

MIRELE

words by
M. Wirth

music by
David Jason Snow

Moderately slow

col Ped. ad libitum

rit.

rubato espr.

mf

molto stringendo

Ped.

1000

mp rit - - - - - *a tempo*

Der Kre - mer - ke's Dwoi - re - le's Tech - te - rel

(8) - - - - -

Der Kre - mer - ke's Dwoi - re - le's Tech - te - rel

mp

heisst Schejn Mi - re - le - Mi - re - le - Un Dwoi - re - le

heisst

Schejn Mi - re - le - Mi - re - le - Un Dwoi - re - le

sagt, as ihr ein - zi - ge Treist Is Mi - re - le

sagt, as ihr ein - zi - ge Treist

Is Mi - re - le

Mi - re - le Die Sunn scheint bei - Tog Die Le -

Mi - re - le Die Sunn scheint bei - Tog Die Le -

f *sf* *sf*

wo - ne scheint bei Nacht, un Mi - re - le steht bei dem Fen - ster un

simile

lacht *rit.* Lach Mi - re - le Mi - re - le

loco

freely *a tempo*
 Dos Mi - re - le is chejn - ew - dig, zuck - er - dig shejn Dos

Mi - re - le Mi - re - le Sie hot weis - se Hen - te - lech weiss - en - ke

Zejn Ach, Mi-re-le— Mi-re-le! Die

Jin-gelech—wer'n far Benk-schaft azsh blass— Nor Mi-re-le's

Her-zel is kel-ter vun Eis Ei

rit. ——— a tempo
Mi-re-le— Mi-re-le— Var Mi-re-le's Fen-ster-lech drehn sich a-

rum Seht Mi-re-le— Mi-re-le— Die fein-ste Boch-ur-im-lech

schwei-gen-dich stumm... hm... Mi-re-le— Mi-re-le— Die

Sunn— scheint bei Tog, die Le-wo-ne bei Nacht—, un Mi-re-le

steht bei dem Fen-ster un lacht ——— Ei Mi-re-le—

Mi-re-le— Es fli-hen nor Sif-zen zum Him-mel a-roif Ach,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in 4/4 time, followed by a change to 3/4 time. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) at the start.

Mi-re-le— Mi-re-le! Es nimmt nicht kein Es-sen, es nimmt nicht kein

The second system continues the musical score. The vocal line has a melodic phrase with a dynamic marking of *(8)* and a fermata. The piano accompaniment continues with chords and moving lines, maintaining the 4/4 and 3/4 time signatures.

Schlof Oi, Mi-re-le— Mi-re-le—

The third system of the musical score shows the vocal line with a melodic phrase and a dynamic marking of *f* (forte). The piano accompaniment features a more active bass line with eighth notes and chords, with a dynamic marking of *p* (piano) in the right hand.

-plat-zen die Her-zer var Weh-tug un

The fourth system of the musical score features a vocal line with a melodic phrase and a dynamic marking of *f* (forte). The piano accompaniment consists of a series of chords with a dynamic marking of *p* (piano) and a fermata.

Schwarz — Nor kein — er kann nih — ren s'fer froi — re — ne

The first system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over the first four notes. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and fingering numbers 6 and 7. The key signature has one sharp (F#) and the time signature is 4/4.

Harz — *p rit.* — Von Mi — re — le —

The second system continues the piece. It includes a vocal line with a tempo change marking *p rit.* and a piano accompaniment with triplet markings. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and fingering numbers 3 and 6.

a tempo Mi — re — le —

The third system features a piano accompaniment with a tempo change marking *a tempo*. The piano accompaniment consists of eighth-note patterns with slurs and fingering numbers 6 and 7. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

loco

The fourth system shows a piano accompaniment with a *loco* marking. The piano accompaniment features a rhythmic pattern of sixteenth notes with slurs and fingering numbers 6 and 7. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

First system of musical notation, featuring a treble and bass clef. The music includes slurs, accents, and dynamic markings such as *mf* and *dim.*. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The upper staff includes the instruction *stringendo* and *rall.*. The lower staff features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat, and the time signature is 4/4.

Third system of musical notation. The upper staff includes the instruction *loco stringendo* and *a tempo*. The lower staff continues with rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Fourth system of musical notation. The upper staff includes dynamic markings *f*, *mf*, and *dim.*. The lower staff features a complex rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

Fifth system of musical notation, including the instruction *rall.* and *Slow*. The lyrics are: "Die Joh-ren wie Was-se-ren schwim-mer a-wek,". The upper staff includes the dynamic marking *mp*. The lower staff features a complex rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

Sch, Mi - re-le, Mi-re-le! Es hot schoin dem Schejn-keit ge-

8va
loco

num - men an Eck... Oi, Mi - re-le - Mi-re-le - Schoin

8va
loco
p
mp
mf

fin - ster dein Po - nim, ge - boi - gen dein - Kopp, - Un roit - lich die

mf

Oi - gen un groi schoin der Zopp... Gnoi!

Gnoi!

Mi-re-le— Mi-re-le—... Es leich-ten die ster'n die Le-wo-ne bei

Nacht Oif Mi-re-le— Mi-re-le— Sie steht bei dem

Fen-ster ve-ru—mert, ver-tracht Oif, Mi-re-le—, Mi-re-le—!

Es schwim-men die Wol-kin a-hin un a-her—, Vun

Mi - re - le's Ei - ge - lech ka - pet a Trer ———...

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "Mi - re - le's Ei - ge - lech ka - pet a Trer ———...". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

rall. ——— ——— ——— ——— ——— *a tempo*

Wein Mi - re - le —, Mi - re - le —...

The second system continues the musical score. It begins with a tempo change from *rall.* to *a tempo*. The vocal line has the lyrics "Wein Mi - re - le —, Mi - re - le —...". The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with chords and moving lines. The key signature remains one sharp.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and moving lines. The system concludes with a double bar line. The key signature is still one sharp.

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