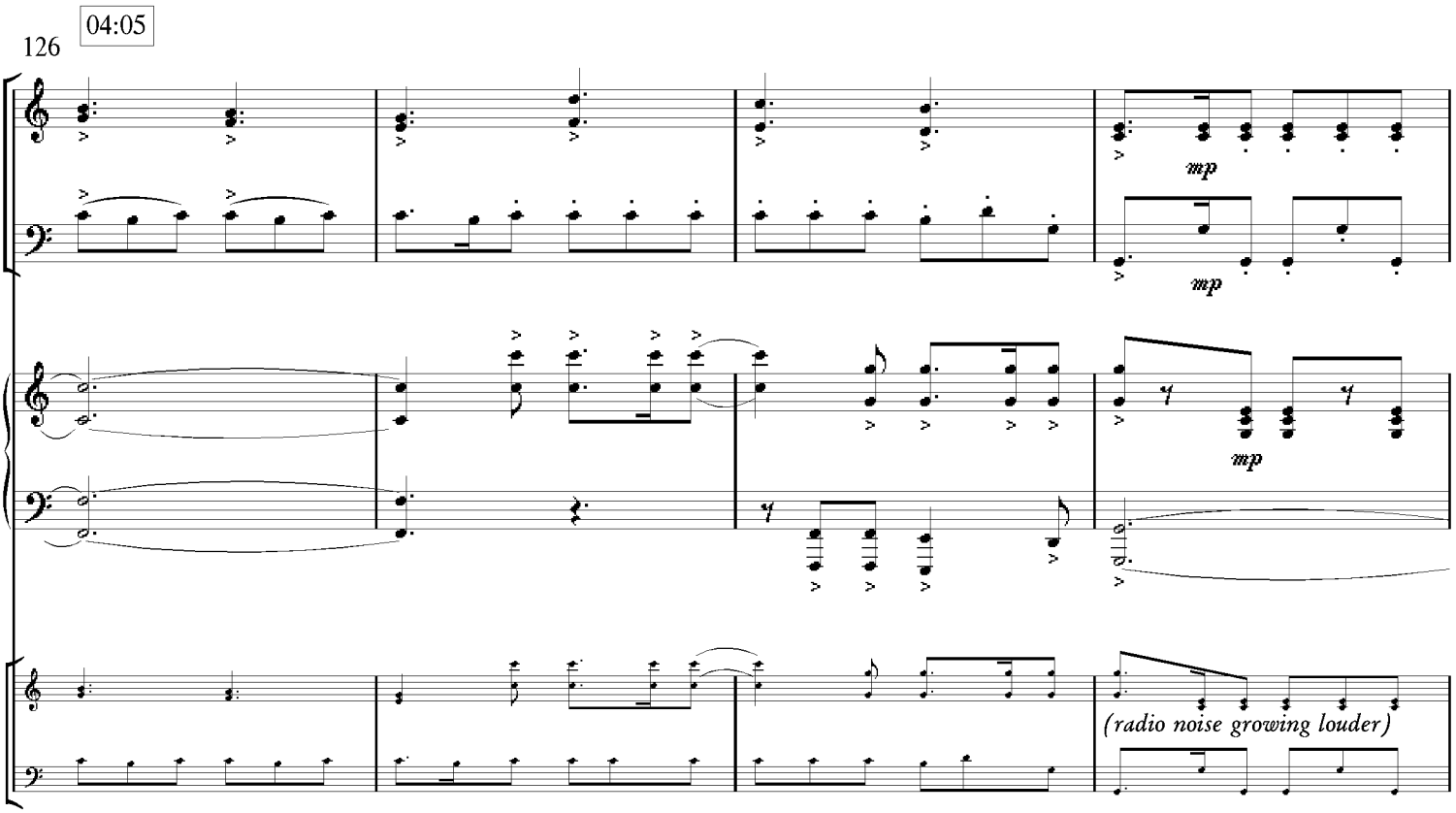
118 ♩. = 123

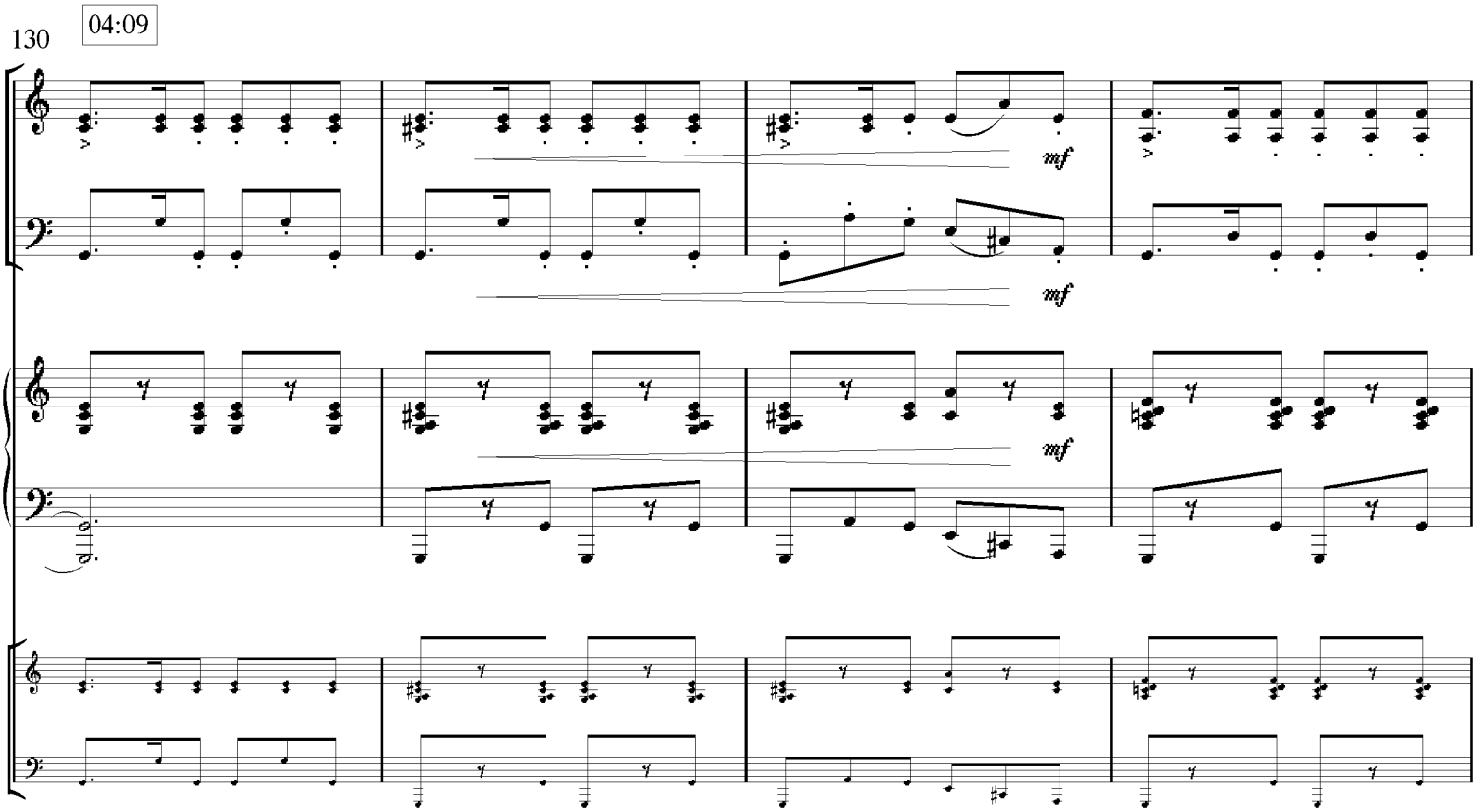


04:01

122

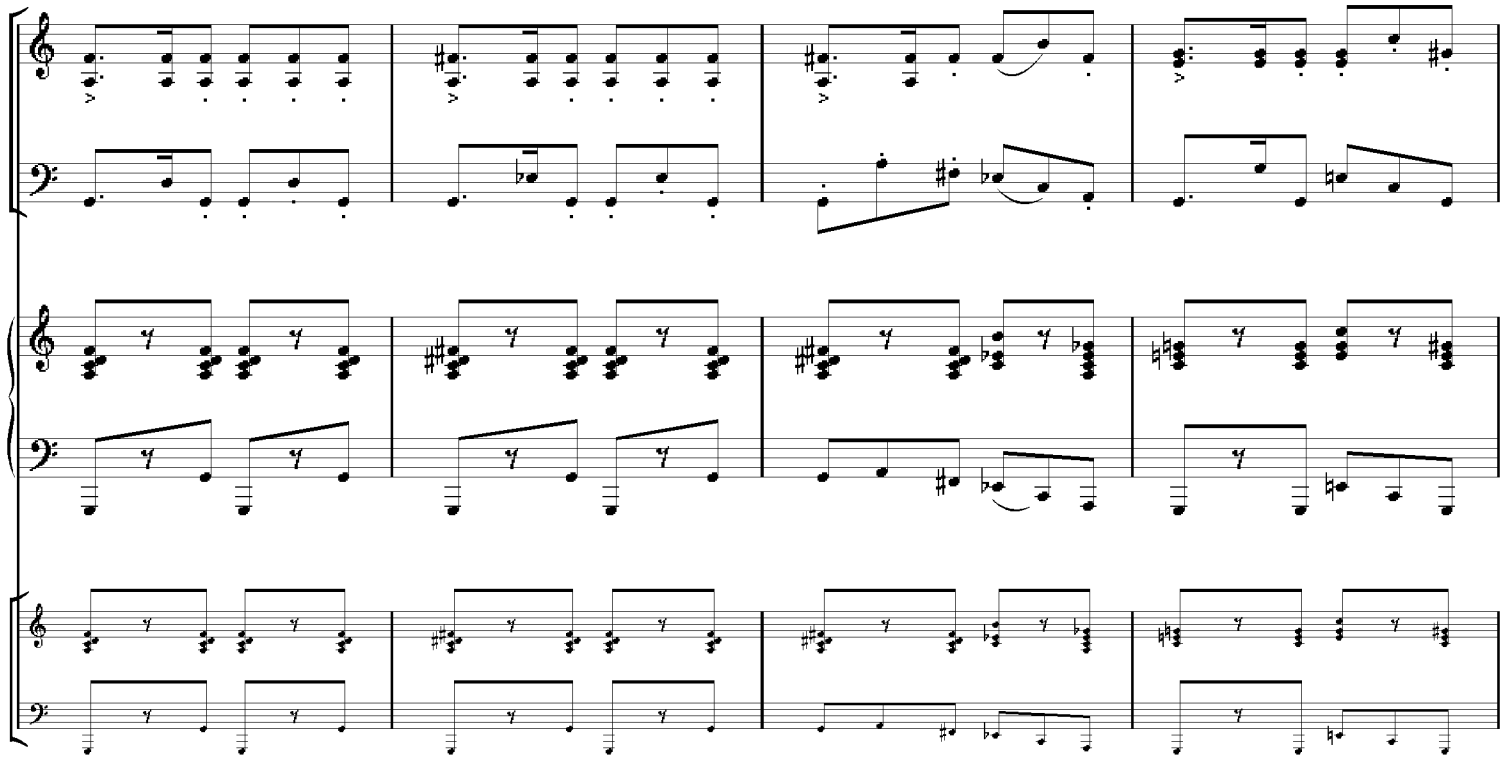



126
04:05
mp
mp
mp
(radio noise growing louder)


130
04:09
mf
mf
mf

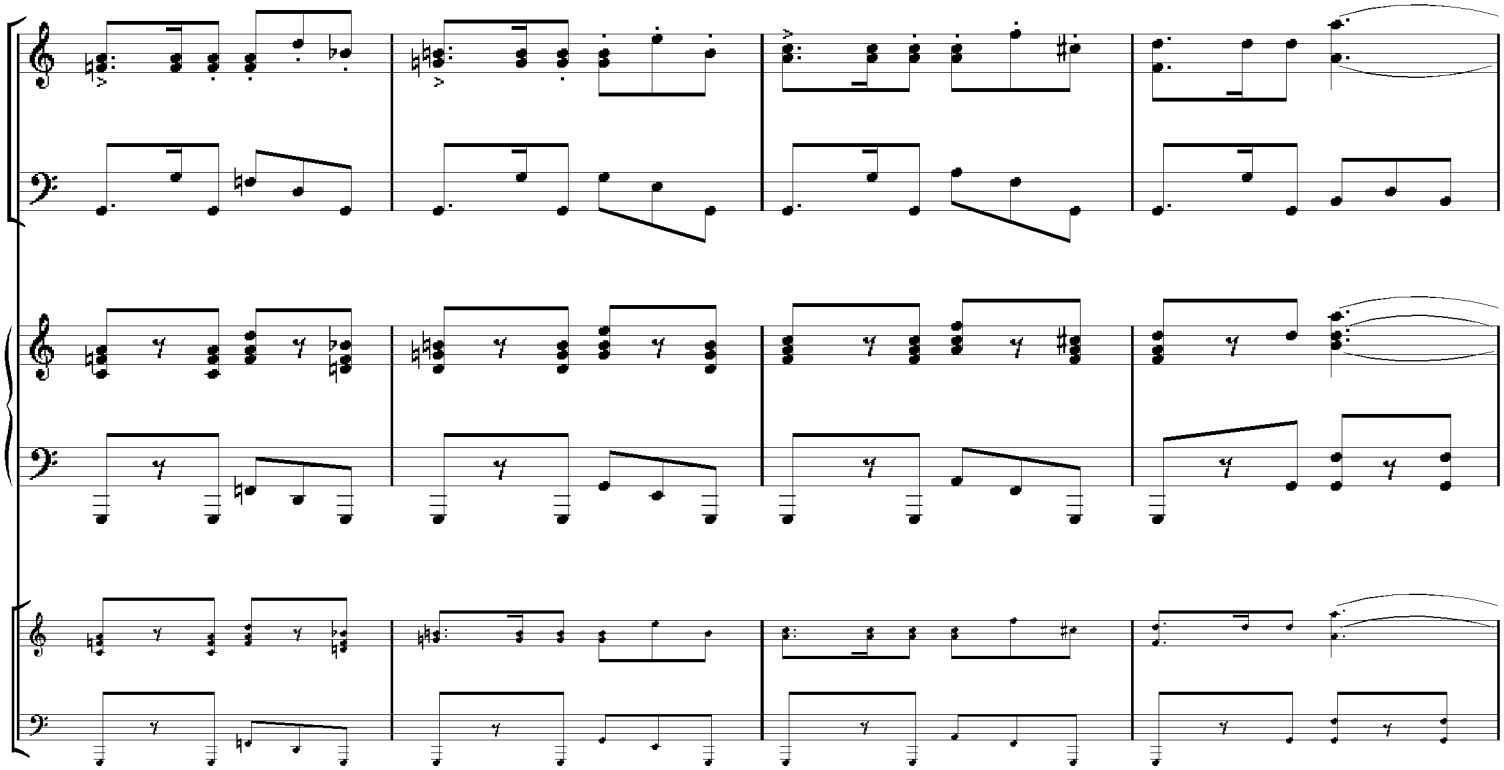
04:13

134



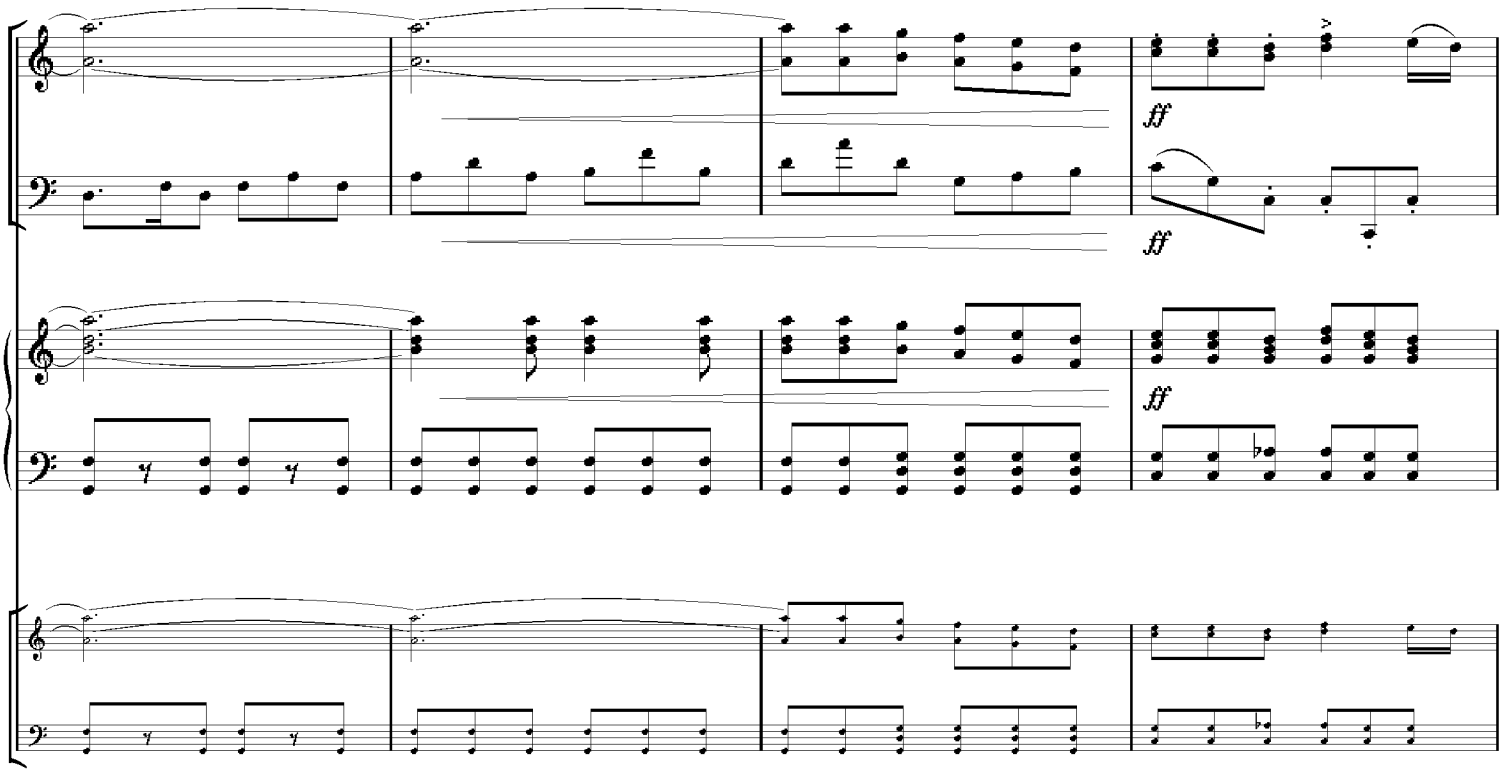
04:17

138



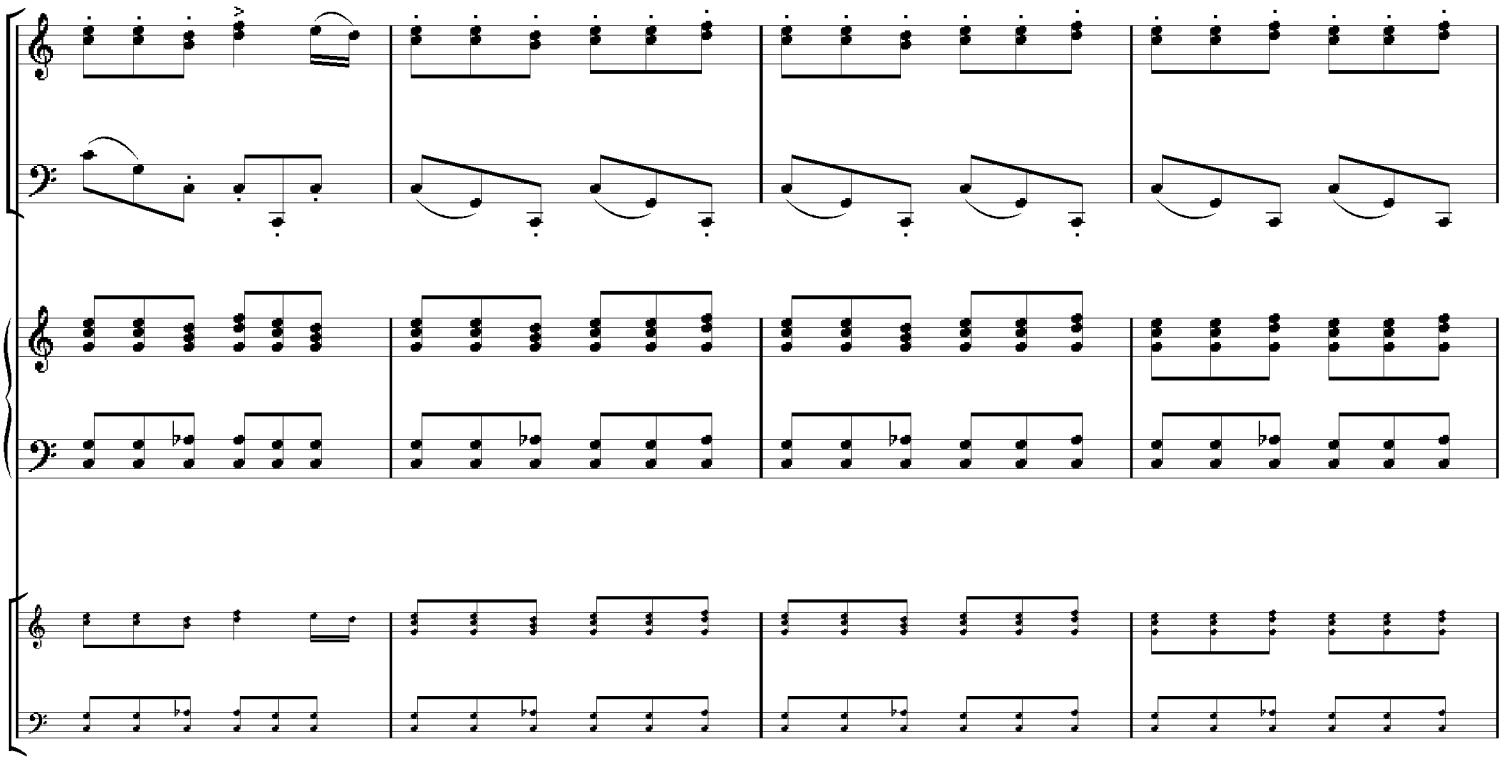
04:20

142



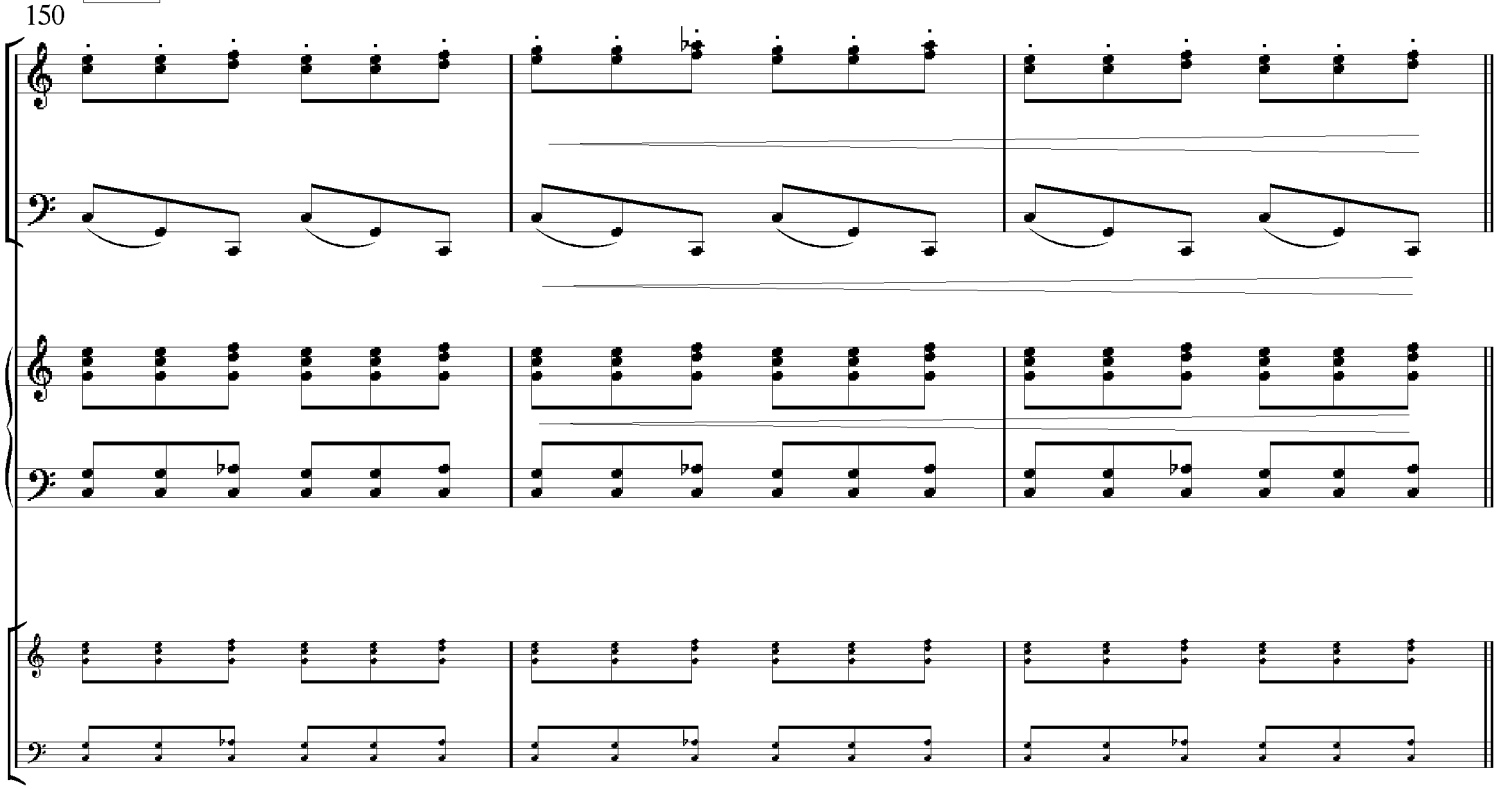
04:24

146



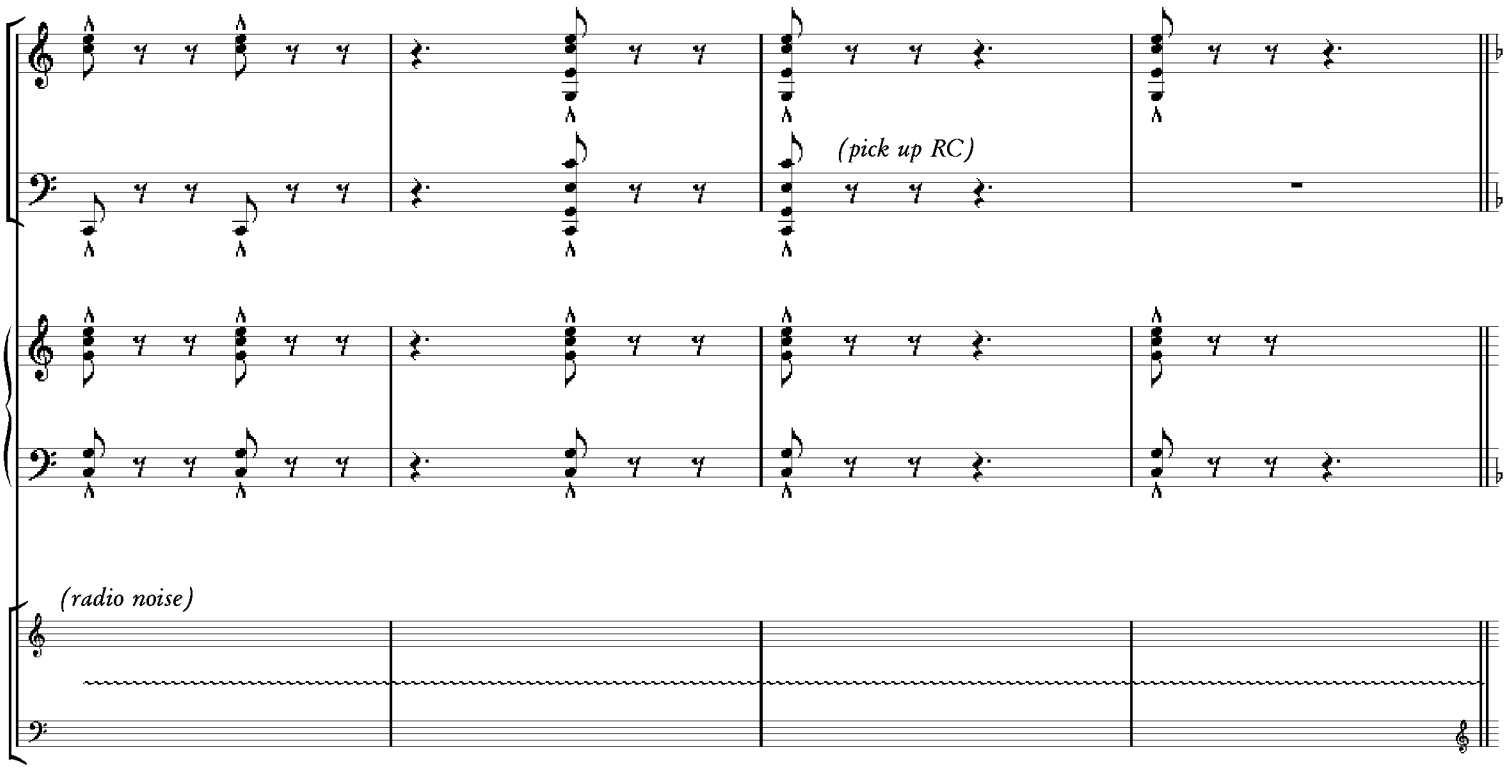
04:28

150



04:31

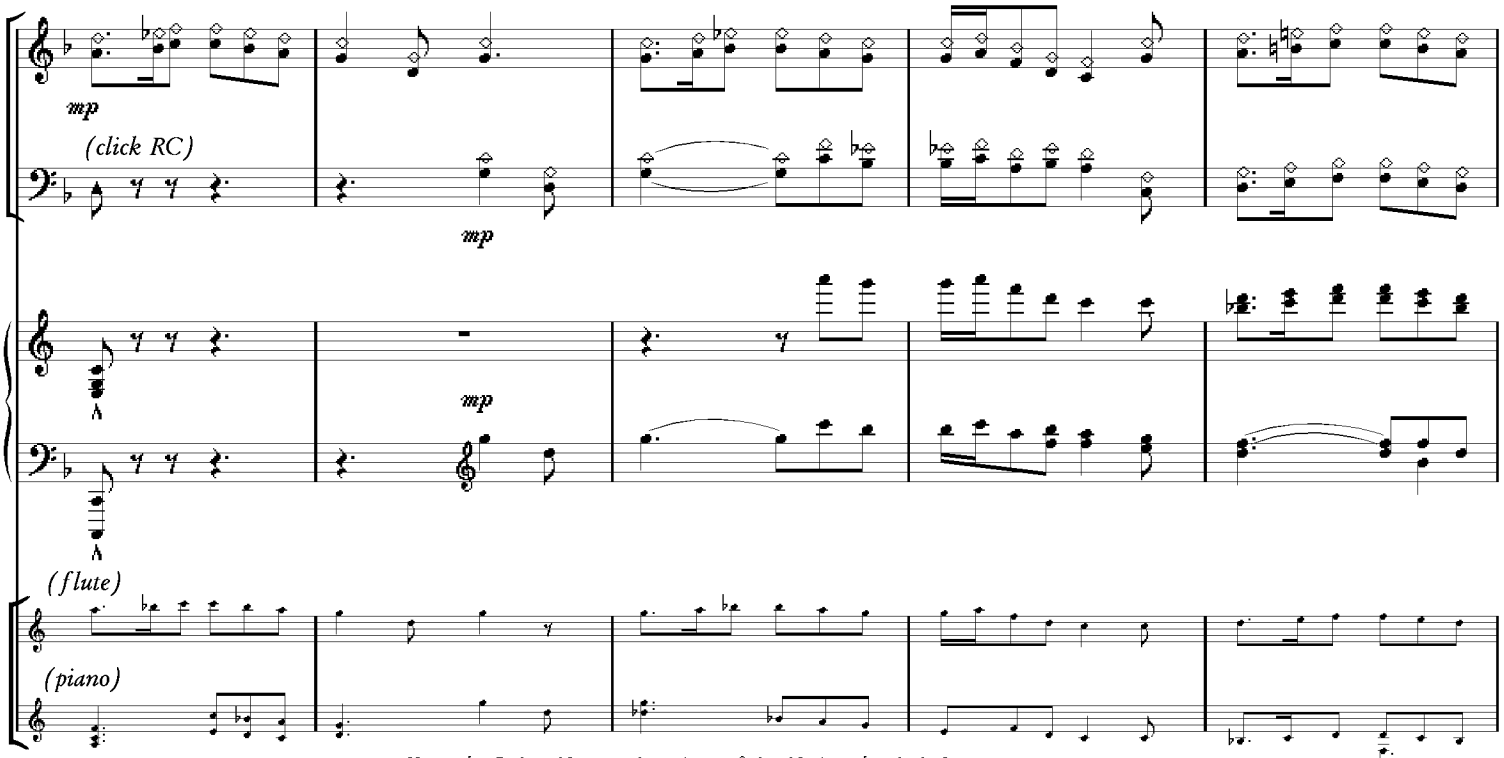
153 *l'istesso tempo*



04:35

♩. = 52

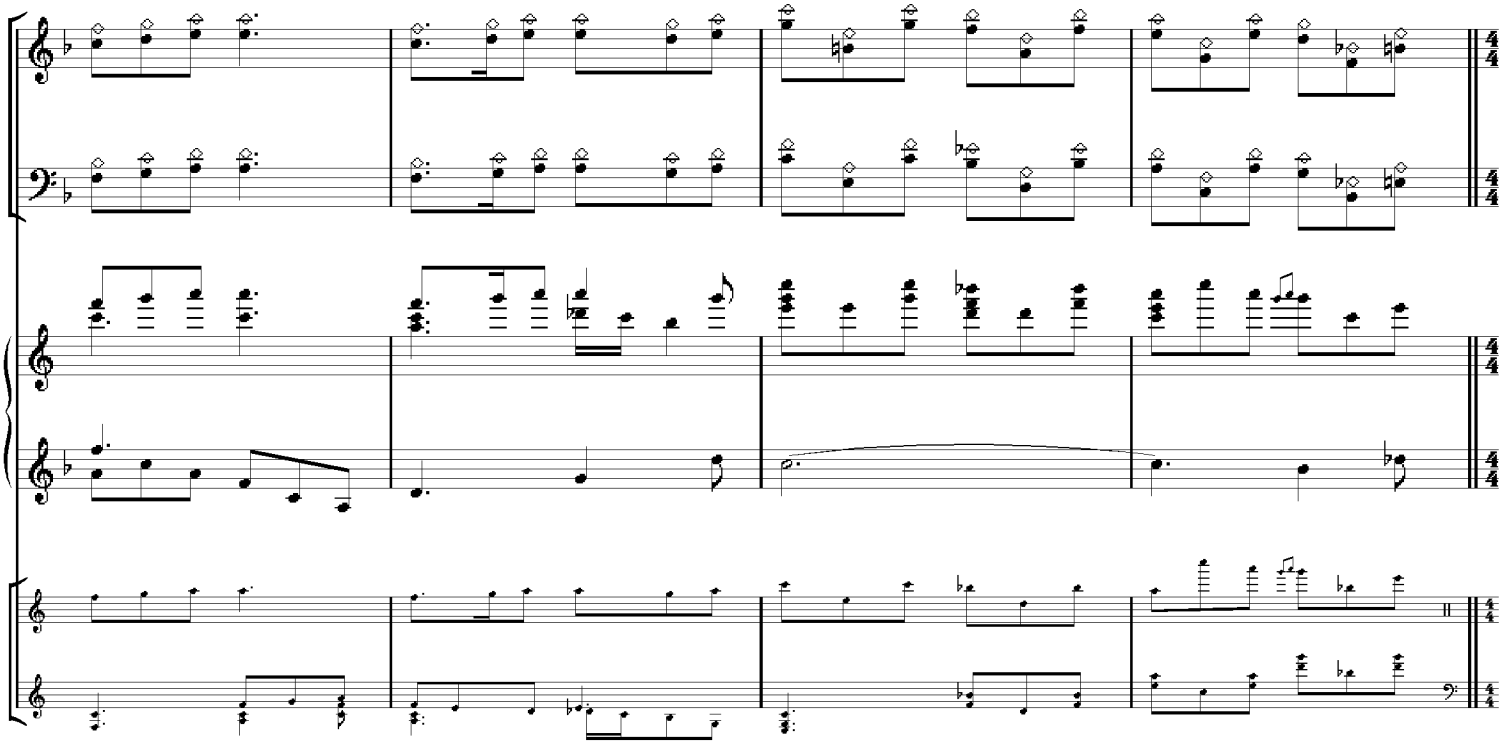
157



No one but Beth could get much music out of the old piano, but she had a way of softly touching the yellow keys and making

04:46

162



a pleasant accompaniment to the simple songs they sang. Meg had a voice like a flute, and she and her mother lead the little choir.

04:55

♩ = 164 swingin'

166

f

f

f

(hi-hats)

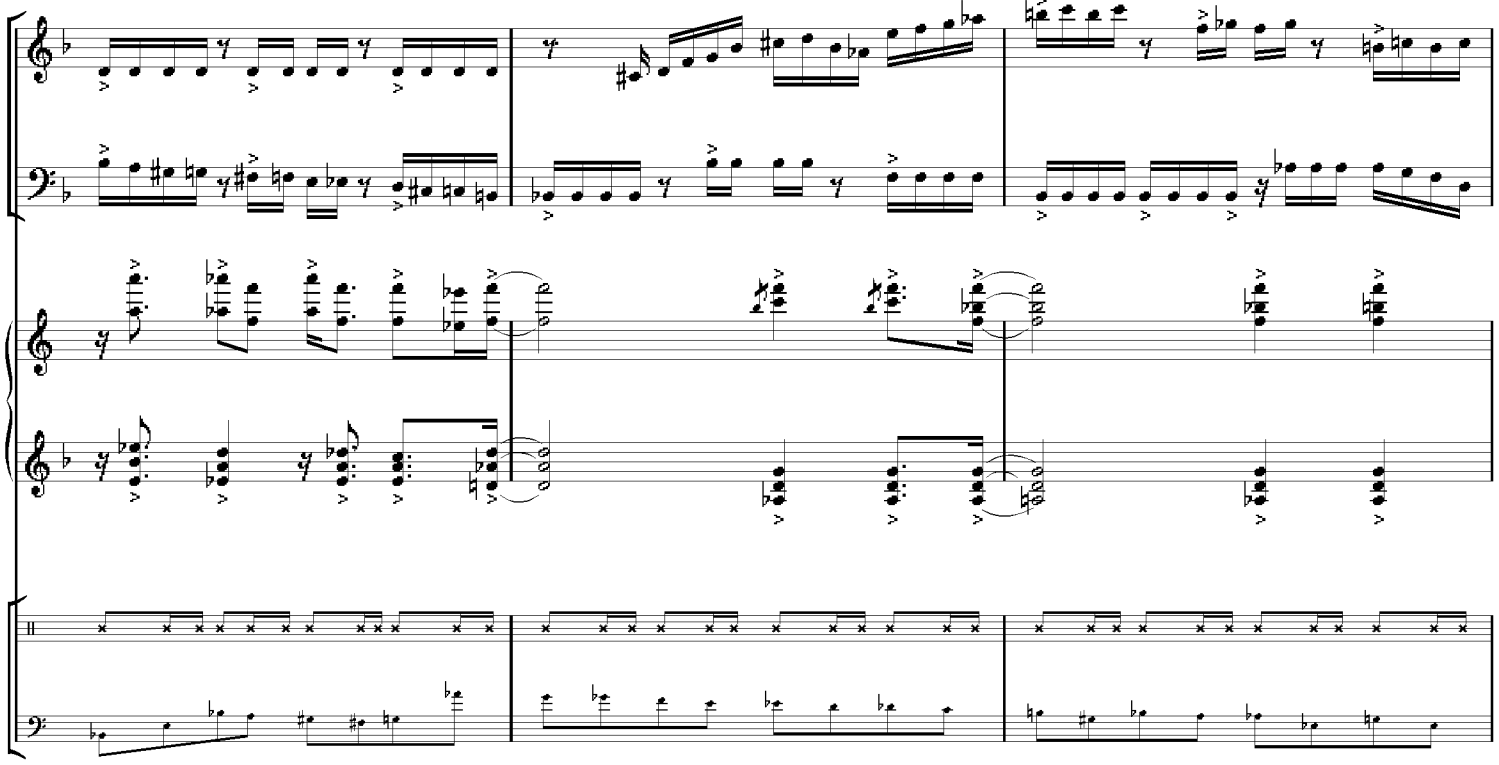
(bass)

05:00

169

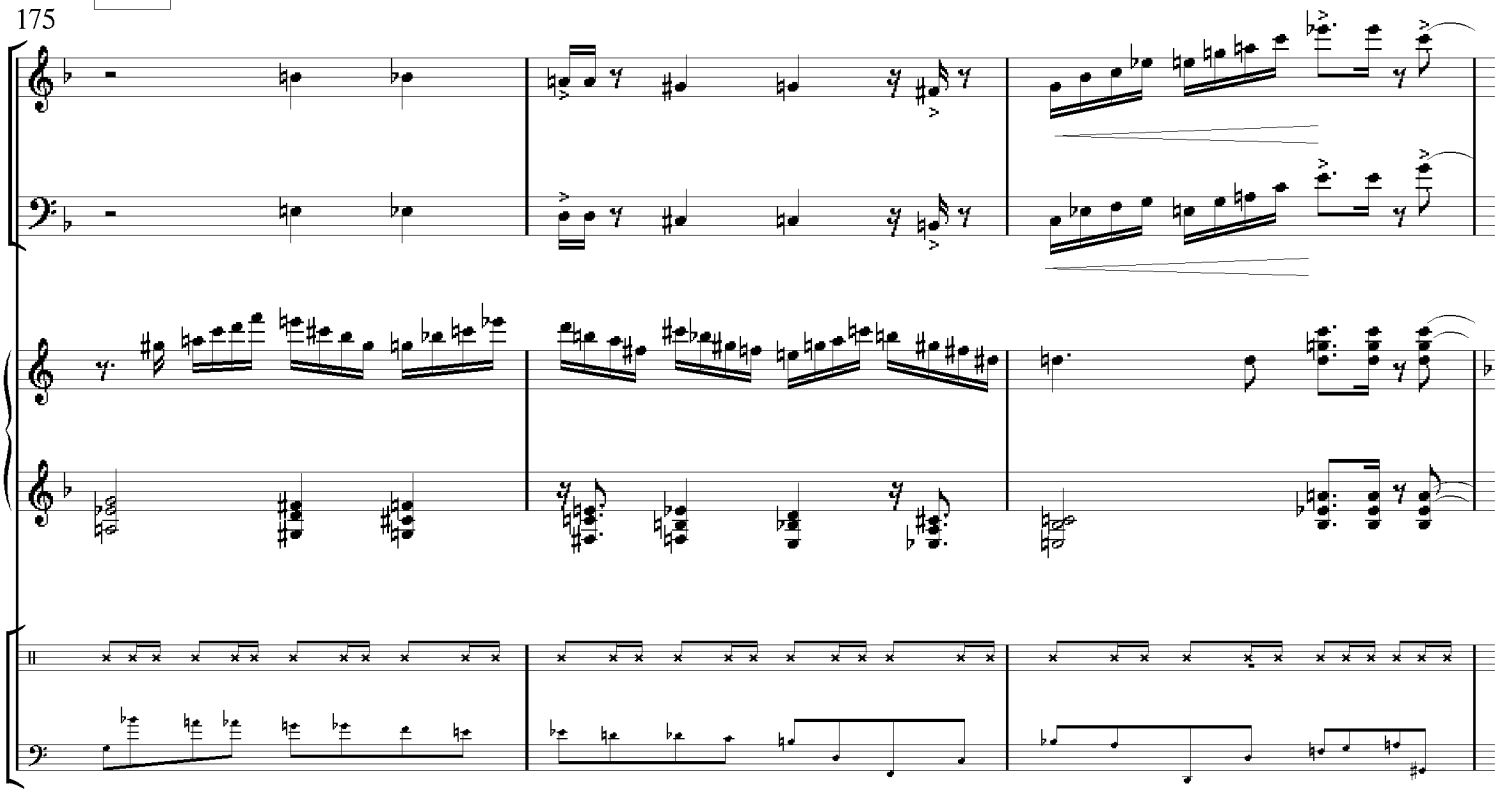
05:04

172



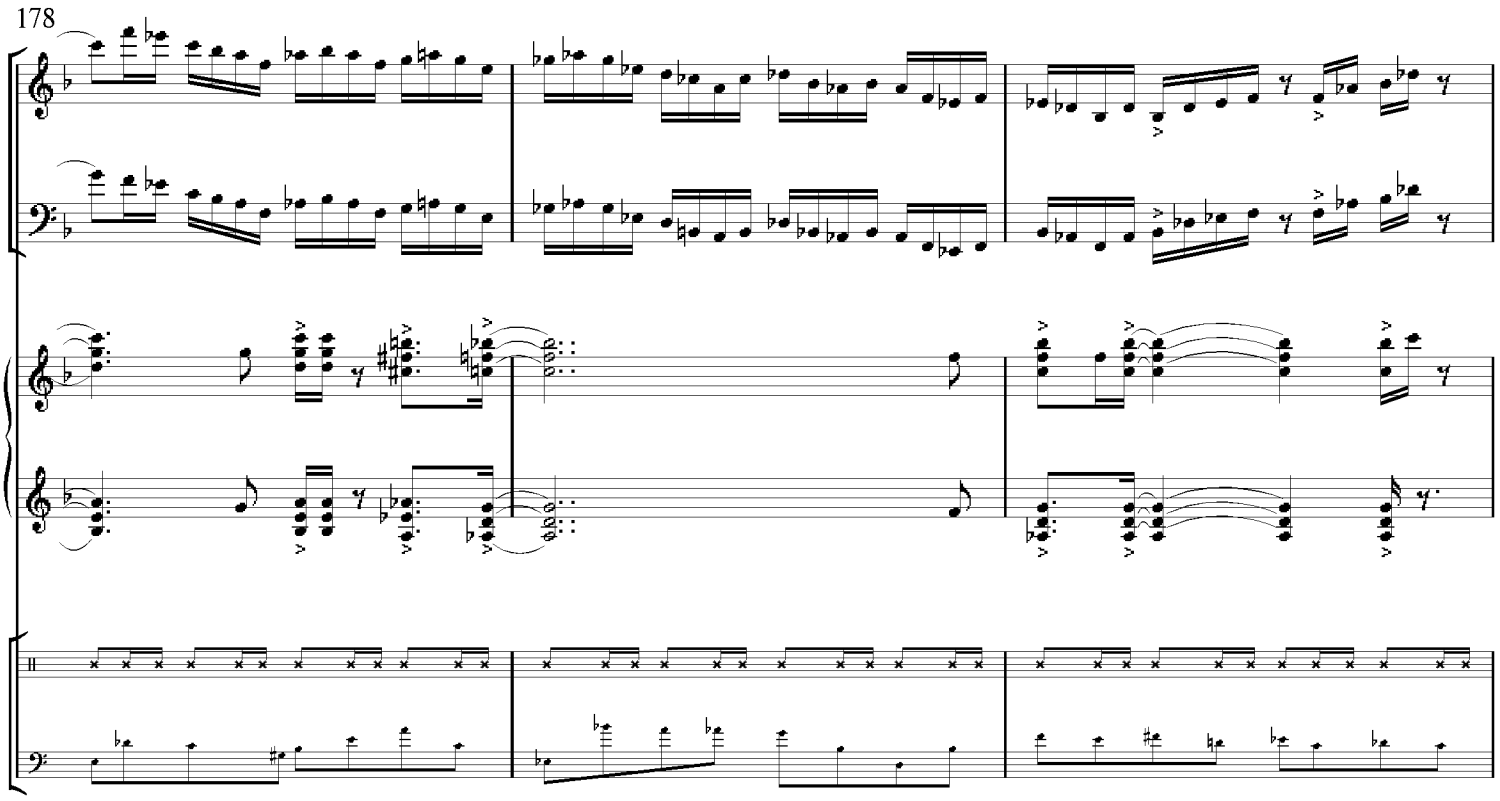
05:08

175



05:13

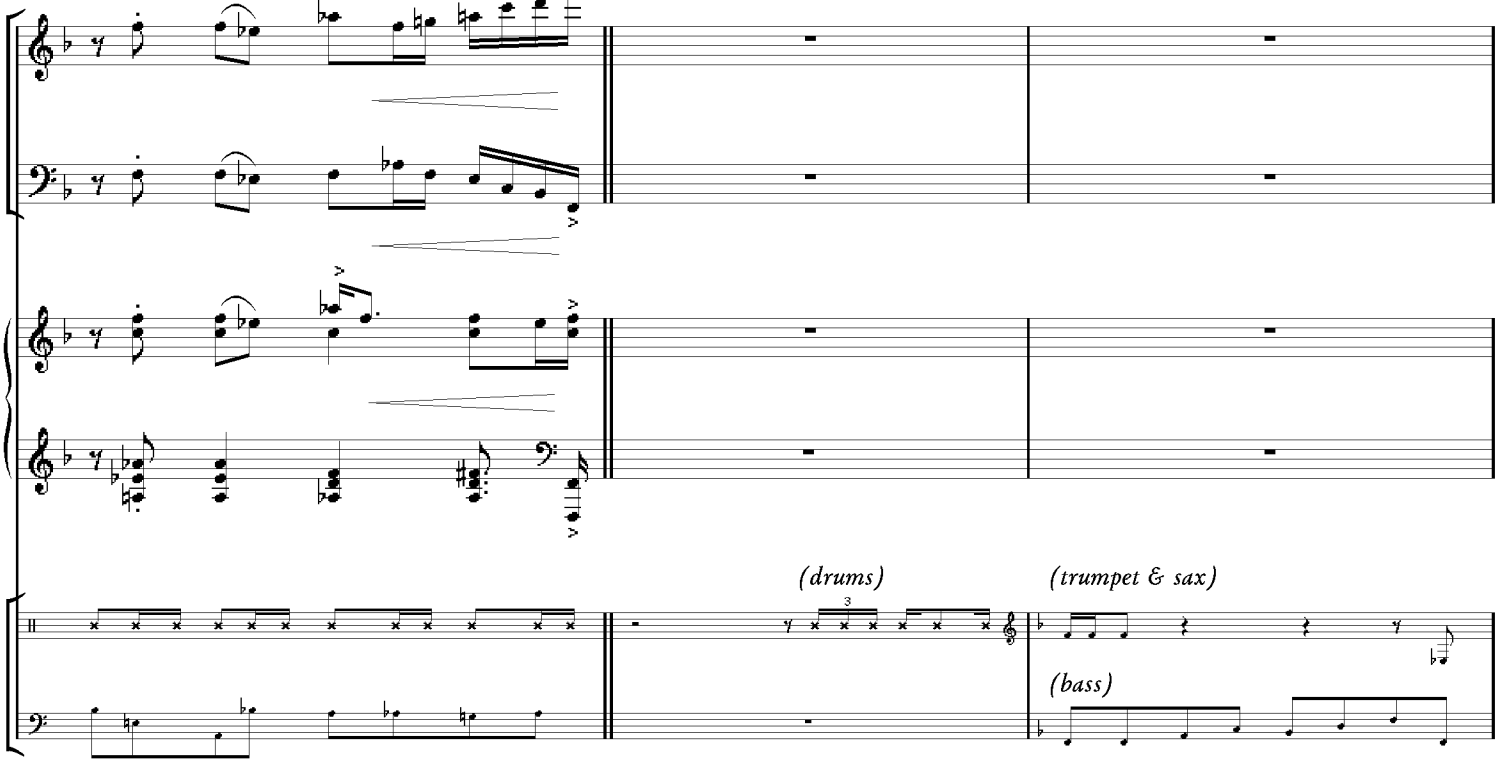
178

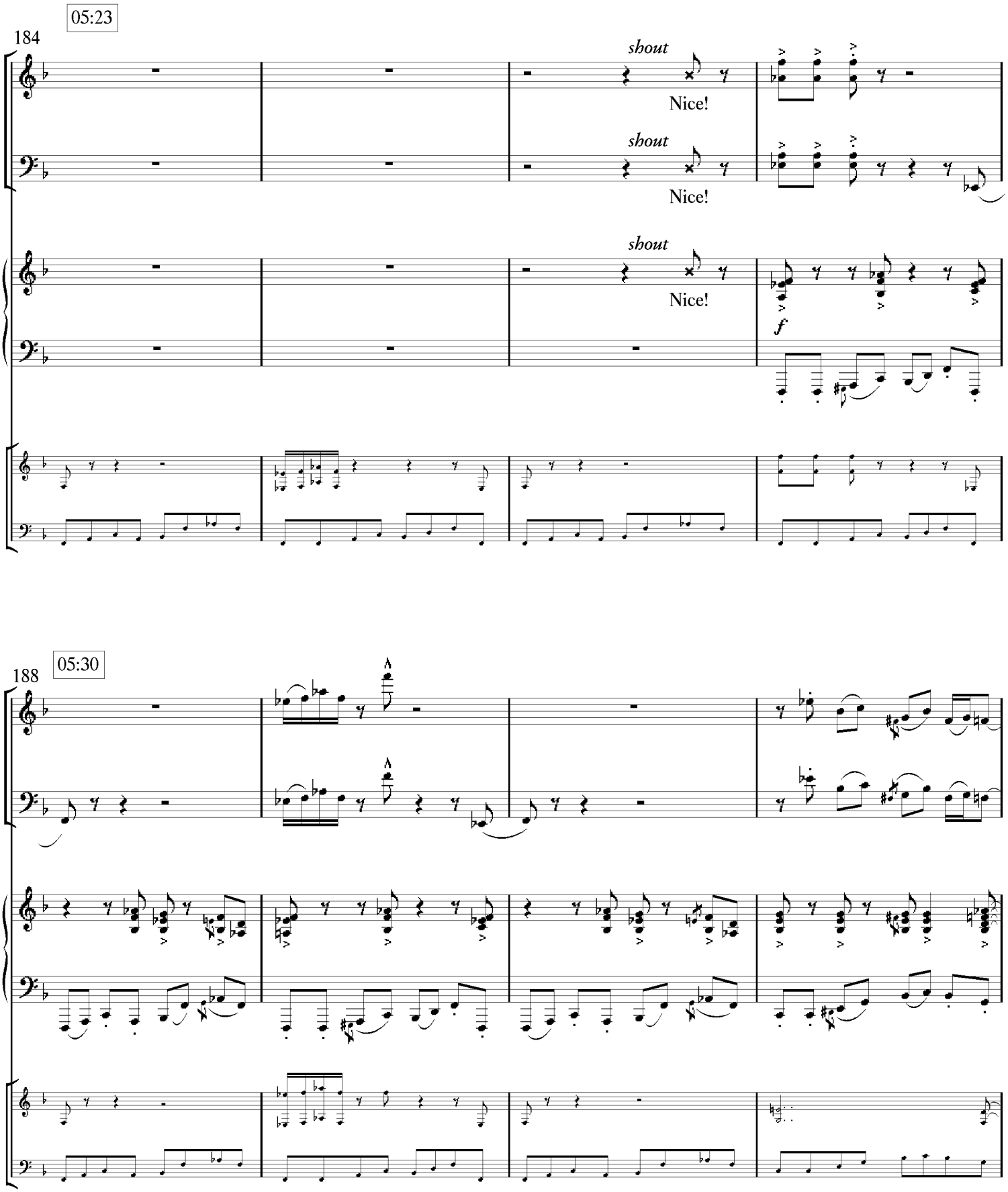


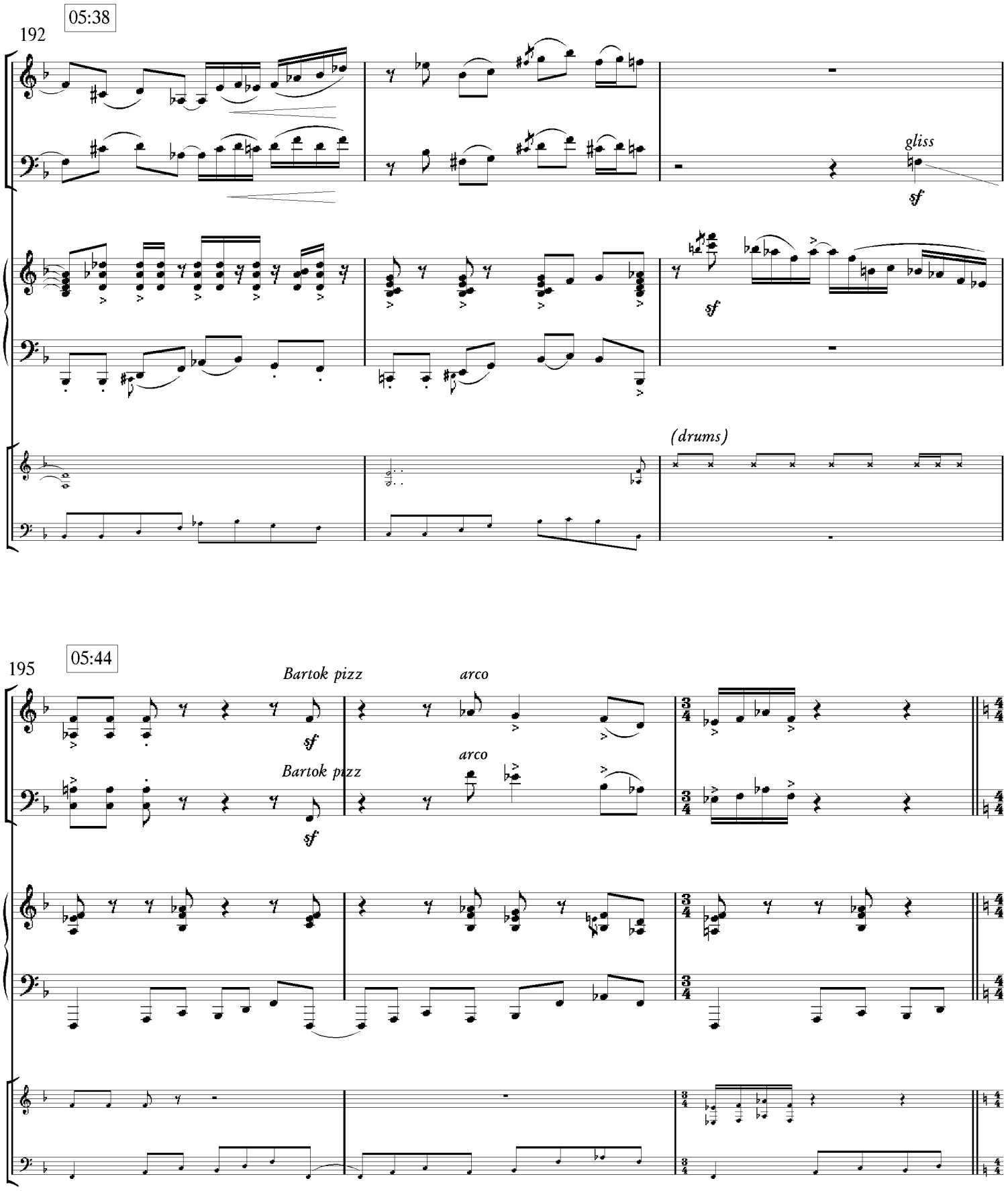
05:17

181

♩ = 122 *(bring in Da Funque)*




05:23
184
shout
Nice!
shout
Nice!
shout
Nice!
f
05:30
188


192
05:38
gliss
sf
sf
(drums)
195
05:44
Bartok pizz
arco
sf
Bartok pizz
arco
sf

05:49

198

♩ = 154 swangin'

pizz

(hi-hats)

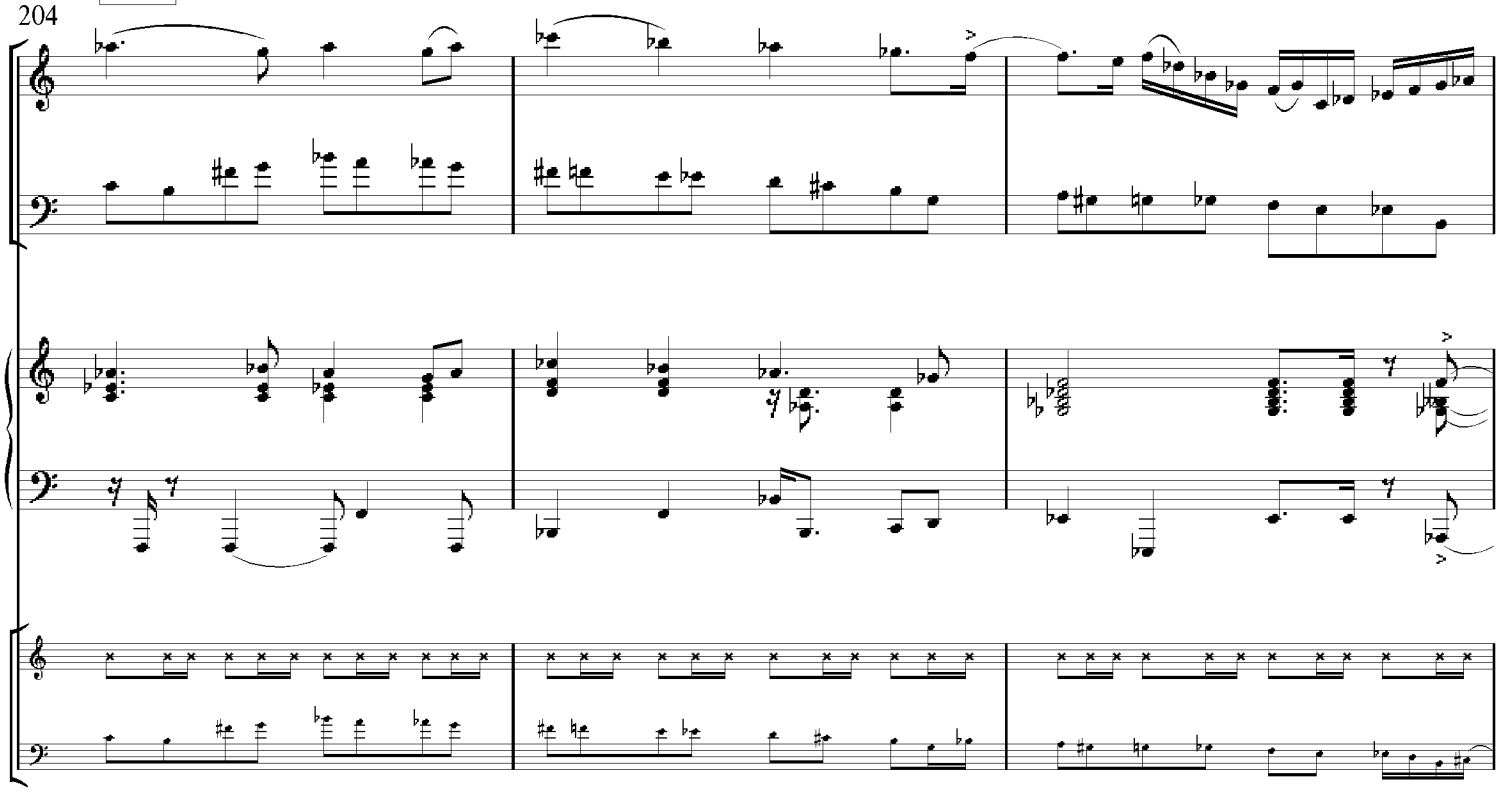
(bass)

05:54

201

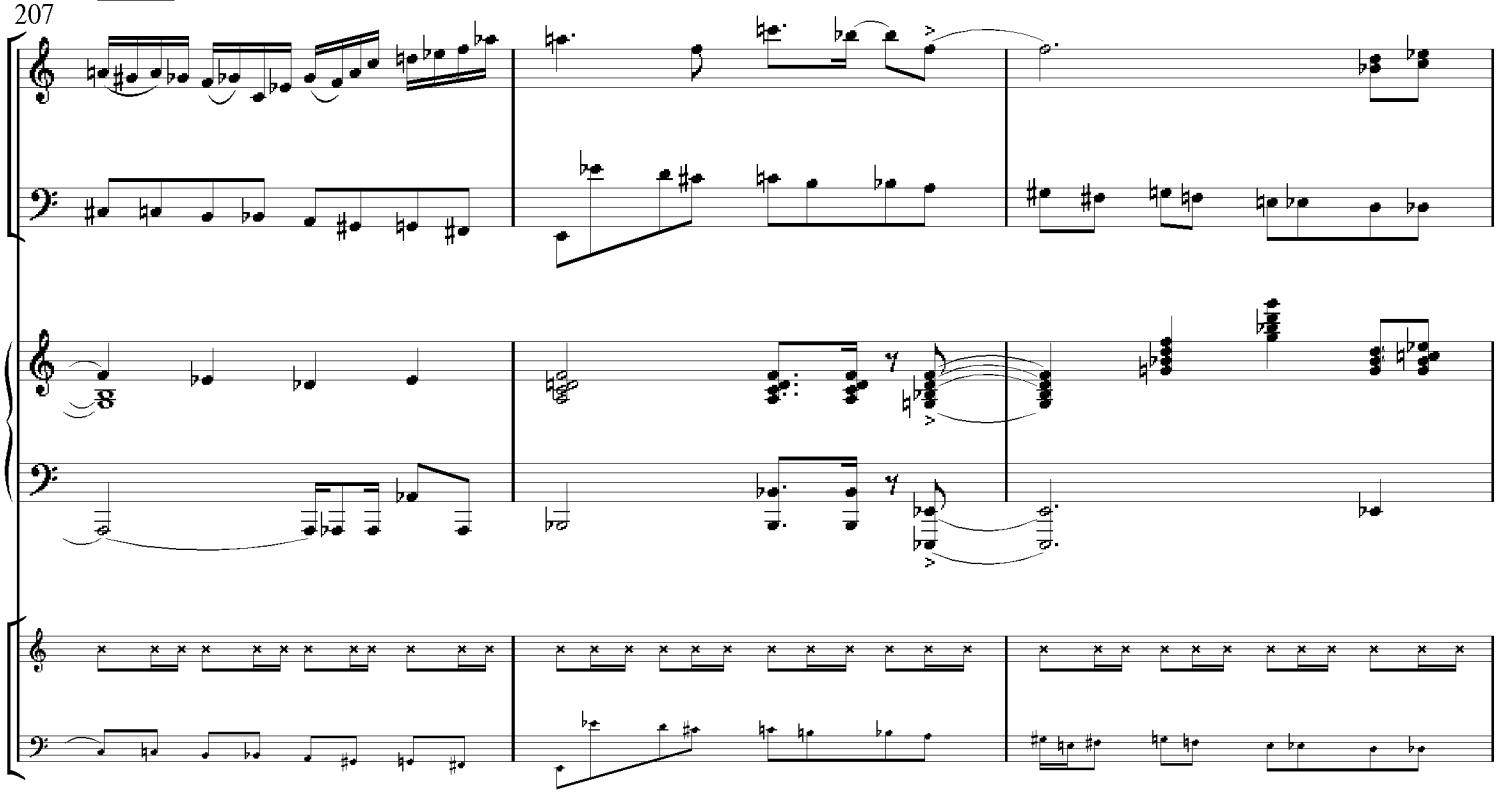
05:59

204



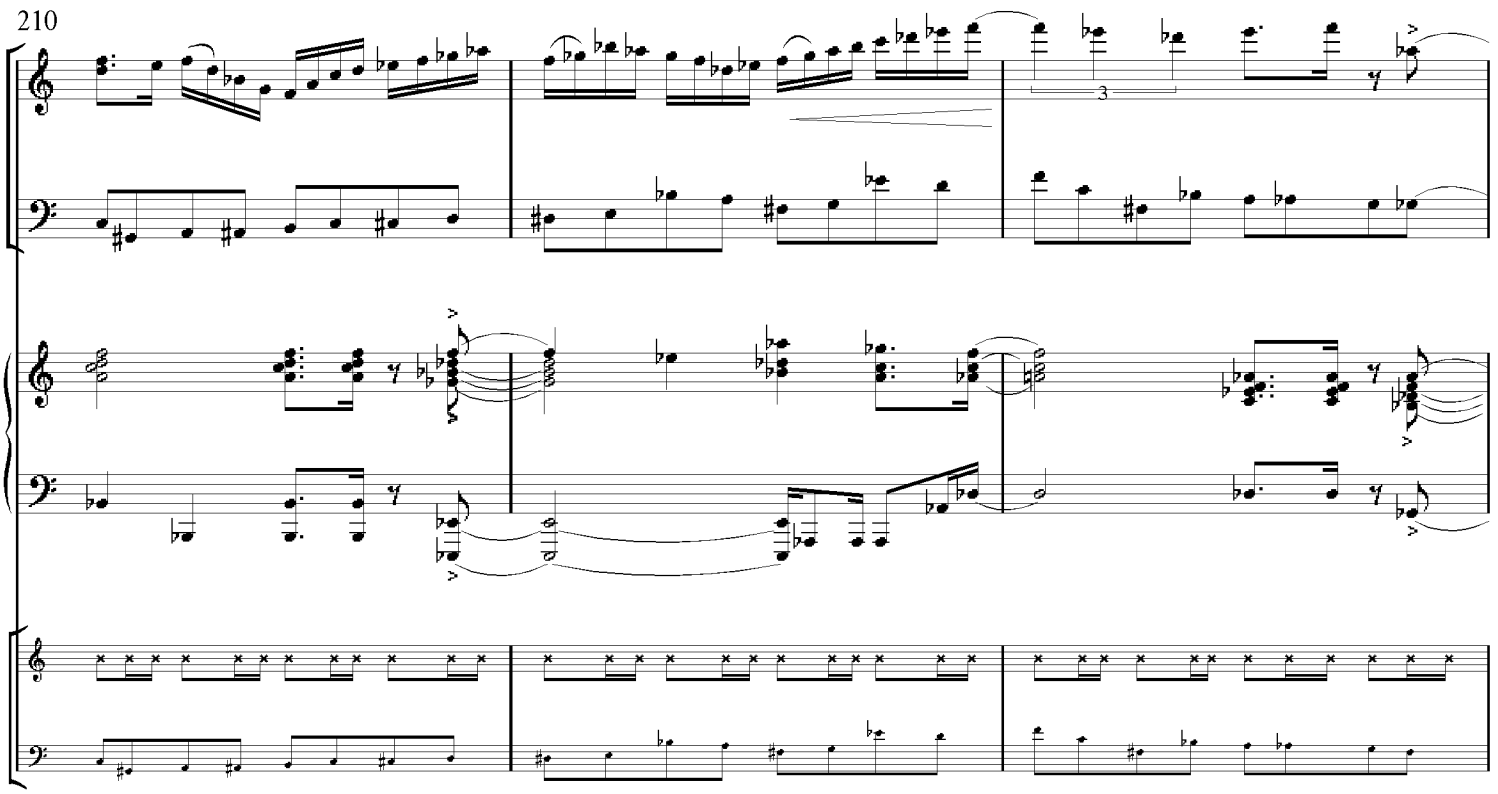
06:03

207



06:08

210



06:13

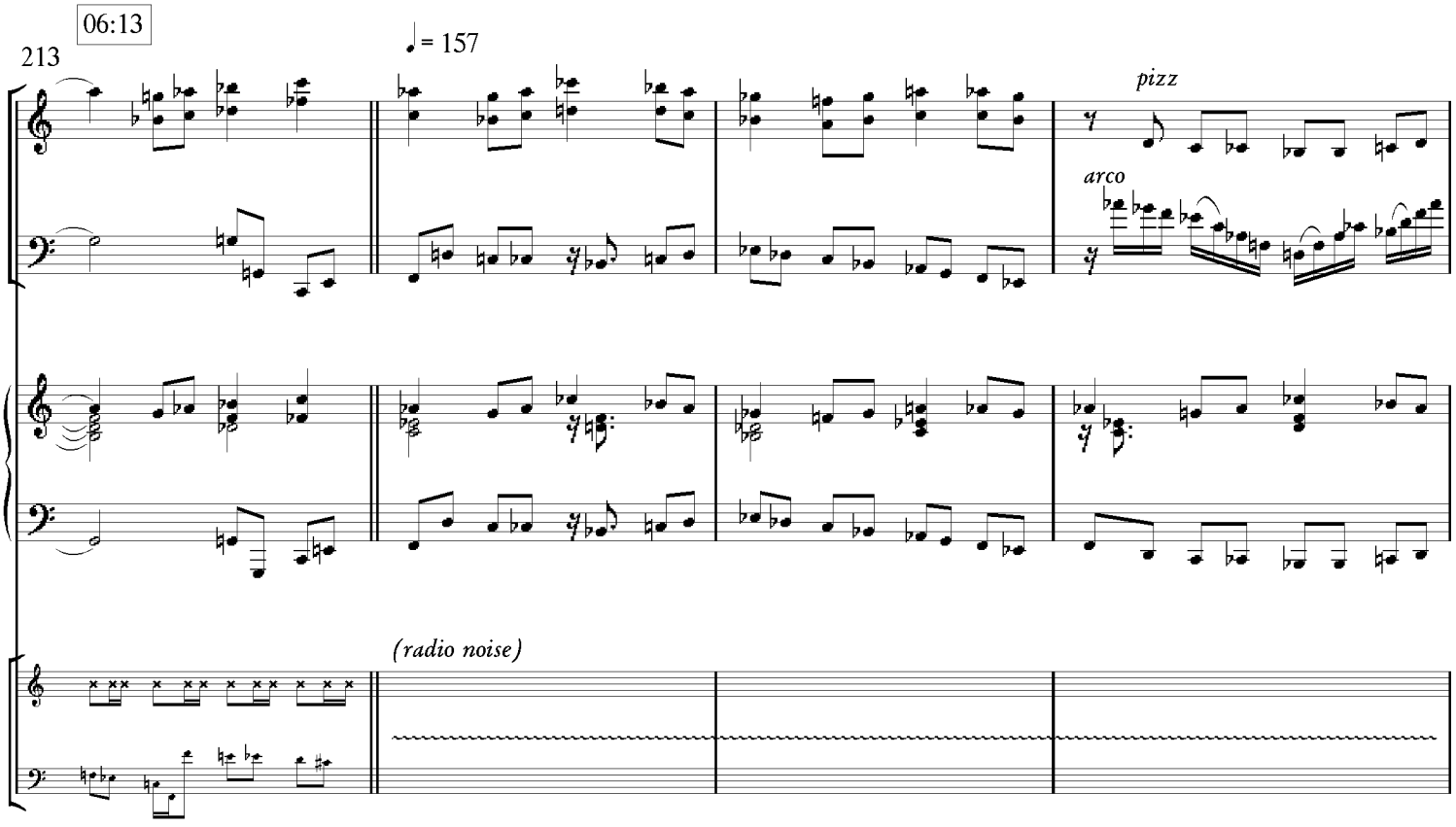
213

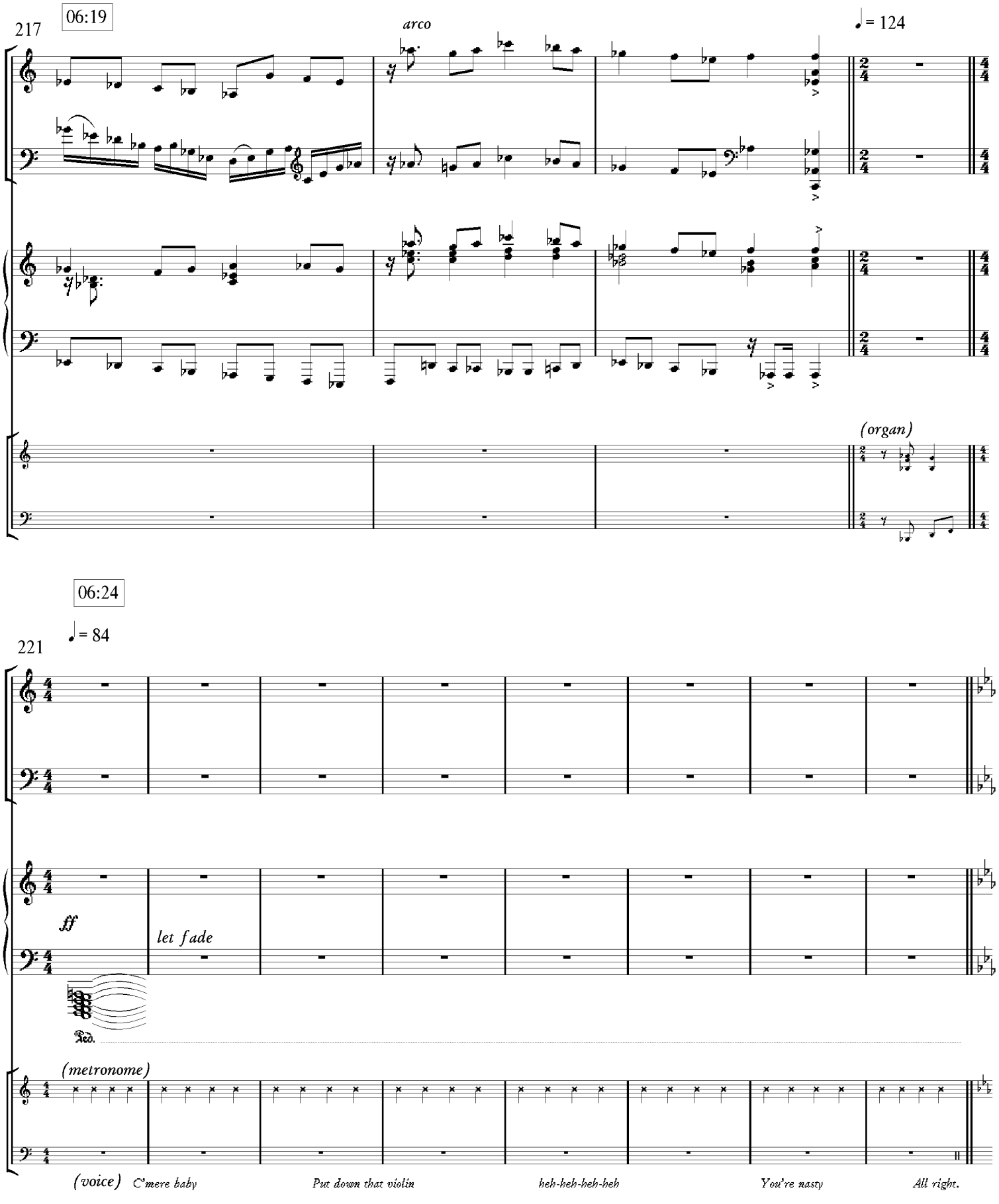
♩ = 157

pizz

arco

(radio noise)




217
06:19
arco
♩ = 124
(organ)
06:24
♩ = 84
221
ff
let fade
Ped.
(metronome)
(voice) C'mere baby
Put down that violin
heh-heh-heh-heh
You're nasty
All right.

06:47

229

(snap fingers)

(synth)

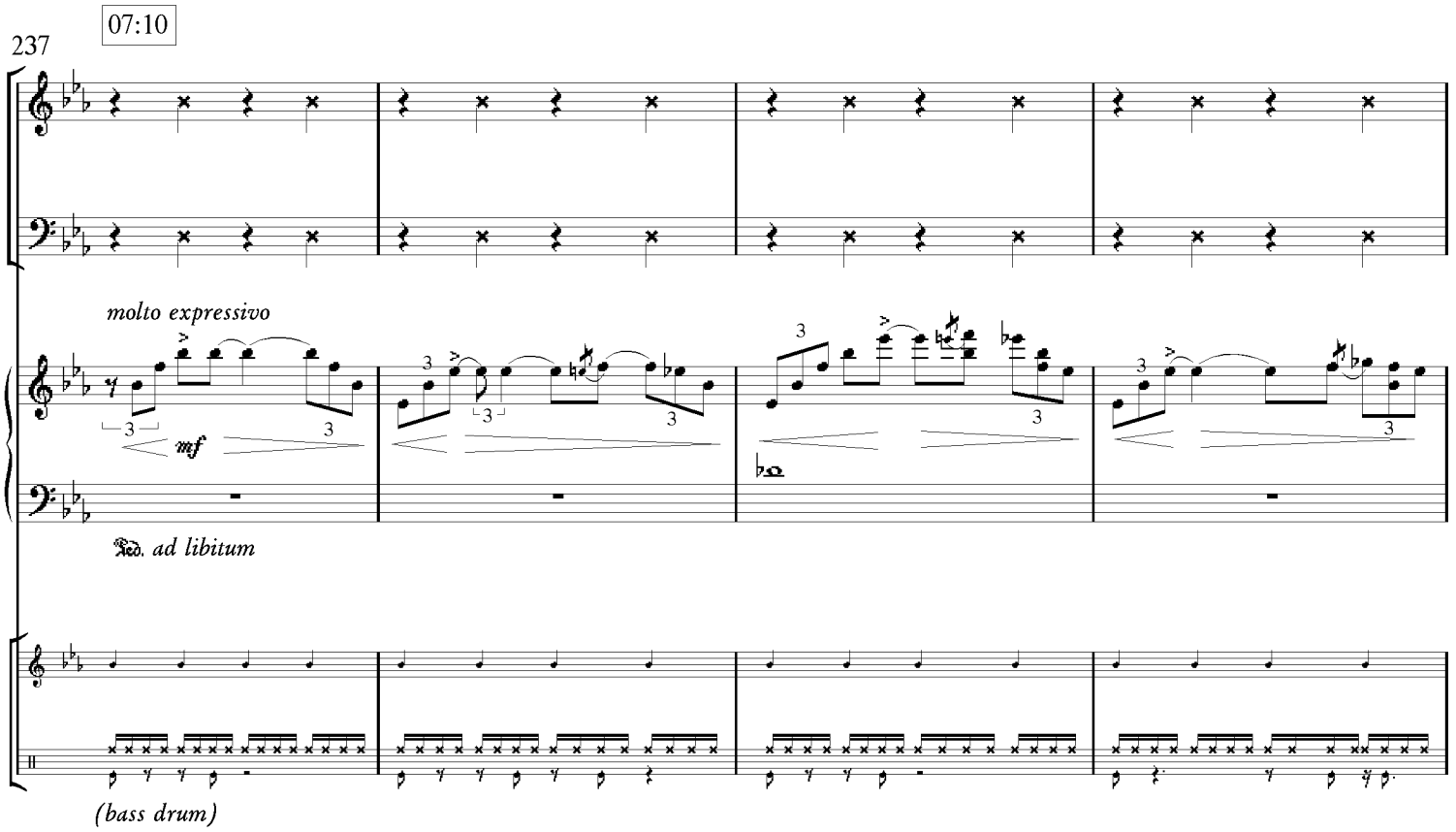
(hi-hats)

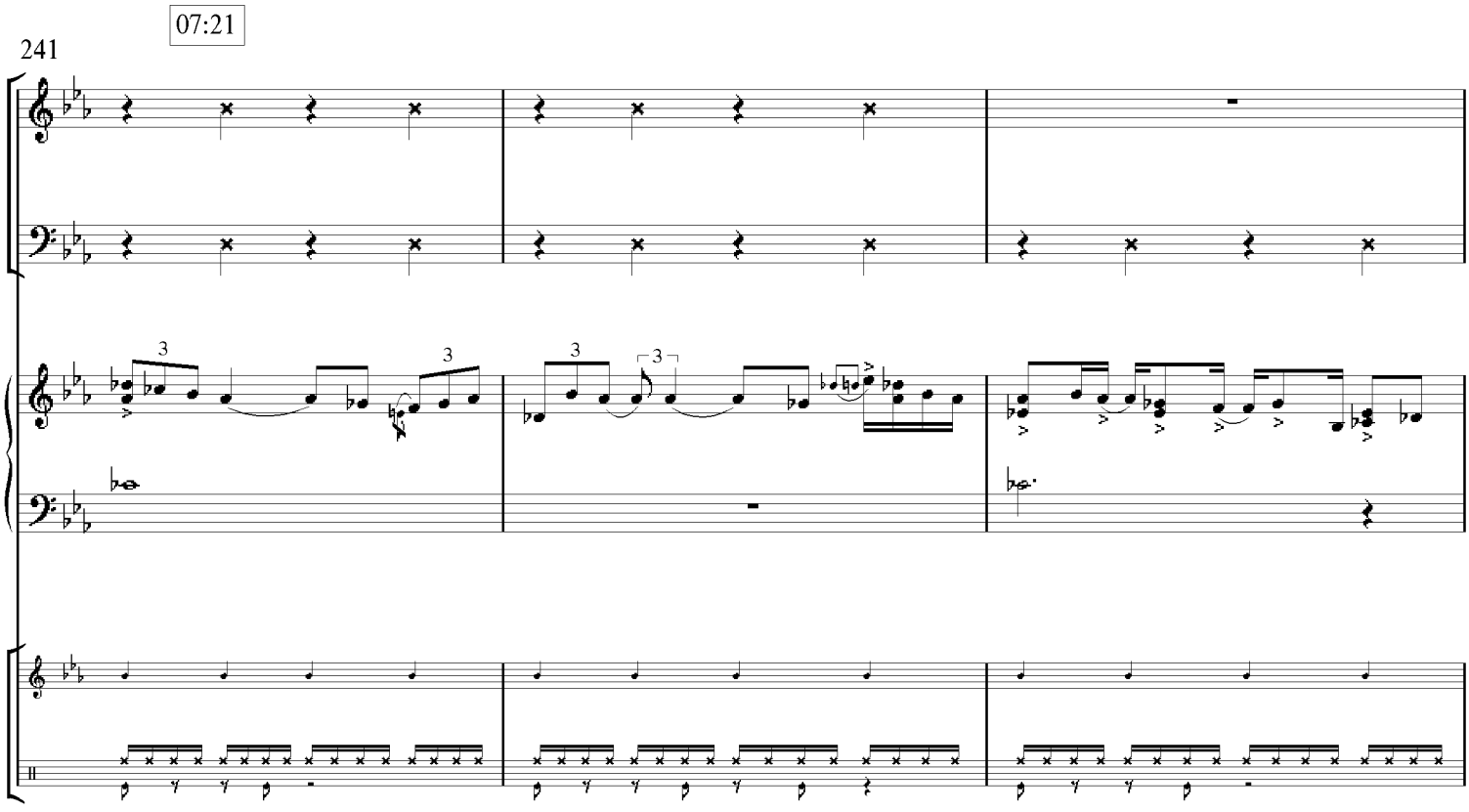
You know.

06:58

233

(snap fingers)


07:10
237
molto expressivo
mf
Ped. ad libitum
(bass drum)


07:21
241

07:30

244

wha-pedal ad libitum

mf

(bass)

Oh baby, you're so beautiful.

That's right.

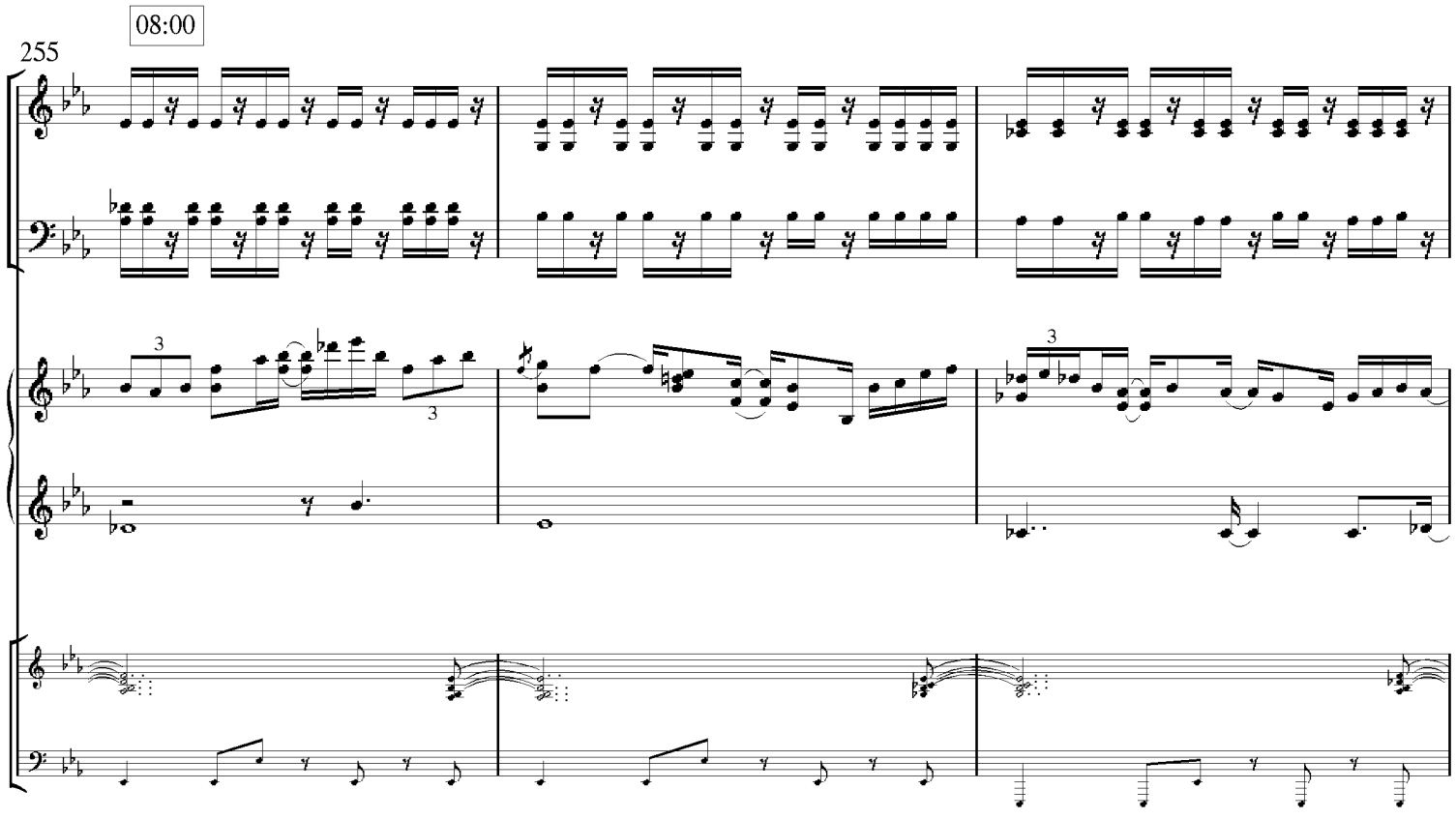
07:41

248

Don't stop, don't stop!

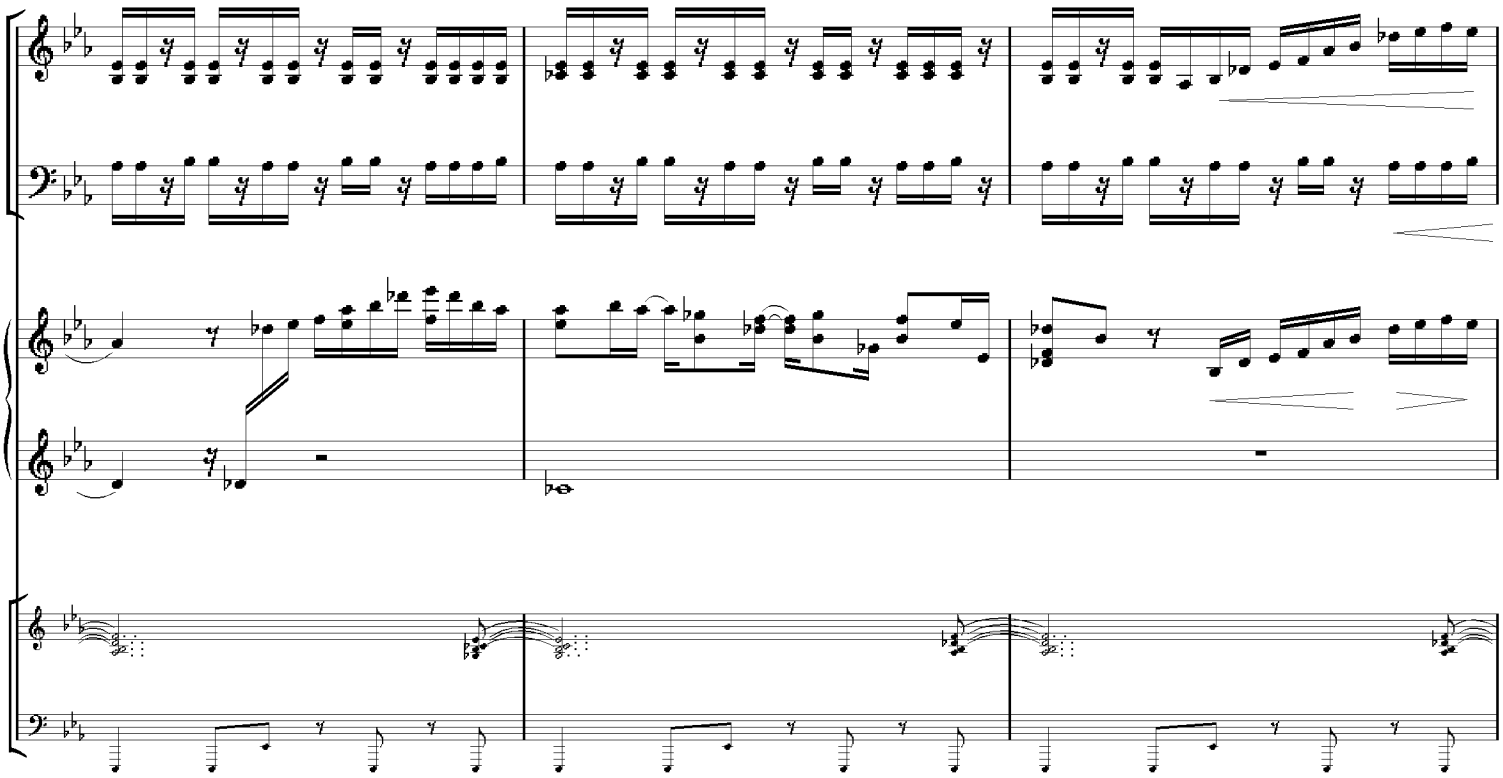
Uh-huh.

07:52
252
wha-pedal off
mp
mp
Yeah.


08:00
255
3
3
3
Oh, that's right.

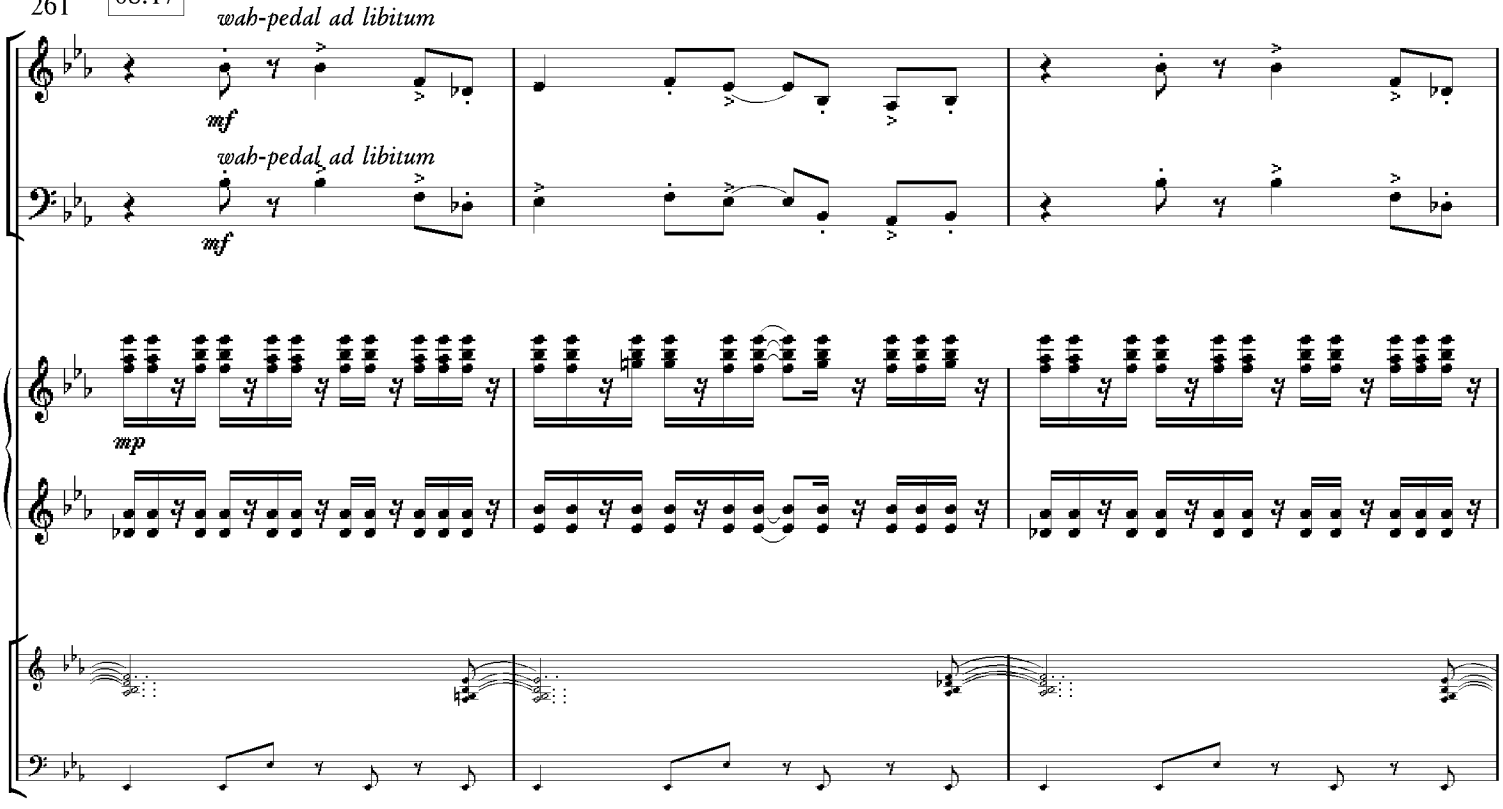
08:09

258



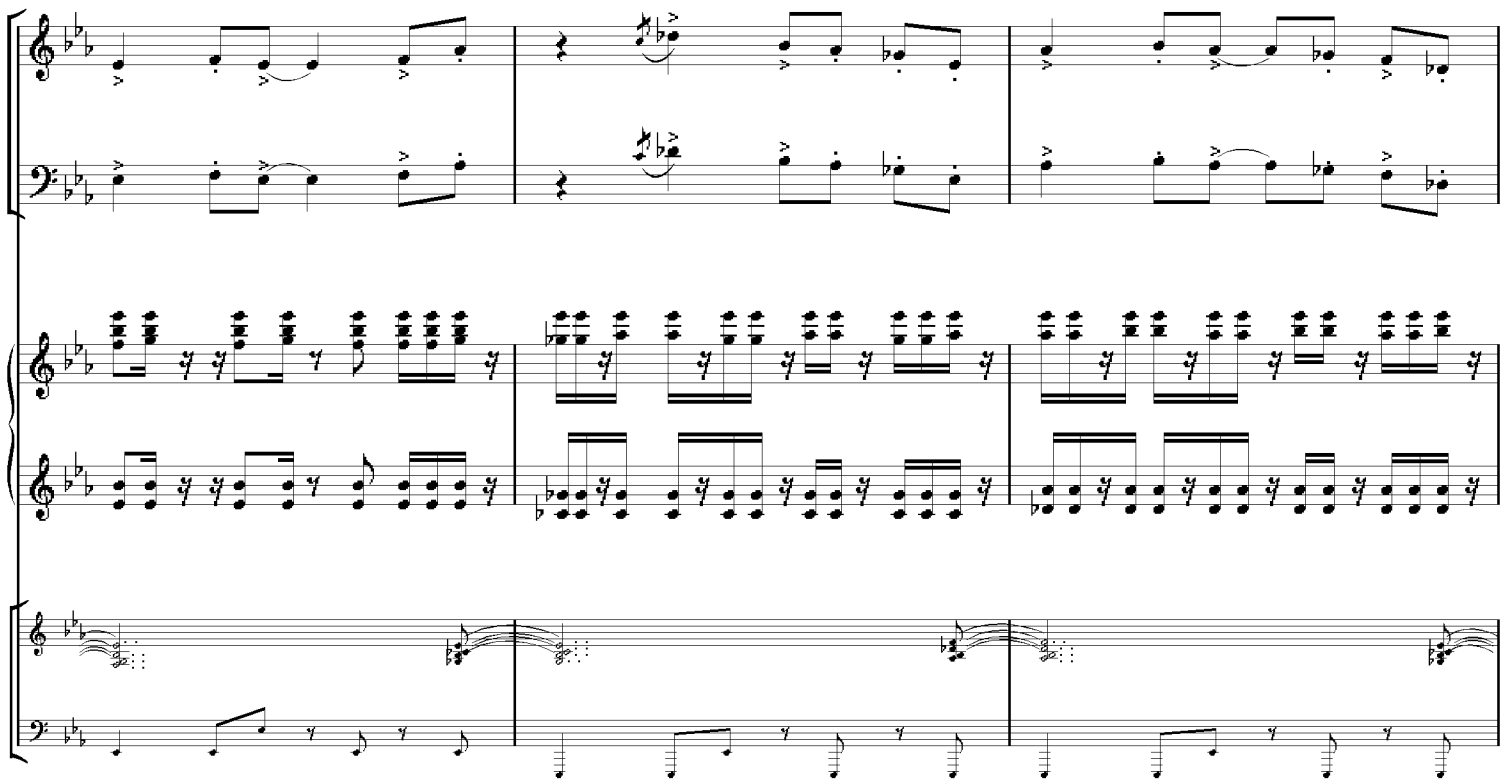
261

08:17



264

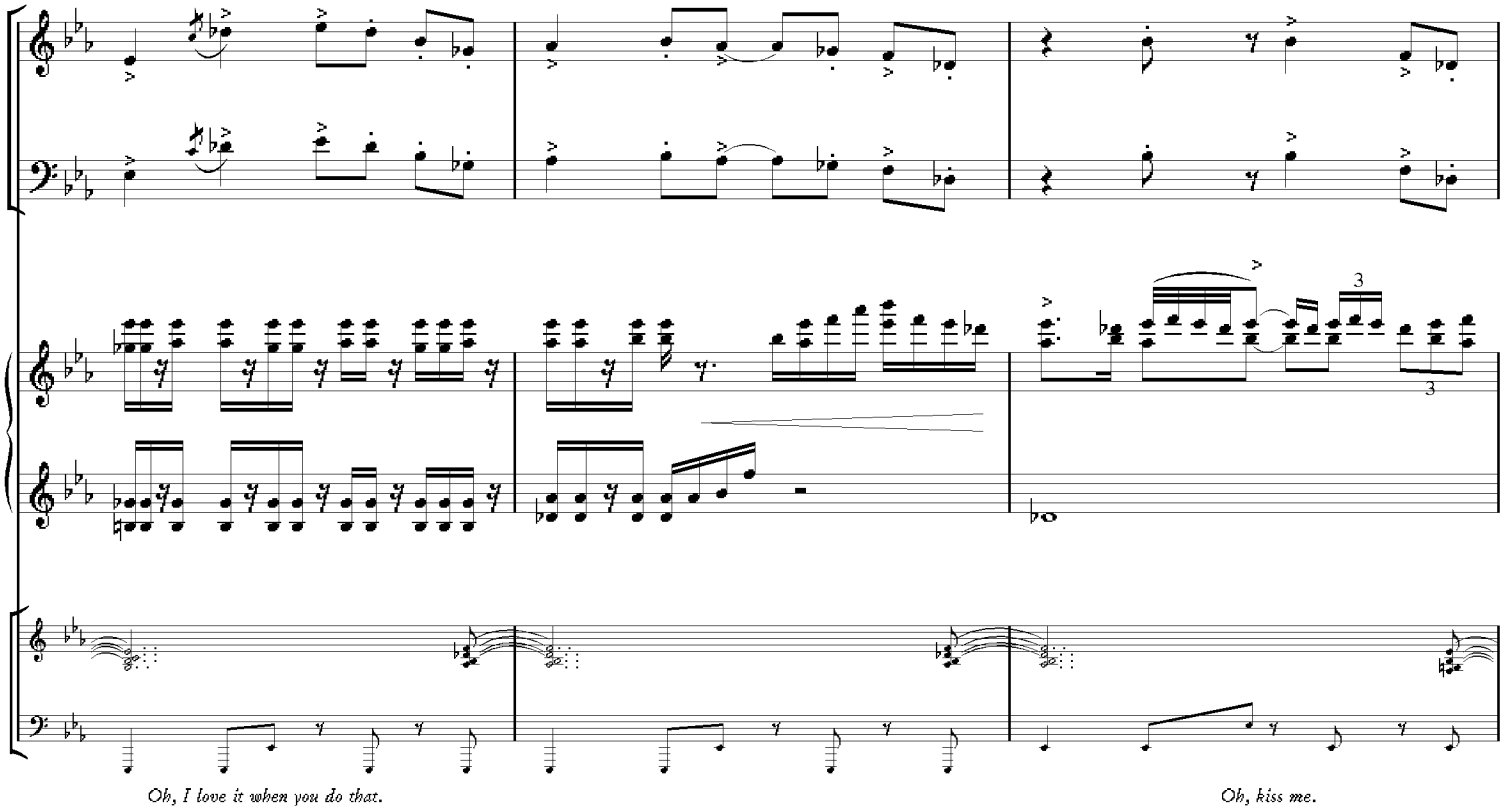
08:26



Heh-heh.

08:34

267

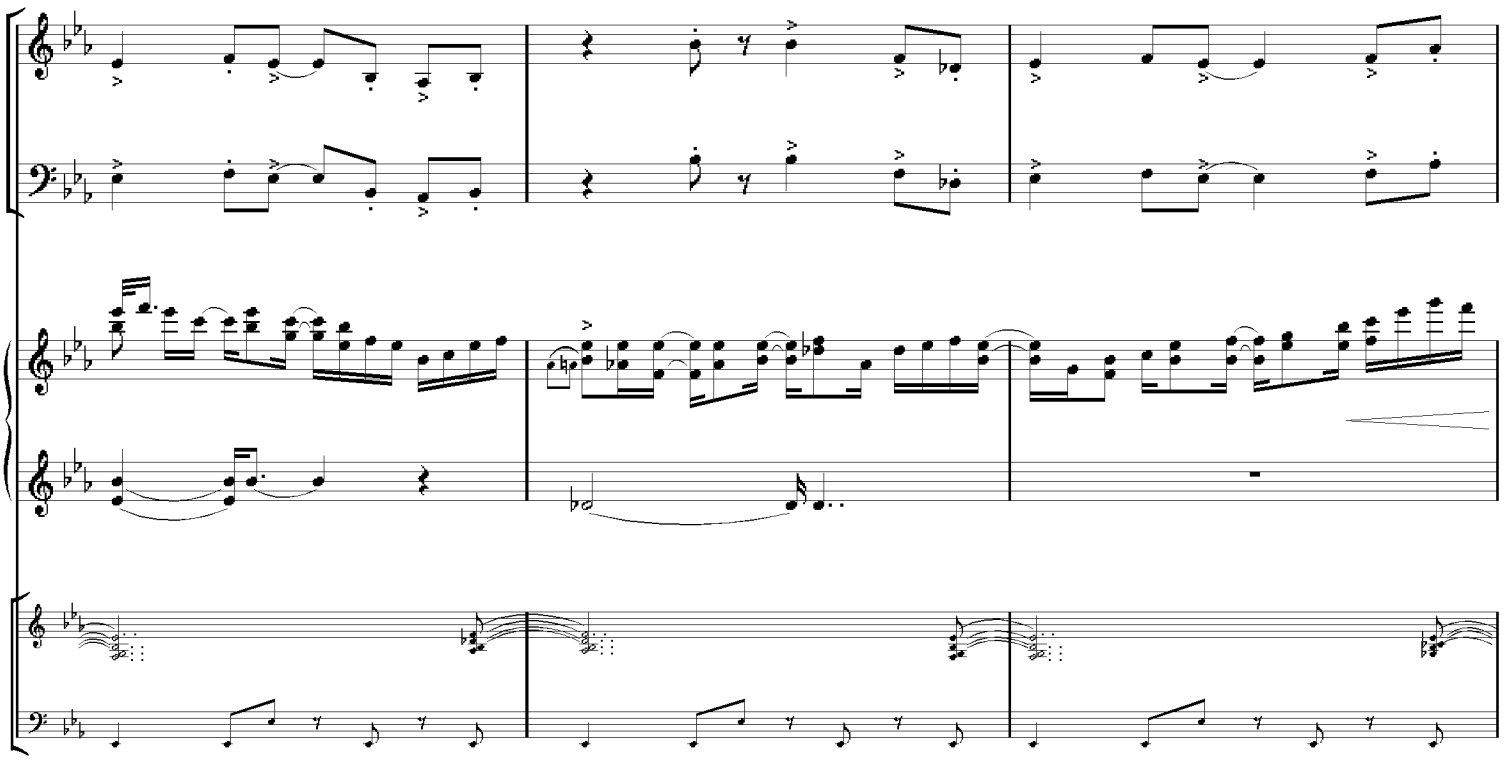


Oh, I love it when you do that.

Oh, kiss me.

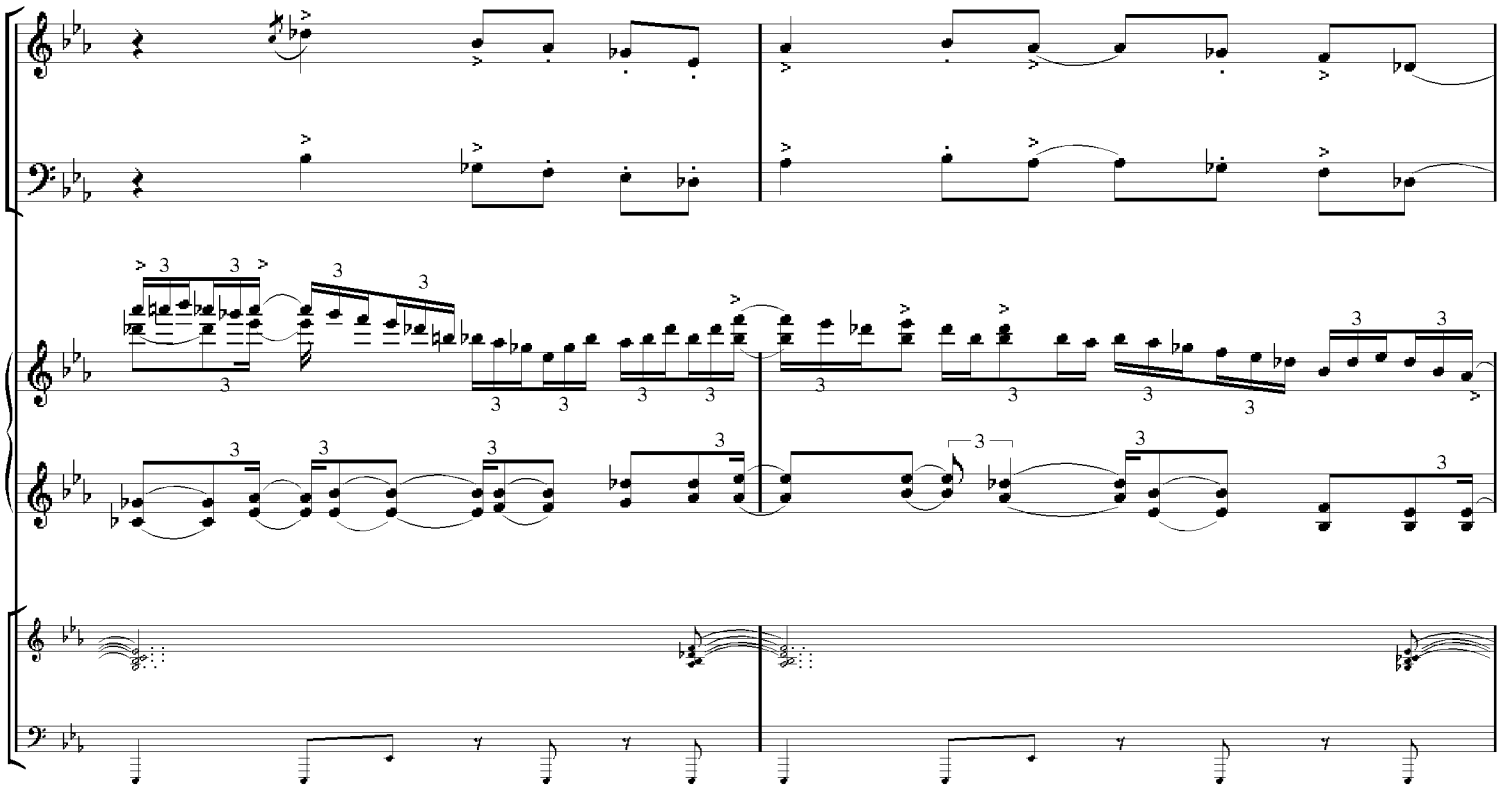
270

08:43



273

08:51



08:57

275

wha-pedal off

p

wha-pedal off

p

Ahhh...

Mama, mama, mamo.

09:05

278

Oh yeah.

Ahhh.

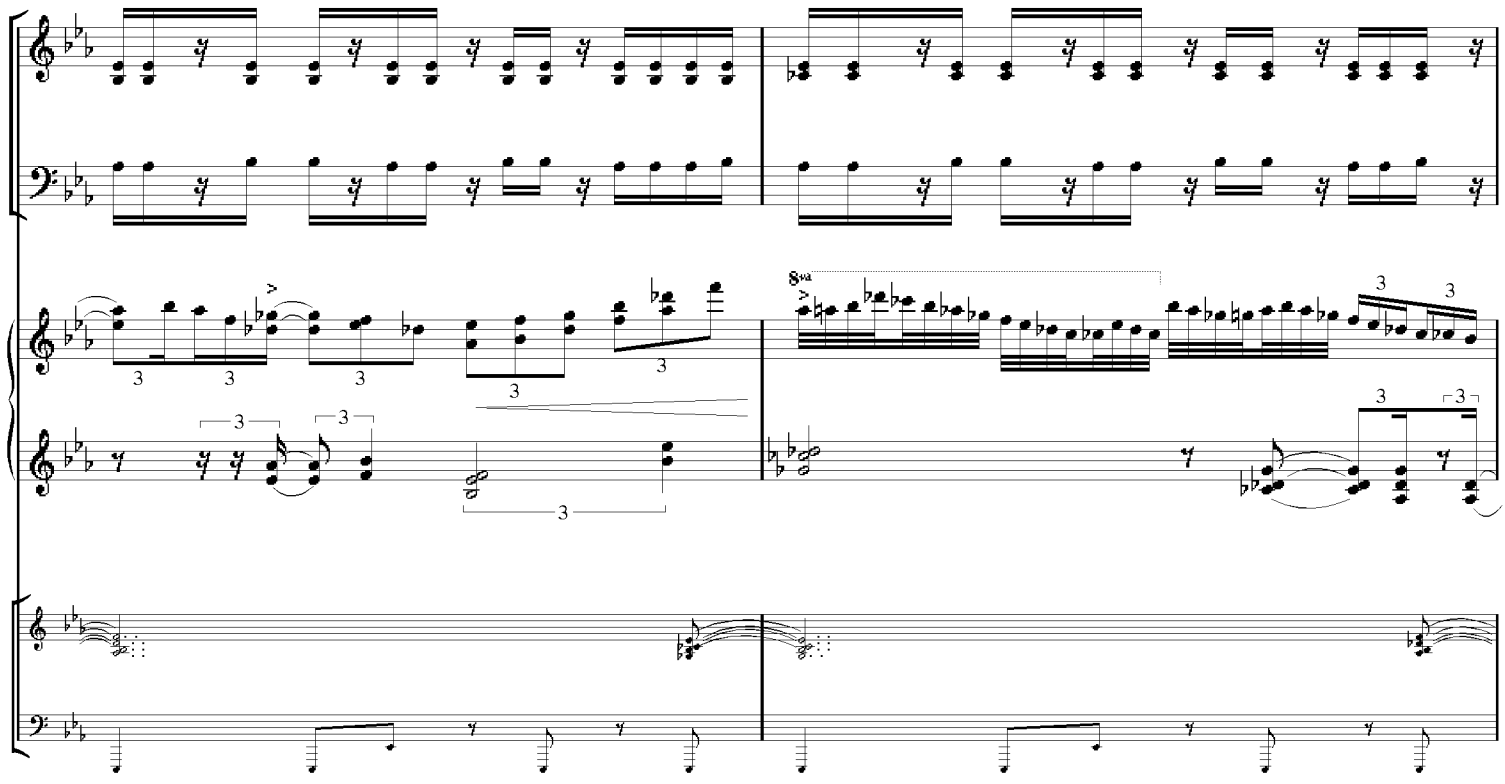
09:11

280

C'mere baby.

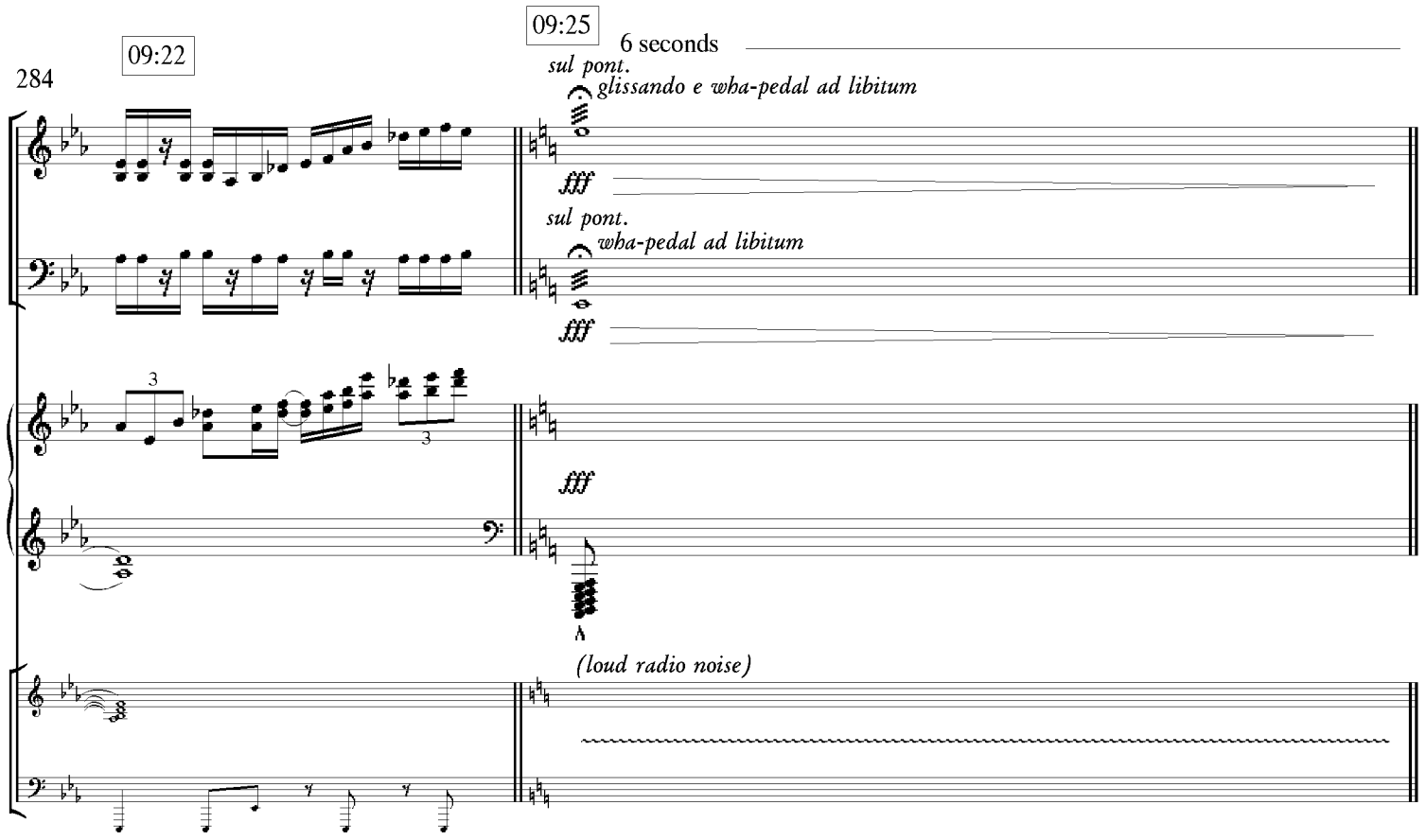
09:17

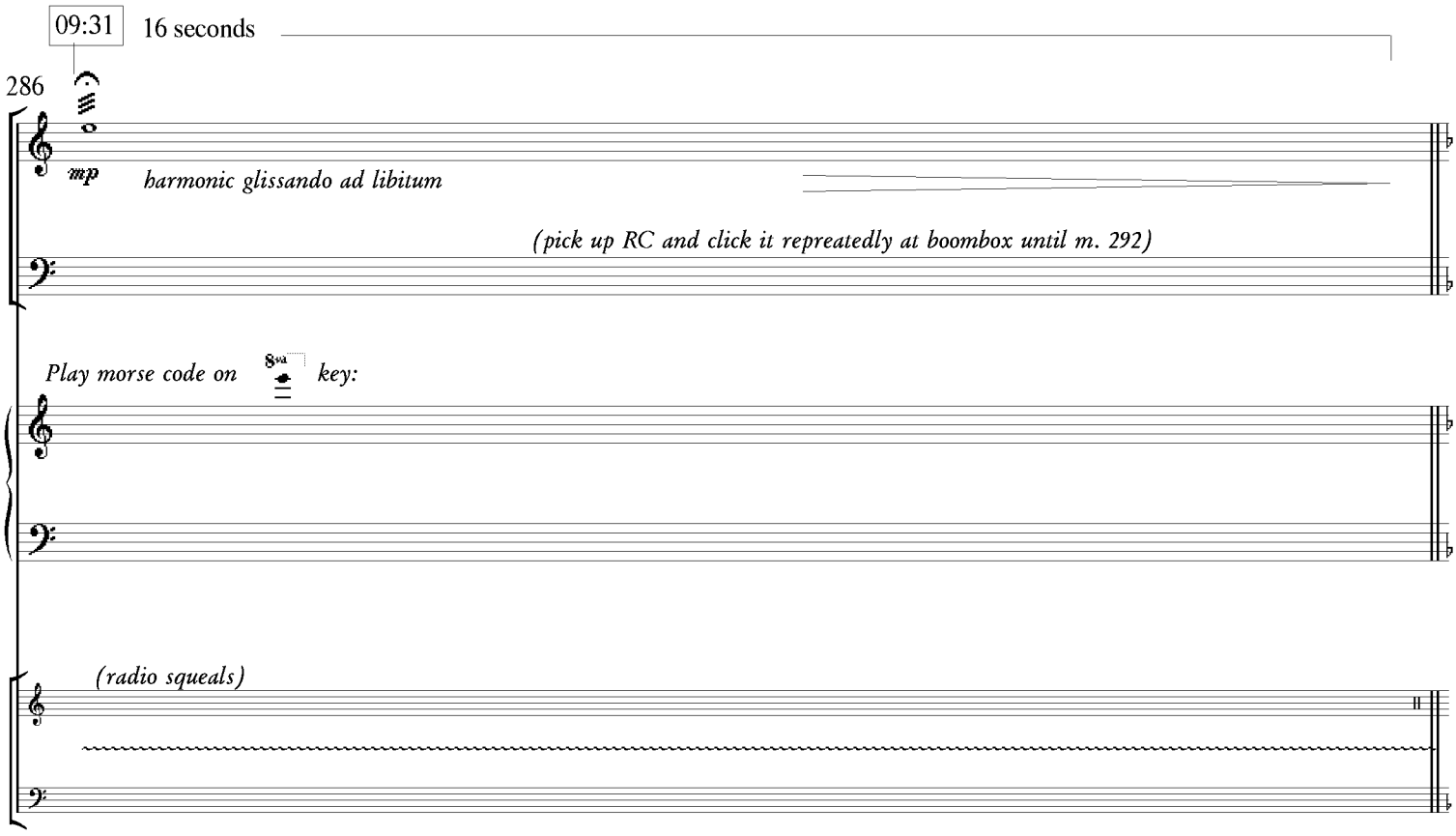
282



Baby...

Show me...


09:22
09:25
6 seconds
284
sul pont.
glissando e wha-pedal ad libitum
fff
sul pont.
wha-pedal ad libitum
fff
3
3
fff
(loud radio noise)


09:31
16 seconds
286
mp
harmonic glissando ad libitum
(pick up RC and click it repreatedly at boombox until m. 292)
Play morse code on
8va
key:
(radio squeals)

09:47

♩ = 124 dixieland swing

287

wah-pedal off

wah-pedal off

(ride cymbal)

(snare drum)

09:55

291

snap fingers

snap fingers

snap fingers

f

10:03

295

f

clap hands

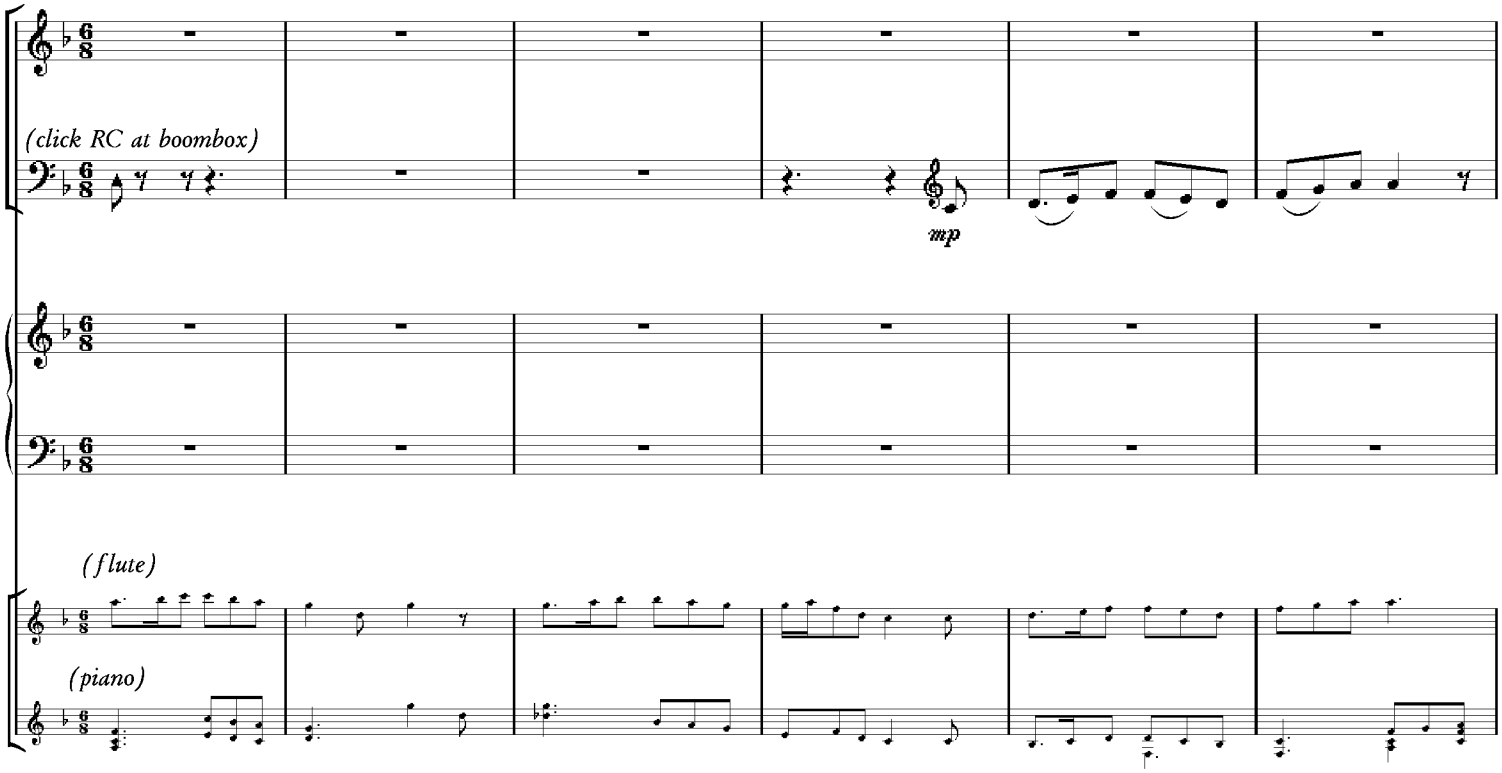
10:11

299

(take RC)

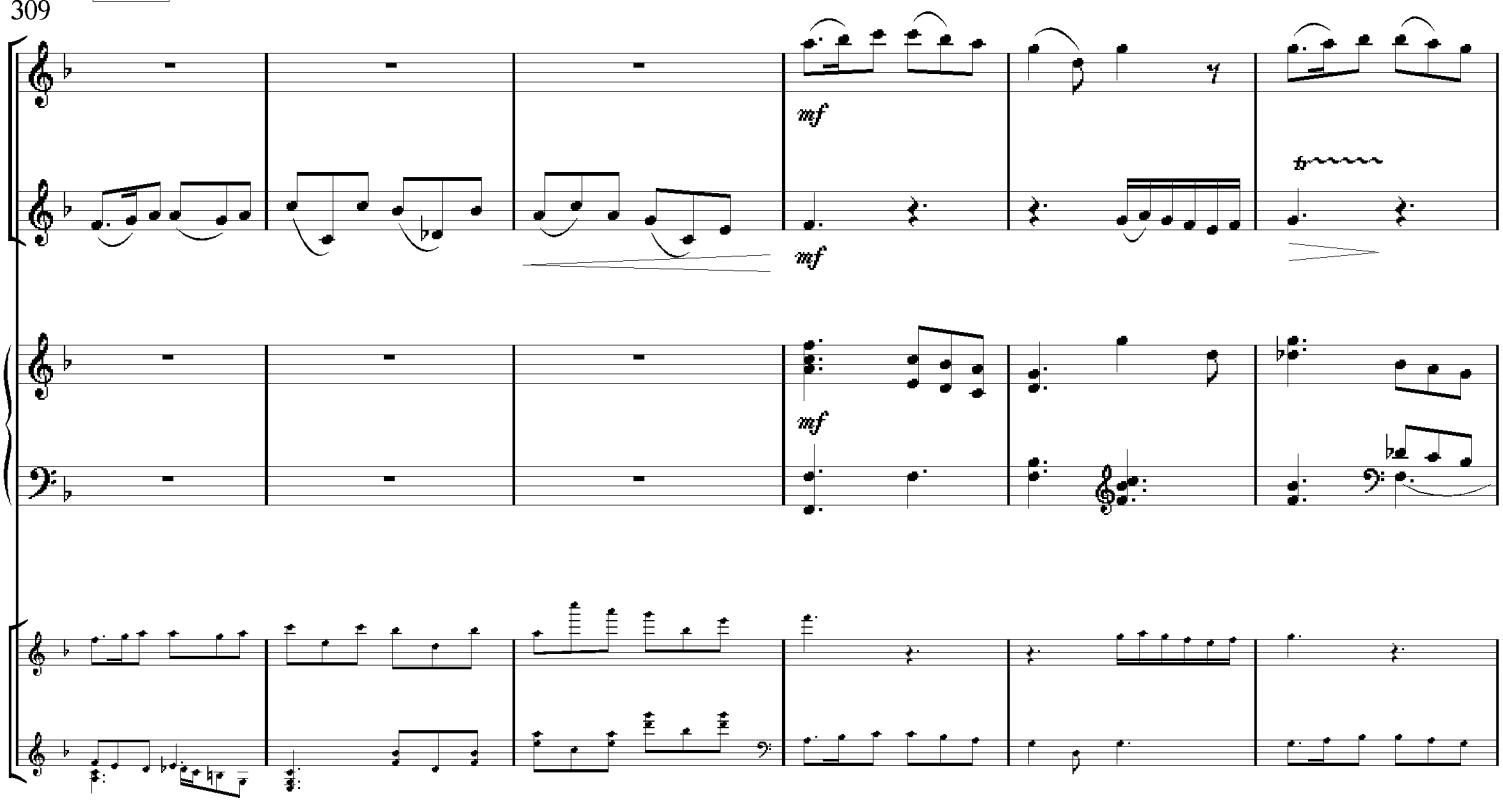
10:18

303 ♩= 79



10:32

309



10:46

315

(frantically click RC until m. 321)

(radio noise)

11:00

♩ = 84

321

mf

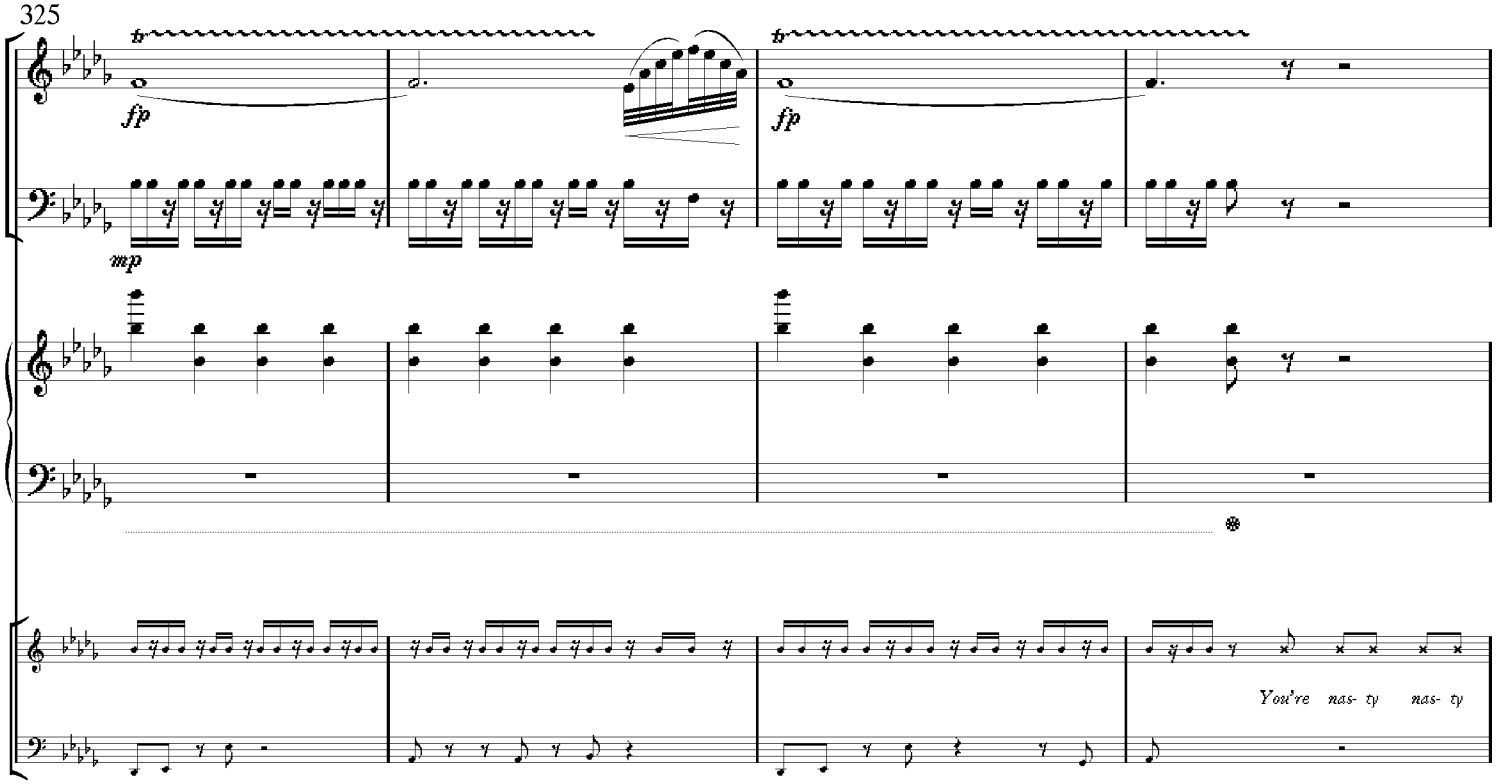
Ped.

(synth)

(bass)

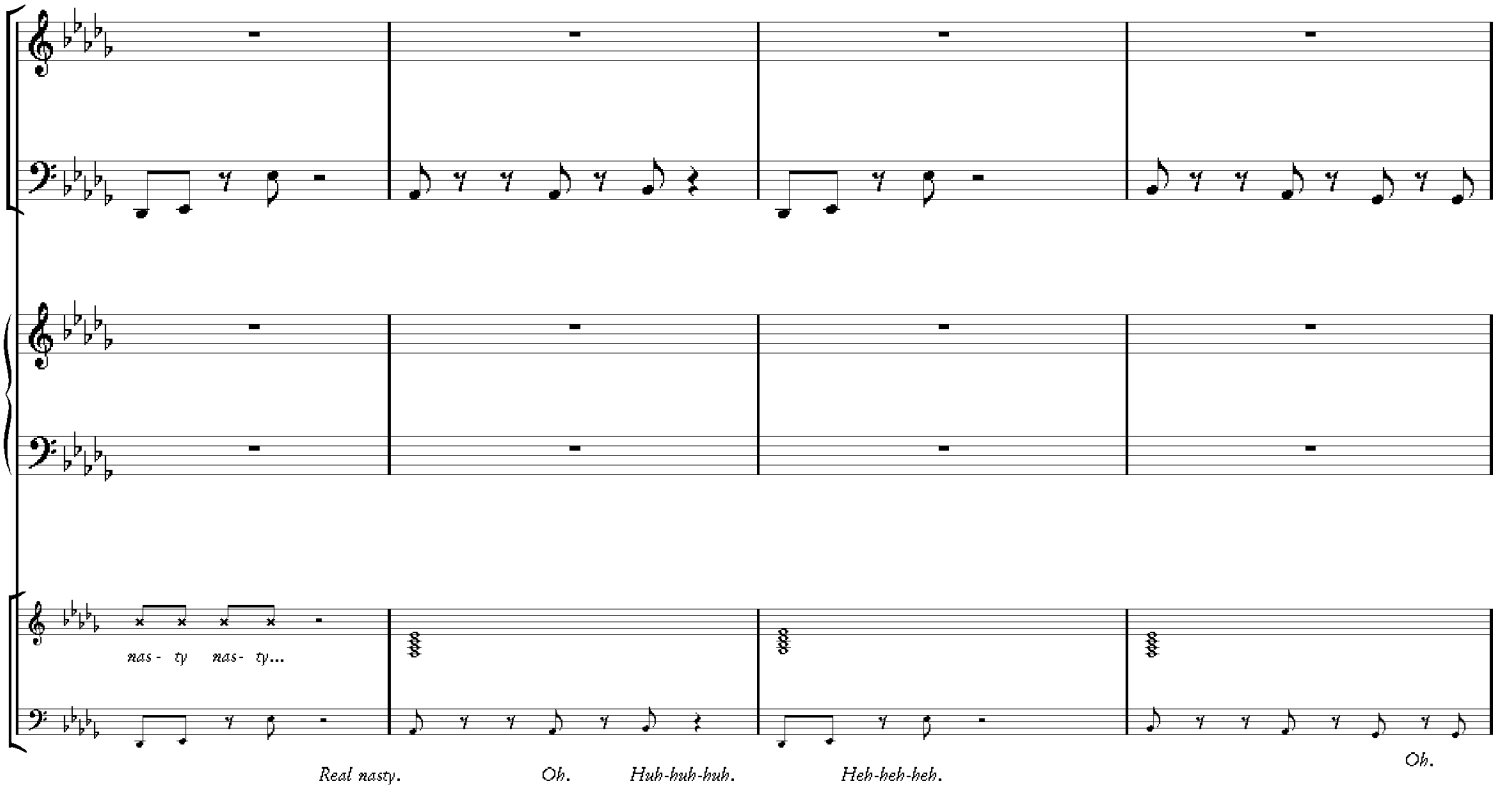
11:11

325



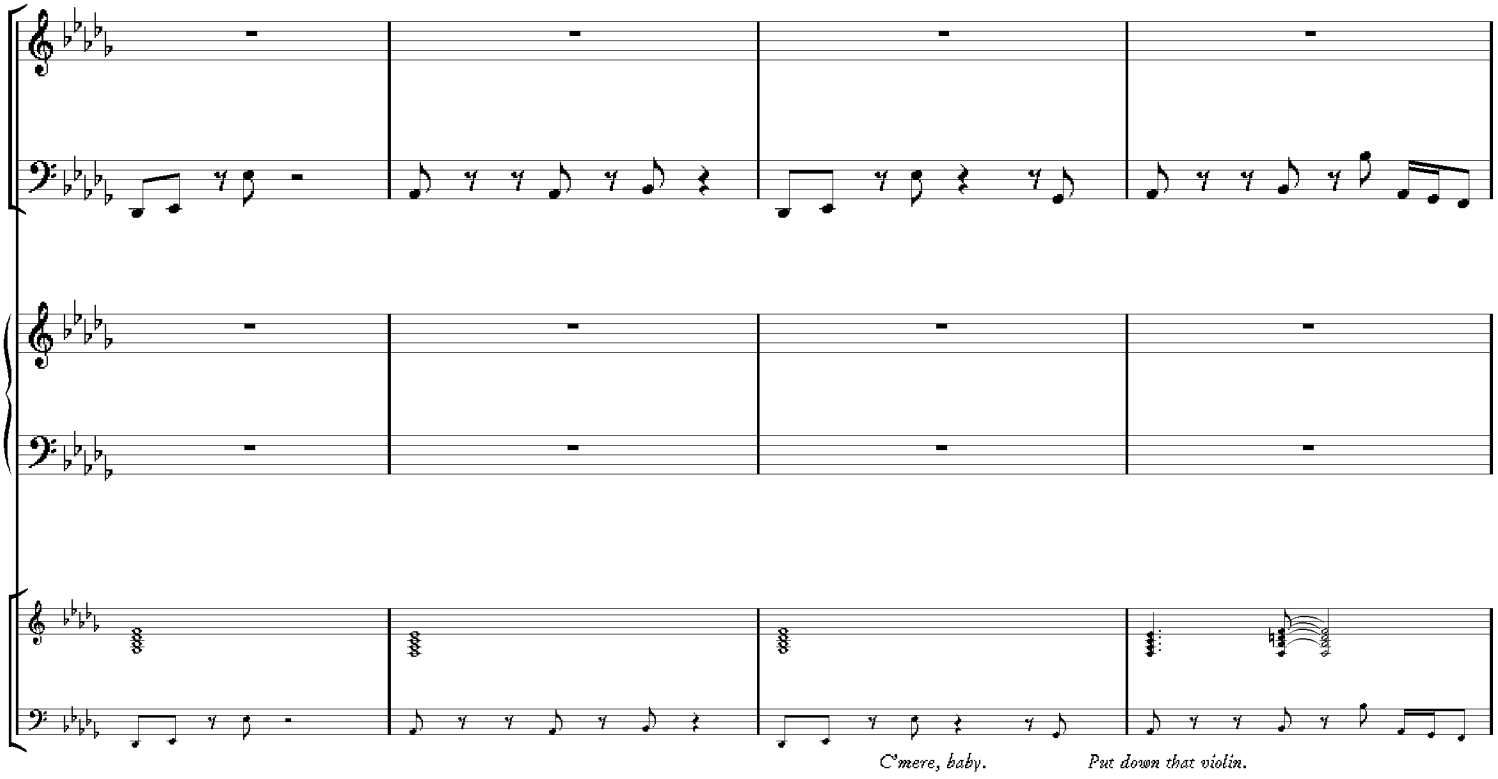
11:22

329



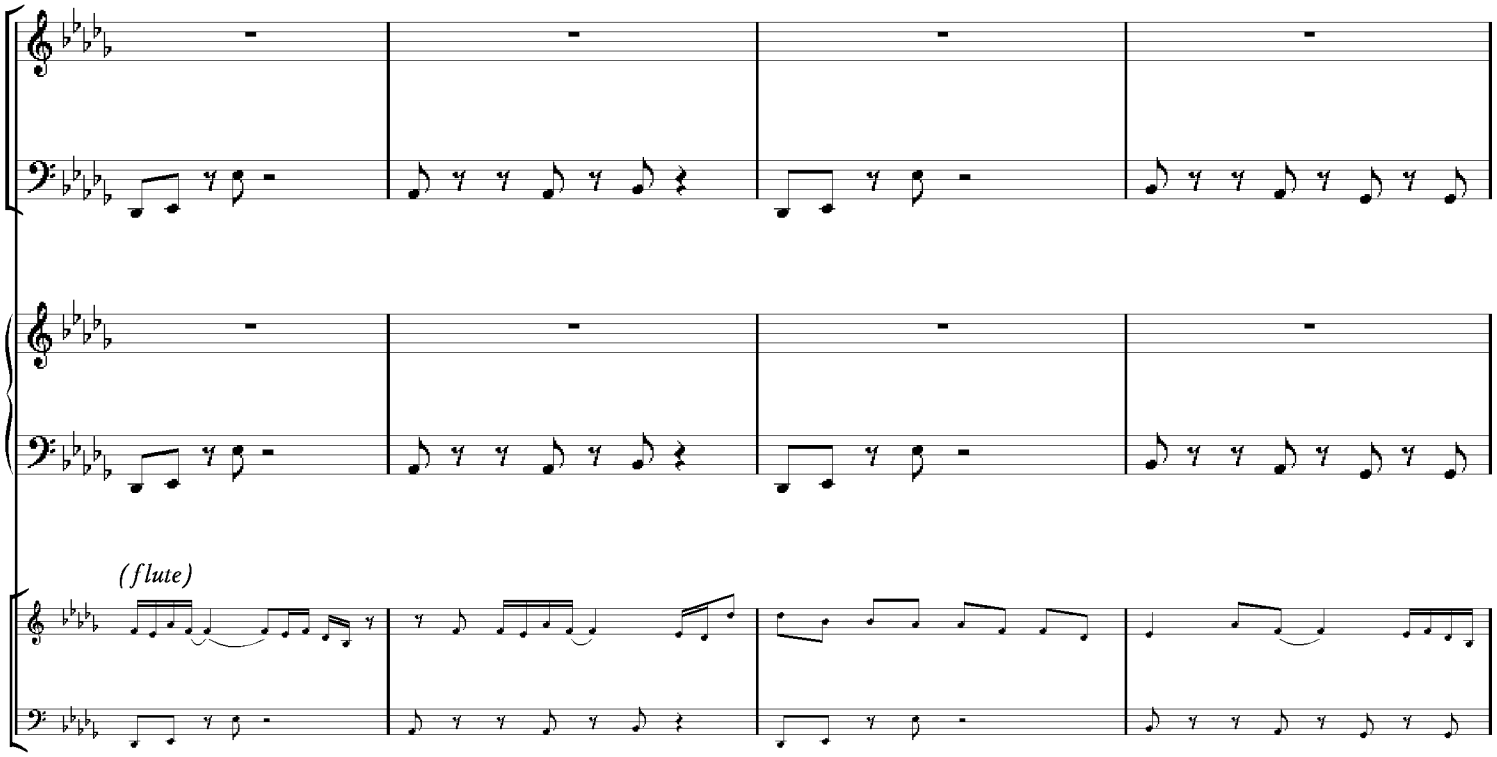
11:34

333



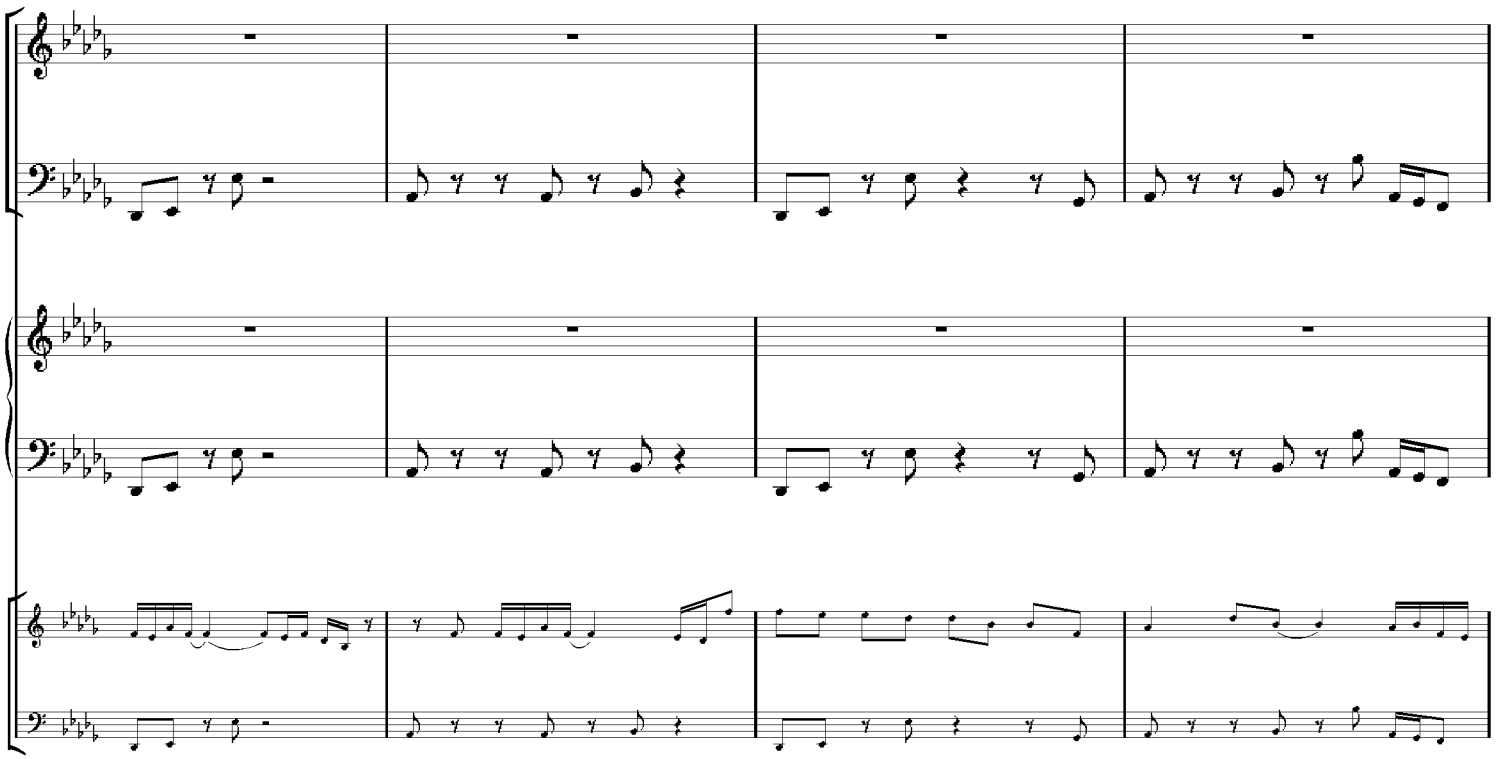
11:45

337



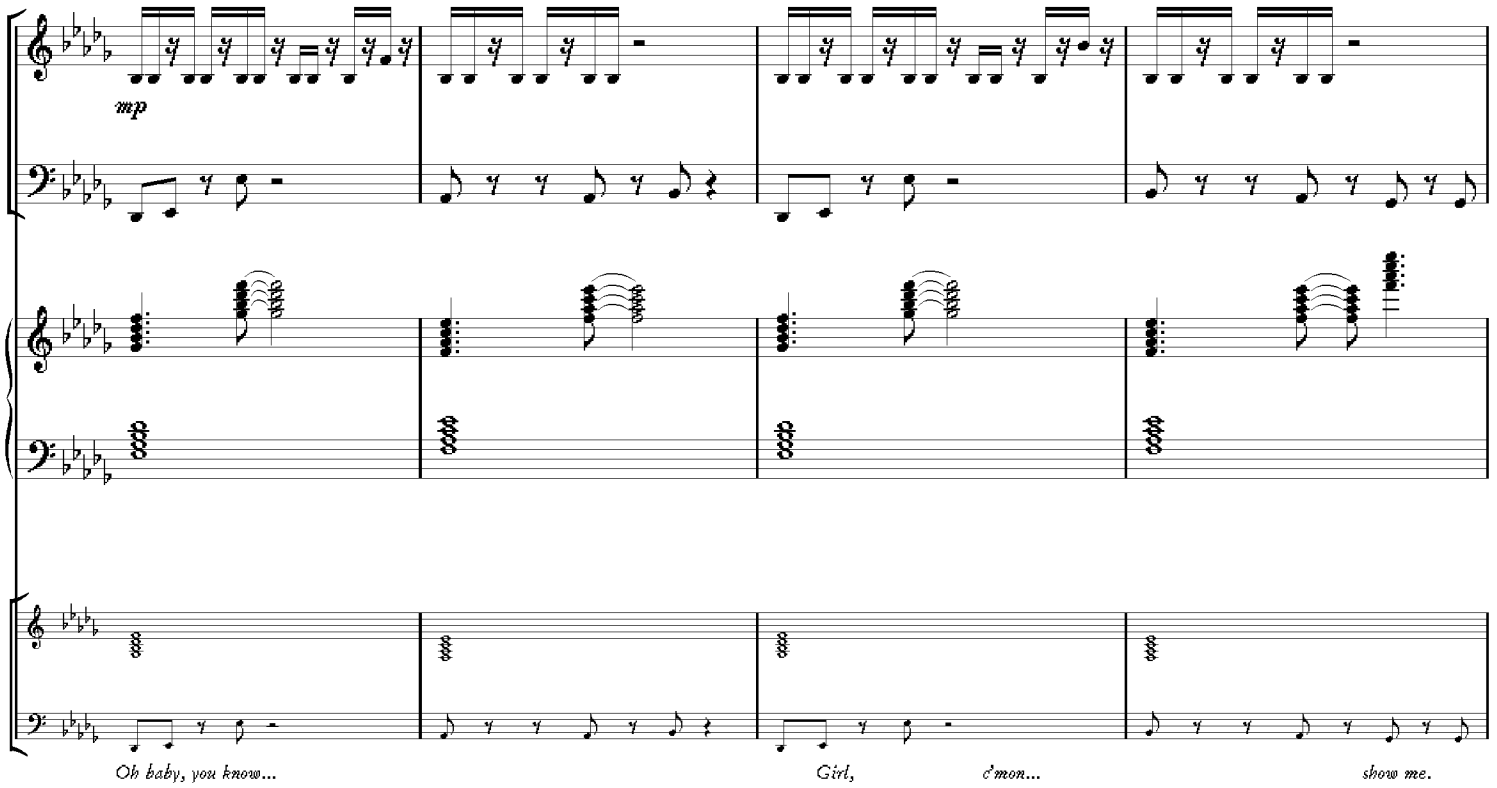
11:56

341



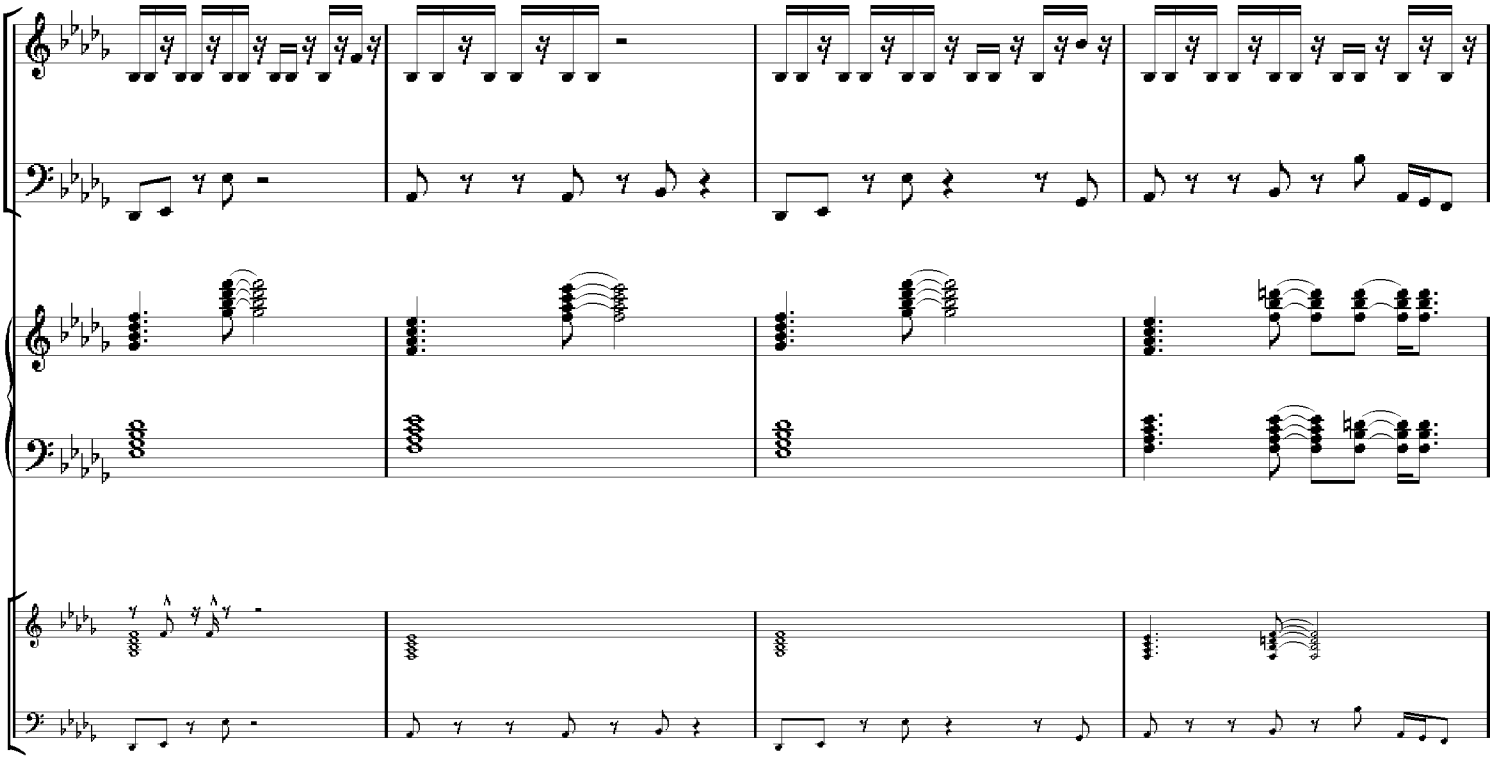
12:08

345

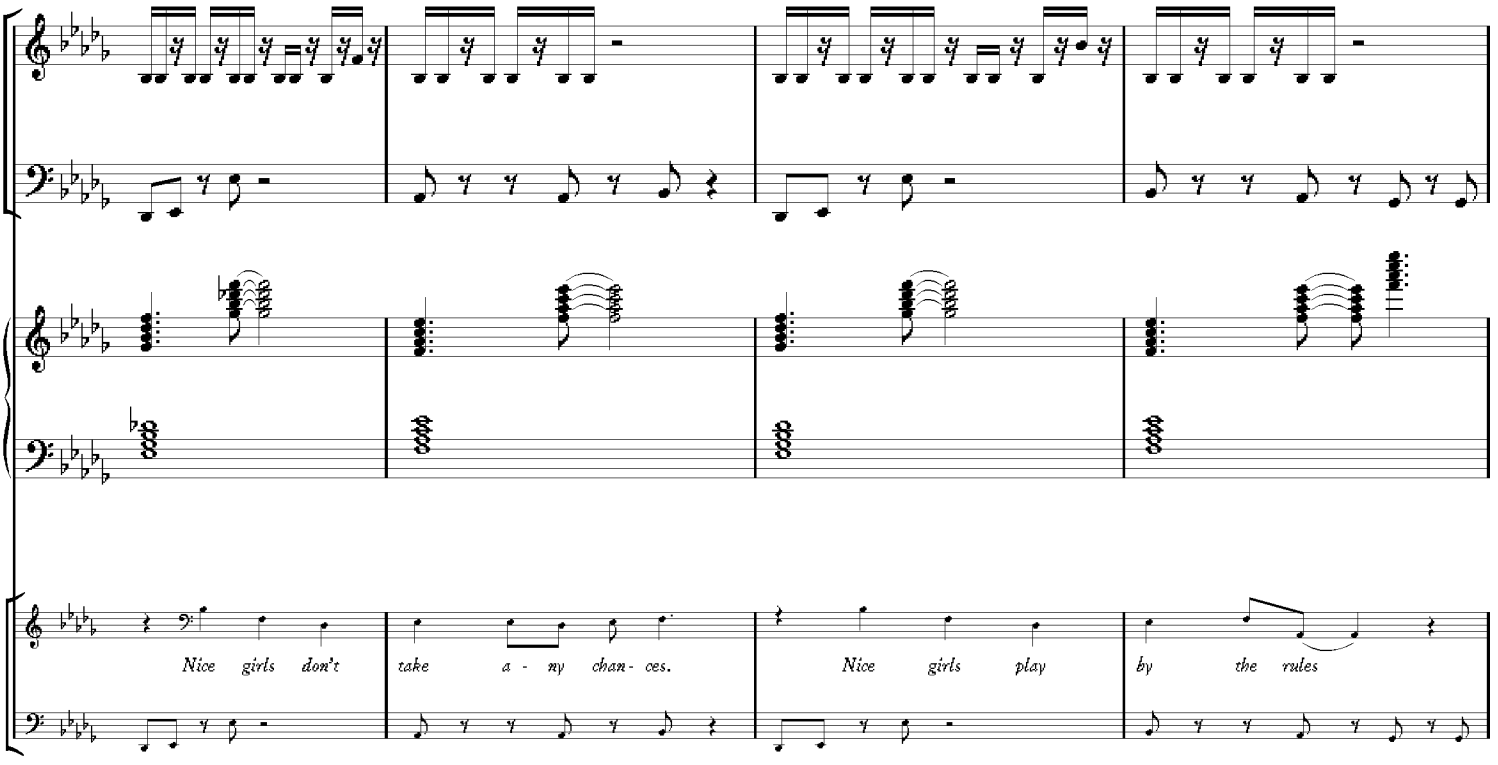


12:19

349

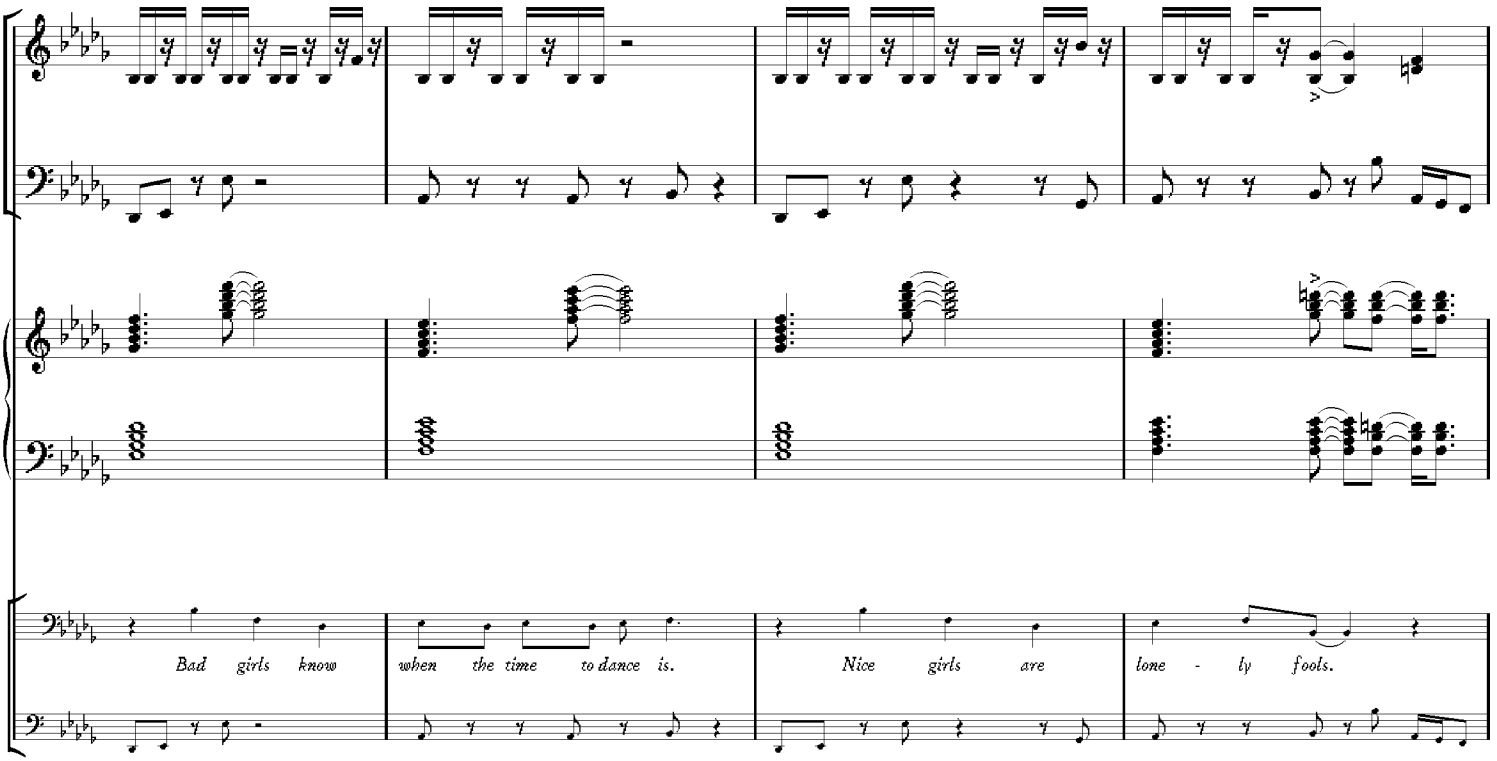


353


Nice girls don't take a - ny chan - ces.
Nice girls play by the rules

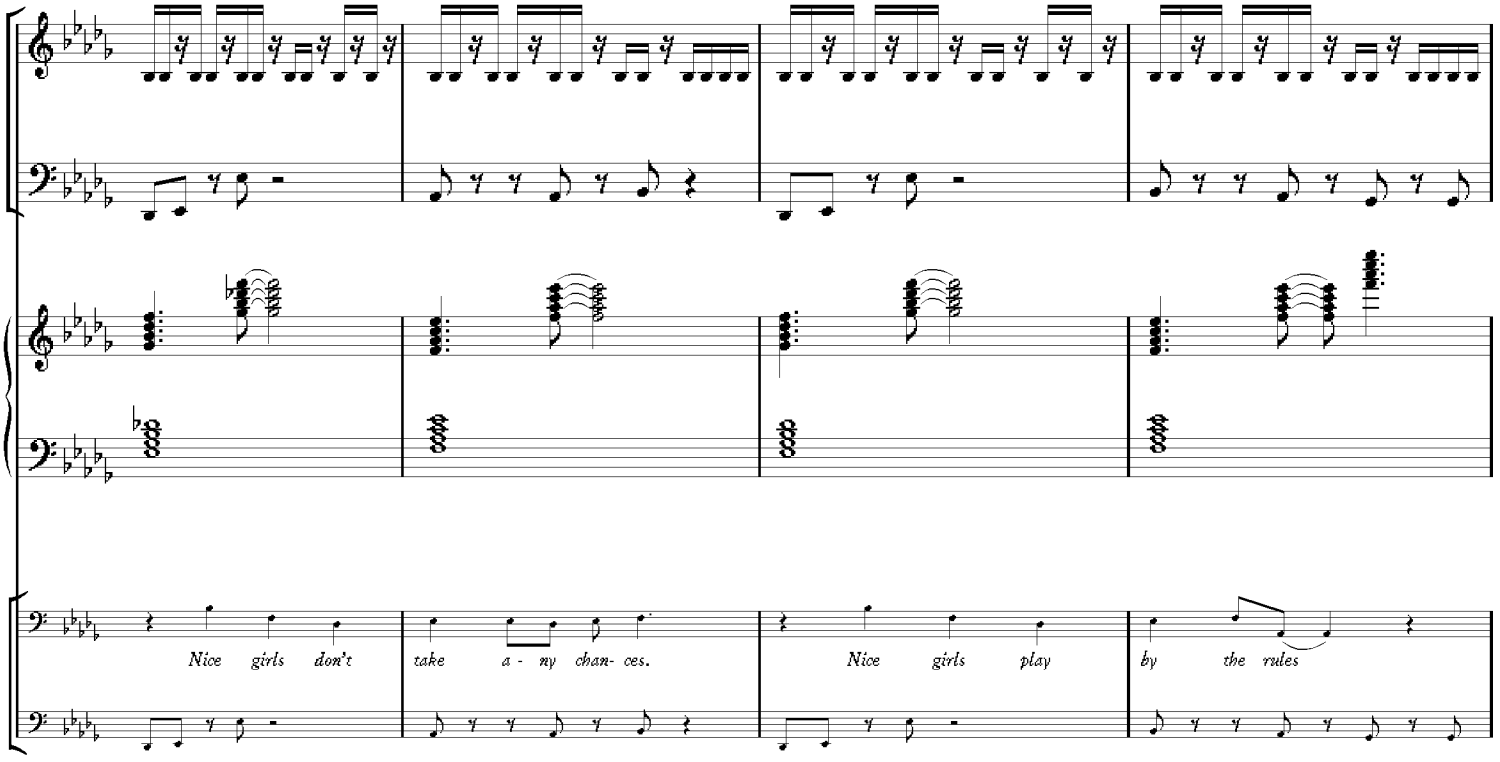
12:42

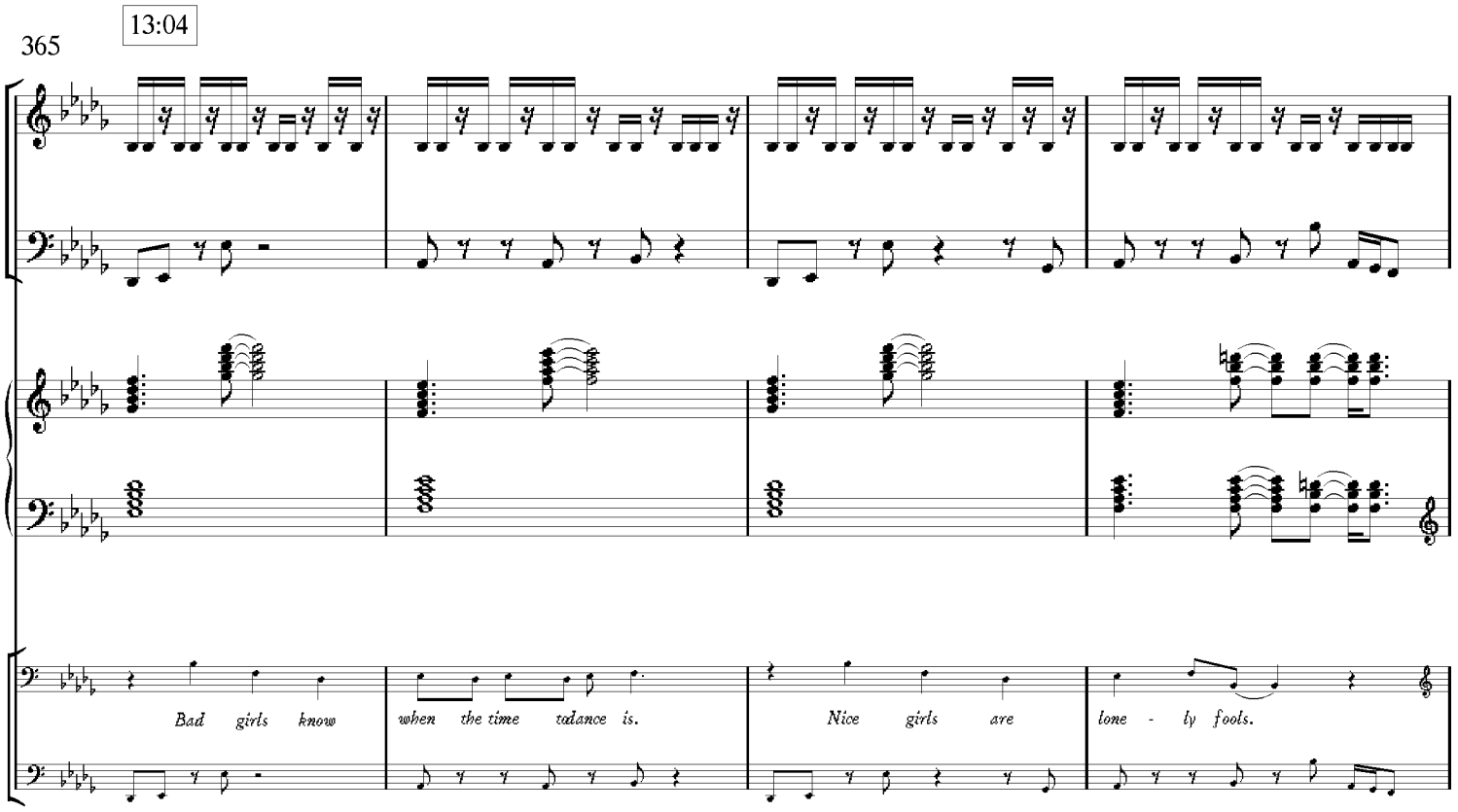
357

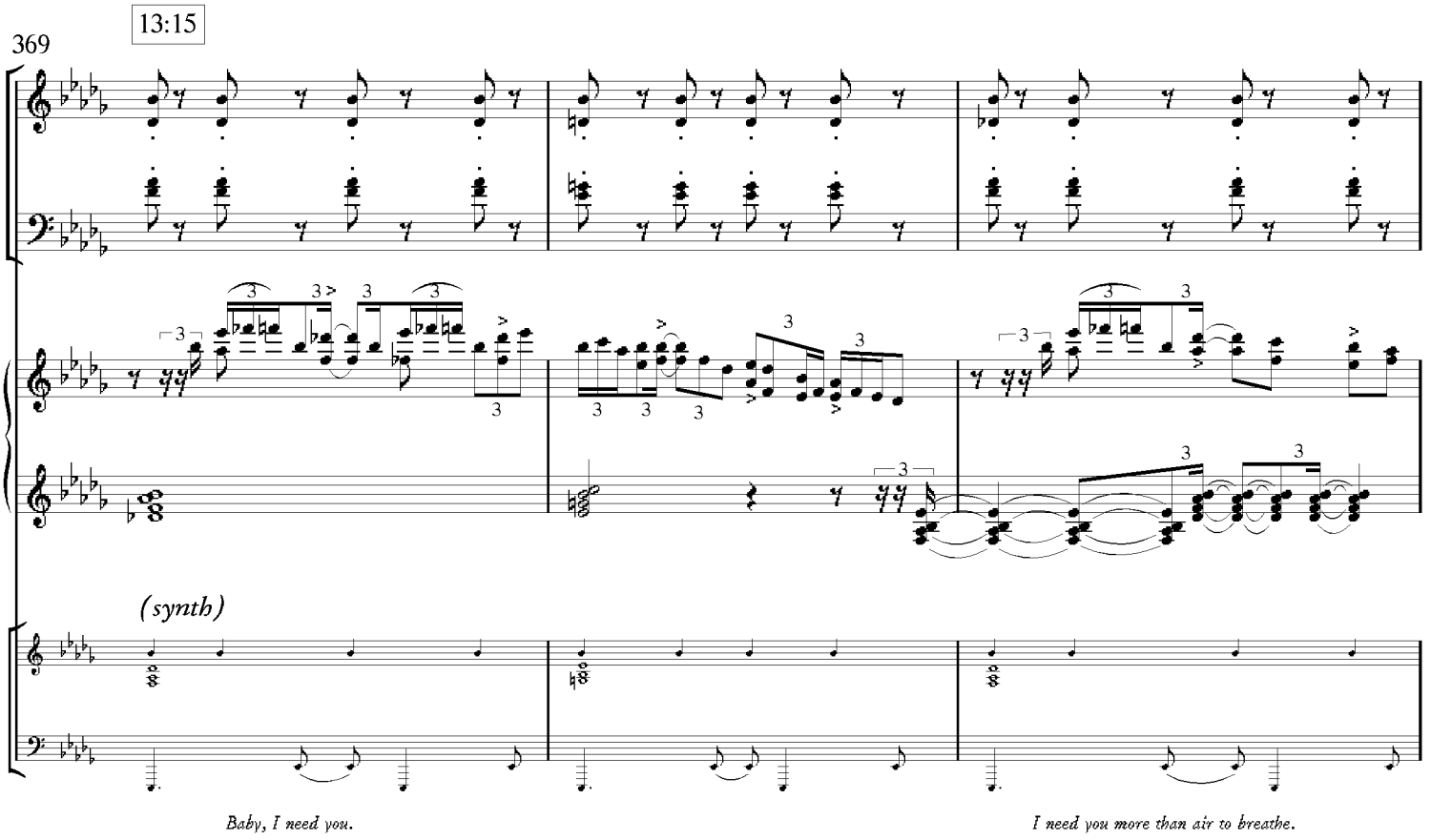


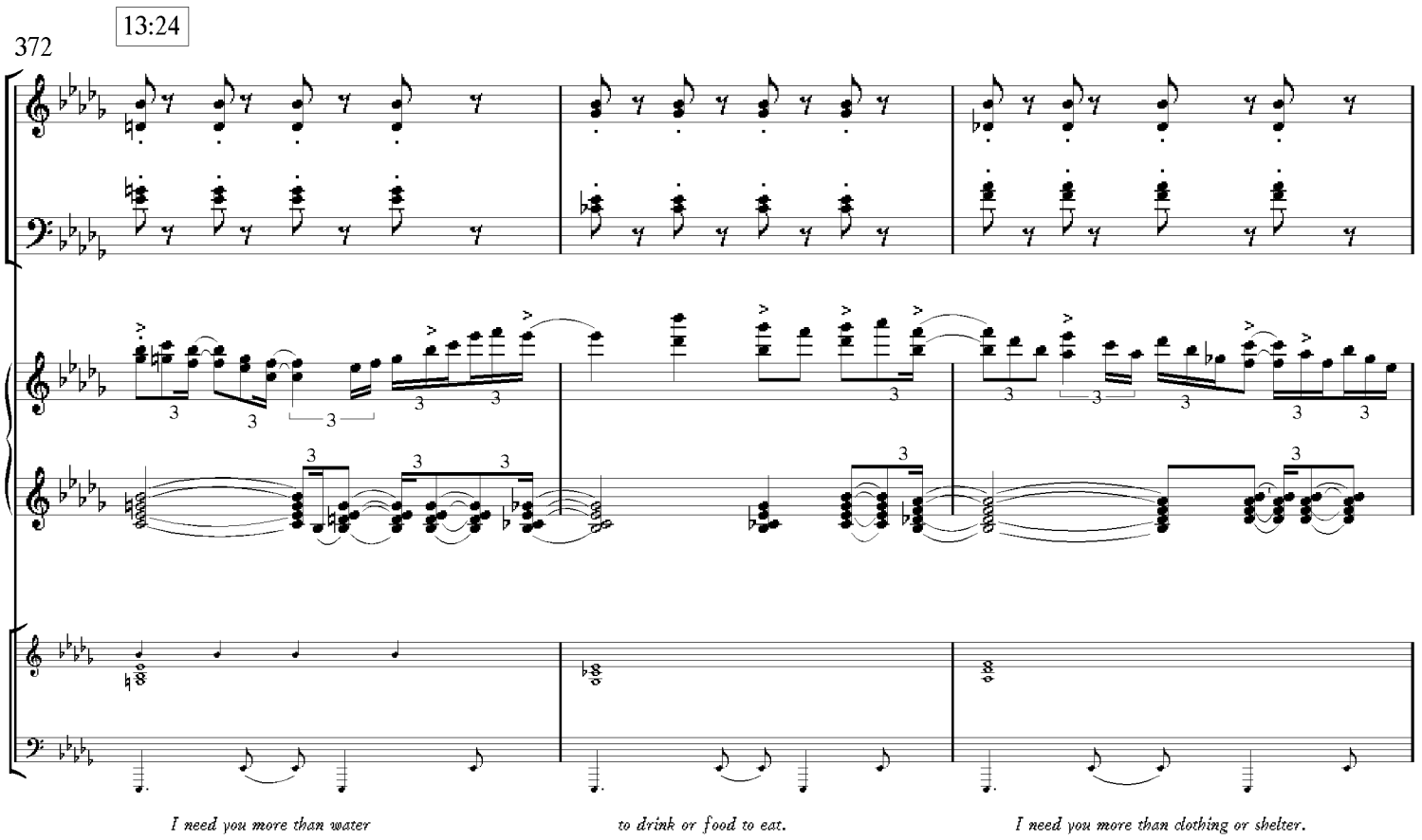
12:53

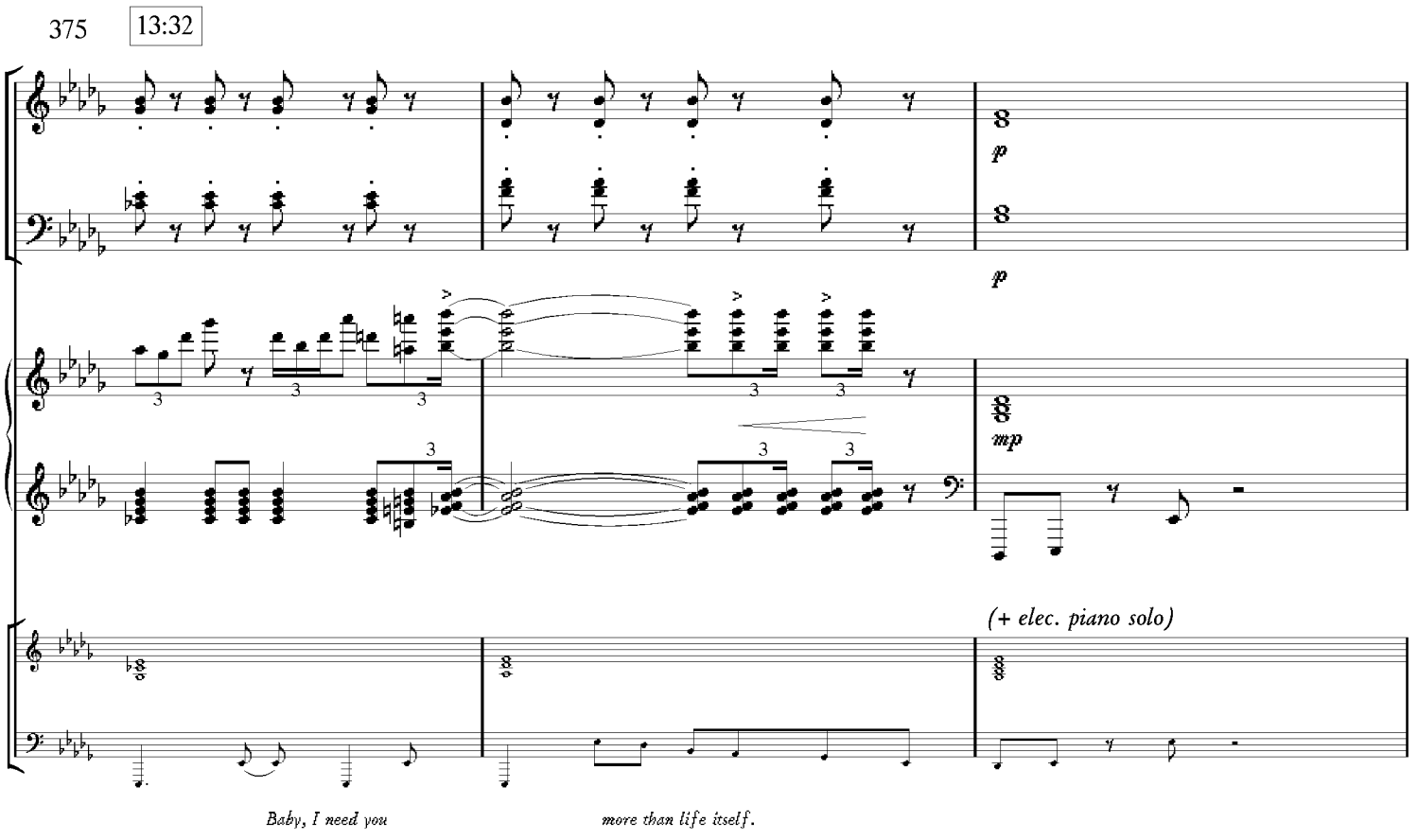
361




13:04
365
Bad girls know
when the time tadance is.
Nice girls are
lone - ly fools.

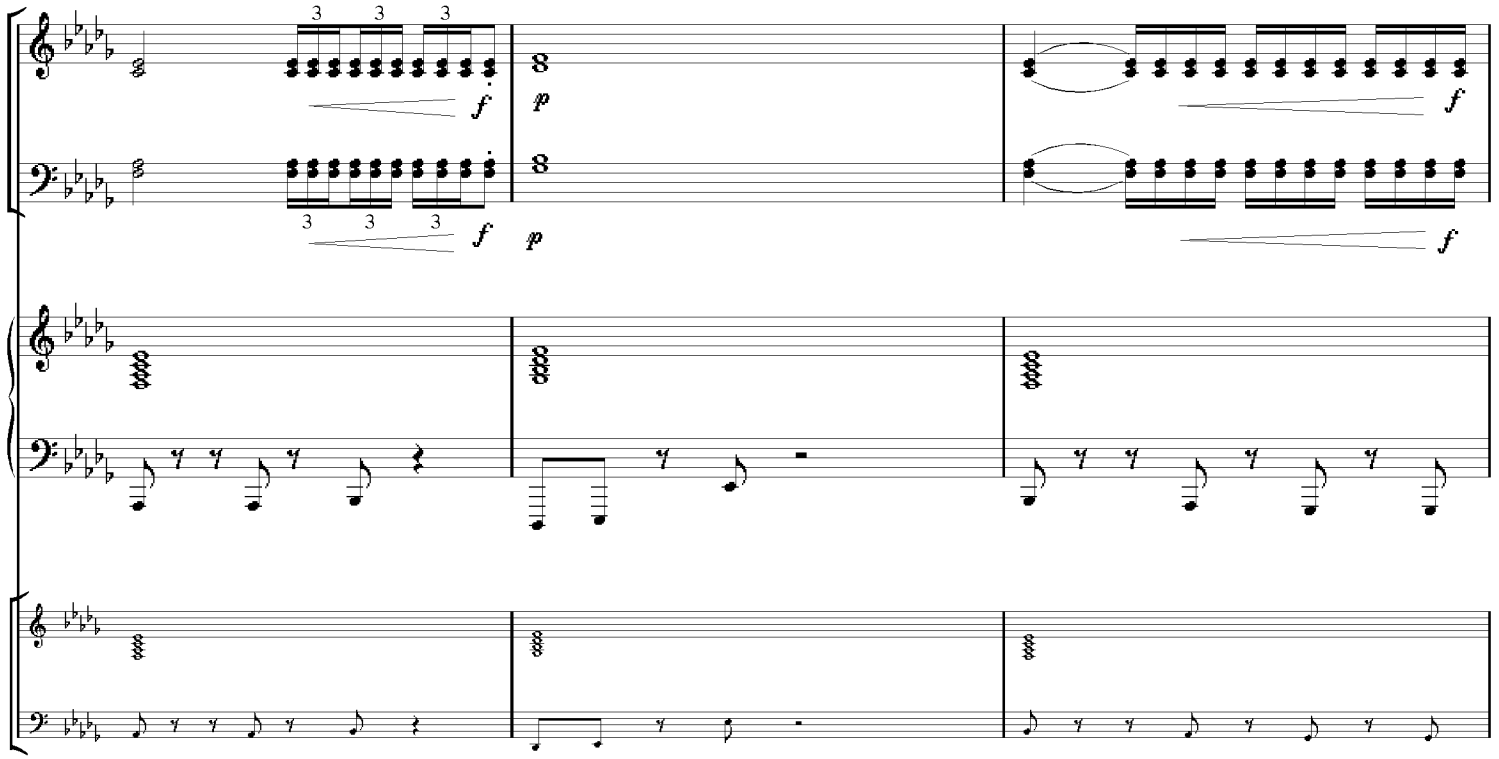

13:15
369
(synth)
Baby, I need you.
I need you more than air to breathe.


372
13:24
I need you more than water
to drink or food to eat.
I need you more than clothing or shelter.


375
13:32
p
p
mp
(+ elec. piano solo)
Baby, I need you
more than life itself.

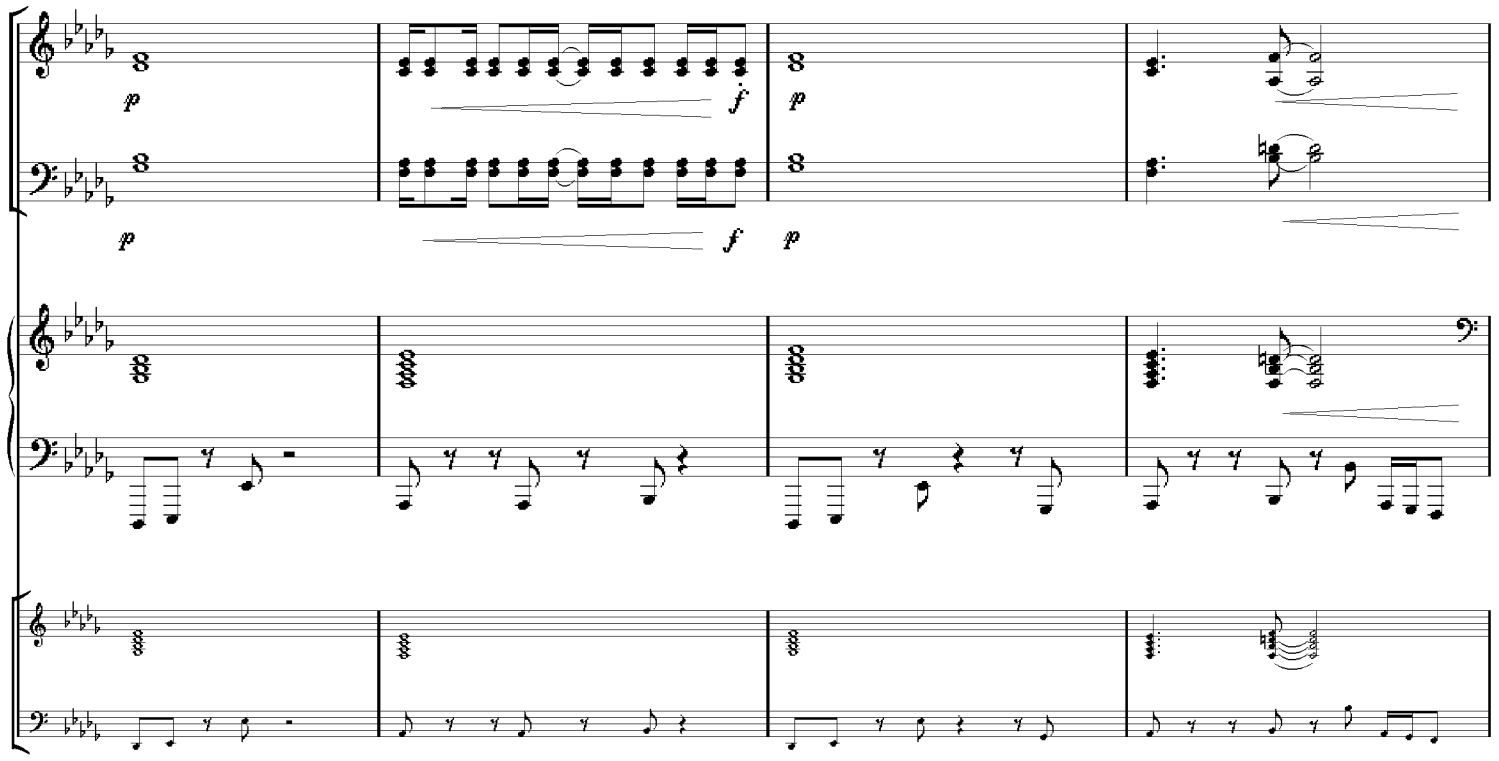
13:41

378



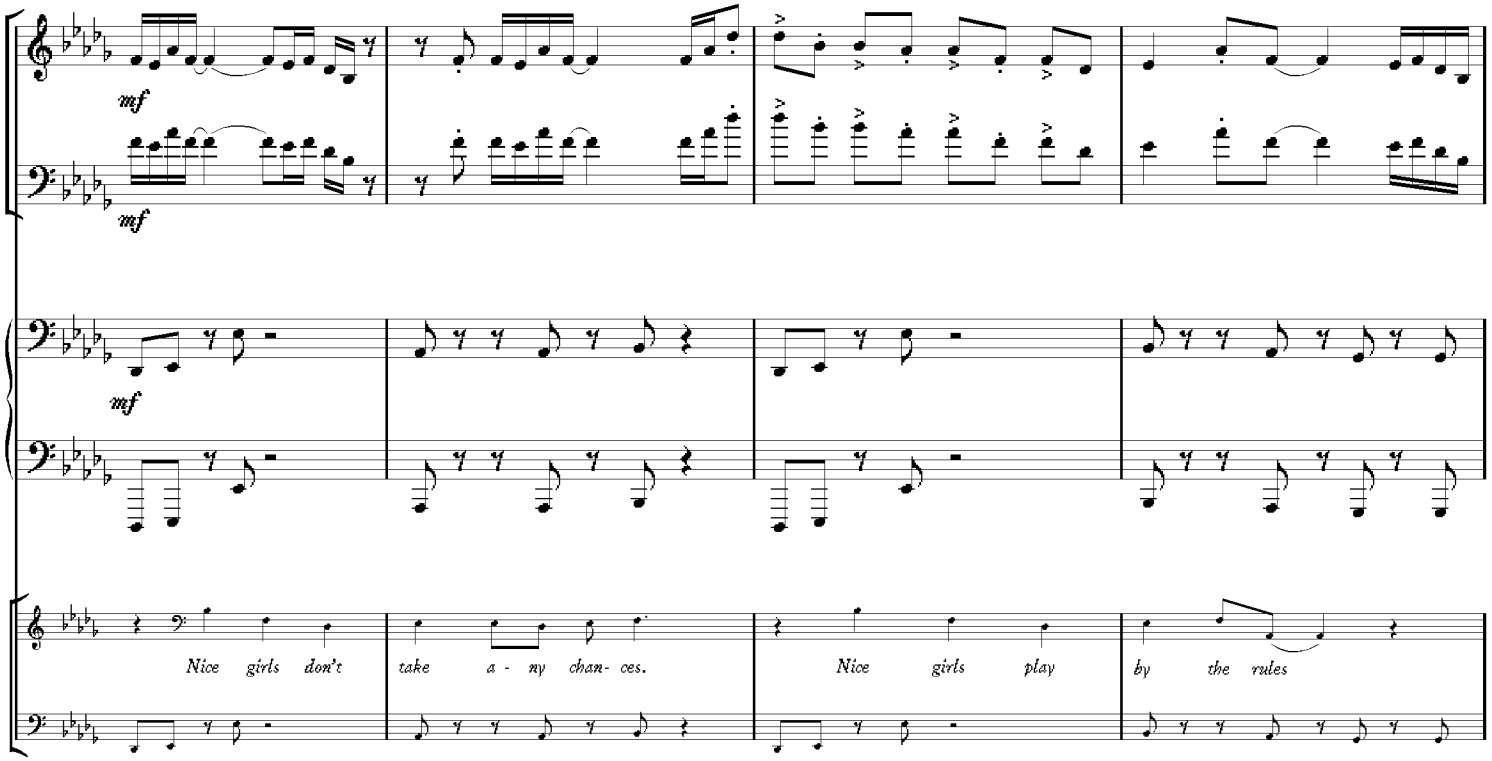
13:49

381



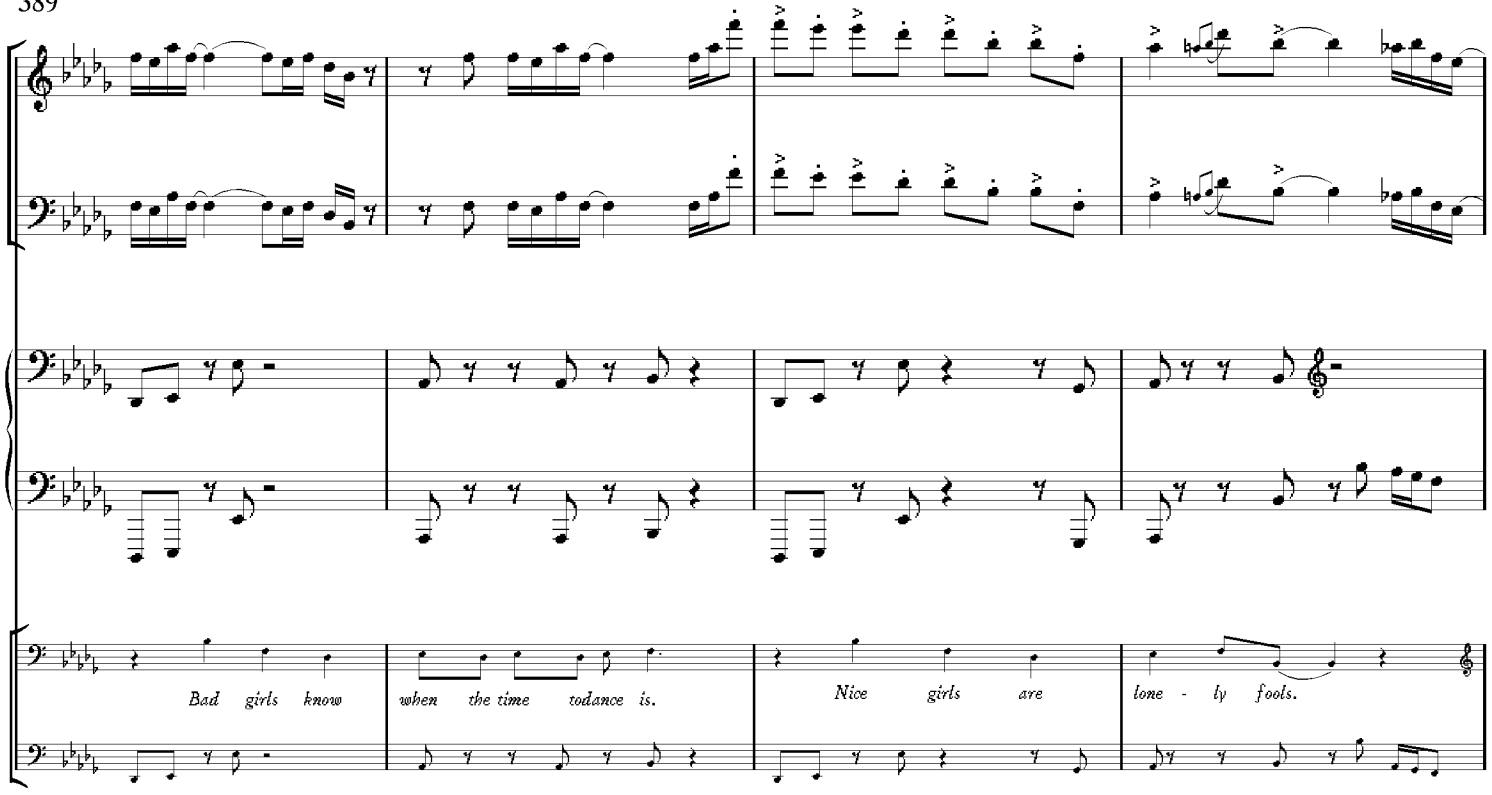
14:01

385

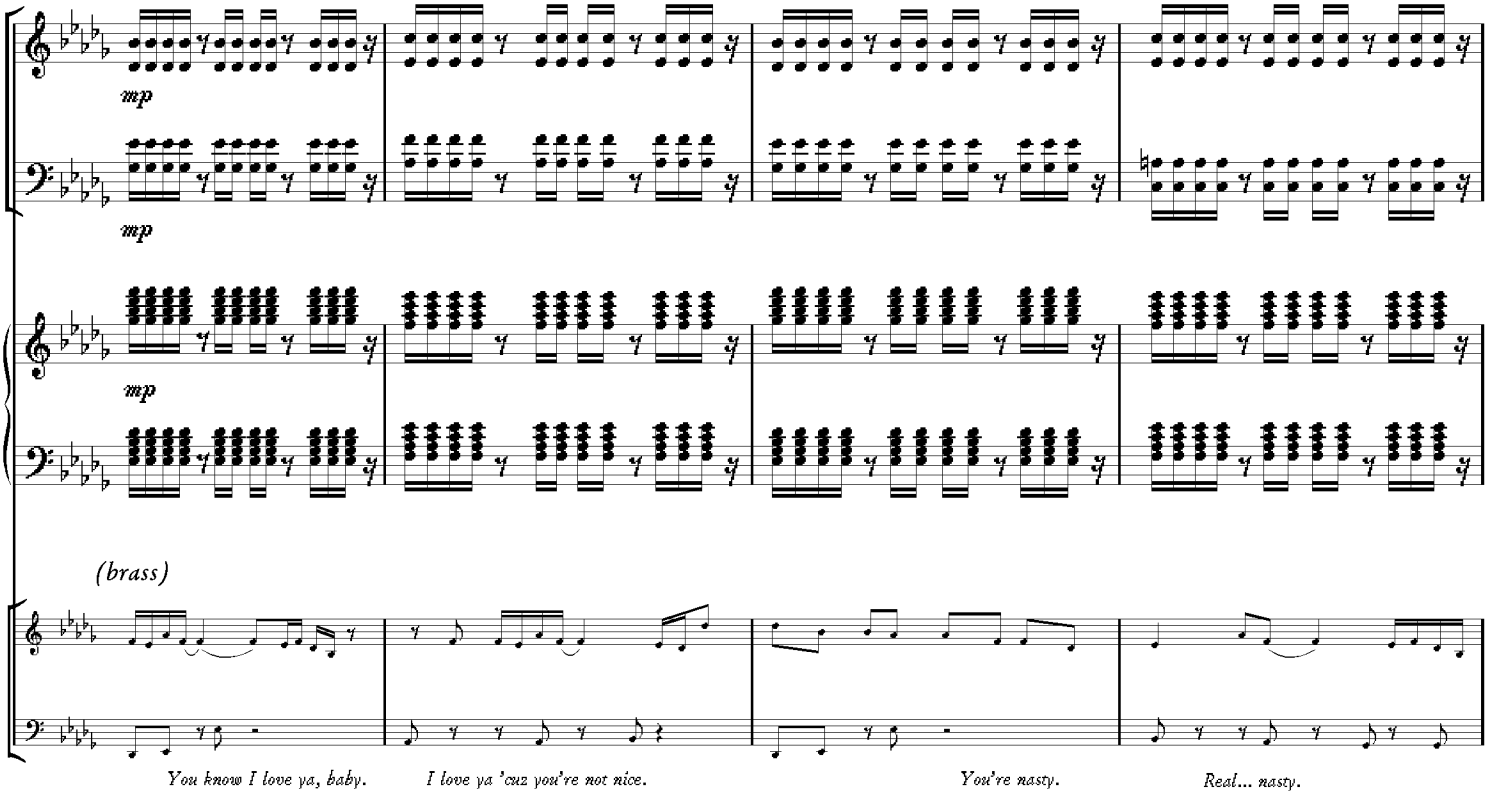


14:12

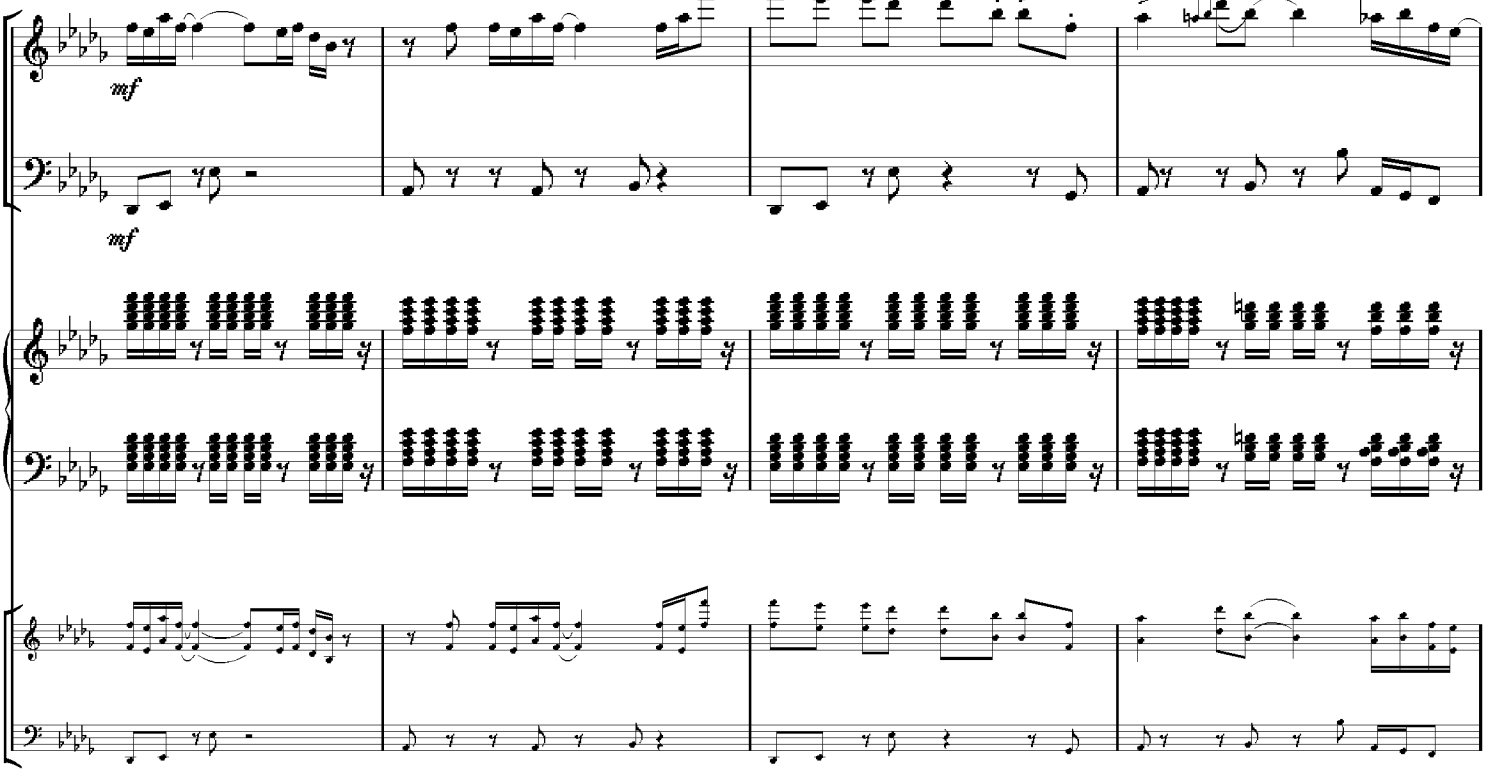
389

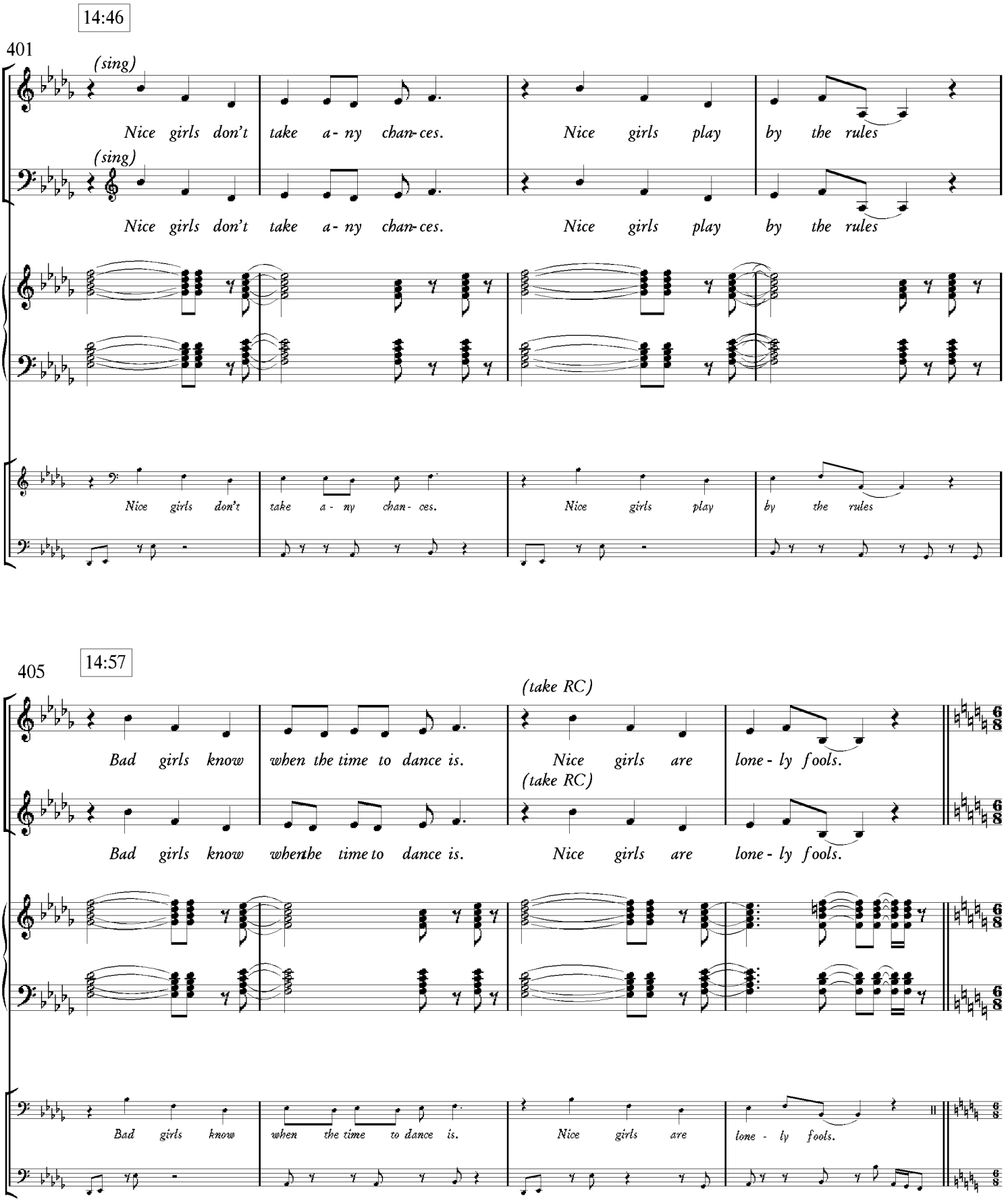


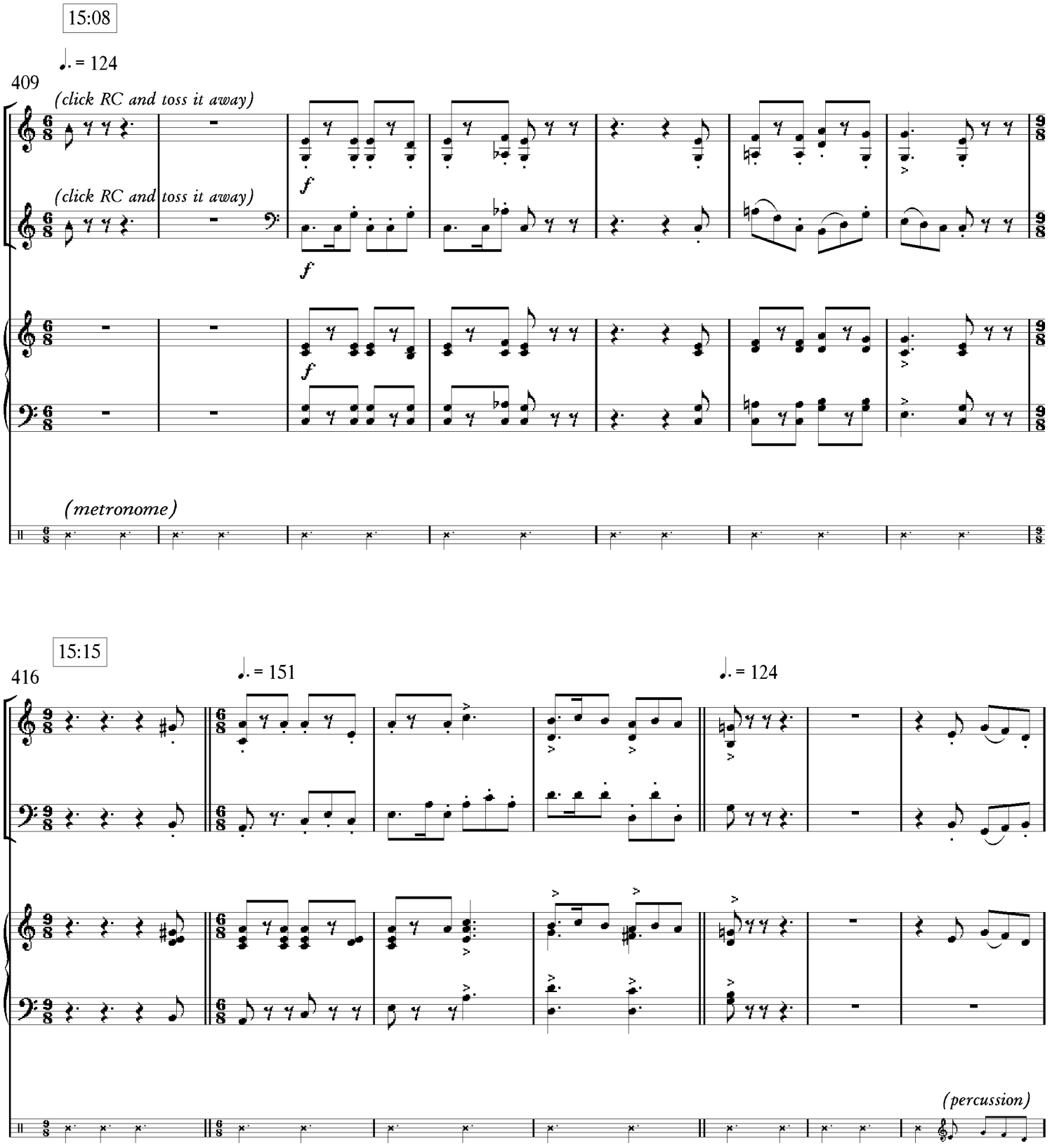
393 14:23



397 14:35

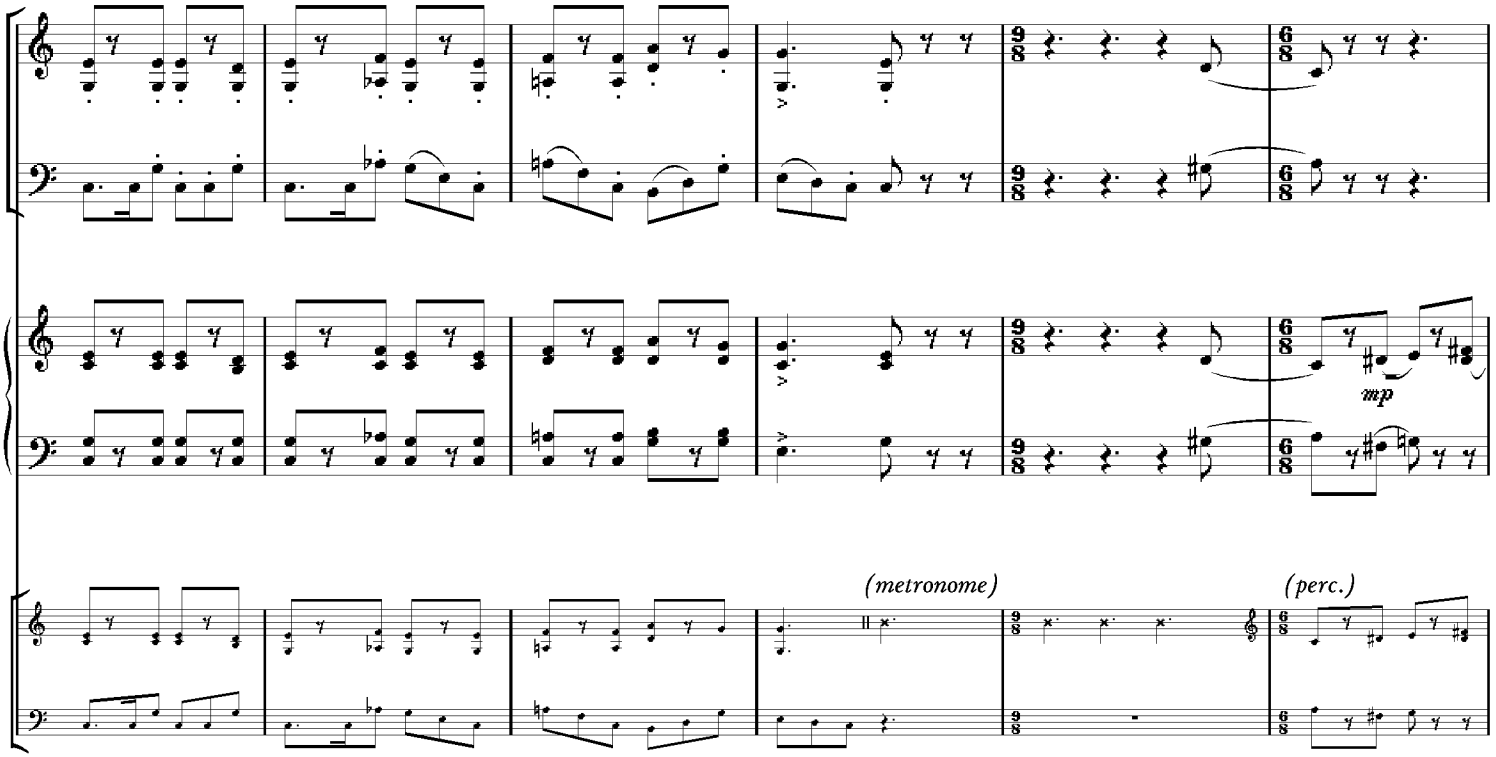



14:46
401
(sing)
Nice girls don't take a - ny chan- ces. Nice girls play by the rules
(sing)
Nice girls don't take a - ny chan- ces. Nice girls play by the rules
Nice girls don't take a - ny chan - ces. Nice girls play by the rules
405
14:57
(take RC)
Bad girls know when the time to dance is. Nice girls are lone - ly fools.
(take RC)
Bad girls know whenthe time to dance is. Nice girls are lone - ly fools.
Bad girls know when the time to dance is. Nice girls are lone - ly fools.


15:08
♩. = 124
409
(click RC and toss it away)
(click RC and toss it away)
f
f
f
(metronome)
15:15
416
♩. = 151
♩. = 124
(percussion)

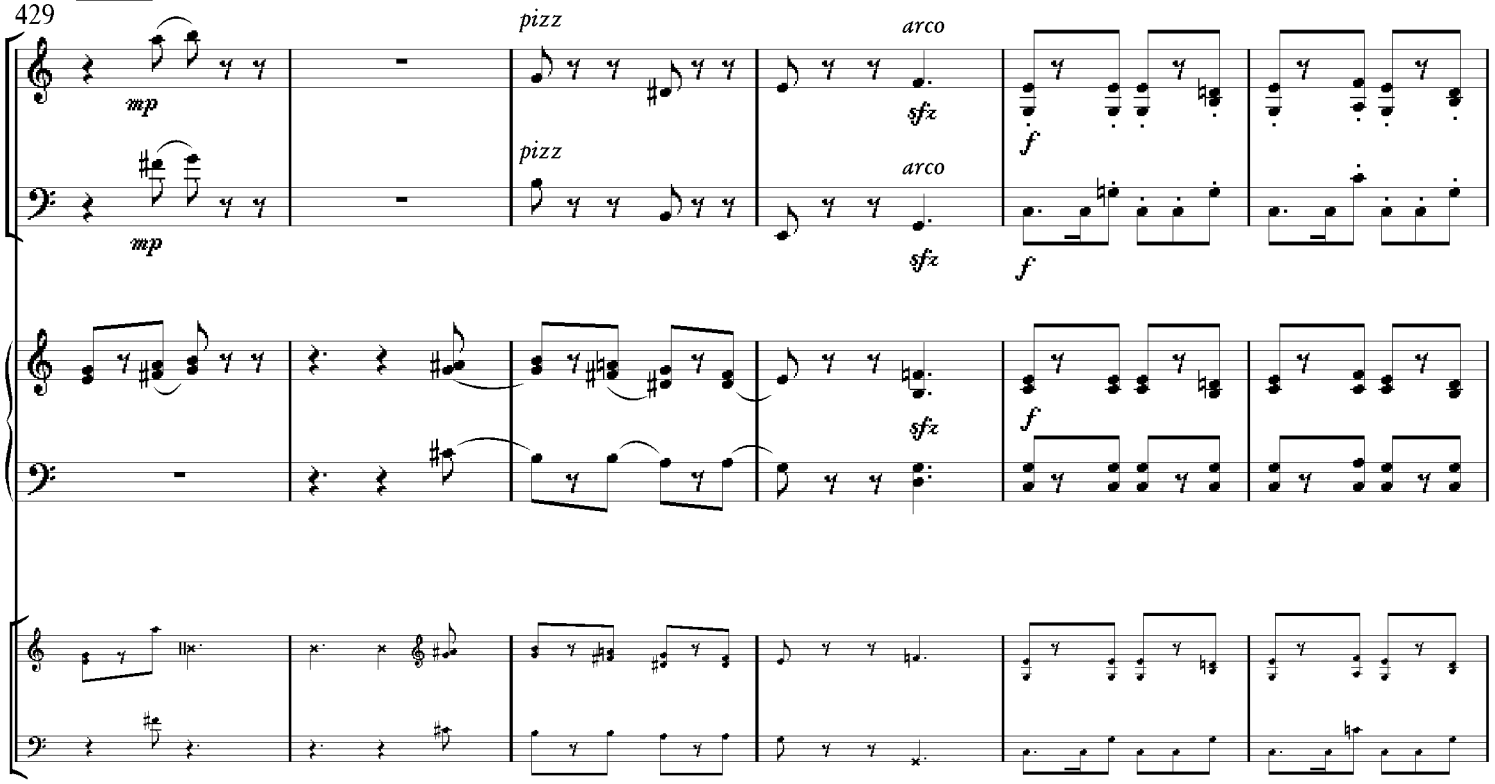
15:22

423



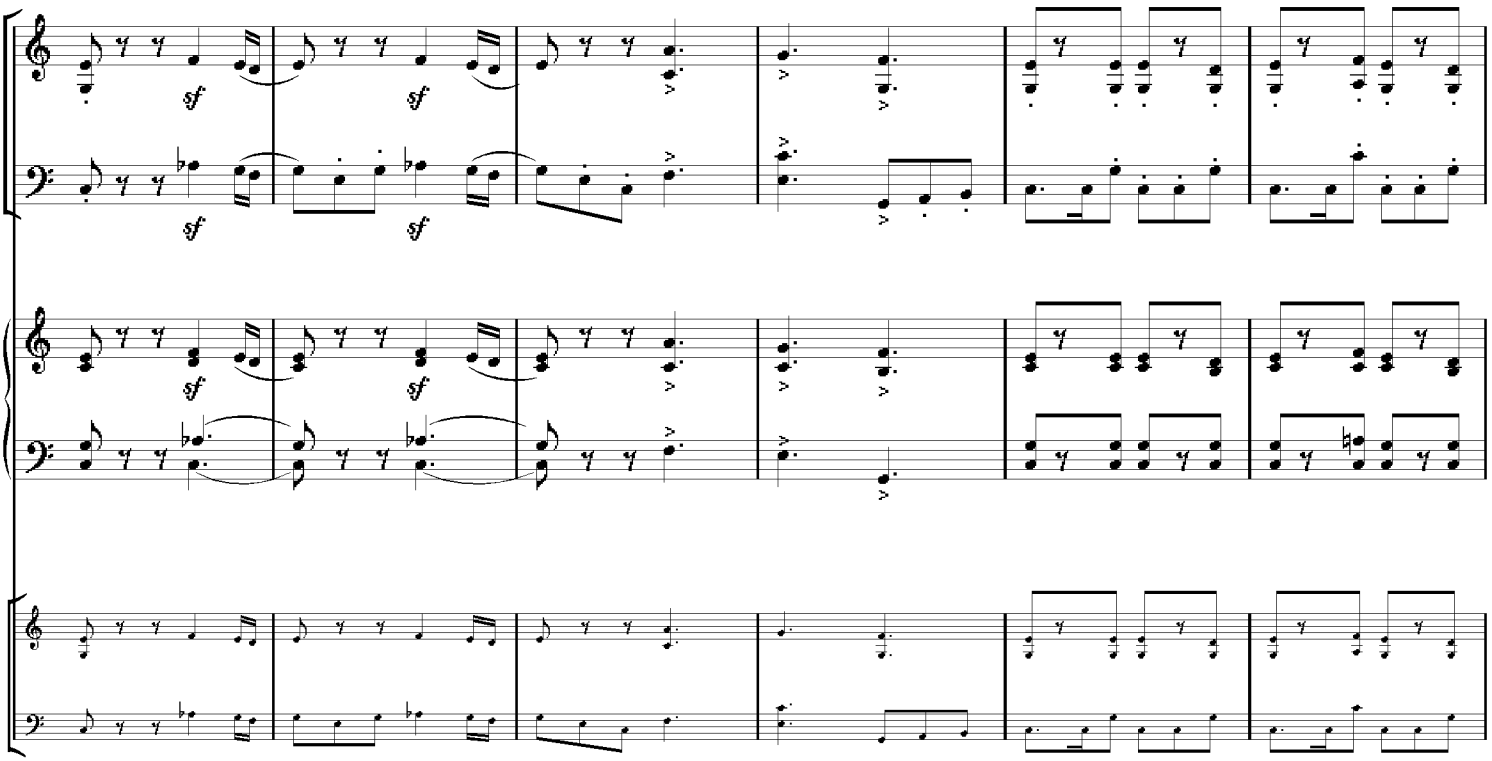
15:28

429



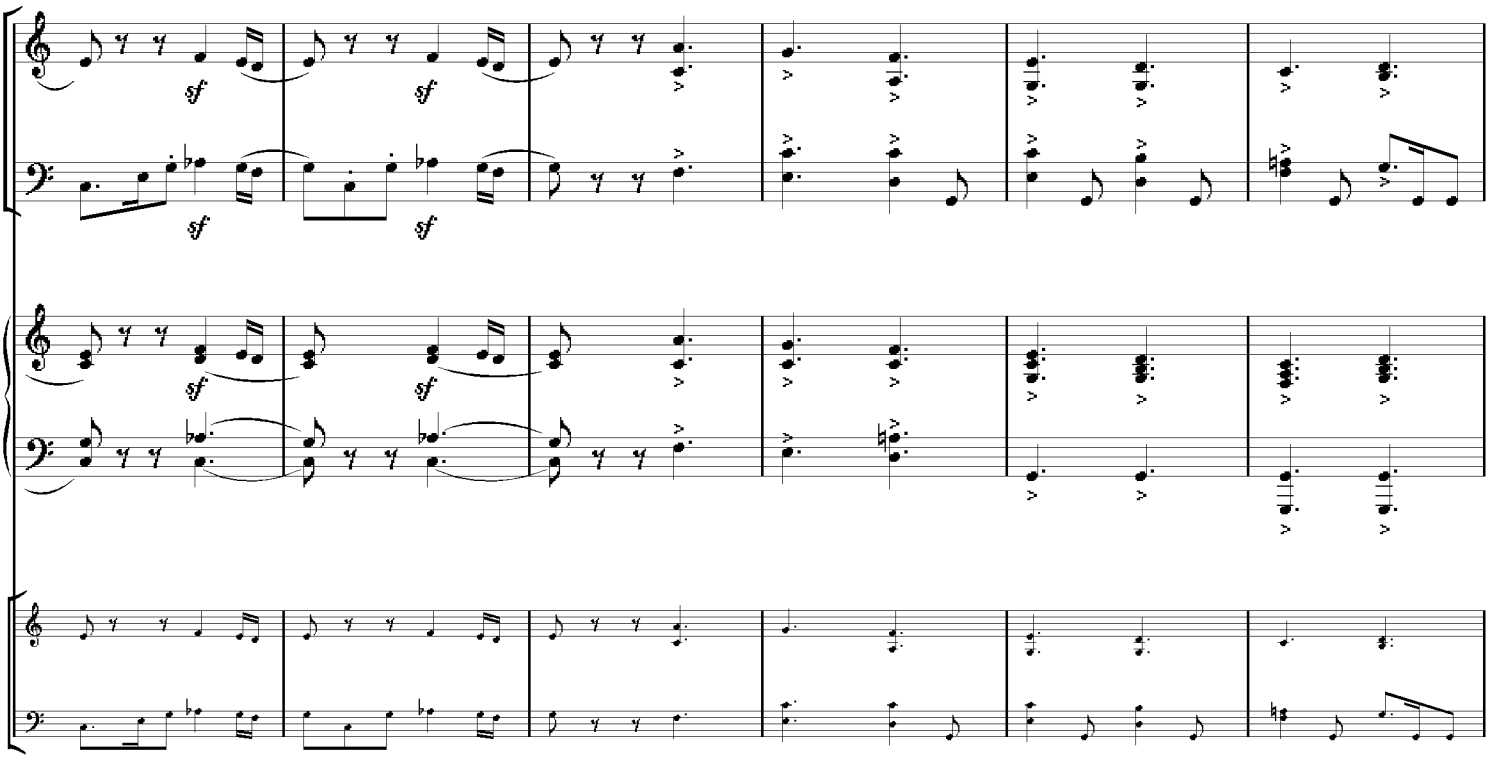
15:34

435



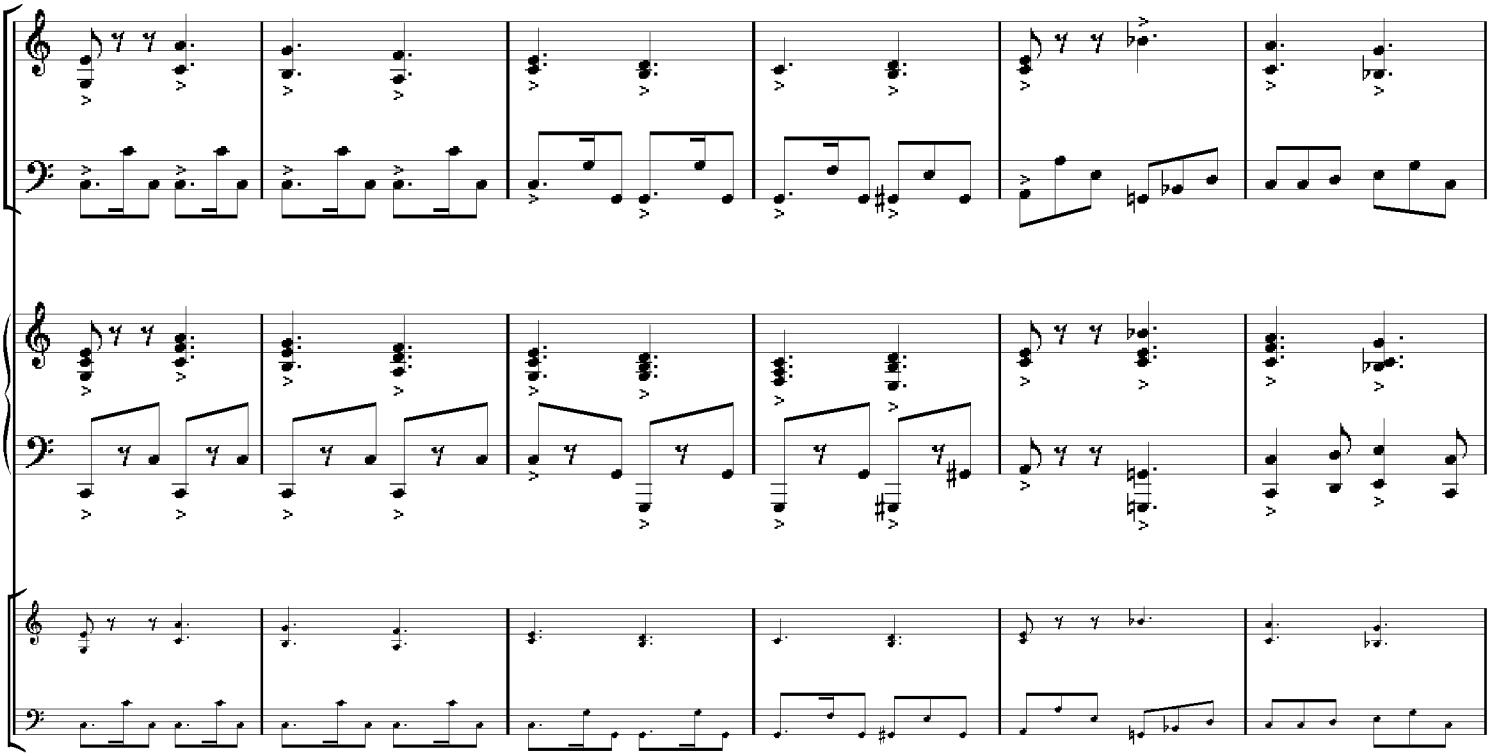
15:40

441



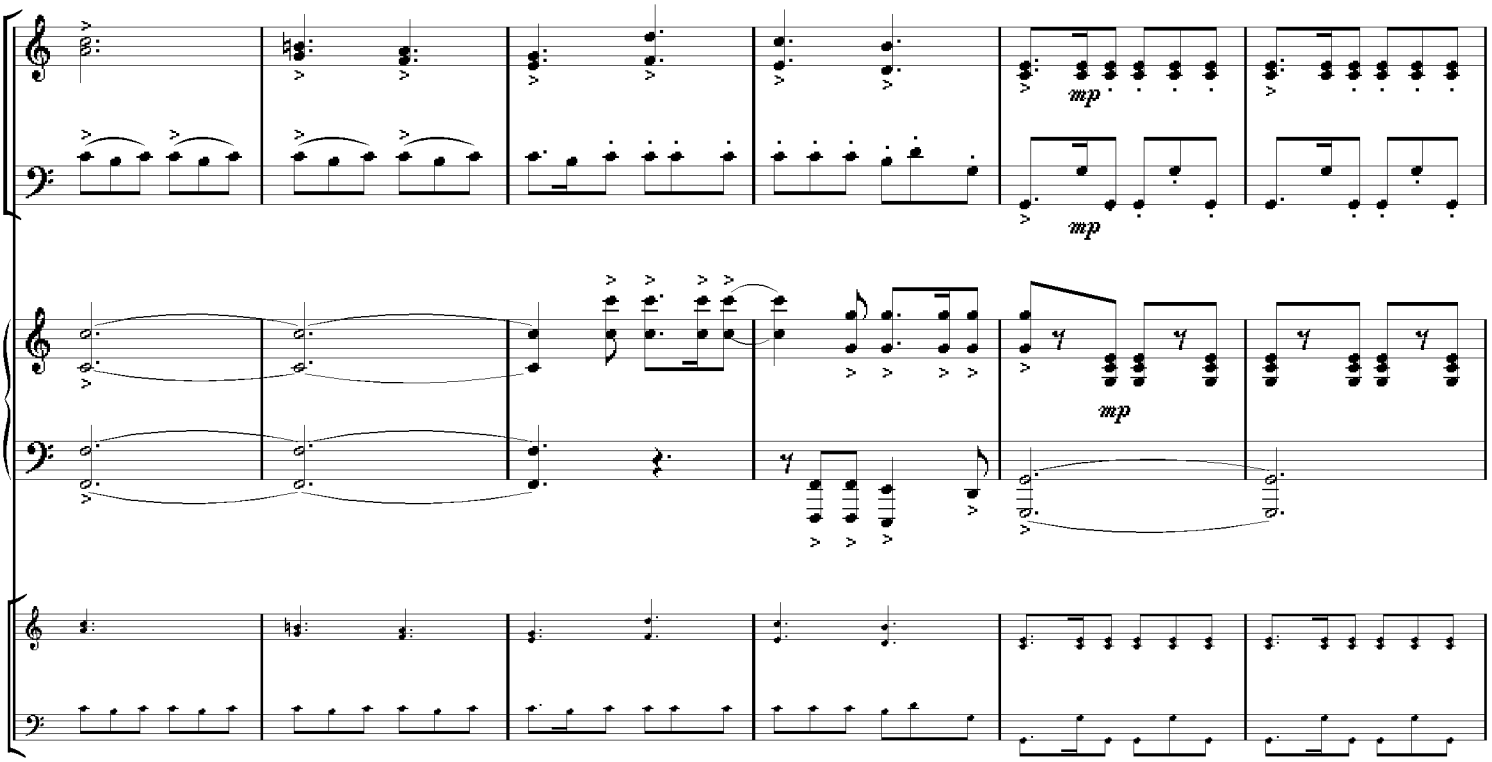
15:46

447

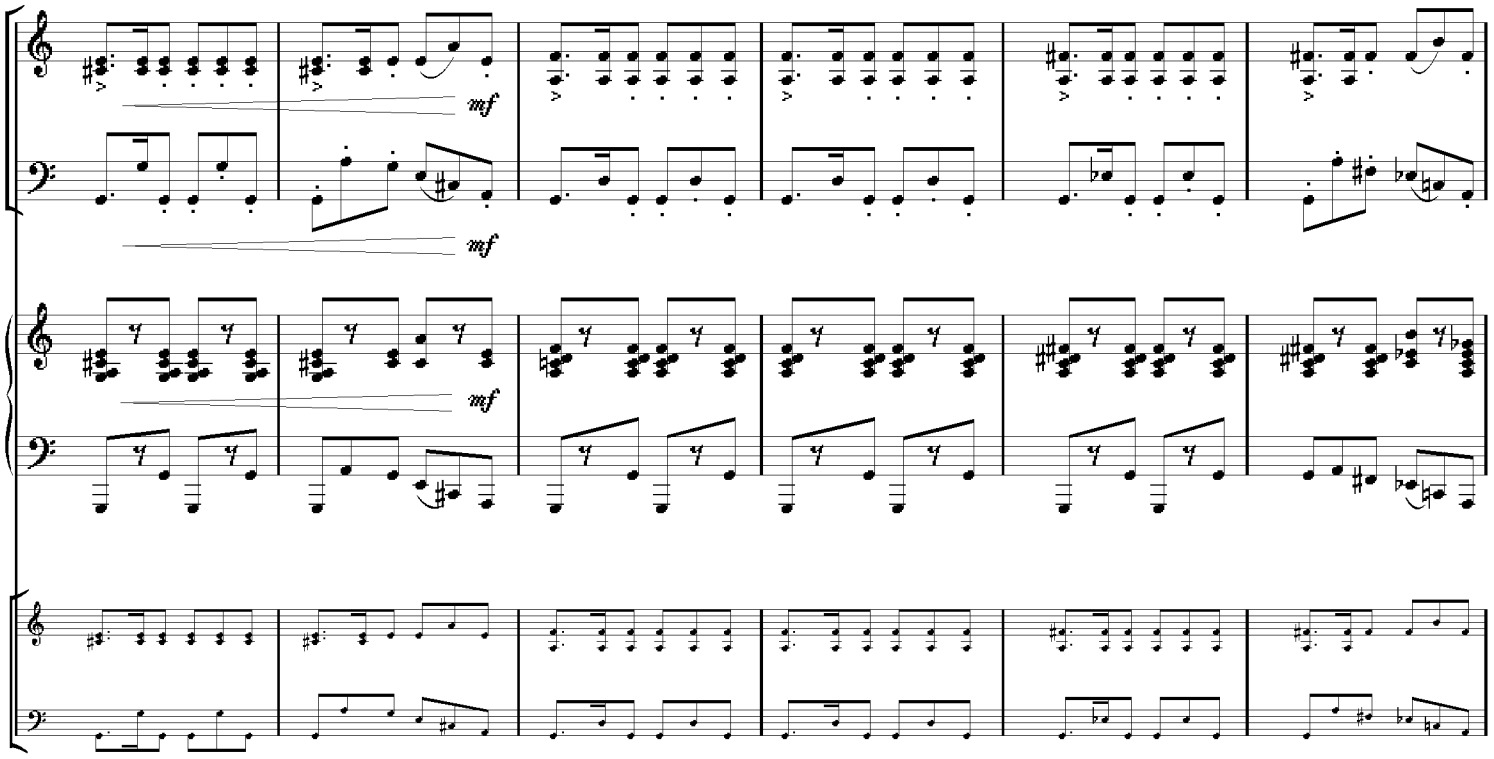


15:51

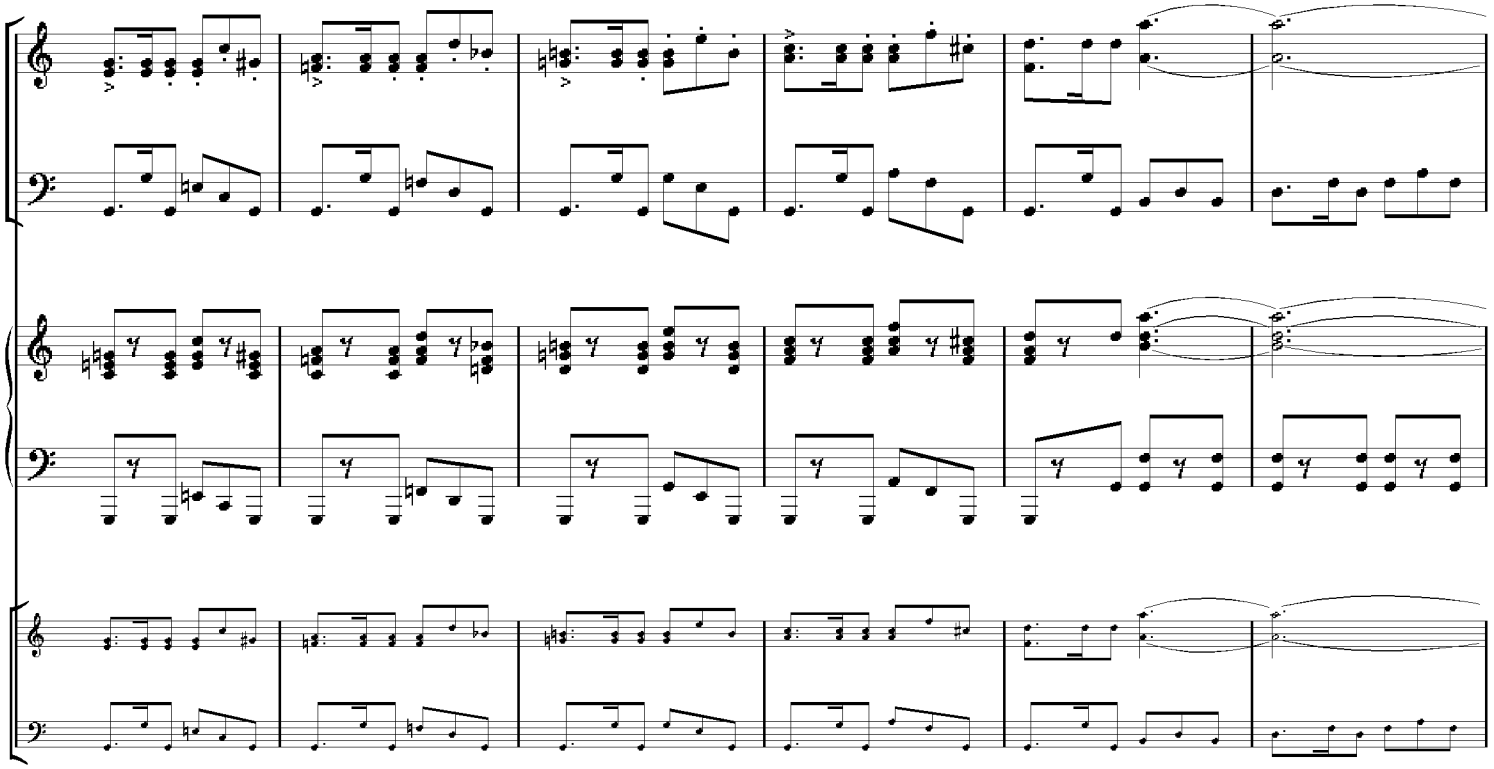
453

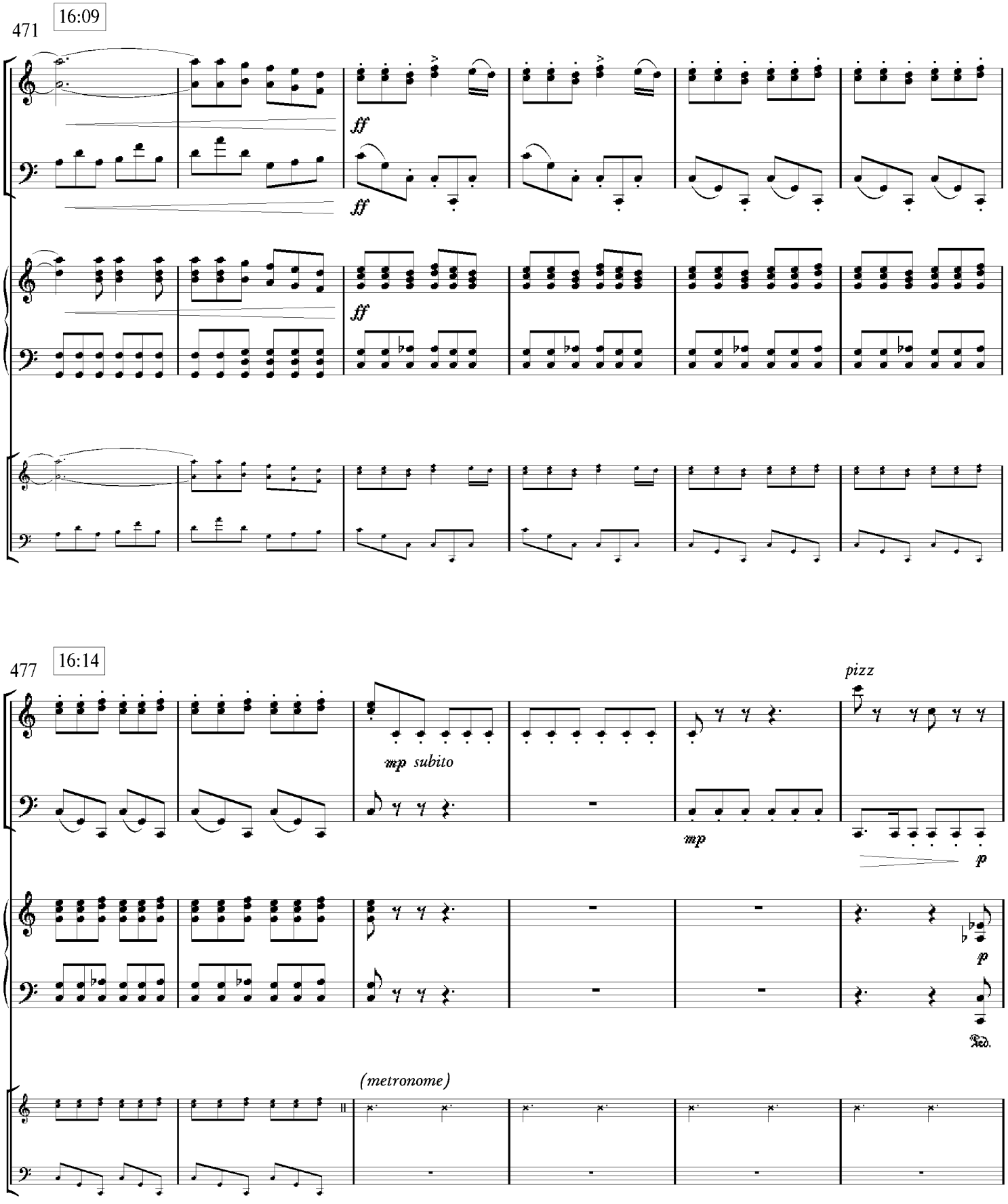


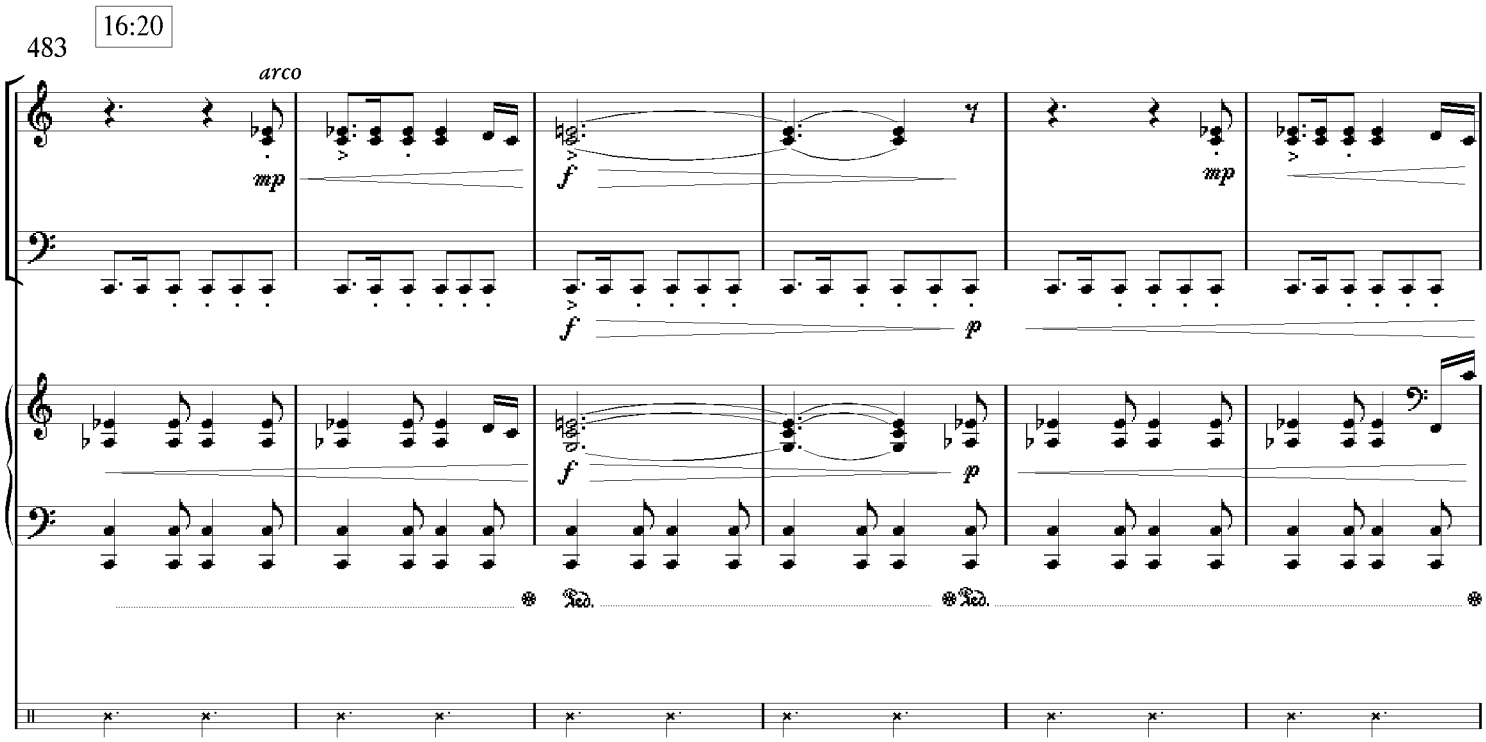
459 15:57

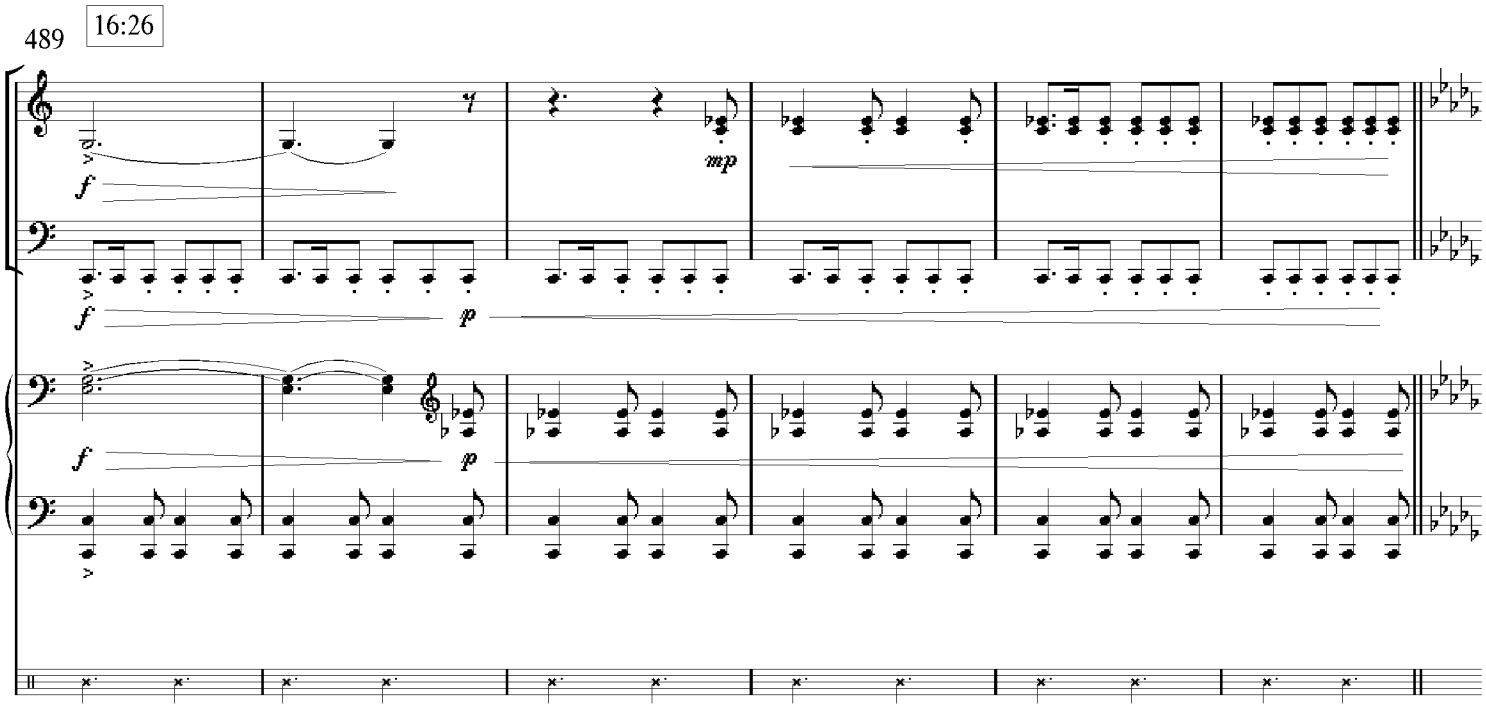


465 16:03



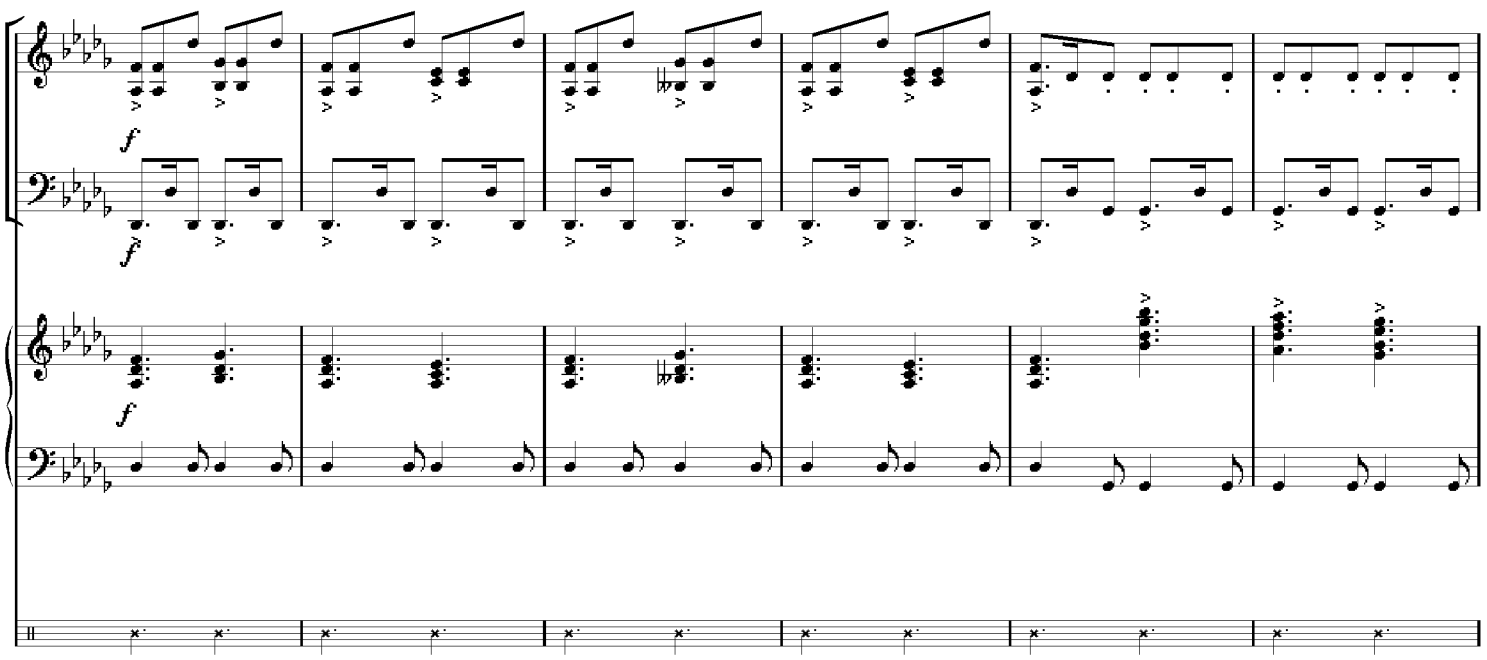

471
16:09
ff
ff
ff
477
16:14
mp subito
mp
pizz
p
p
Ped.
(metronome)


483
16:20
arco
mp
f
p
Ped.


489
16:26
mp
f
p

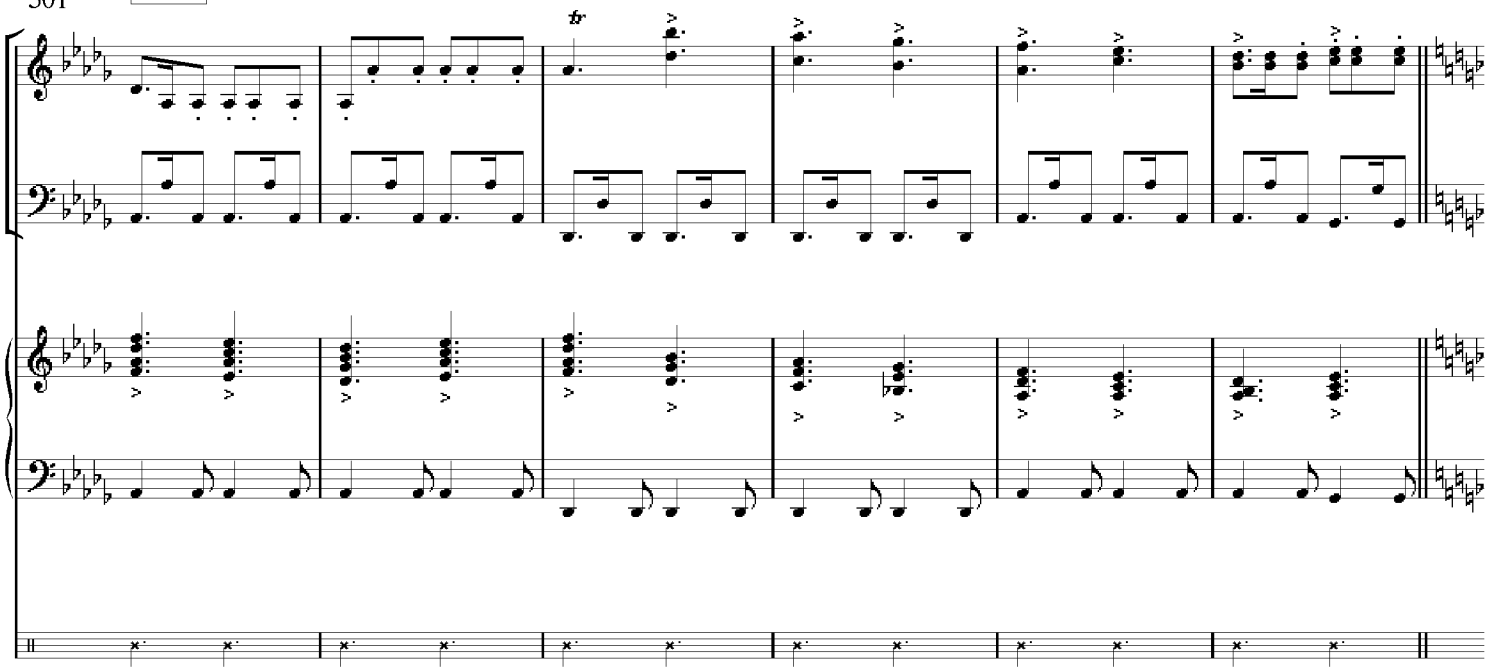
16:32

495



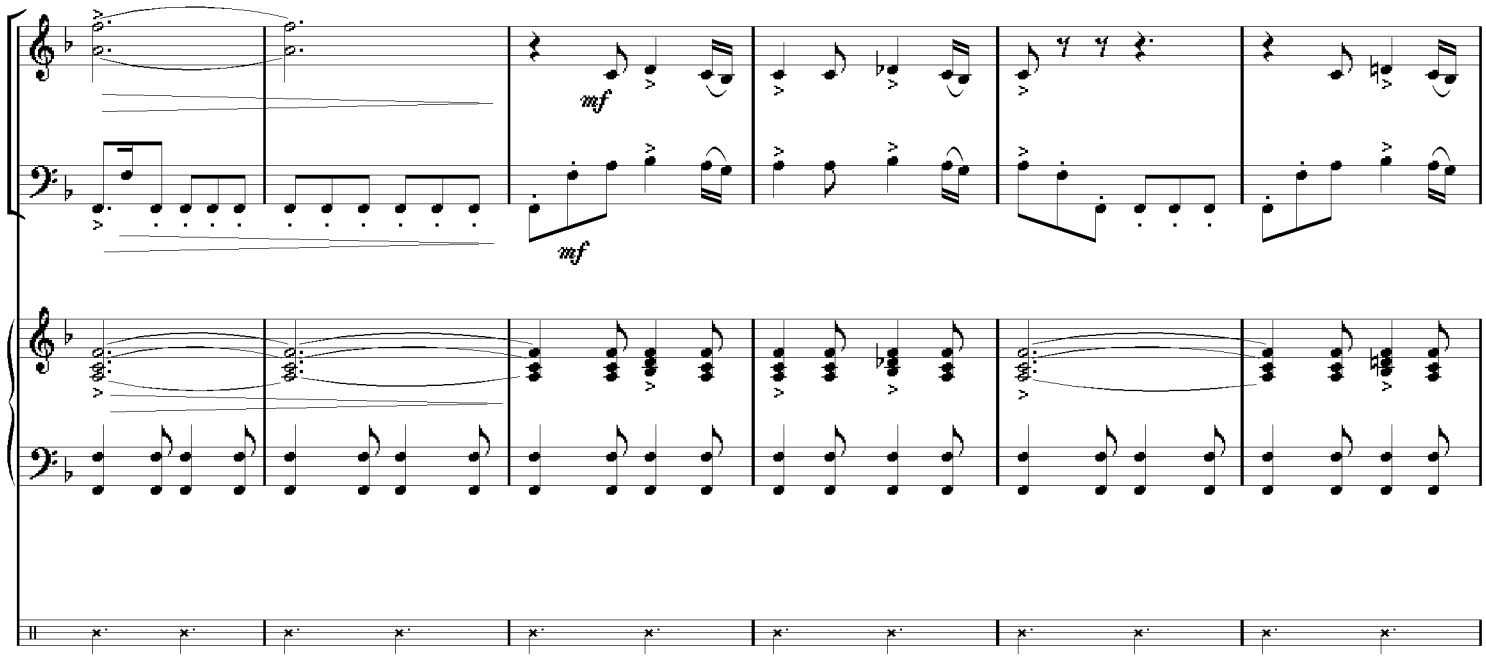
16:37

501



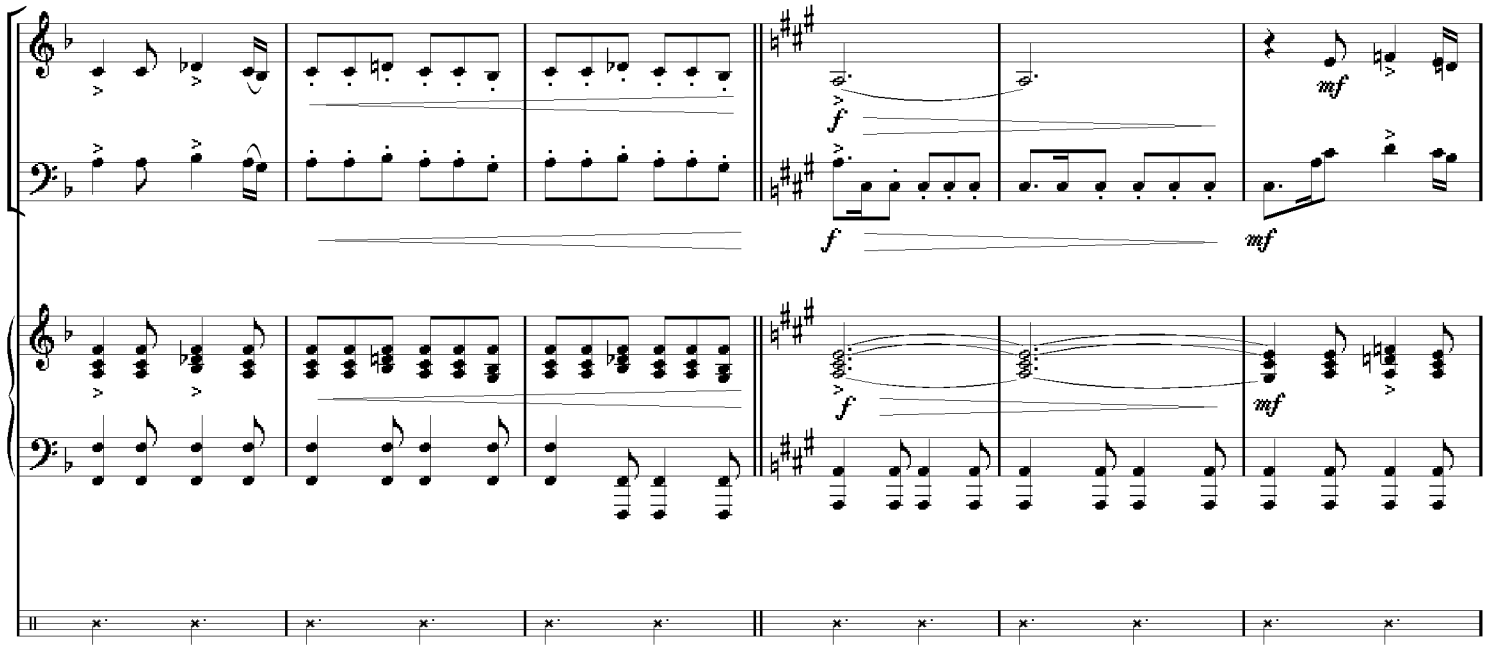
16:43

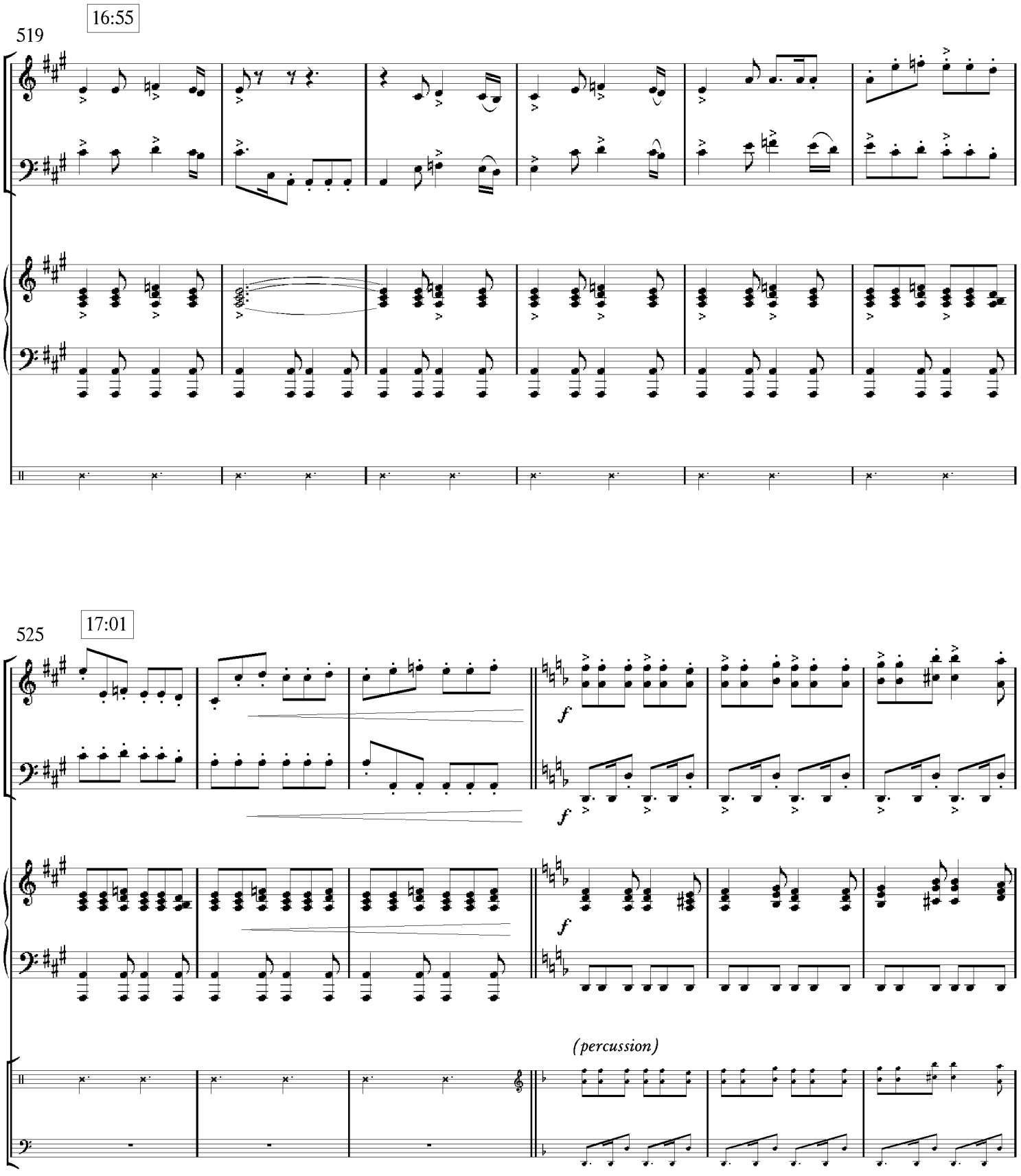
507



16:49

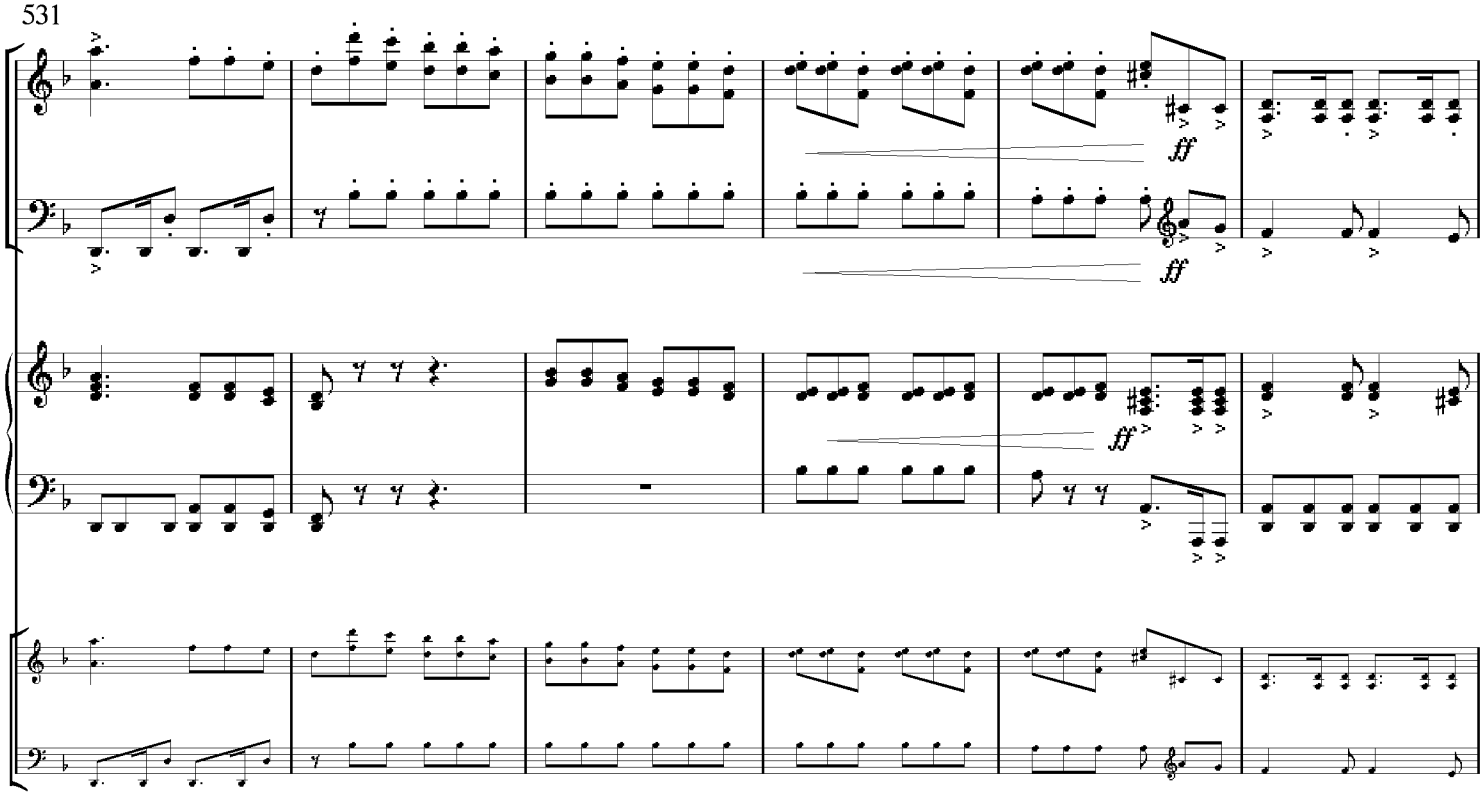
513




16:55
519
17:01
525
f
f
f
(percussion)

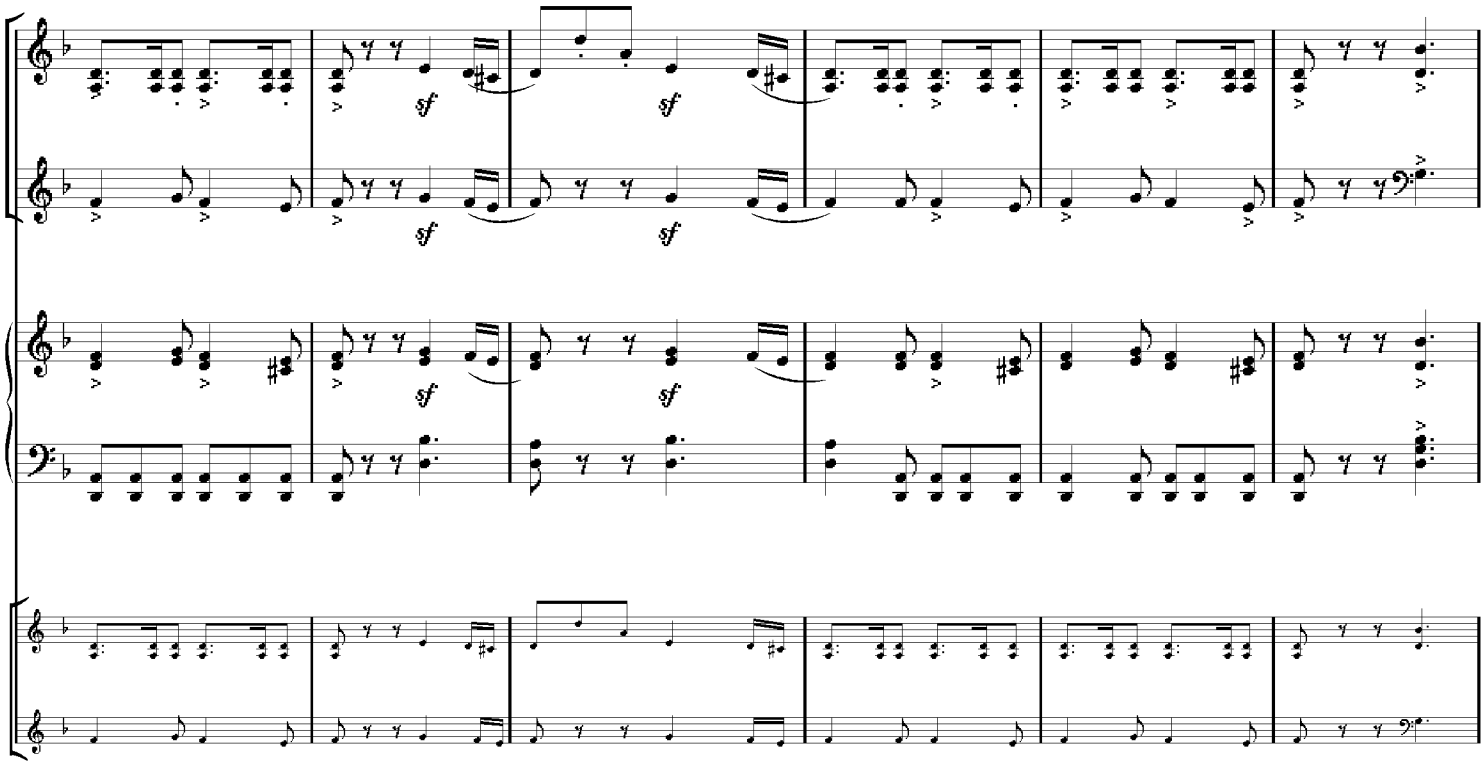
17:06

531



17:12

537



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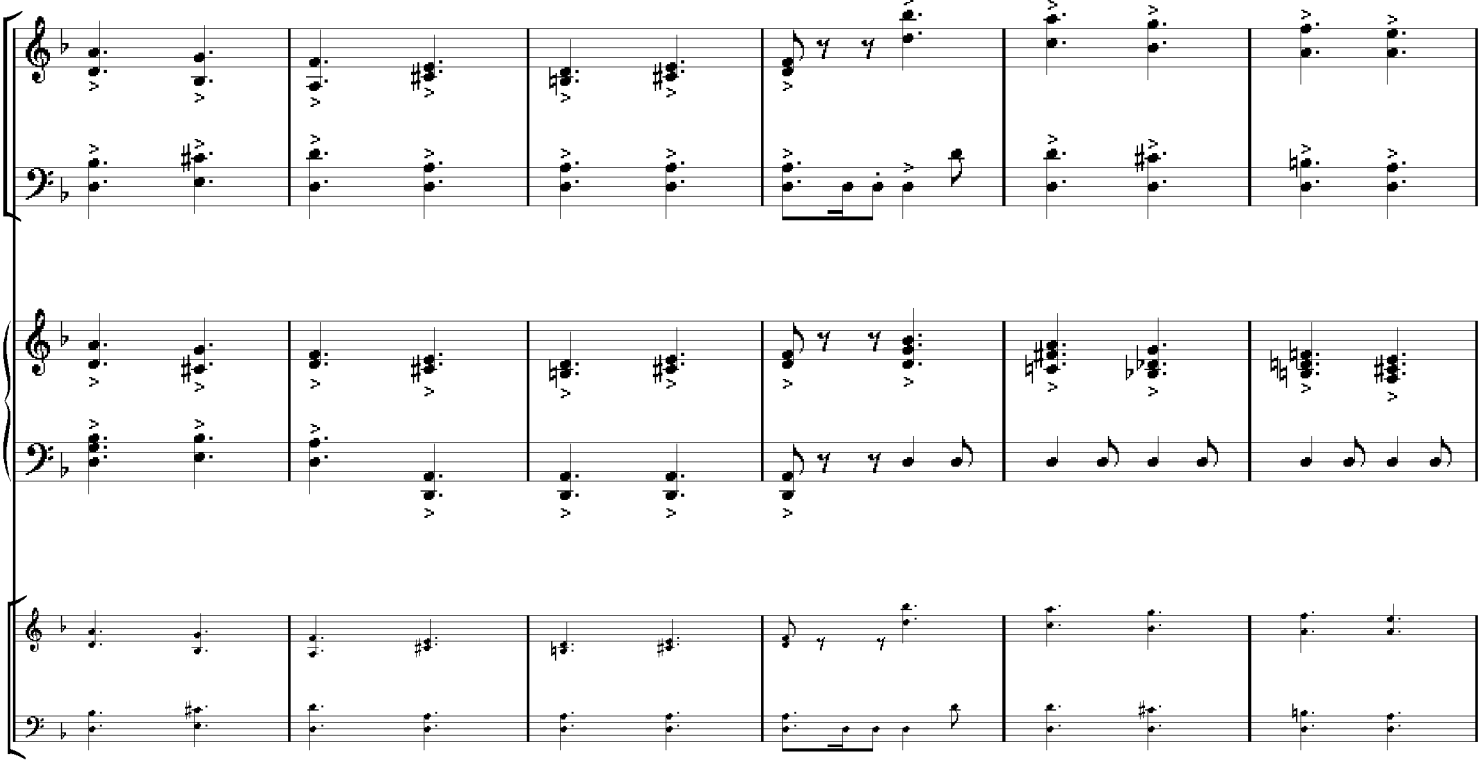

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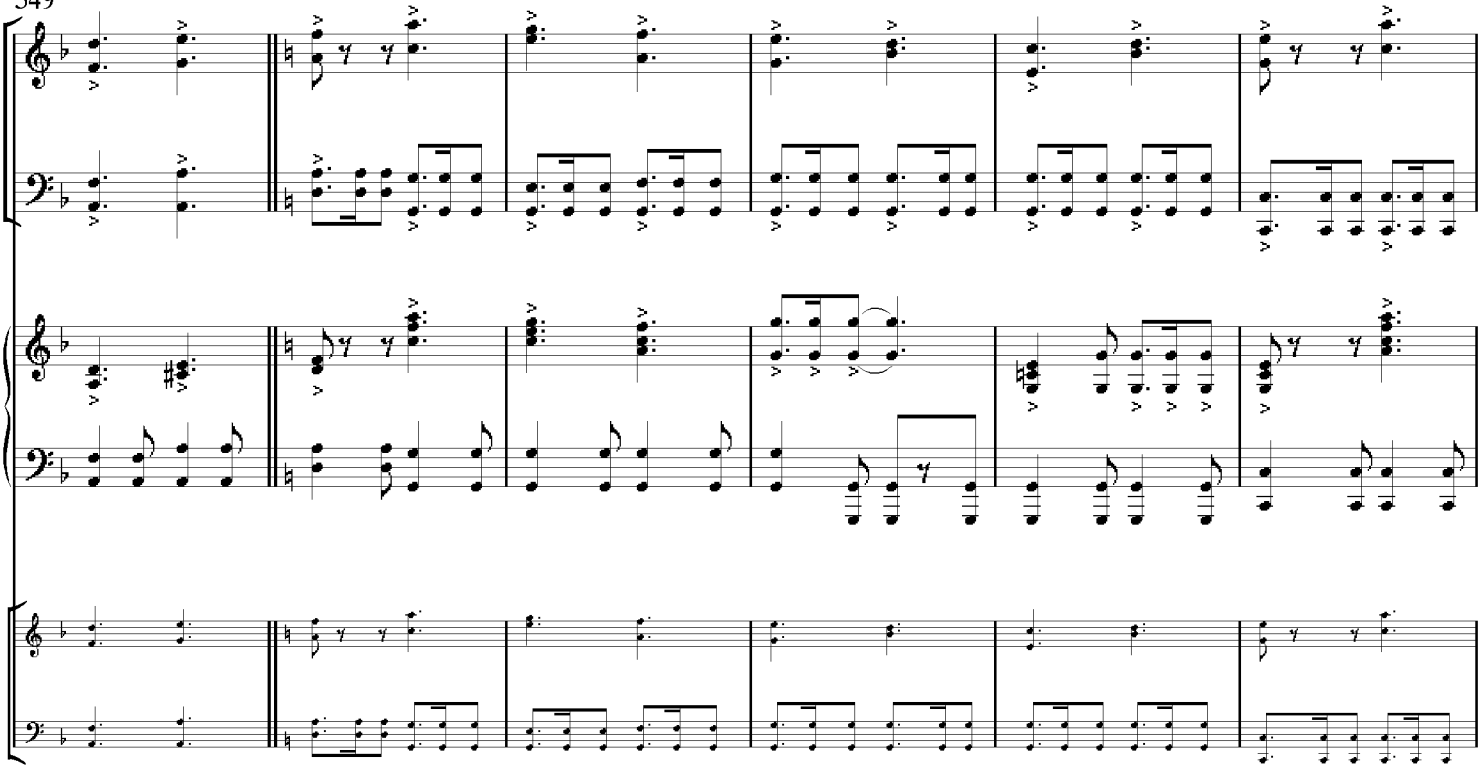

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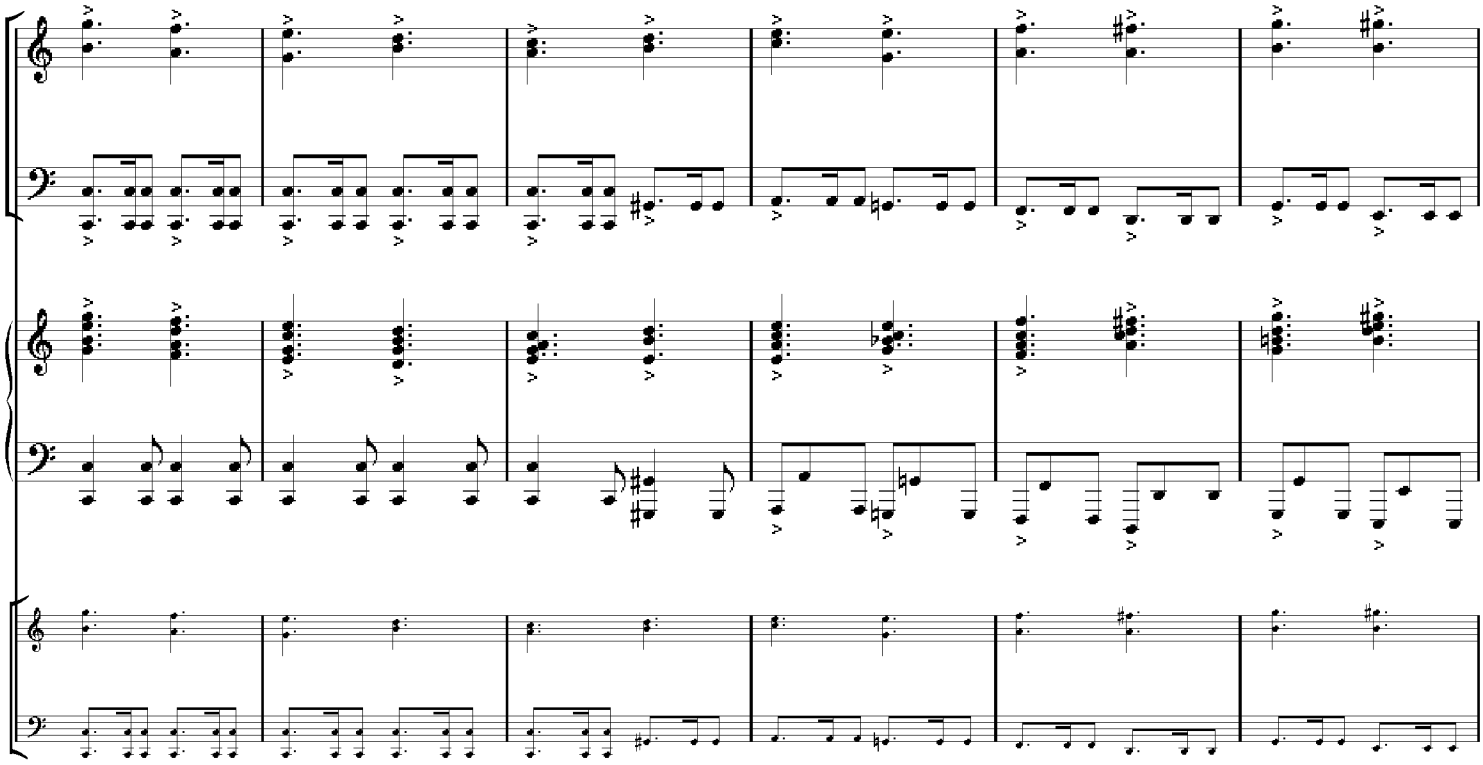

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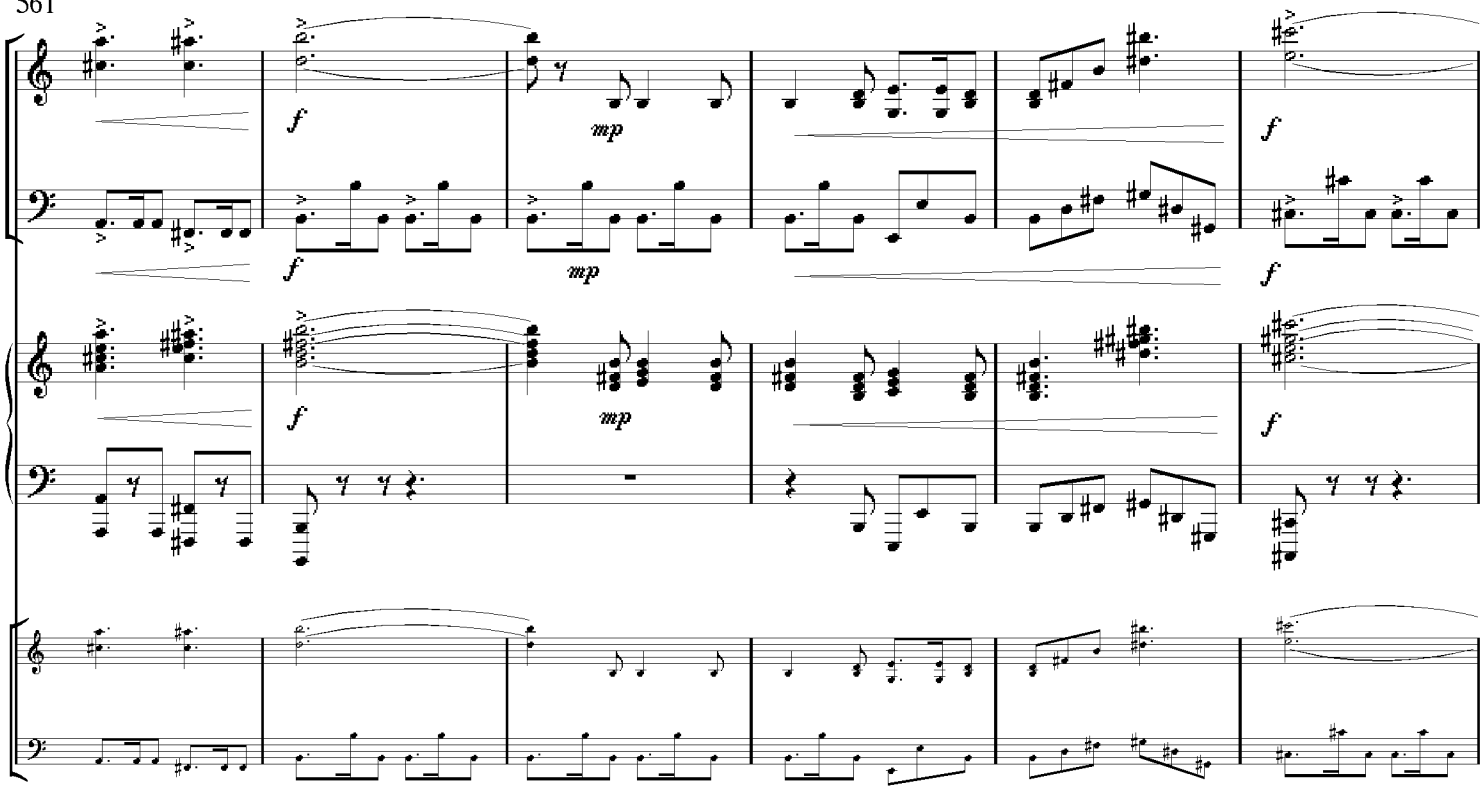

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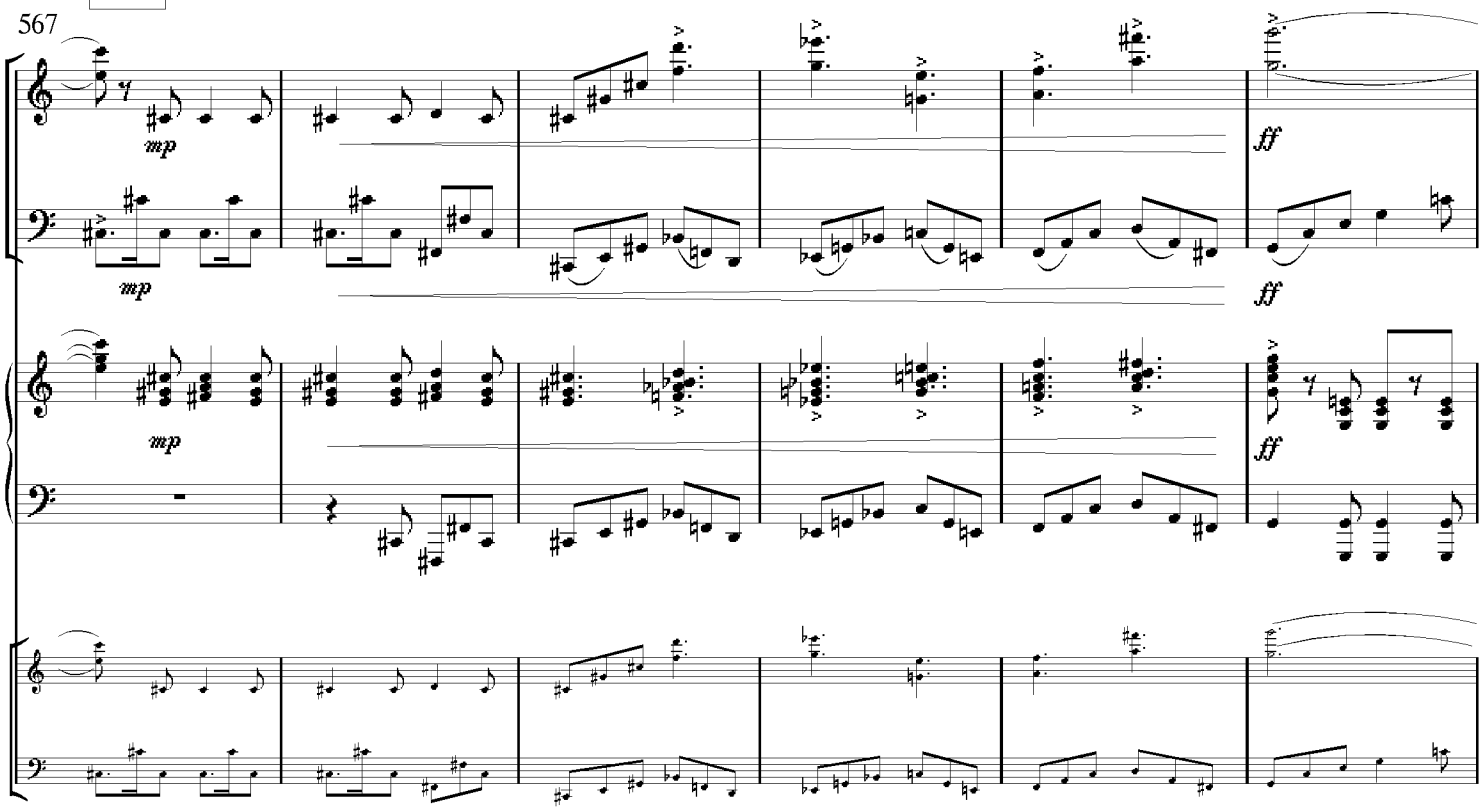

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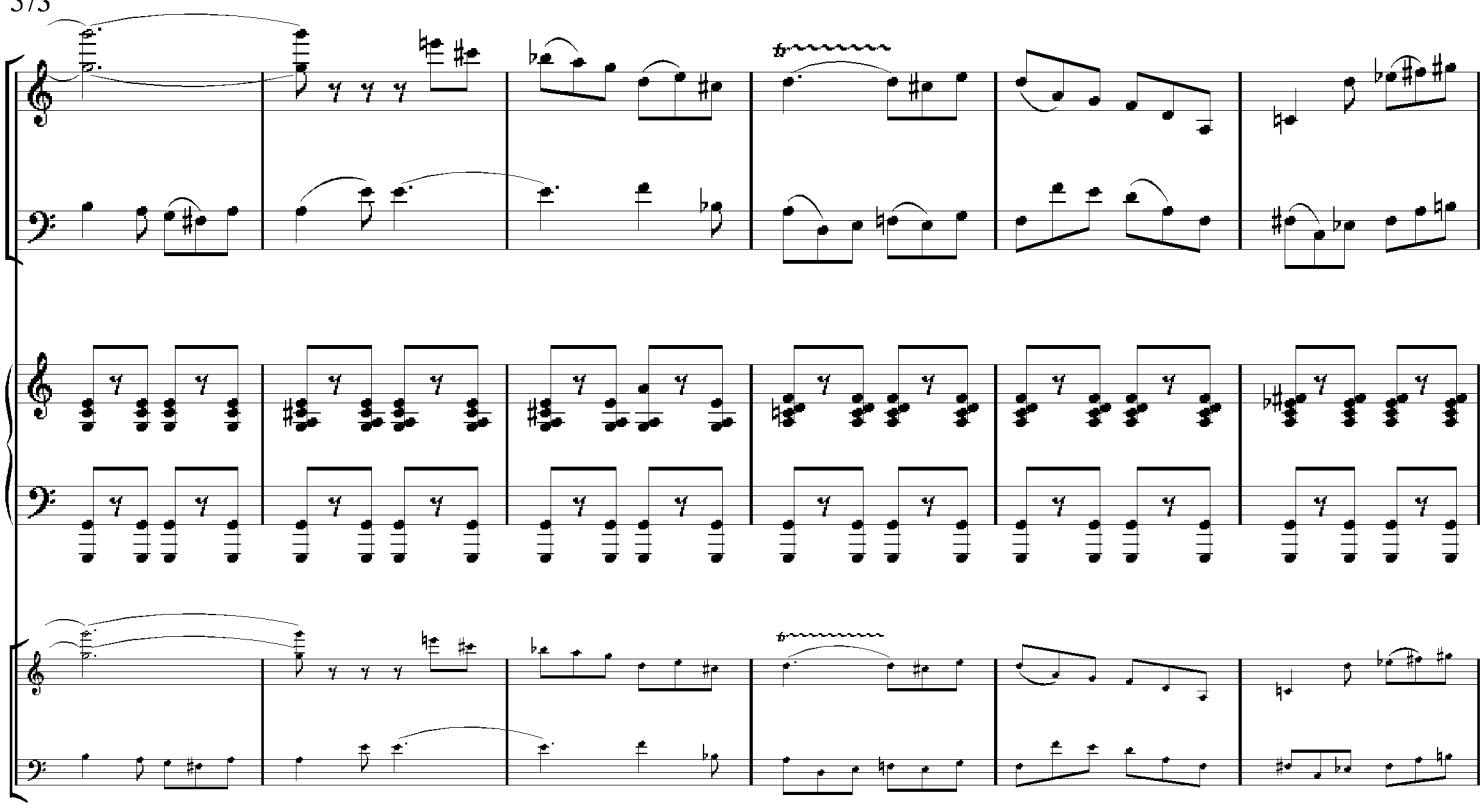

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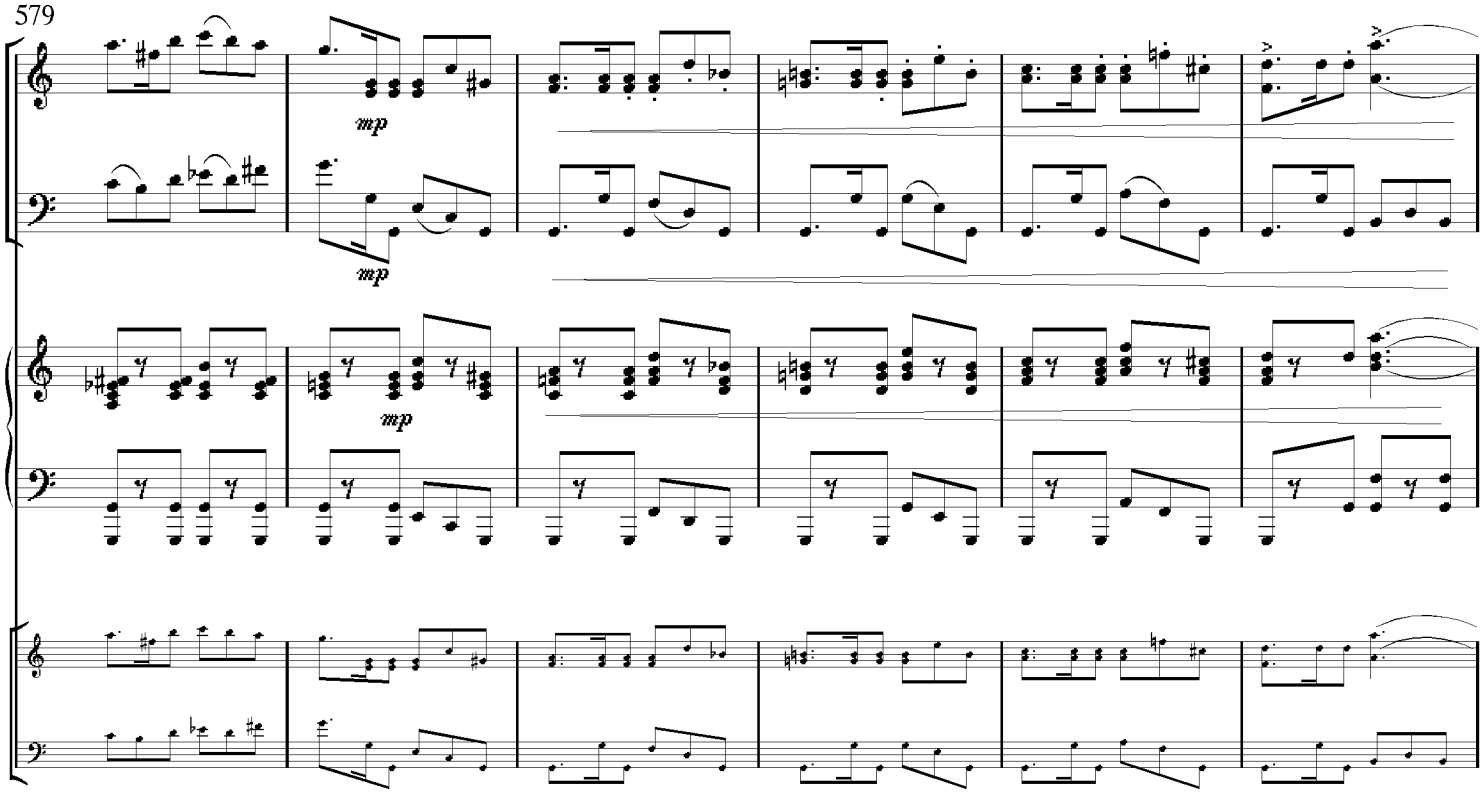

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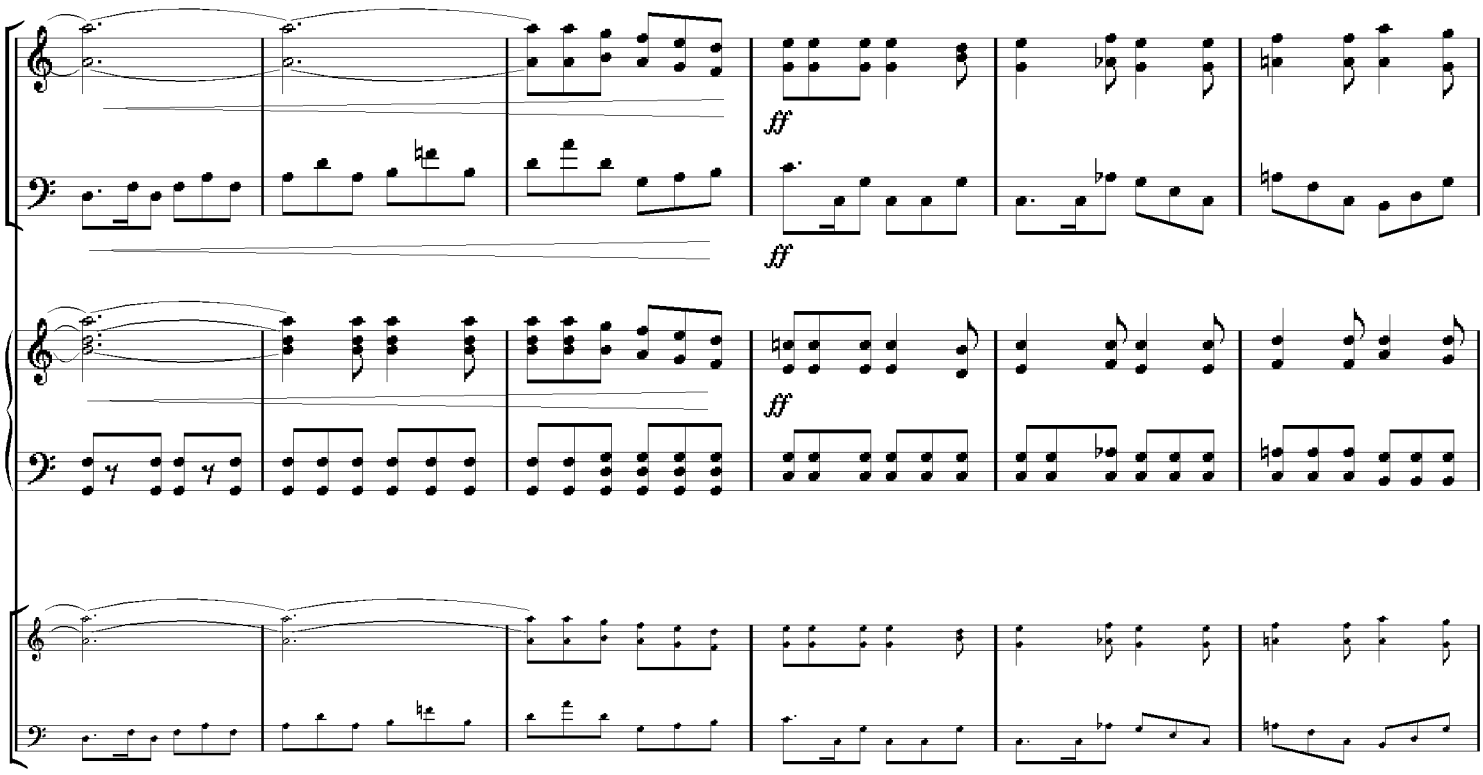

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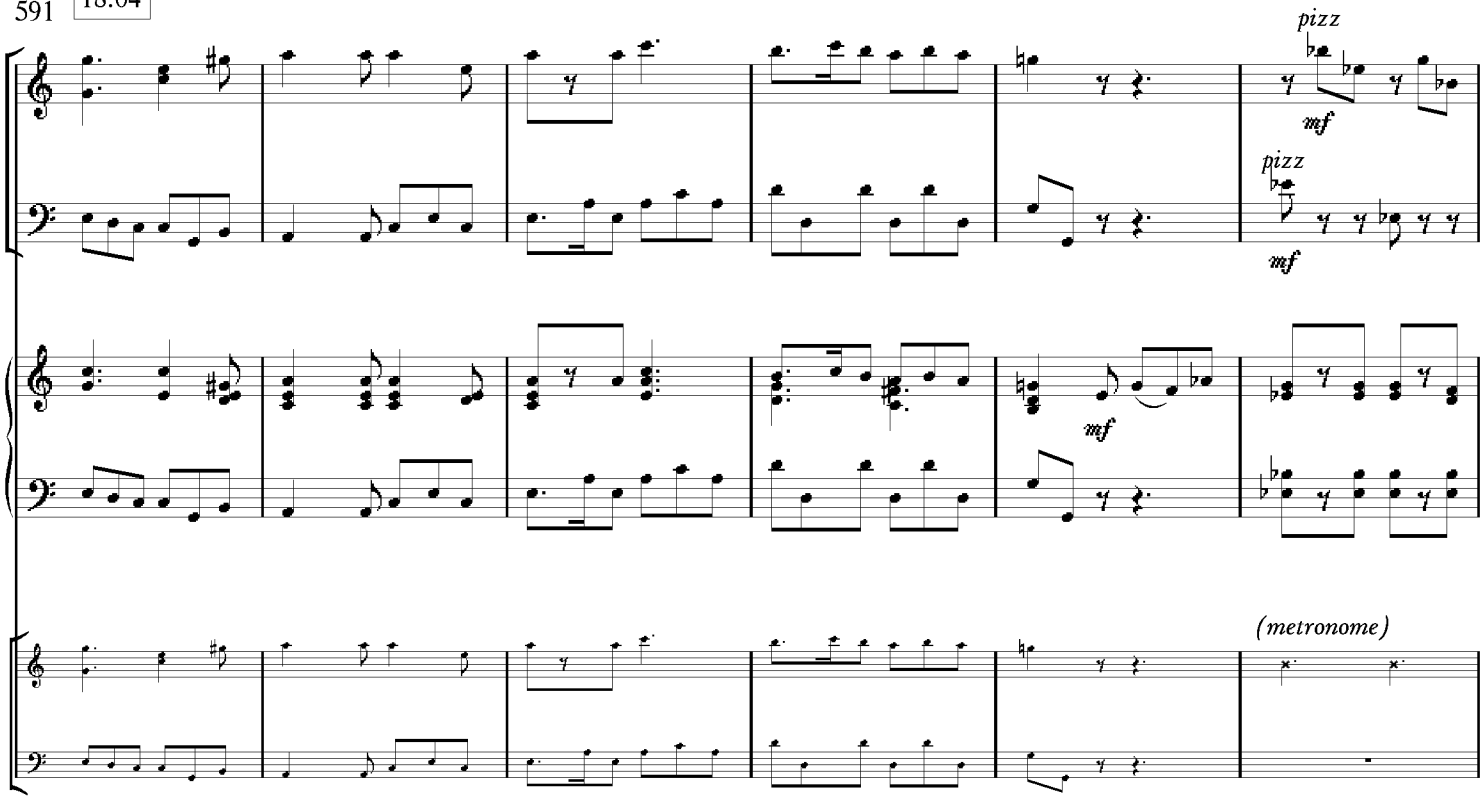

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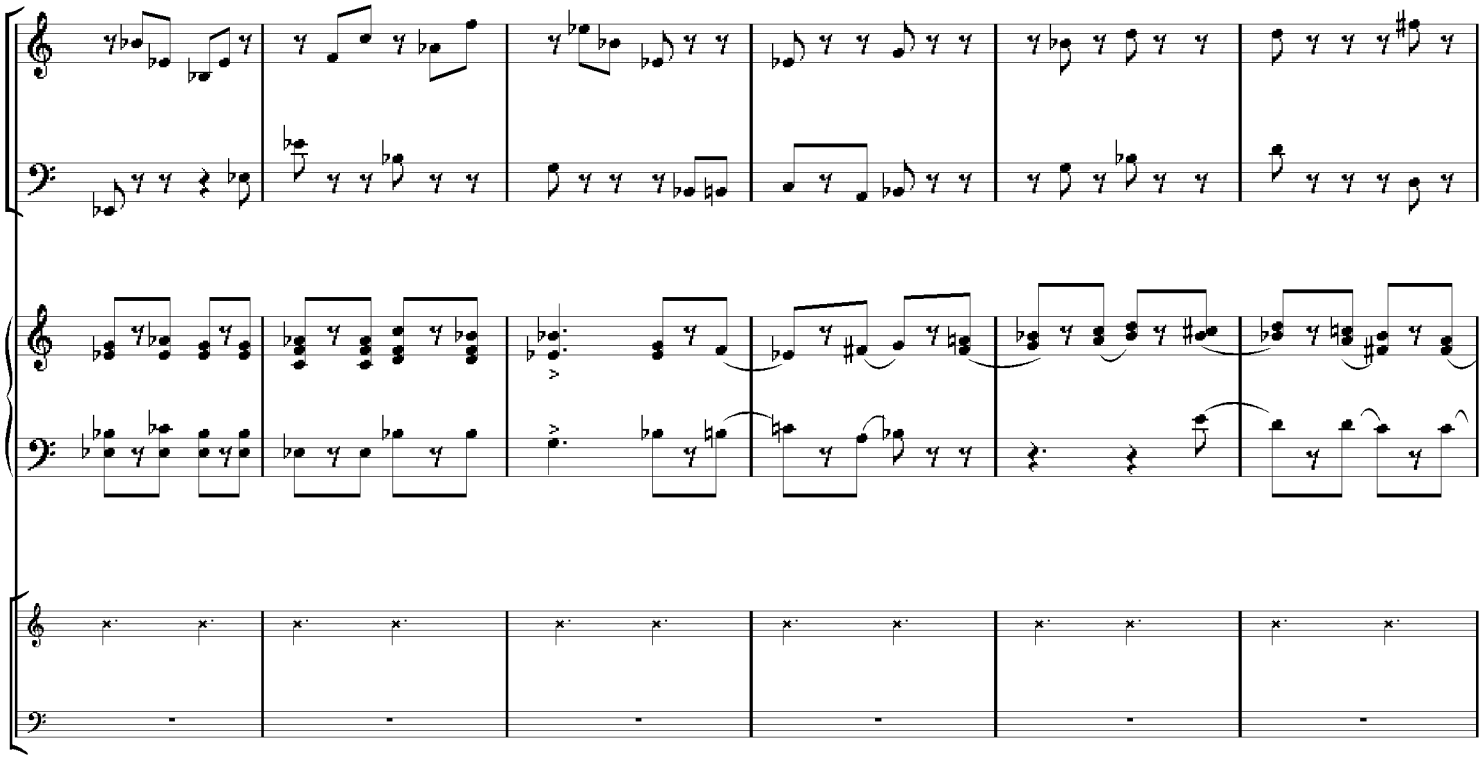

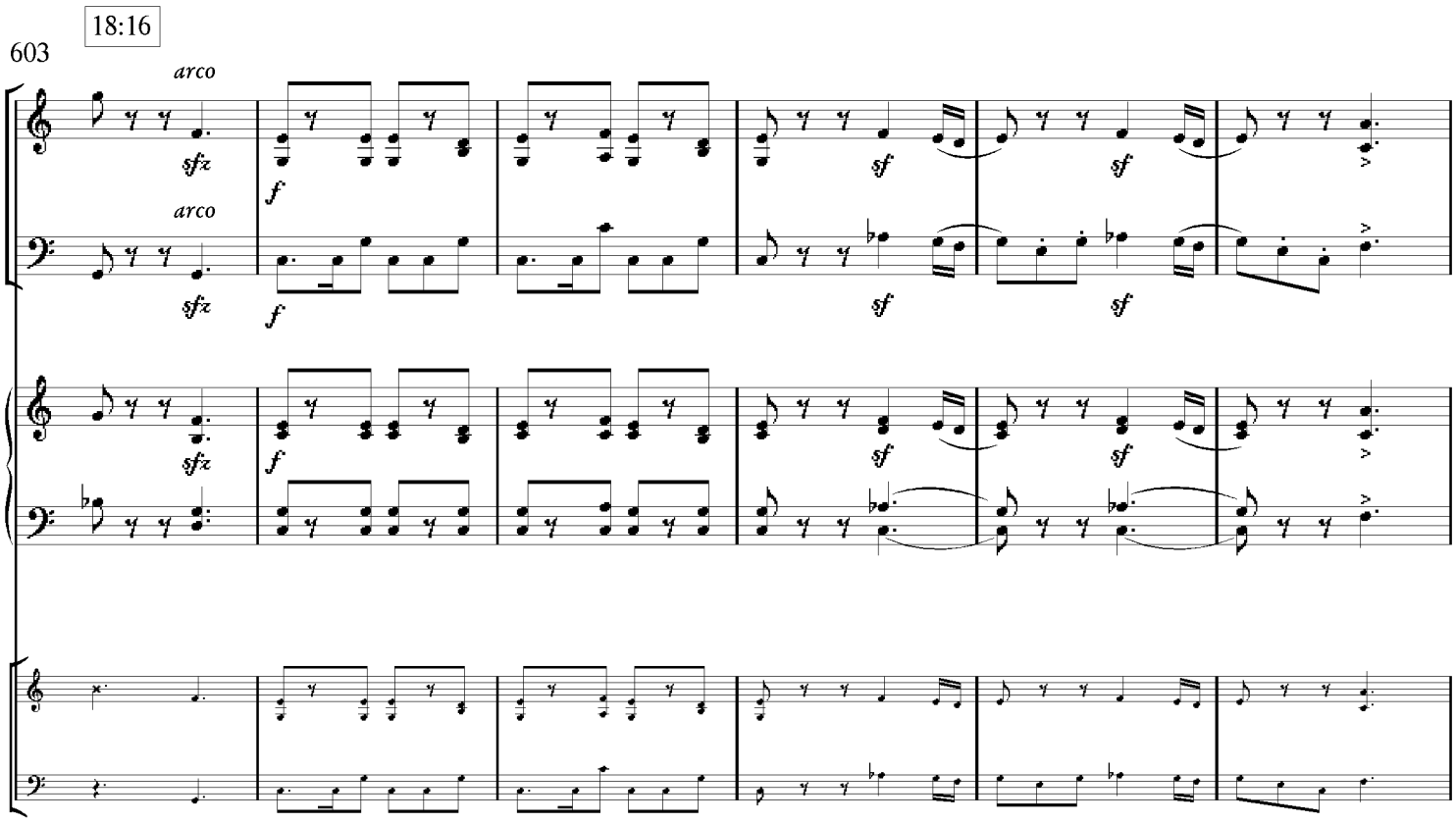
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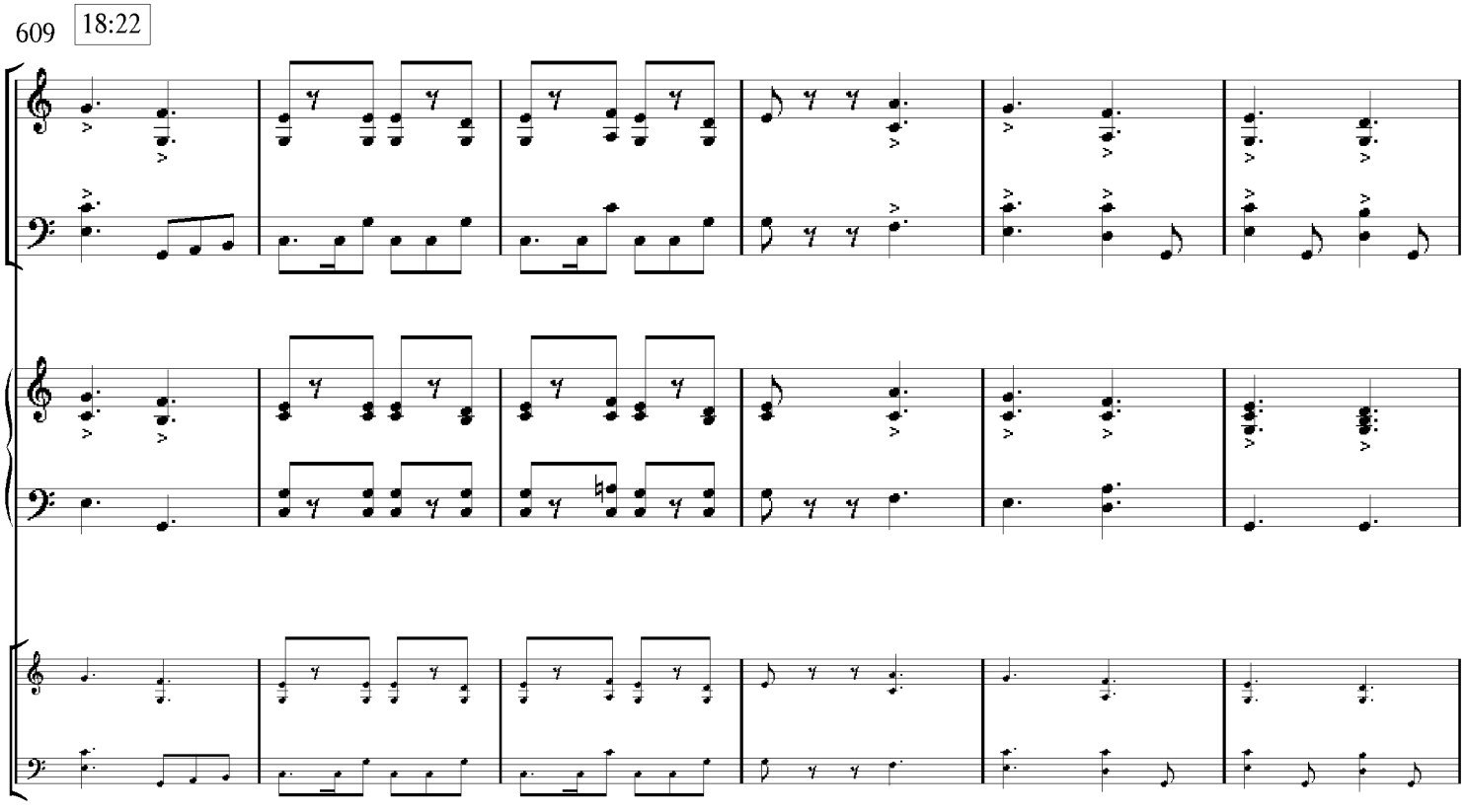
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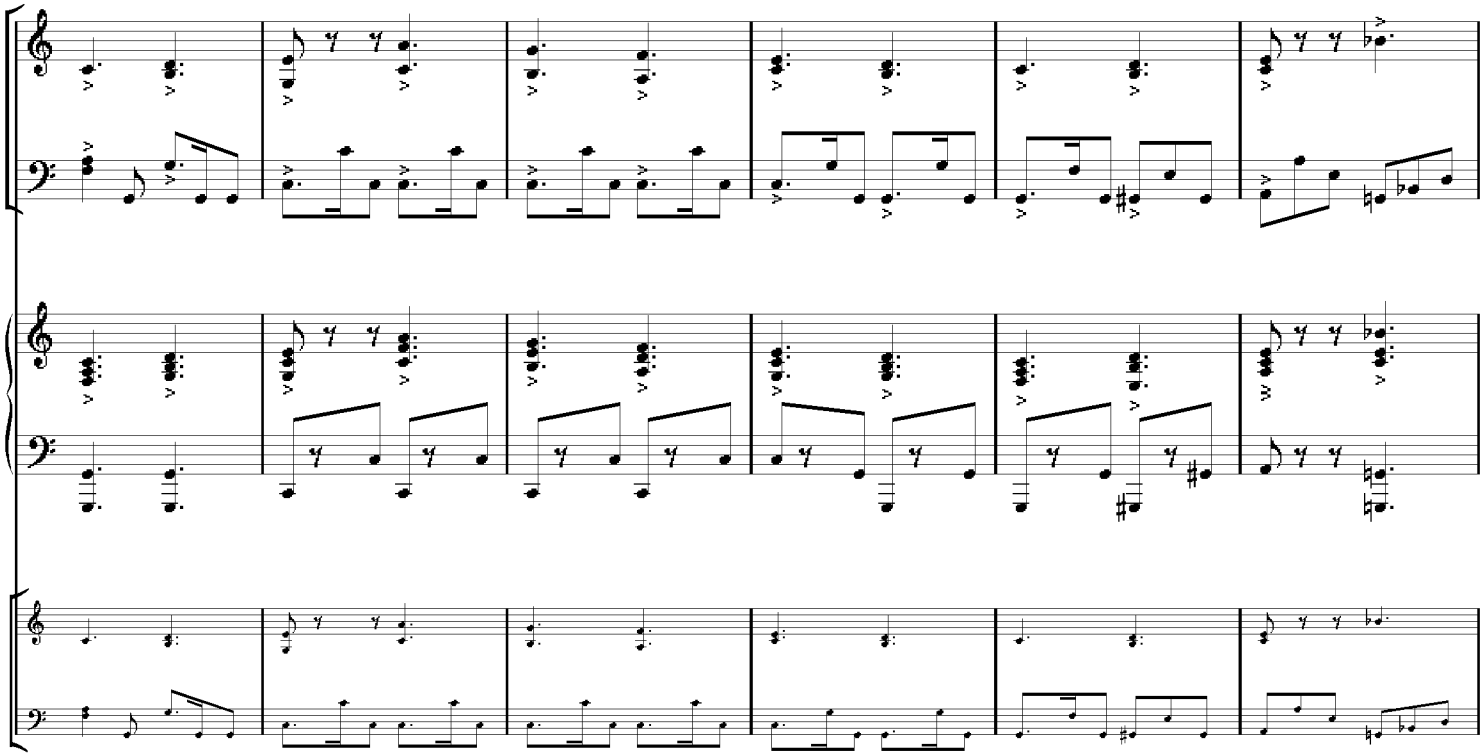

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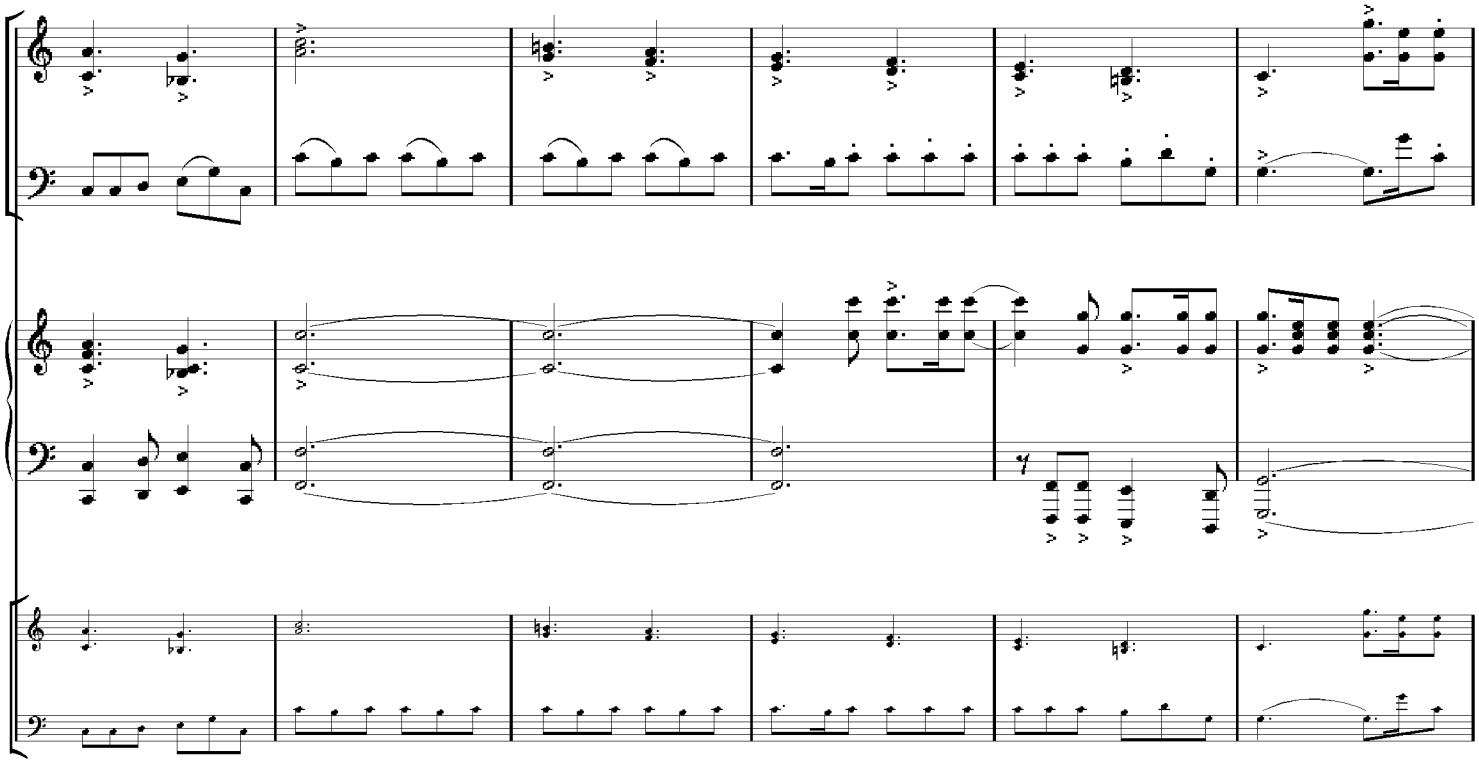

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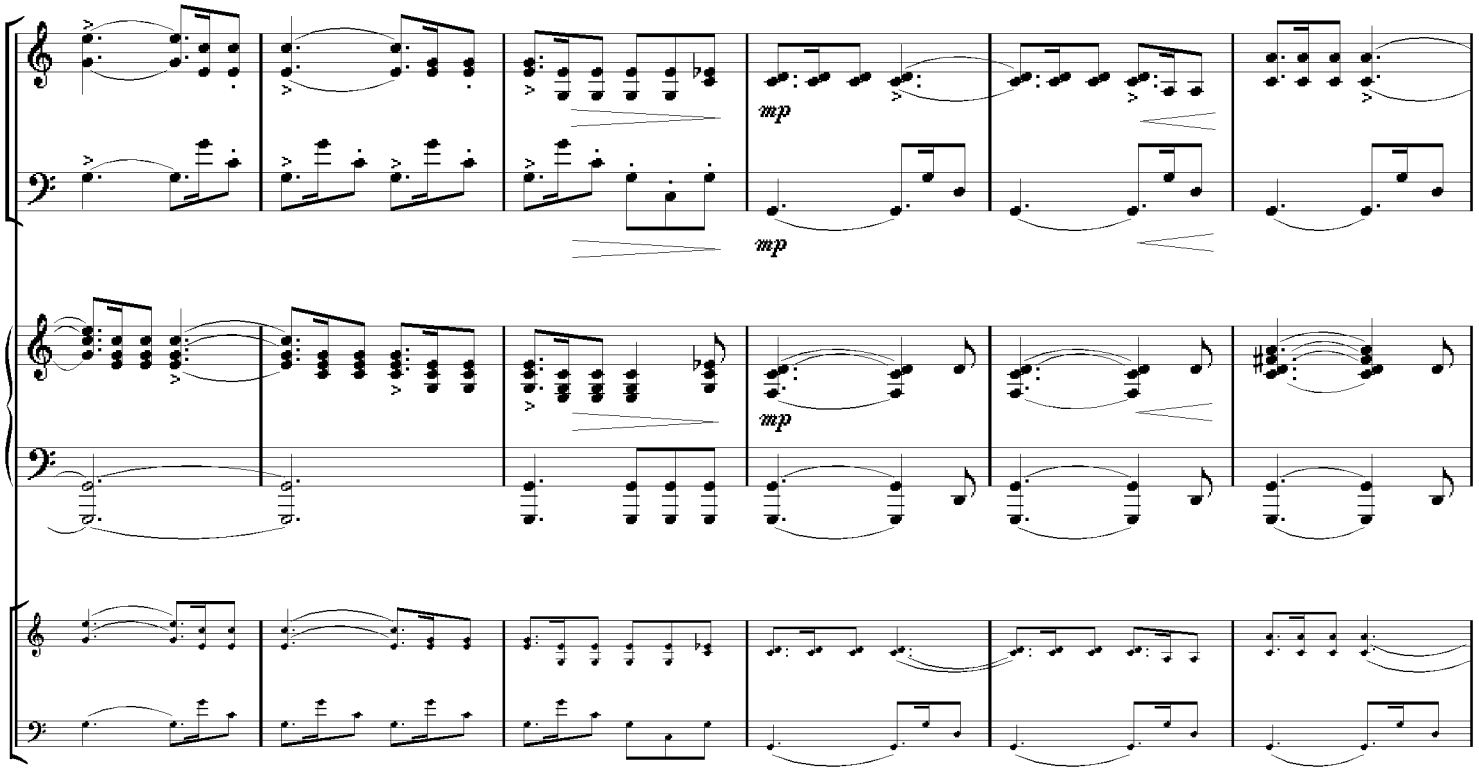

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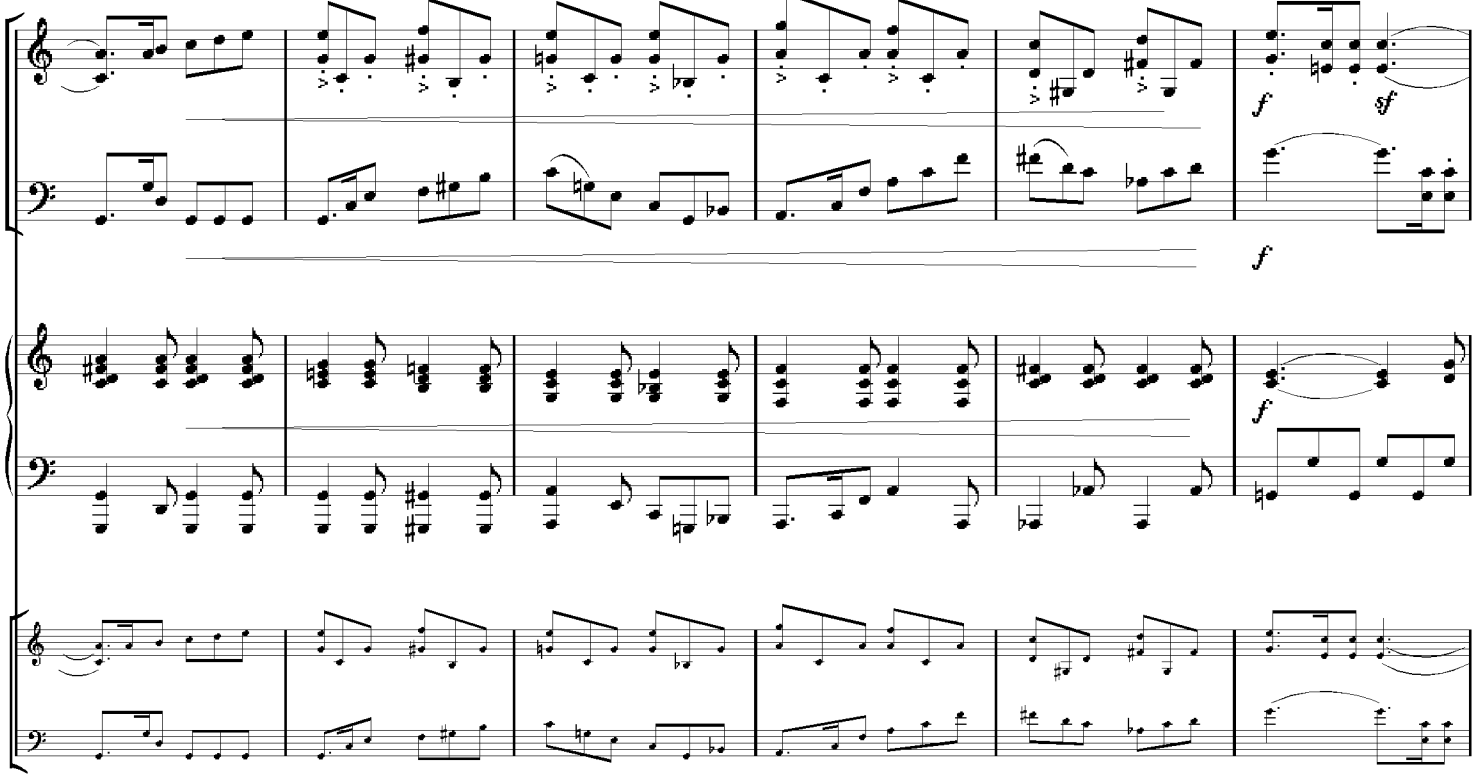

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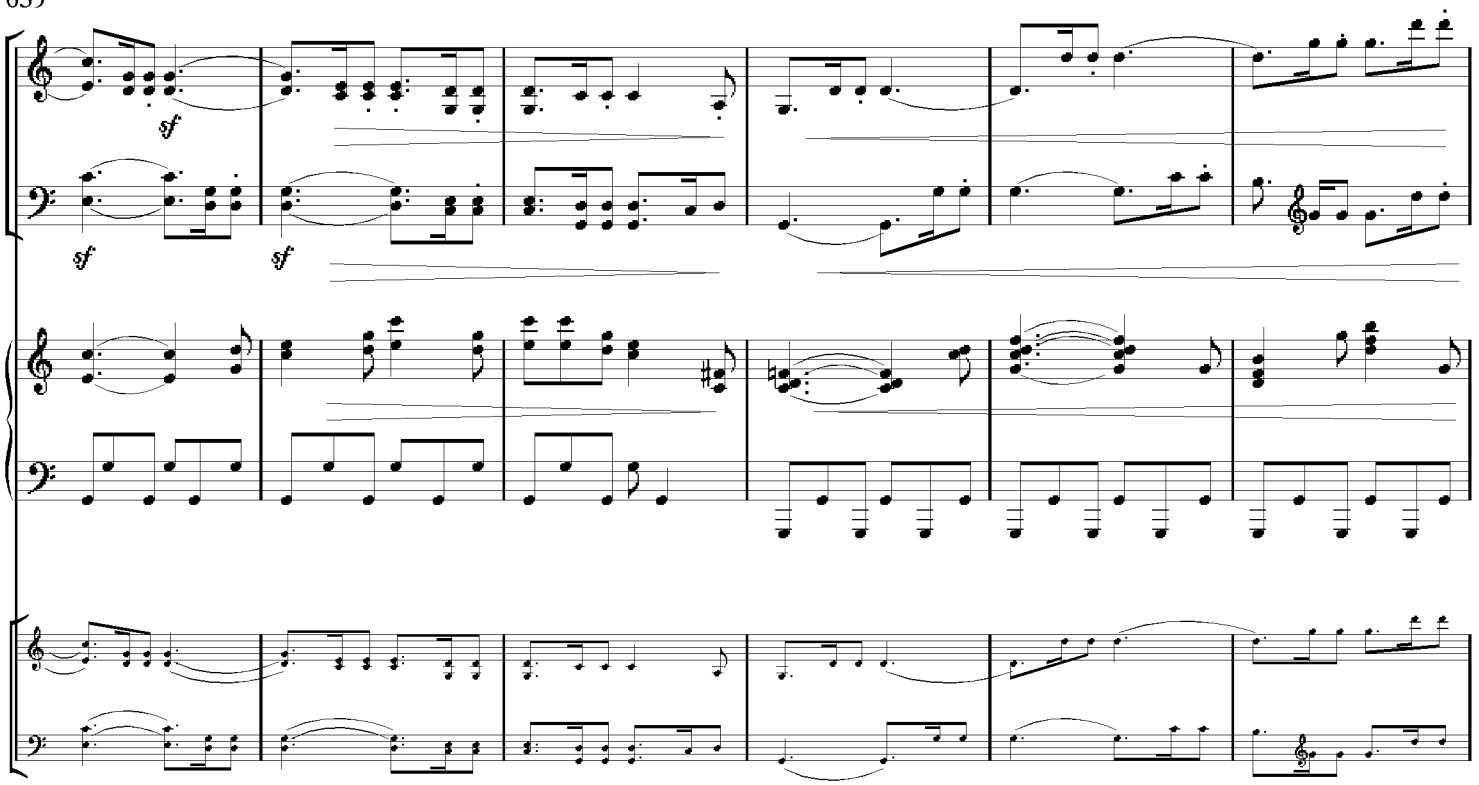

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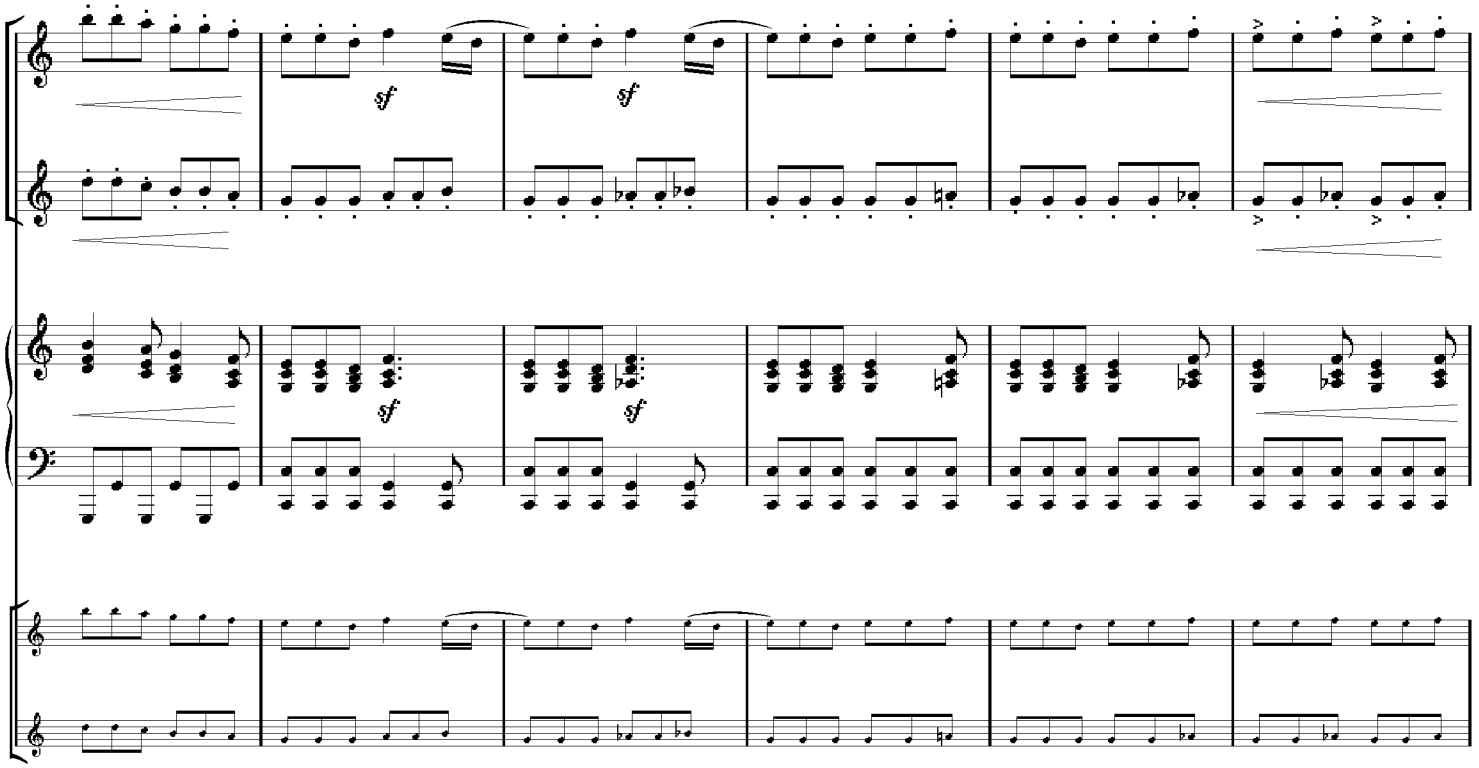

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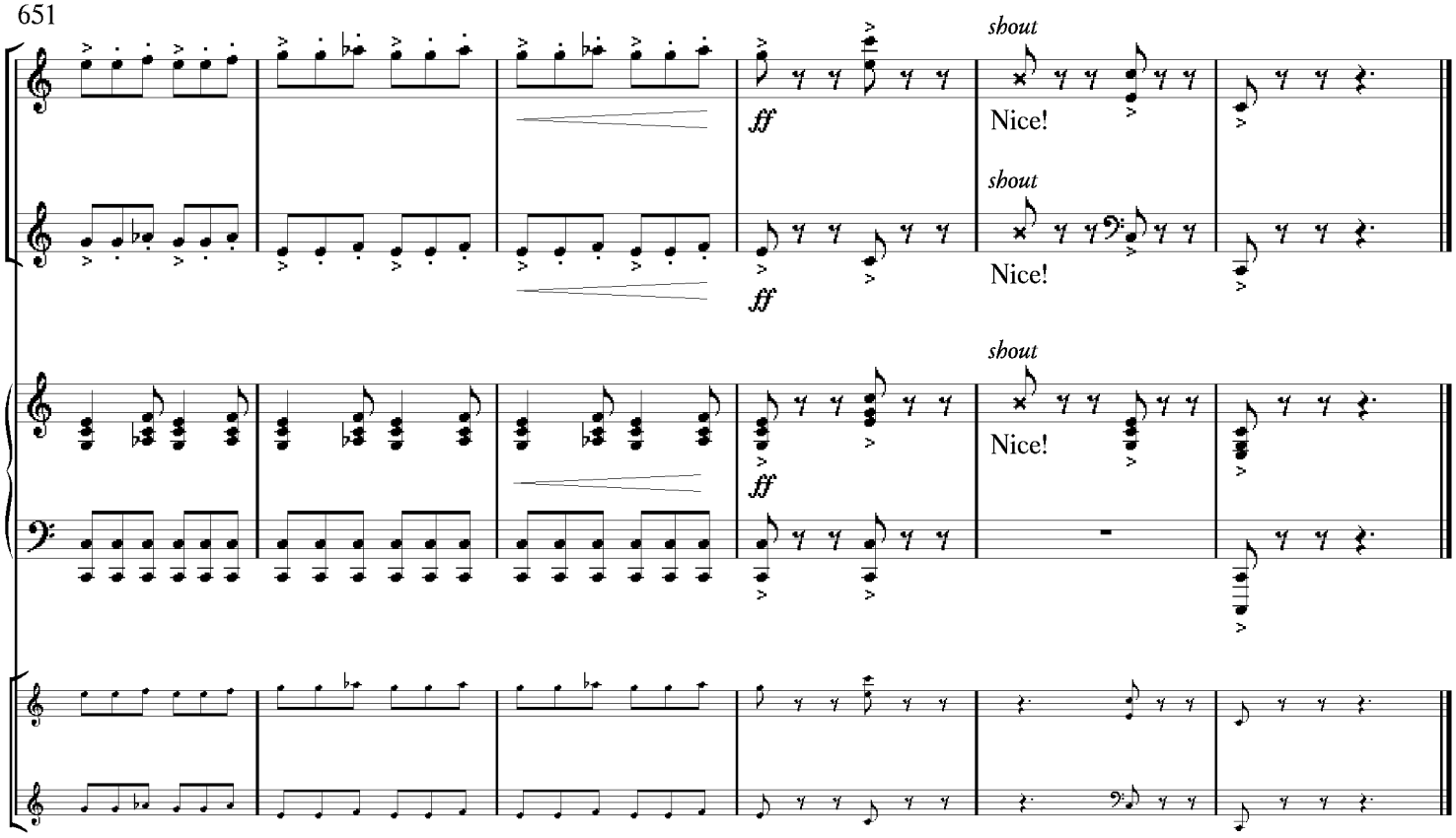

March 14, 2002
Montgomery Village, Maryland