

The Mozart Effect

a fetal fantasia on Mozart's Concerto for piano no. 23, K. 488

for 37-key toy piano (f^2 - f^5) and recorded sound

David Jason Snow

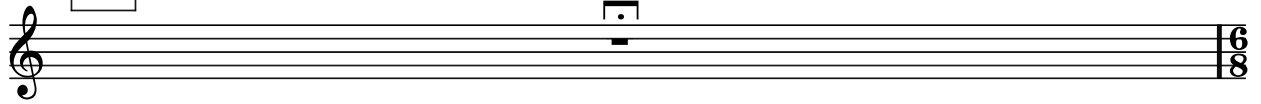
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START RECORDED SOUND

0:00



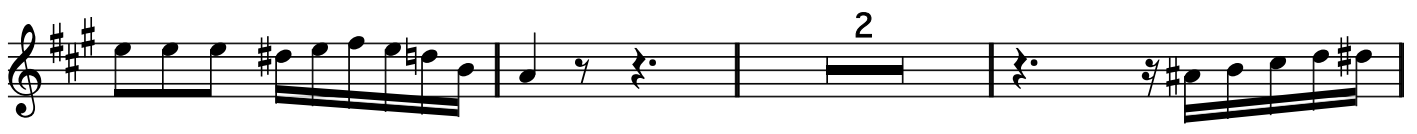
$\text{♩} = 90$

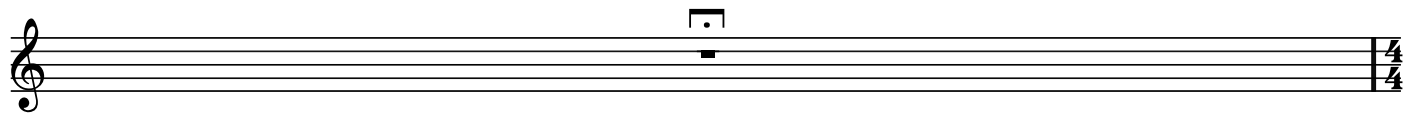
2:30

UNISON WITH RECORDED PIANO SOLO



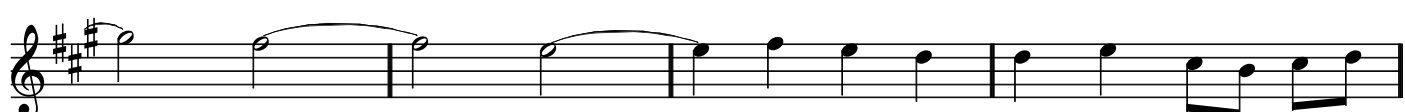
mf





5:51 $\text{♩} = 120$

UNISON WITH RECORDED TOY ENSEMBLE



The image displays ten staves of musical notation in A major (three sharps: F#, C#, G#). The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents used throughout. Notable technical markings include triplets in the sixth and seventh staves. The piece concludes with a double bar line at the end of the tenth staff.

Duration : 7:14