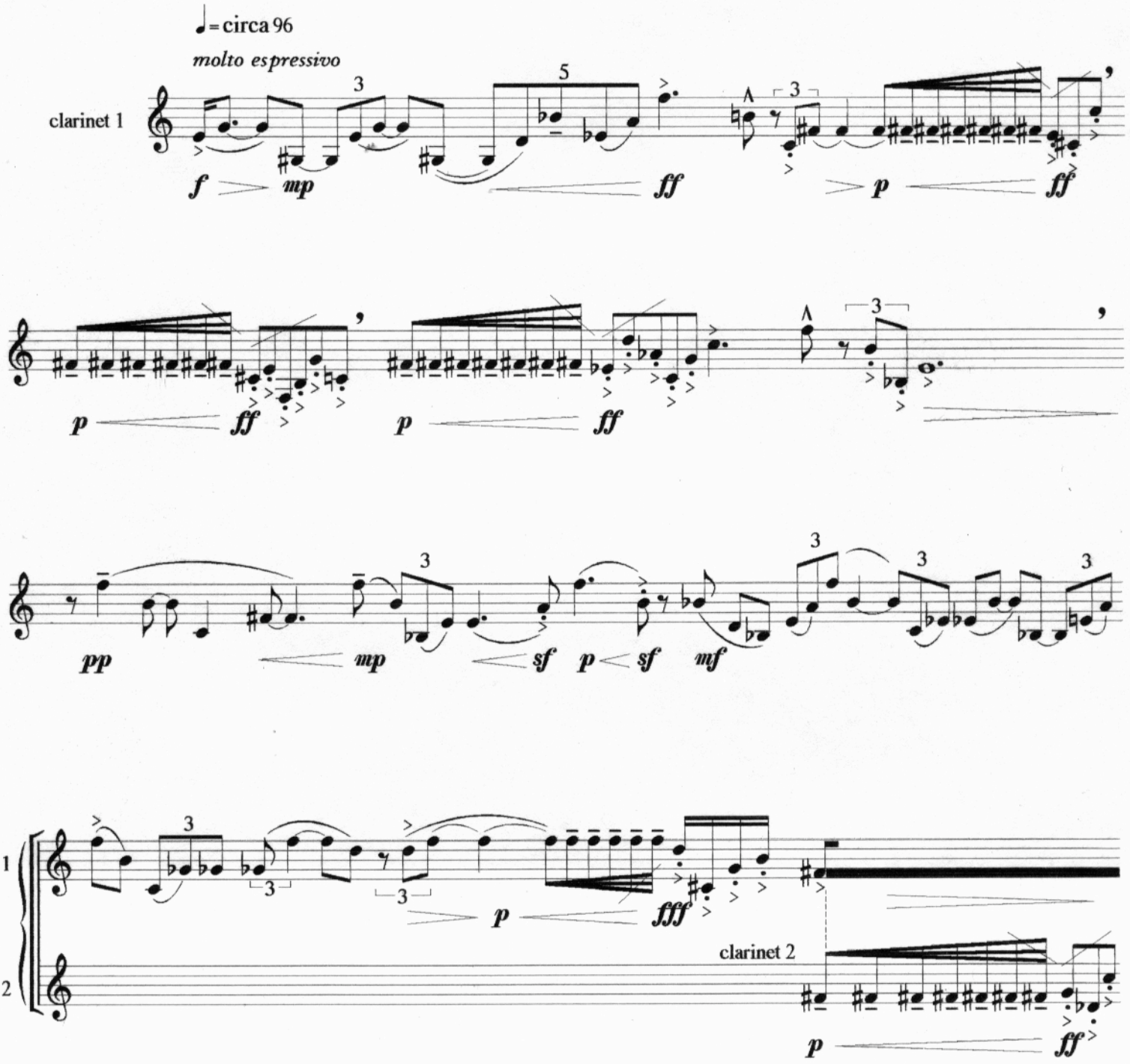
DAS LAKRITZEQUARTETT

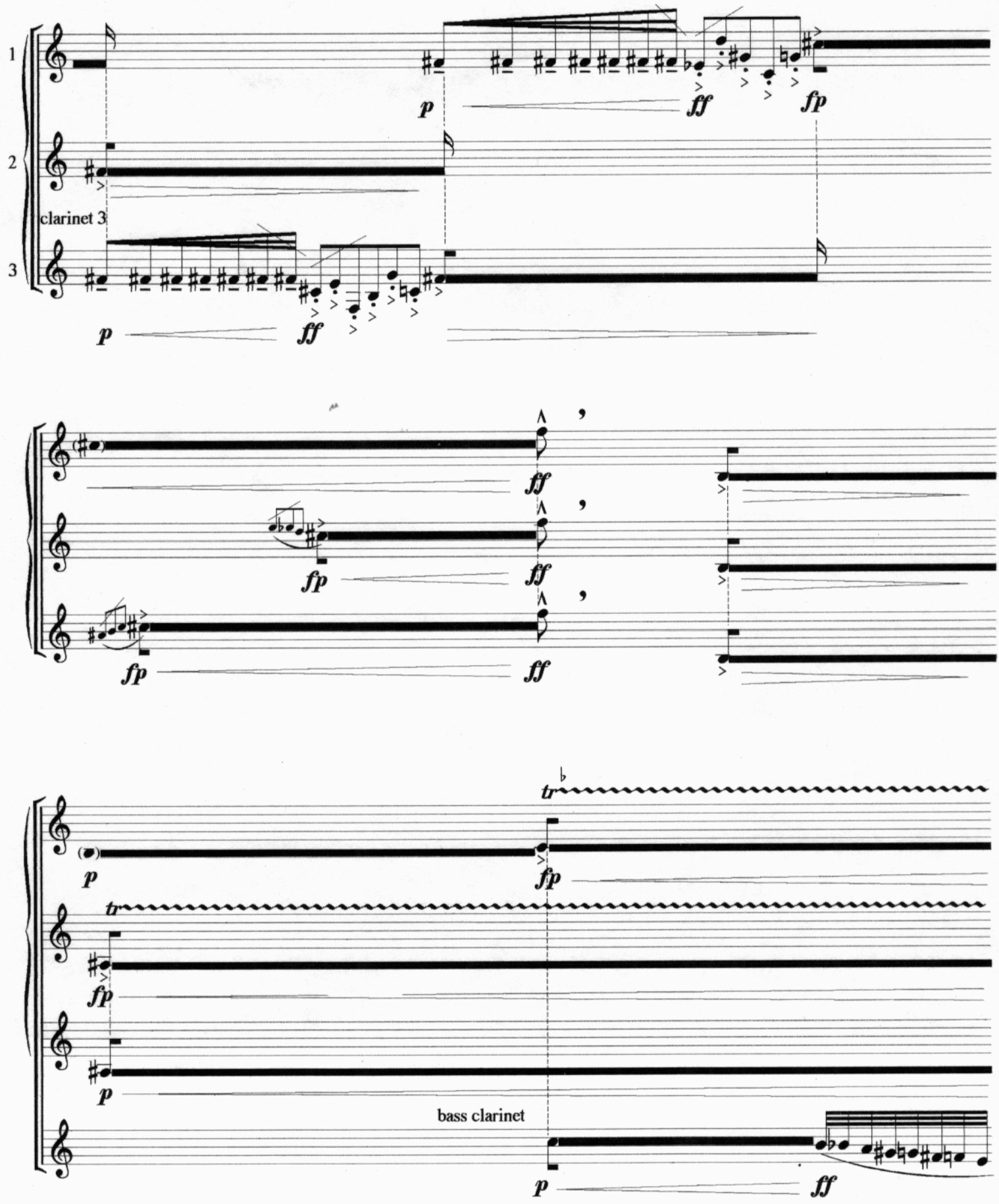
for three B-flat clarinets and B-flat bass clarinet

David Snow

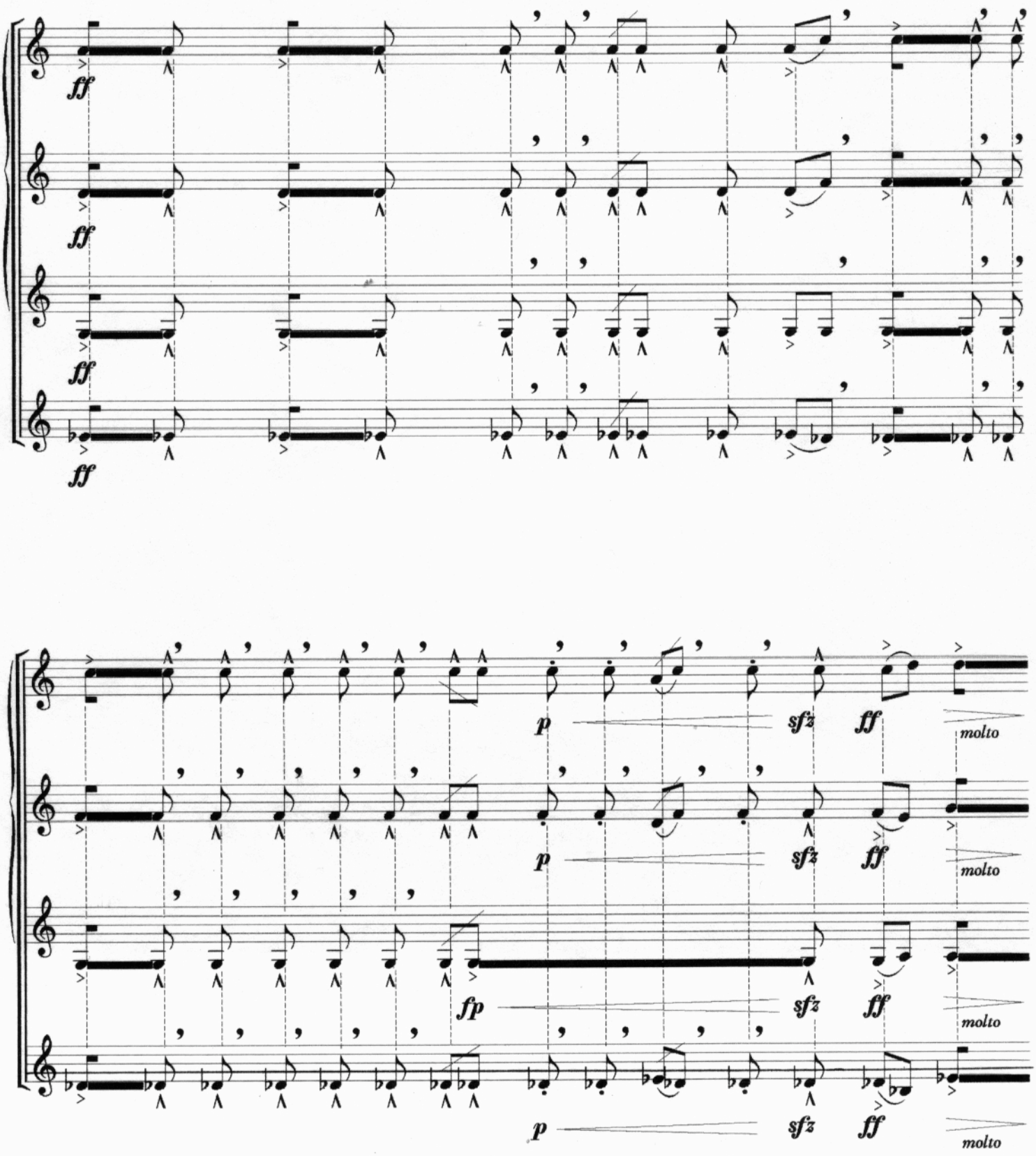
1. Vorspiel

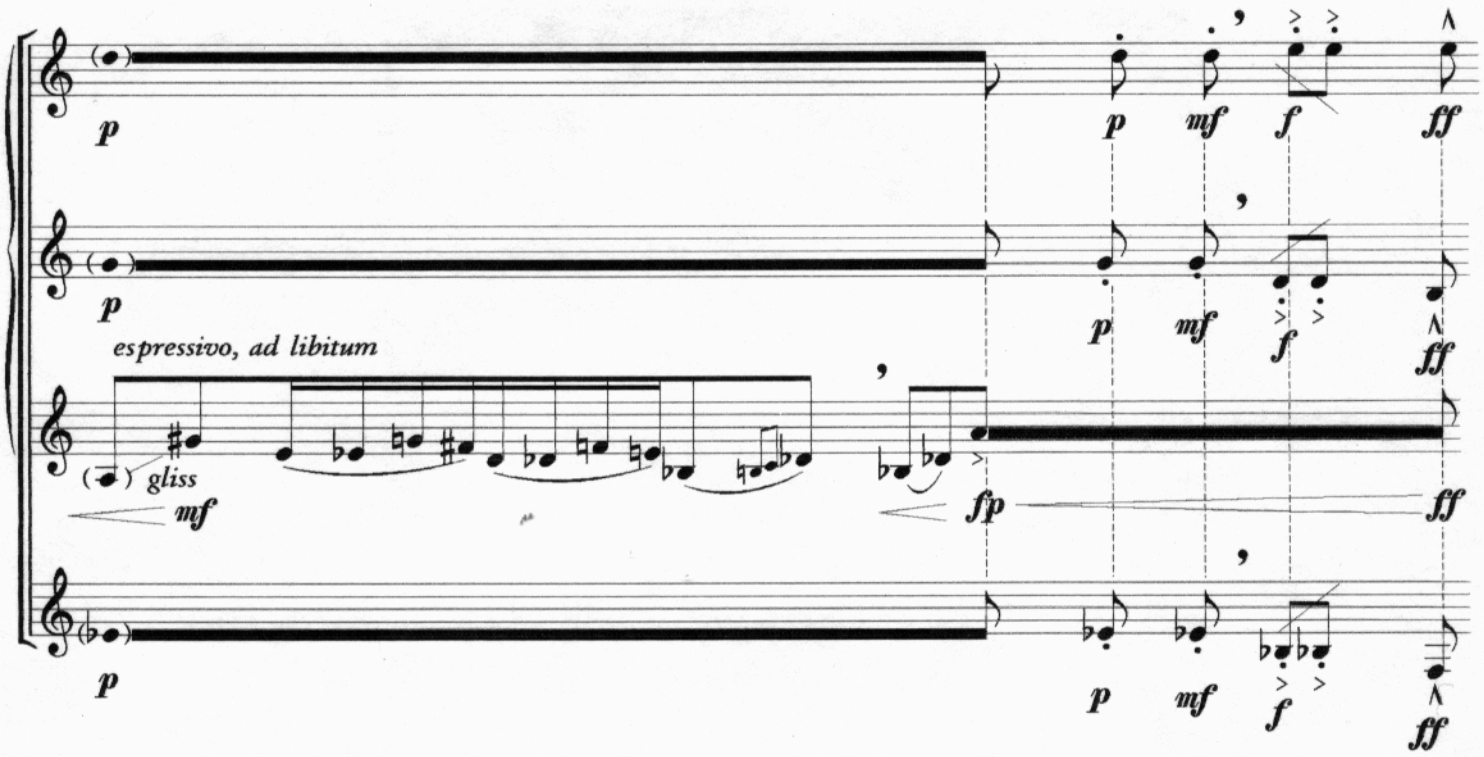


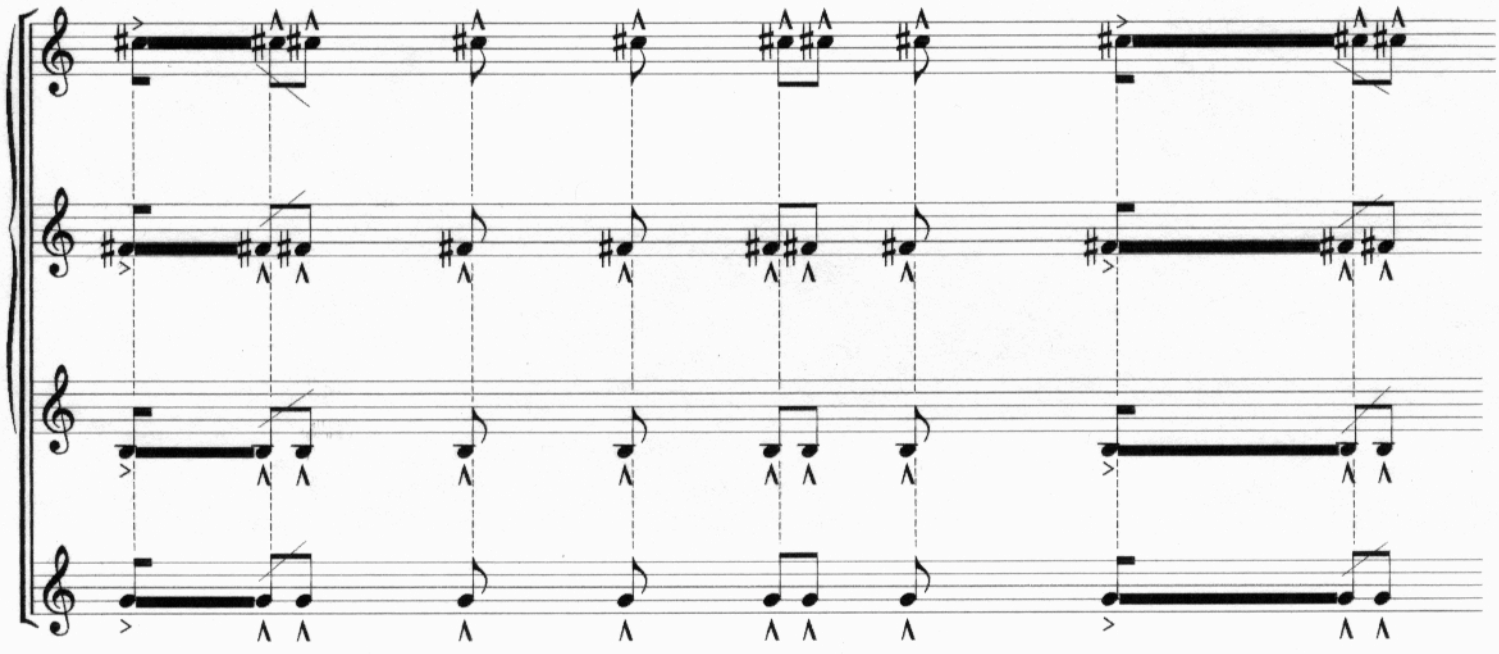
Copyright 1999 David Snow. All rights reserved.

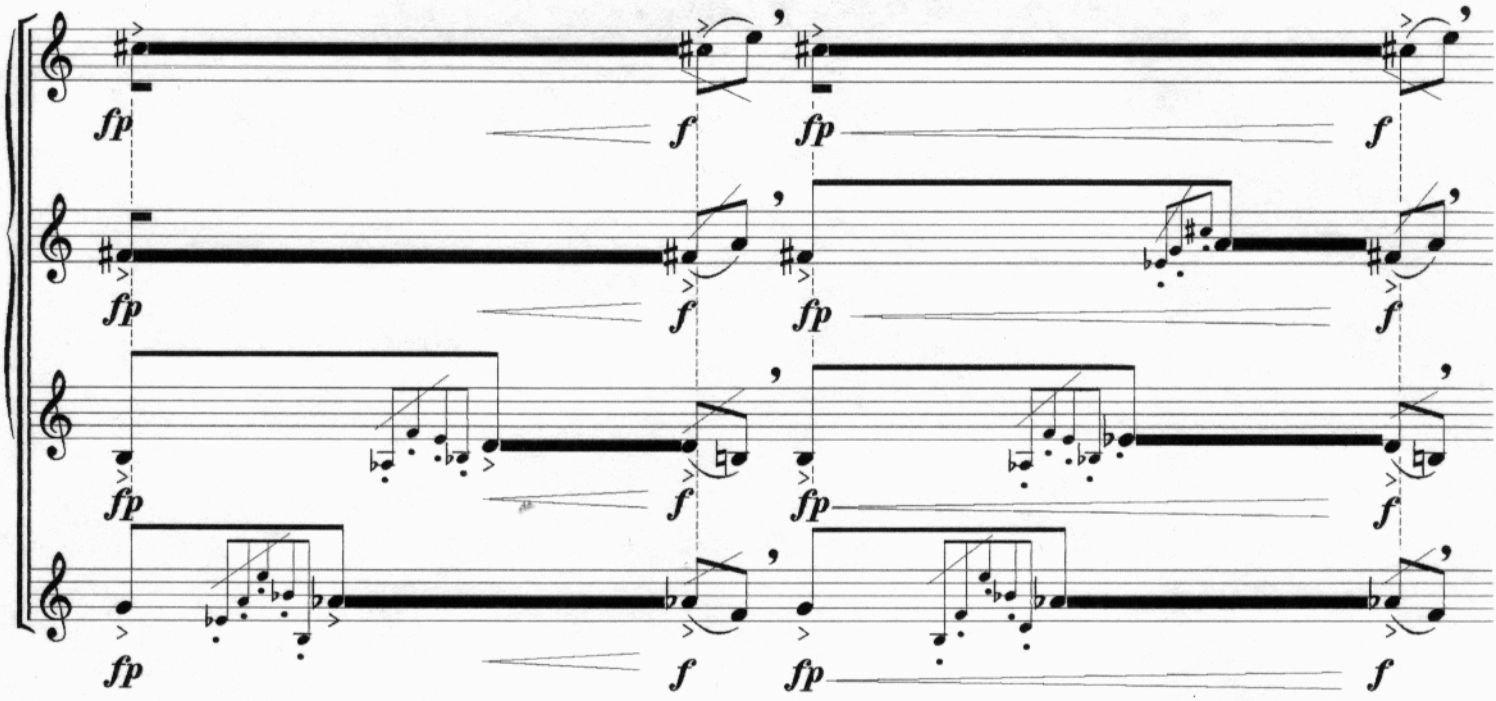

1
2
3
clarinet 3
p
ff
fp
fp
ff
fp
ff
fp
ff
tr
p
fp
tr
fp
p
bass clarinet
p
ff

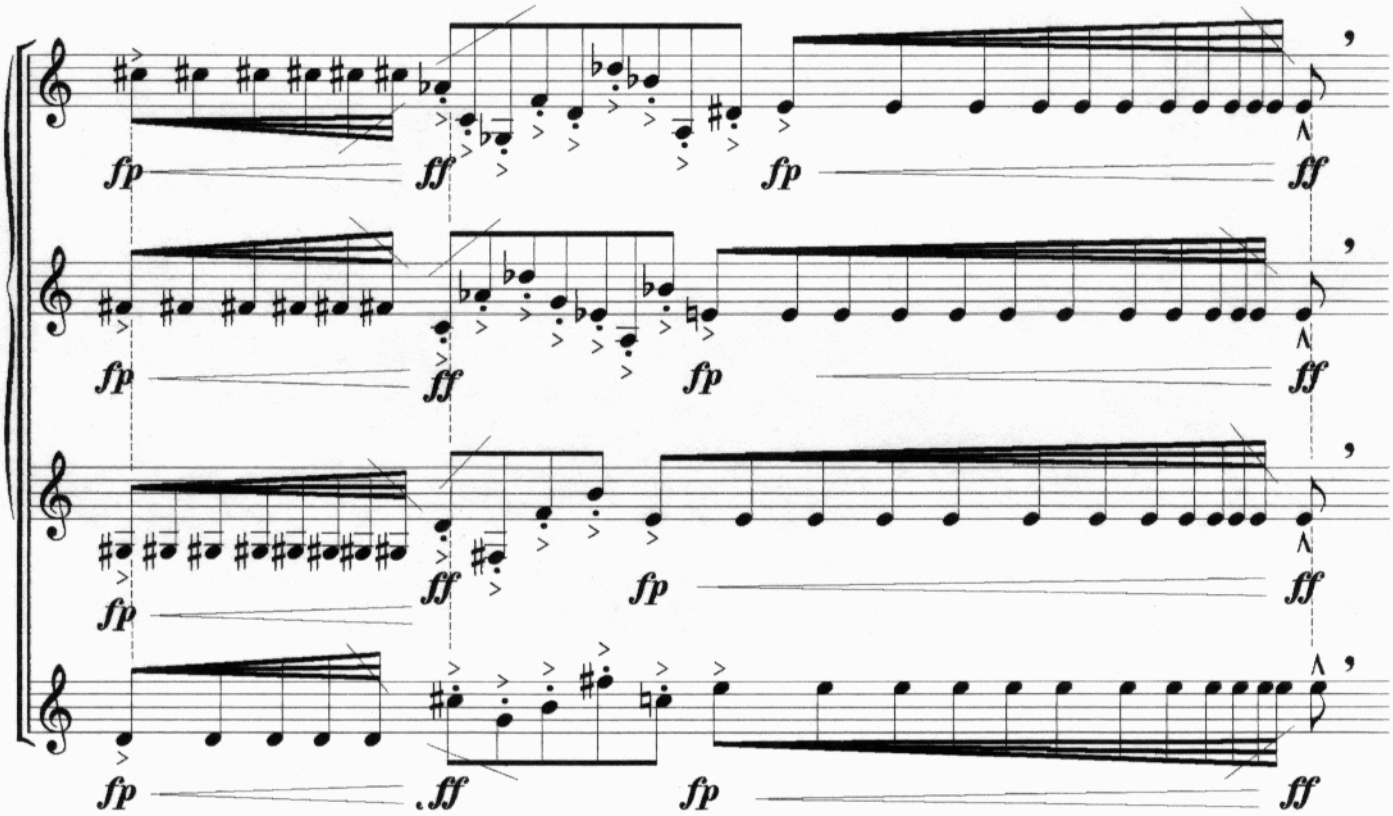
2. Die Große Reifenpanne

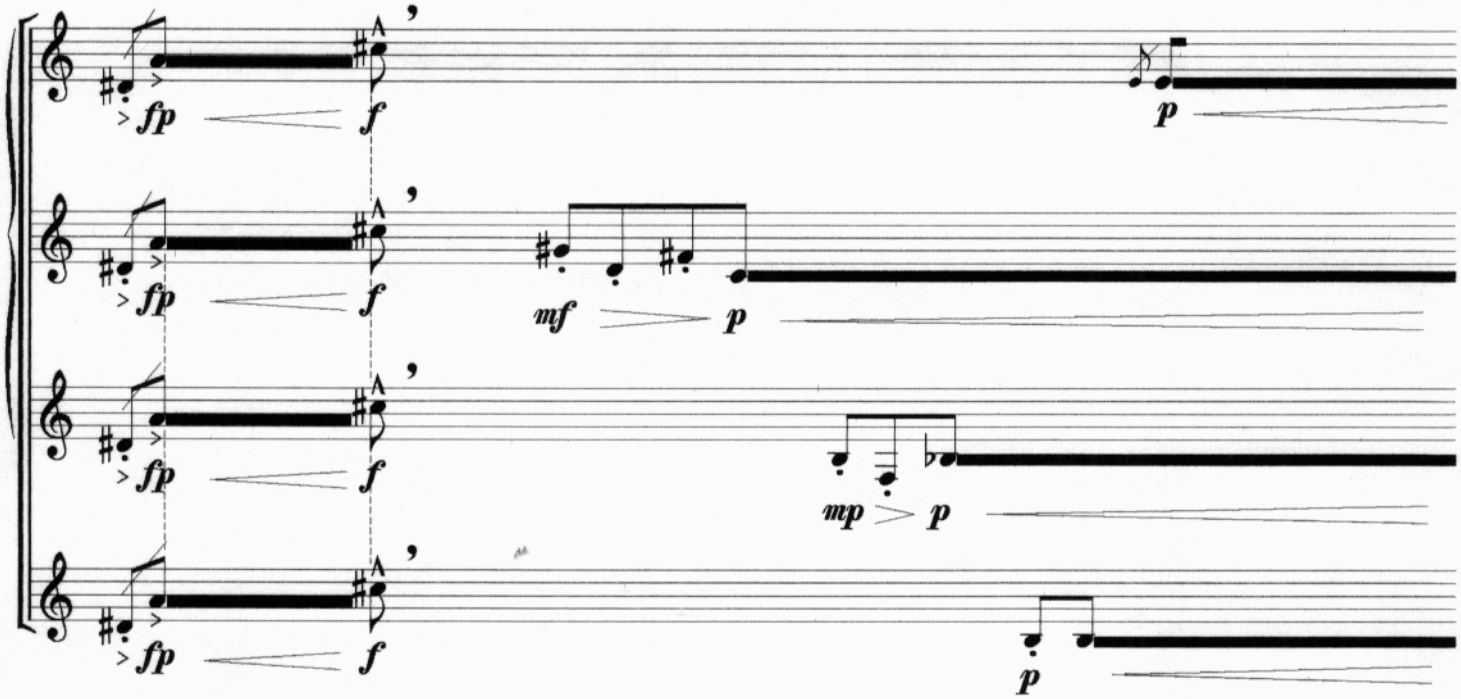


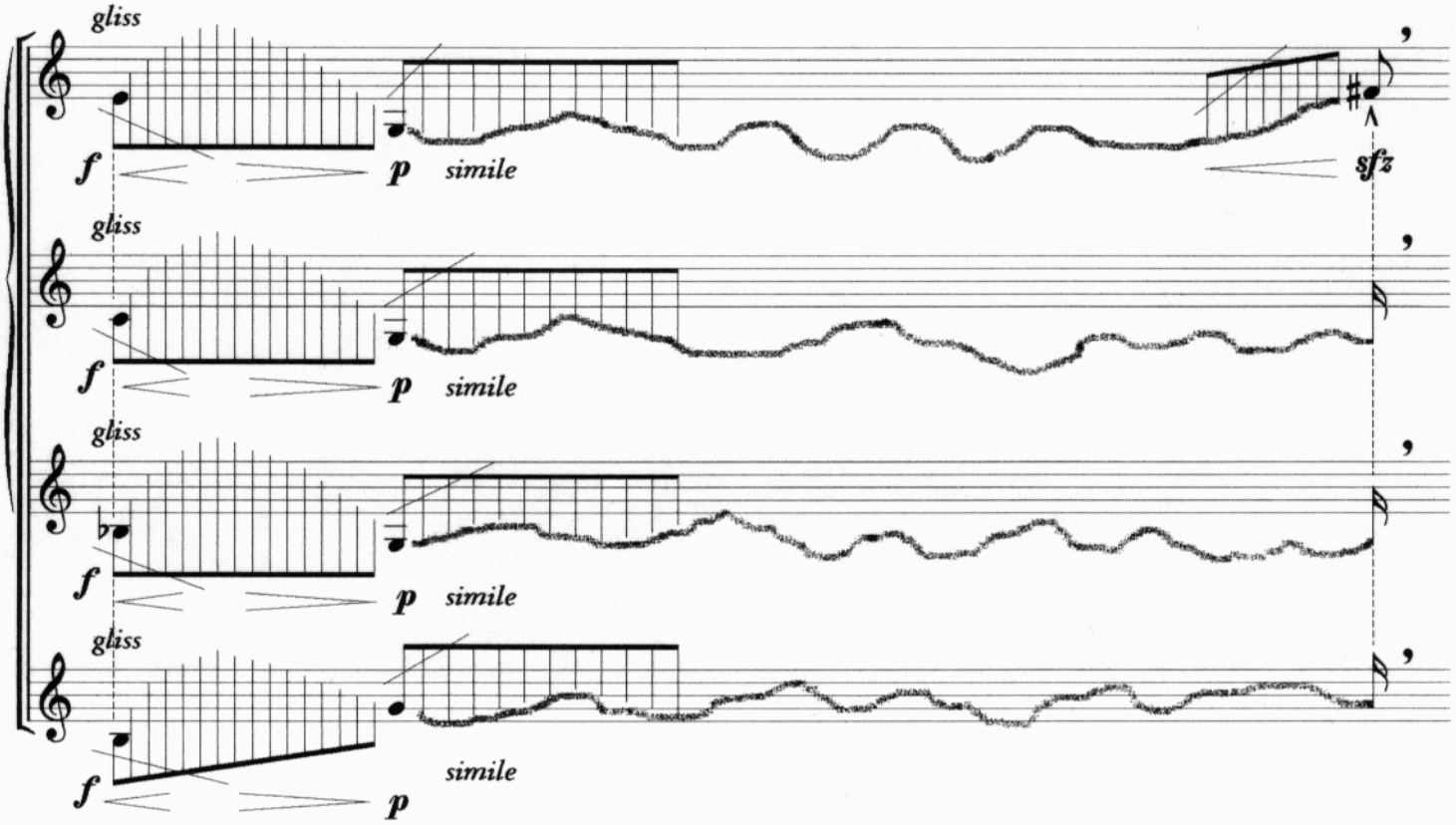

p
p
p
mf
f
ff
p
mf
f
ff
espressivo, ad libitum
gliss
mf
fp
ff
p
p
mf
f
ff

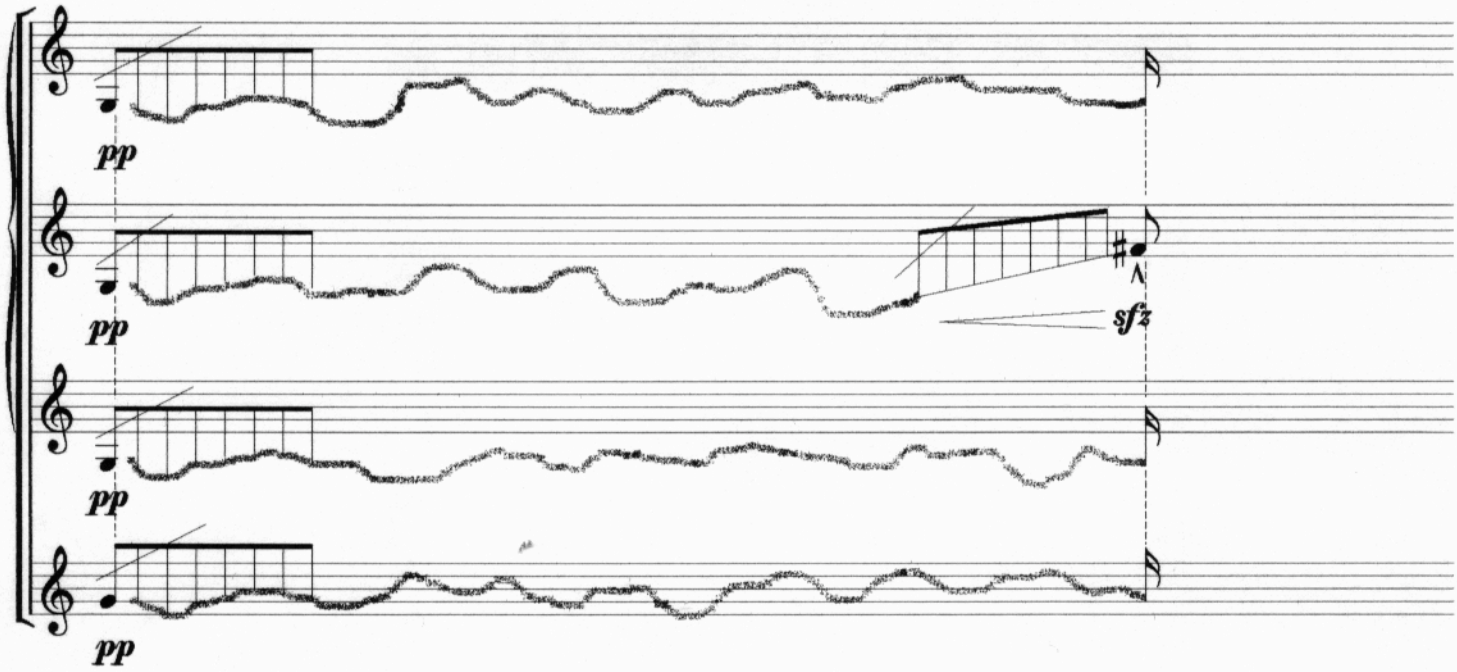


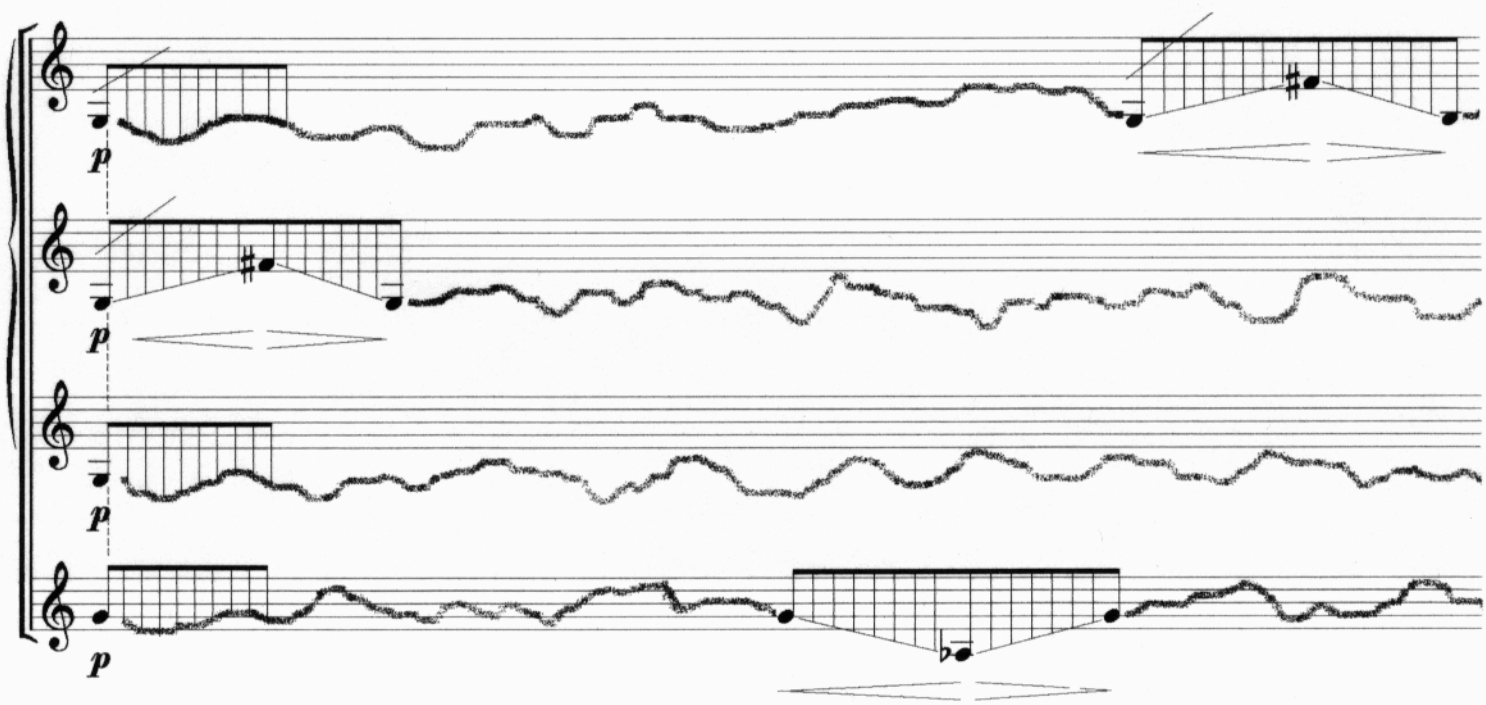

fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f

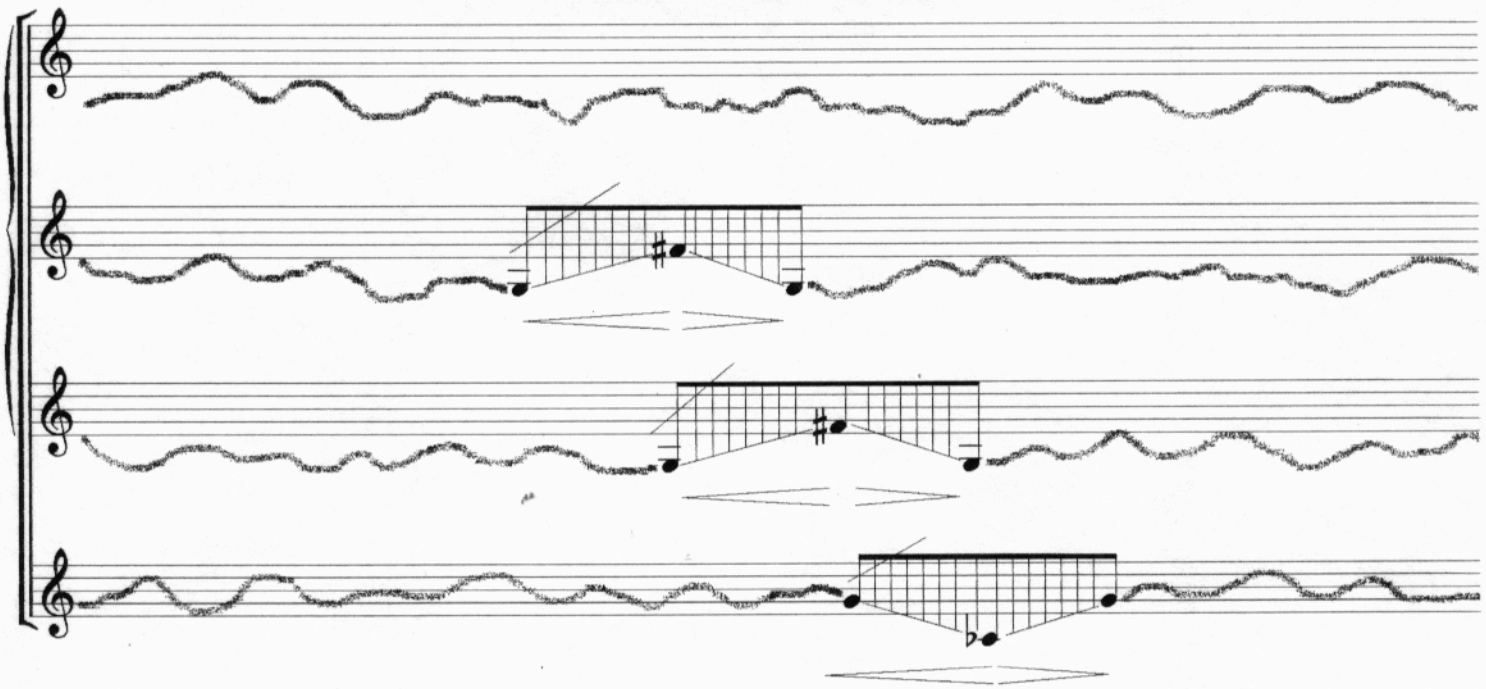

fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff
fp
ff

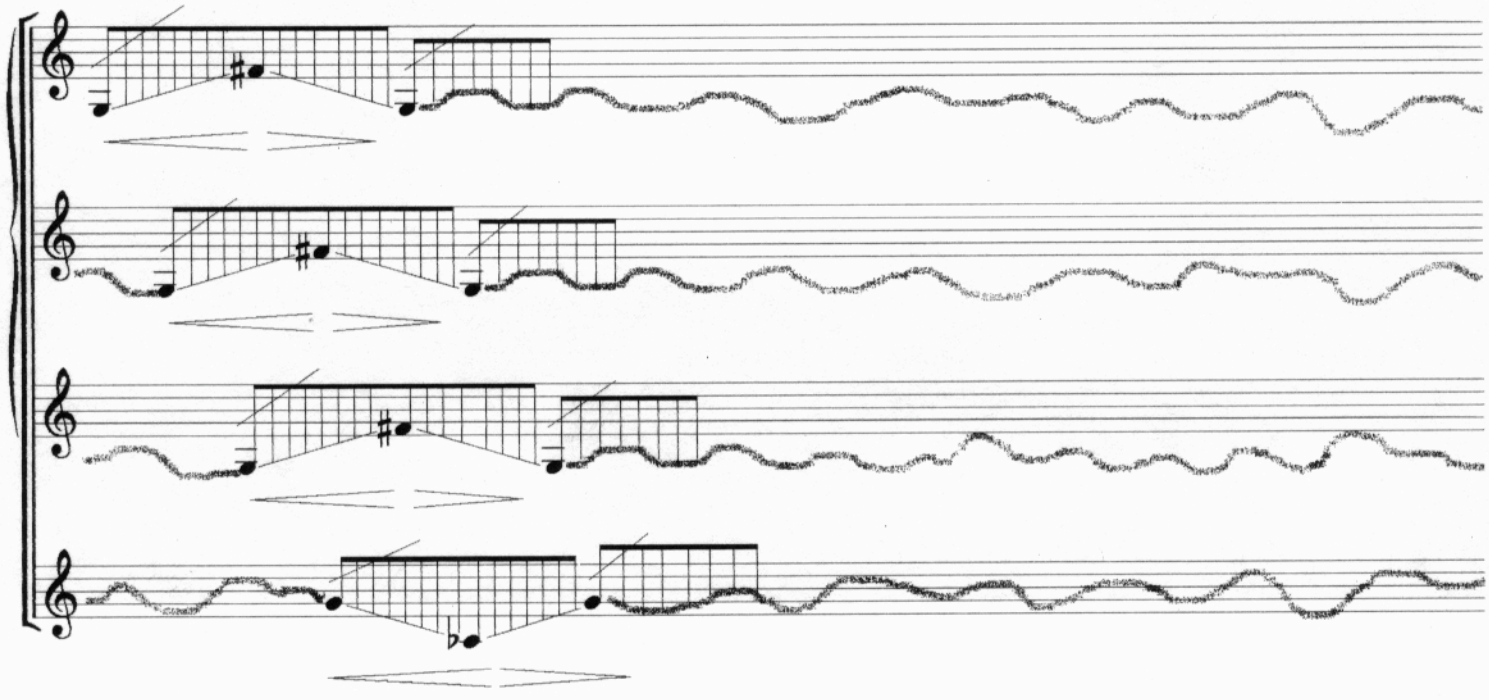

fp
f
p
mf
p
fp
f
mp
p
fp
f
p
fp
f

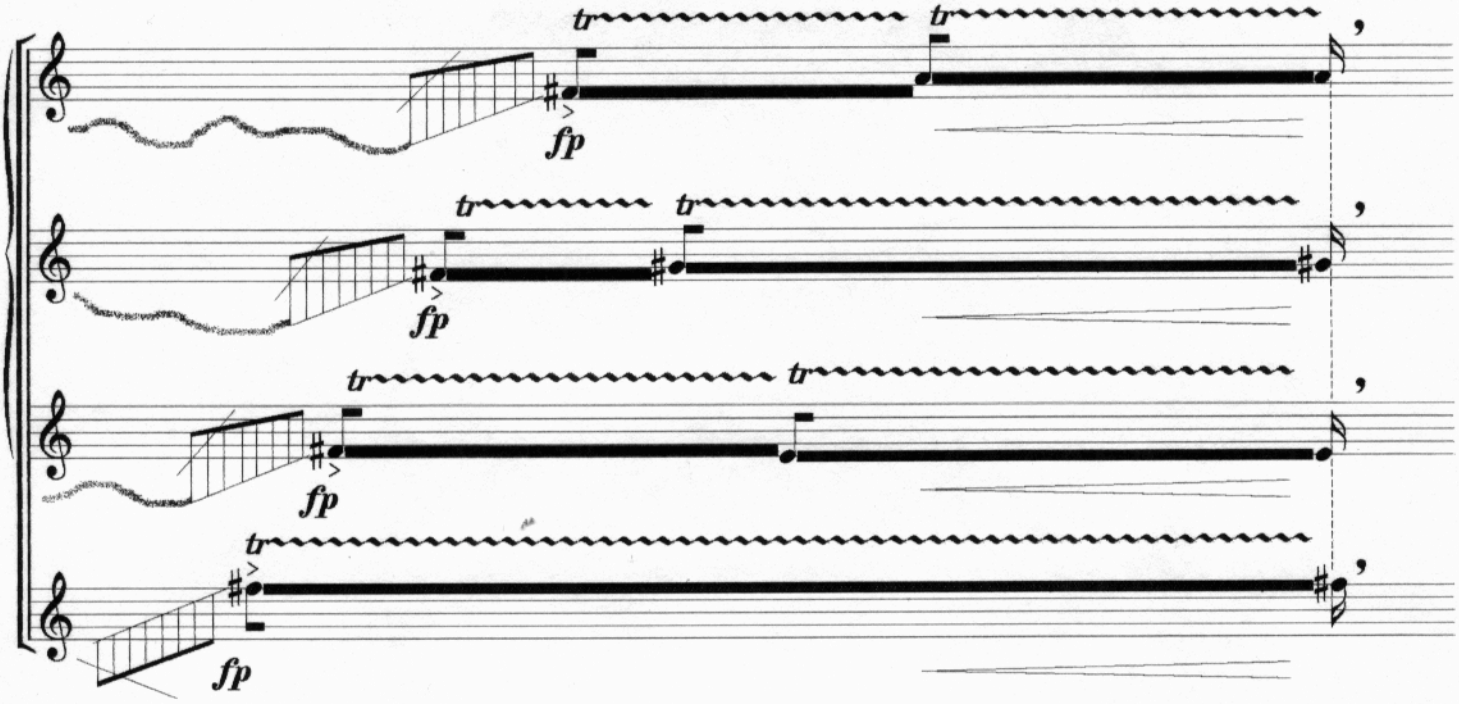

gliss
f
p
simile
sfz
gliss
f
p
simile
gliss
f
p
simile
gliss
f
p
simile

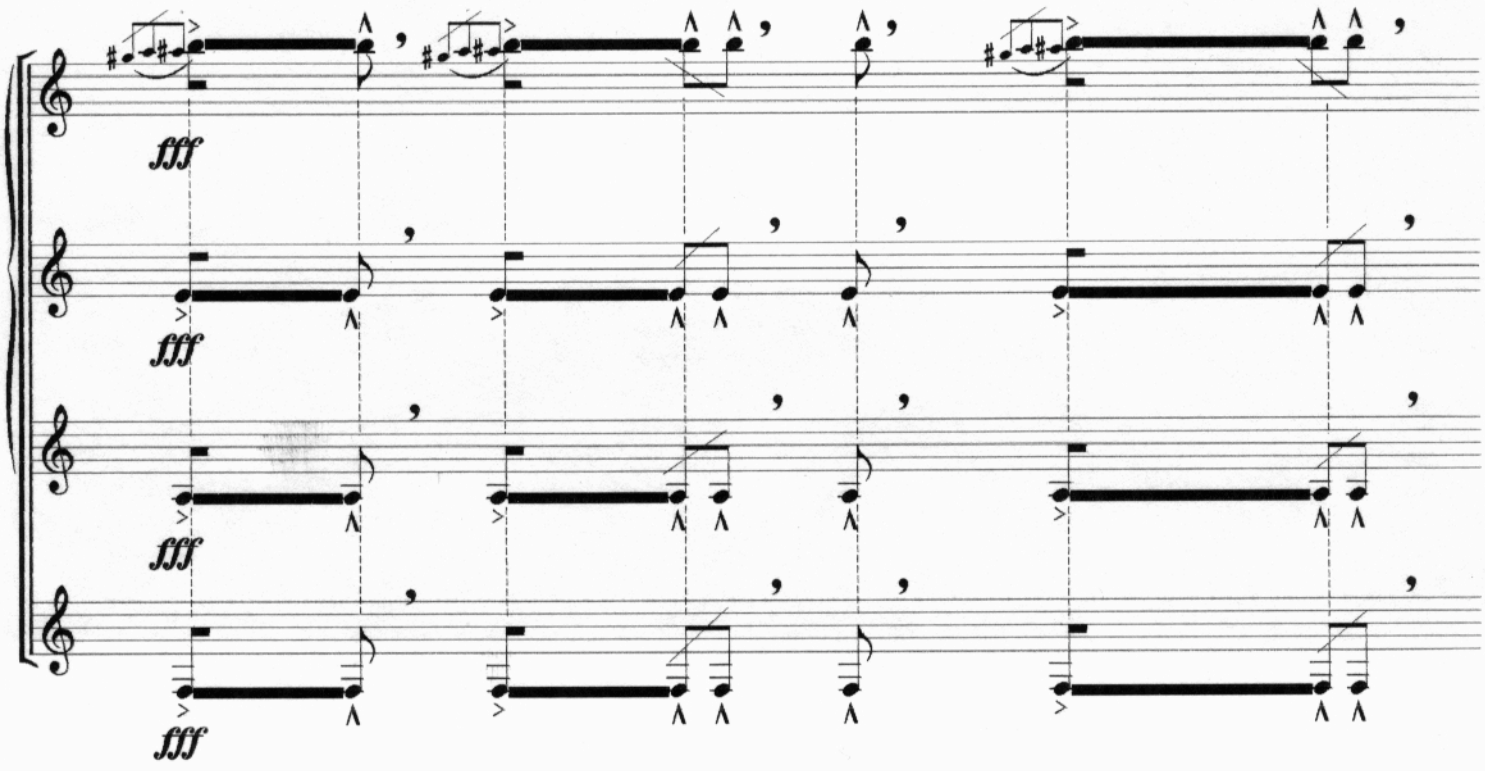

pp
pp
sfz
pp
pp

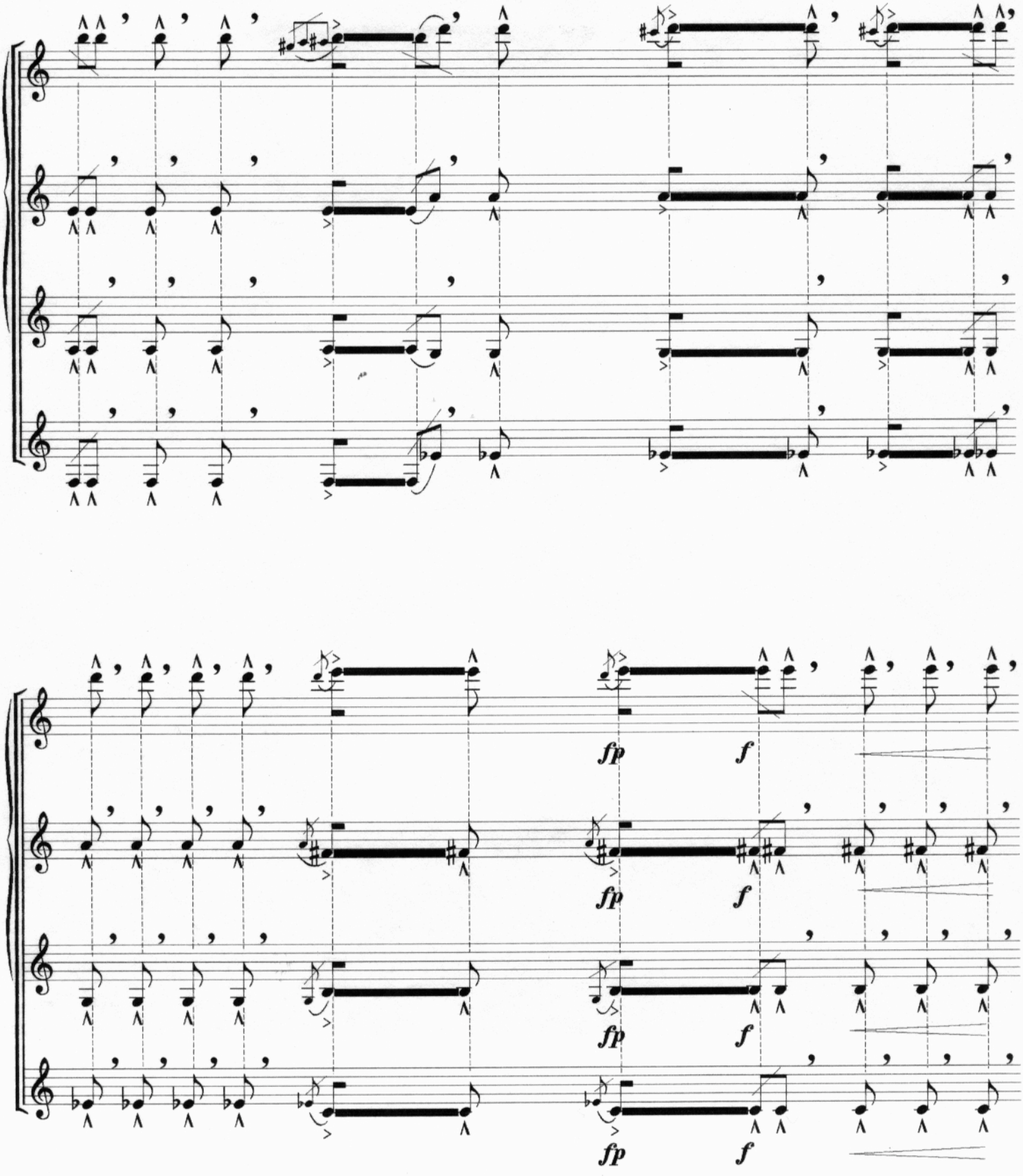

p
p
p
p

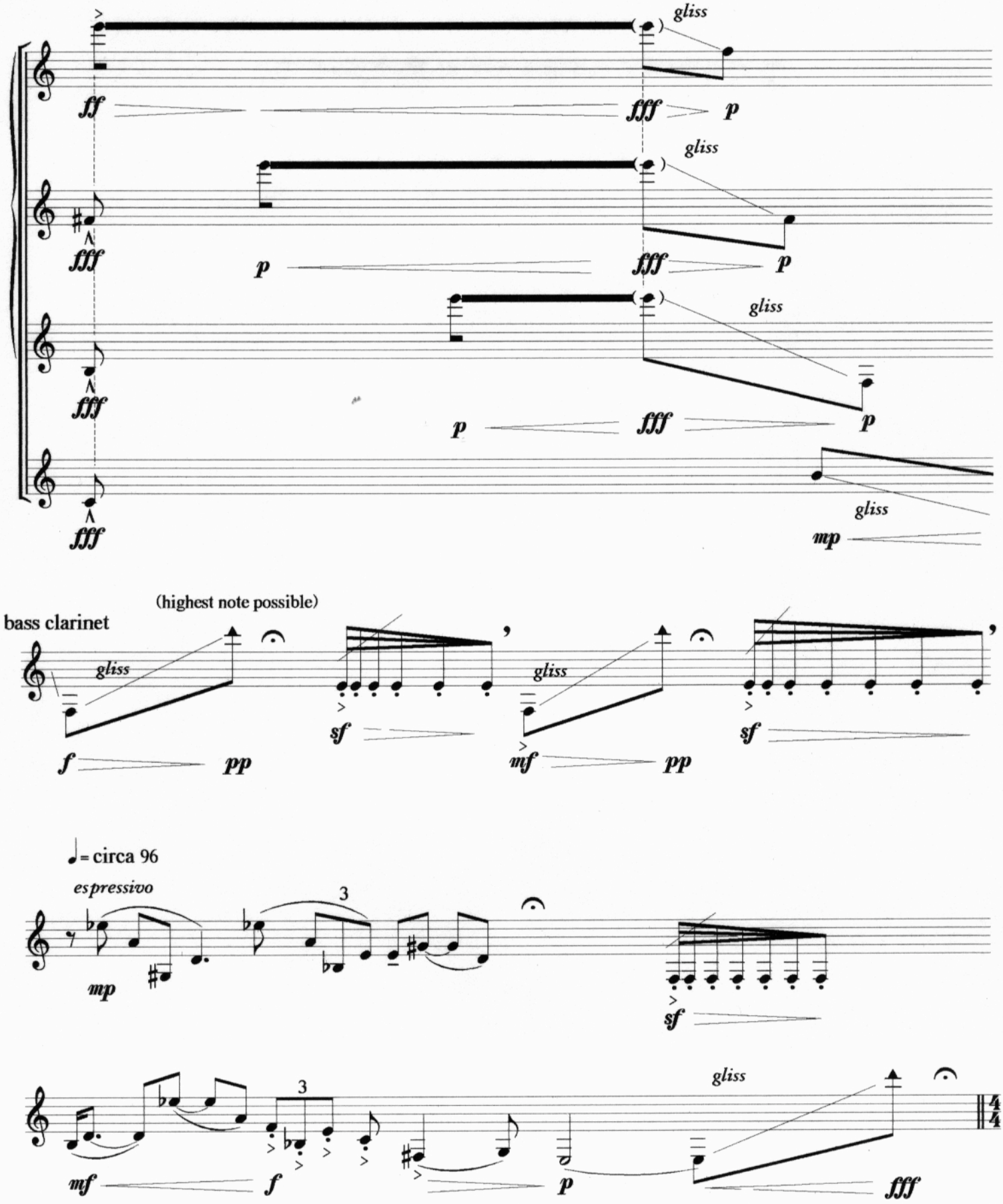


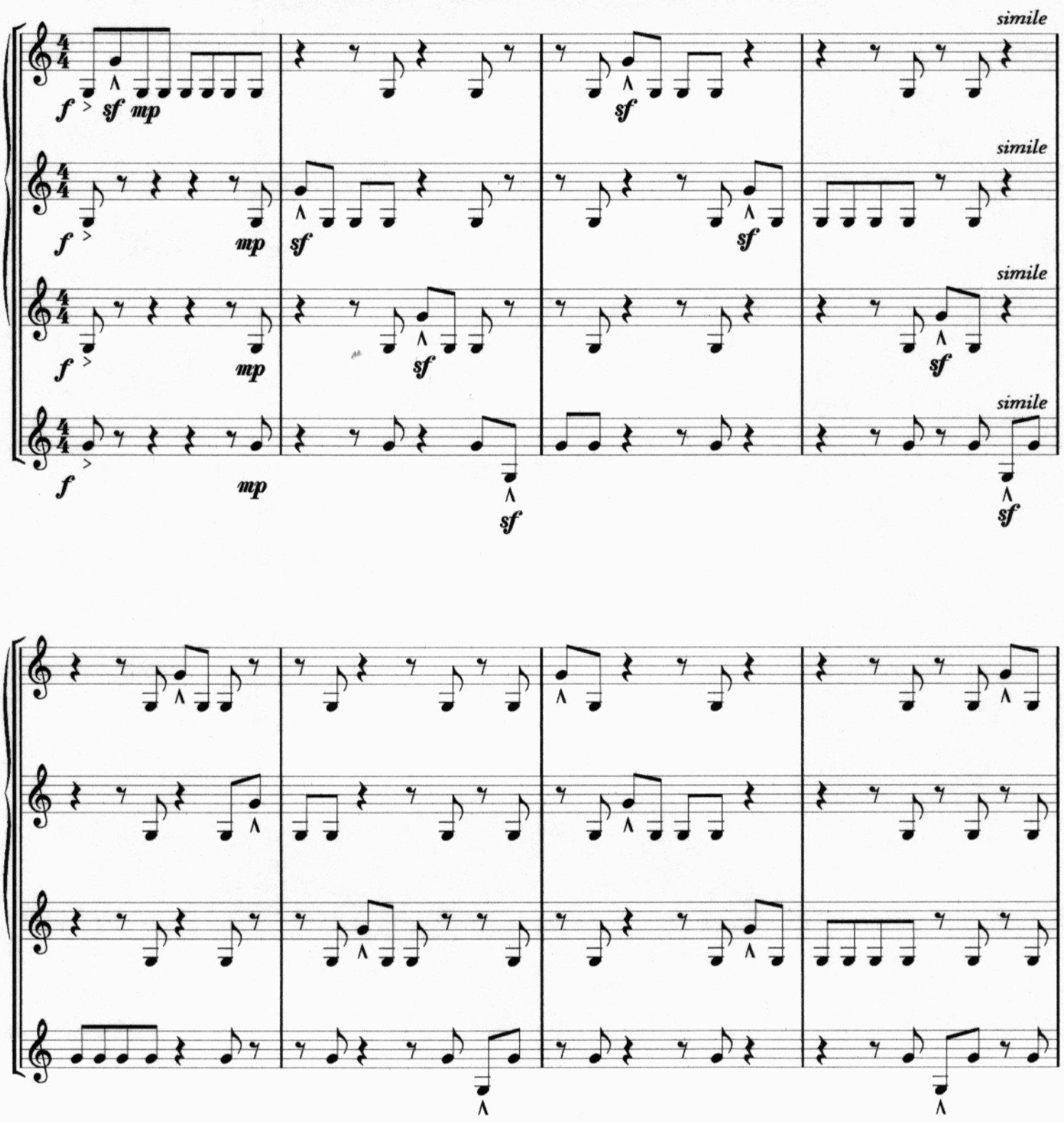


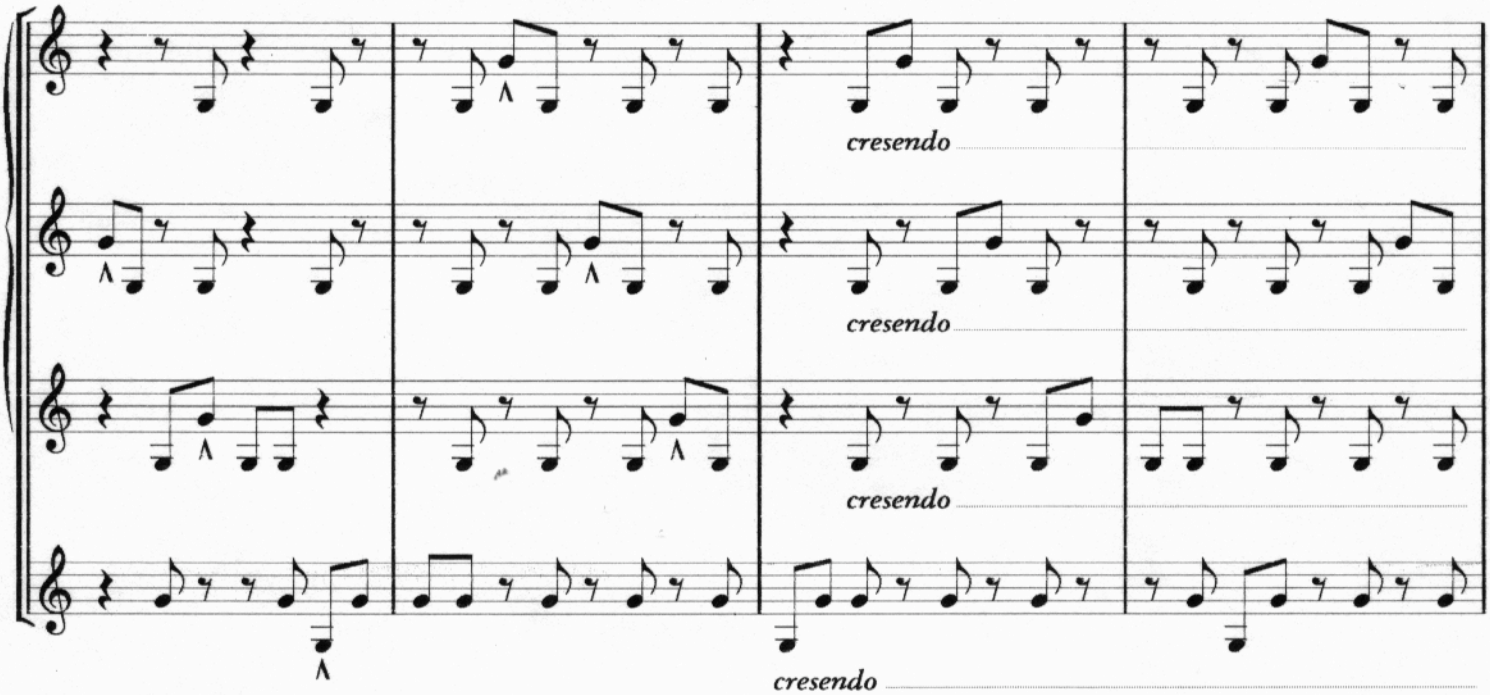

tr
fp

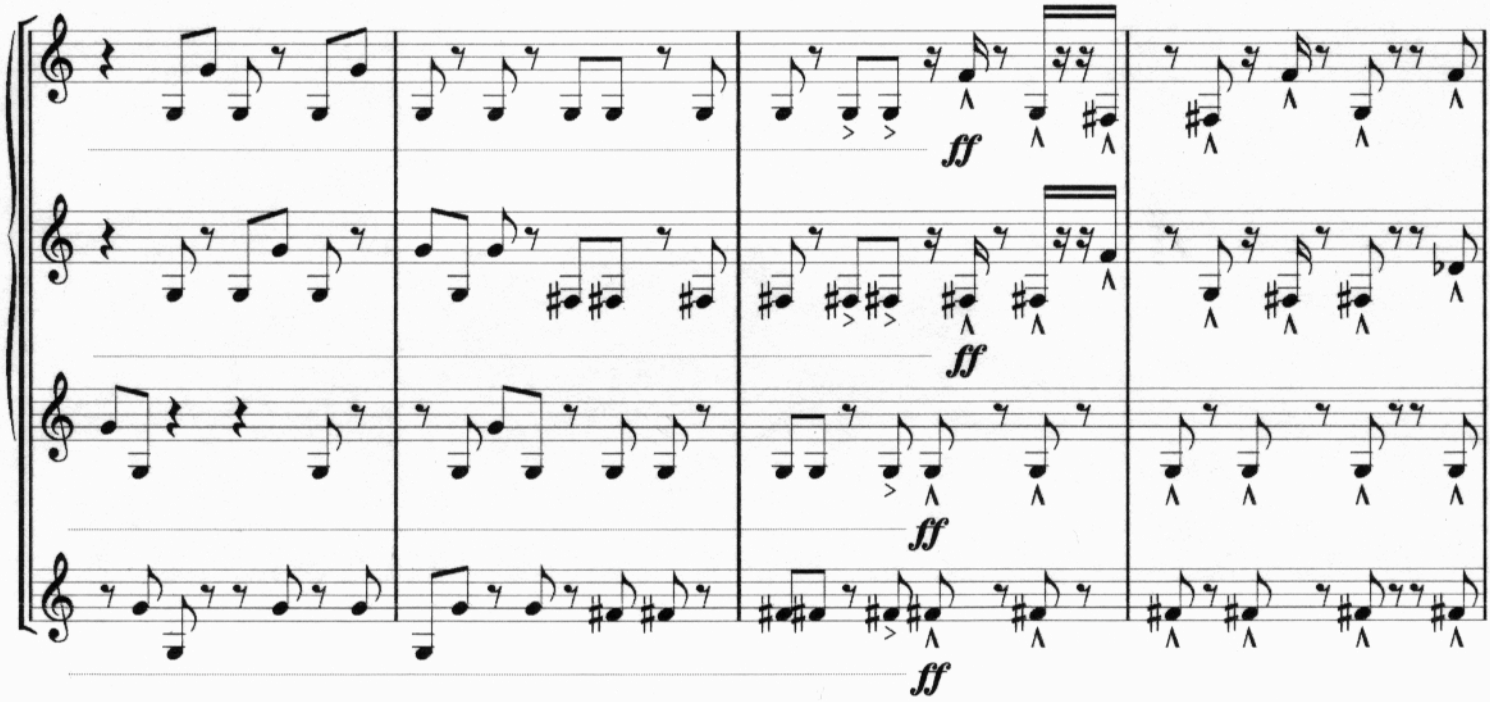

fff

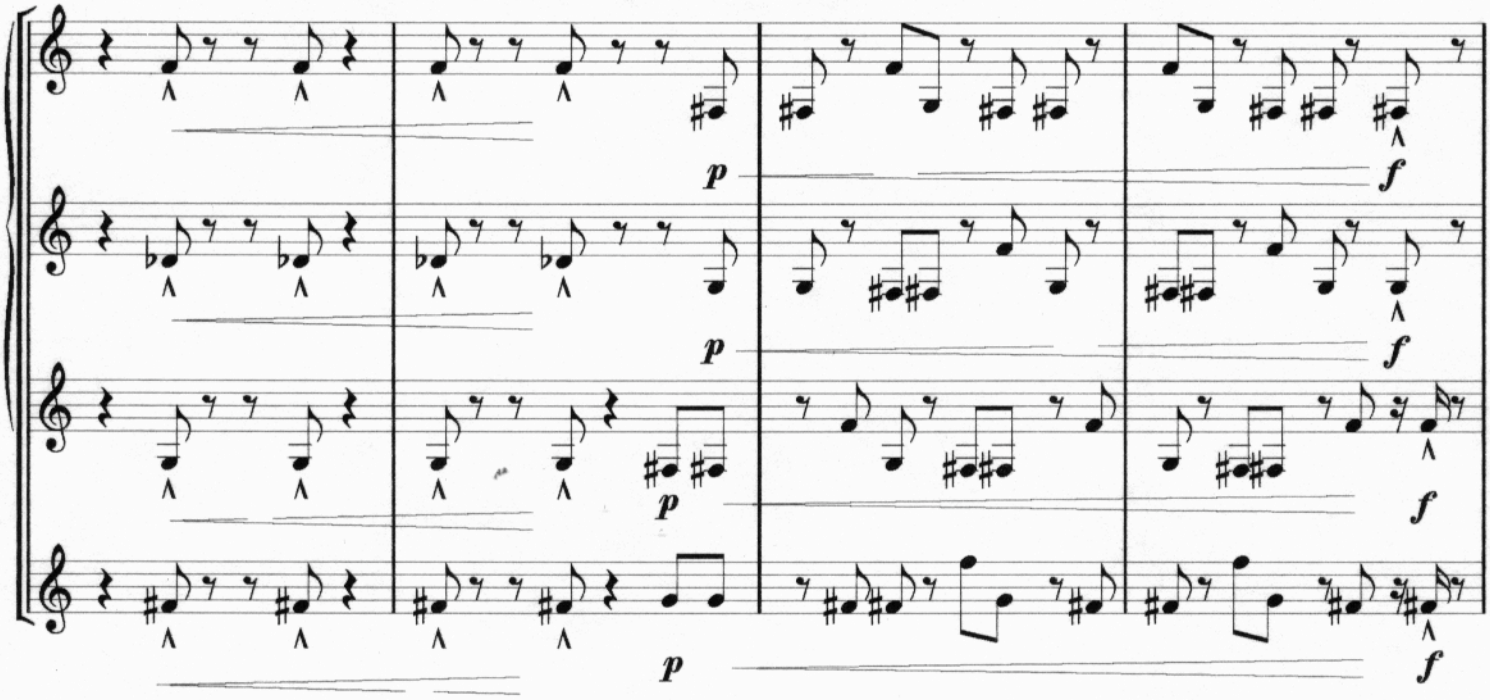

fp
f
fp
f
fp
f
fp
f

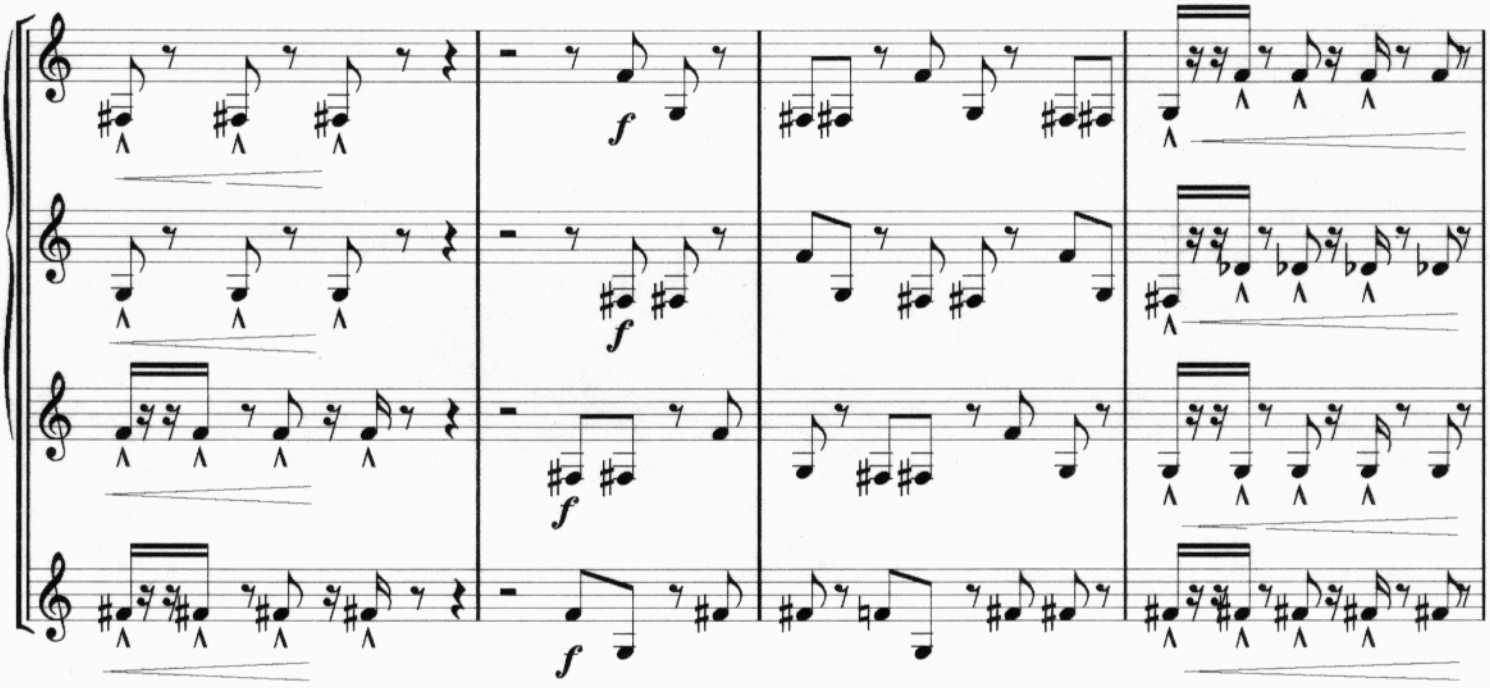

gliss
ff
fff
p
gliss
fff
p
fff
p
gliss
fff
p
fff
p
gliss
fff
mp
(highest note possible)
bass clarinet
gliss
f
pp
sf
gliss
mf
pp
sf
♩= circa 96
espressivo
3
mp
sf
3
gliss
mf
f
p
fff
4/4

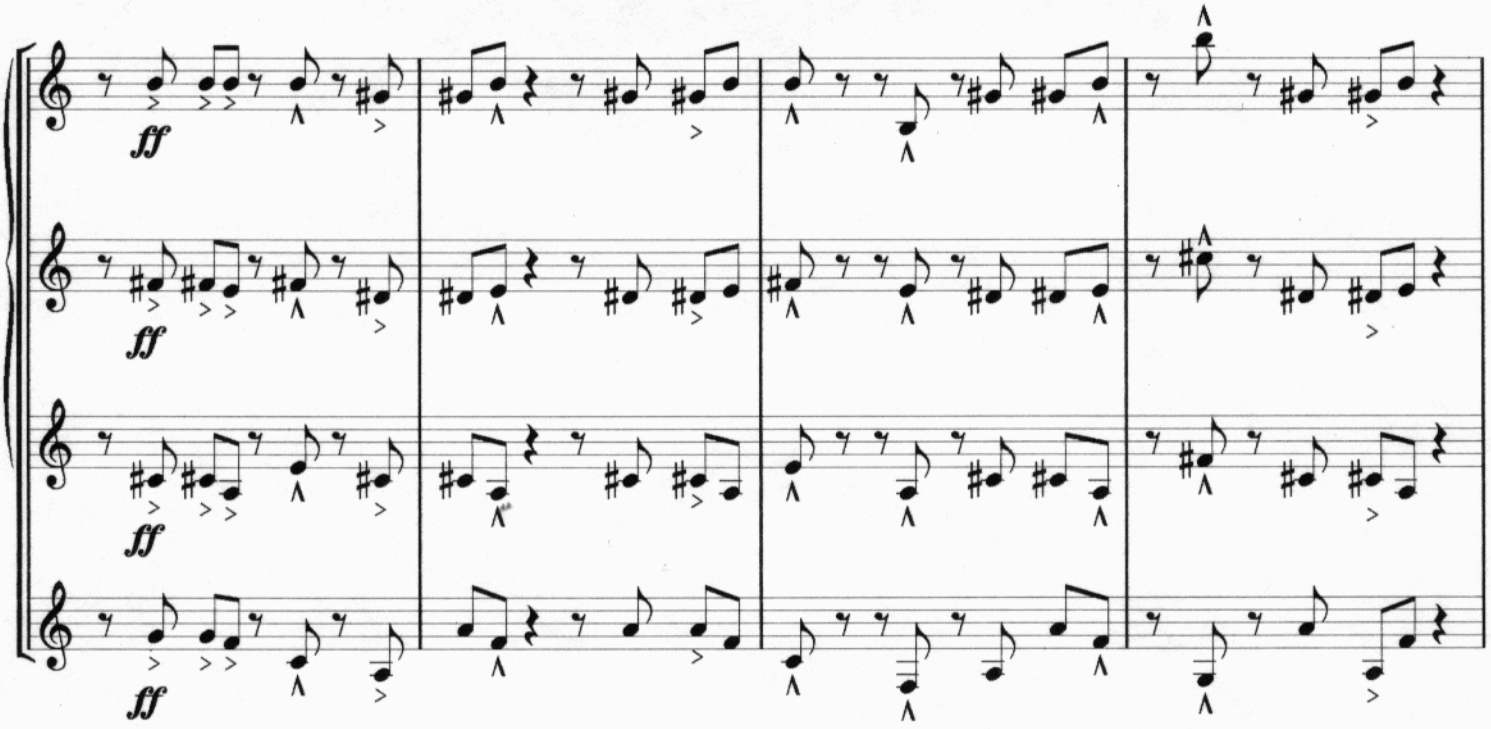

♩= 138 sempre staccato
simile
simile
simile
simile
f
sf
mp

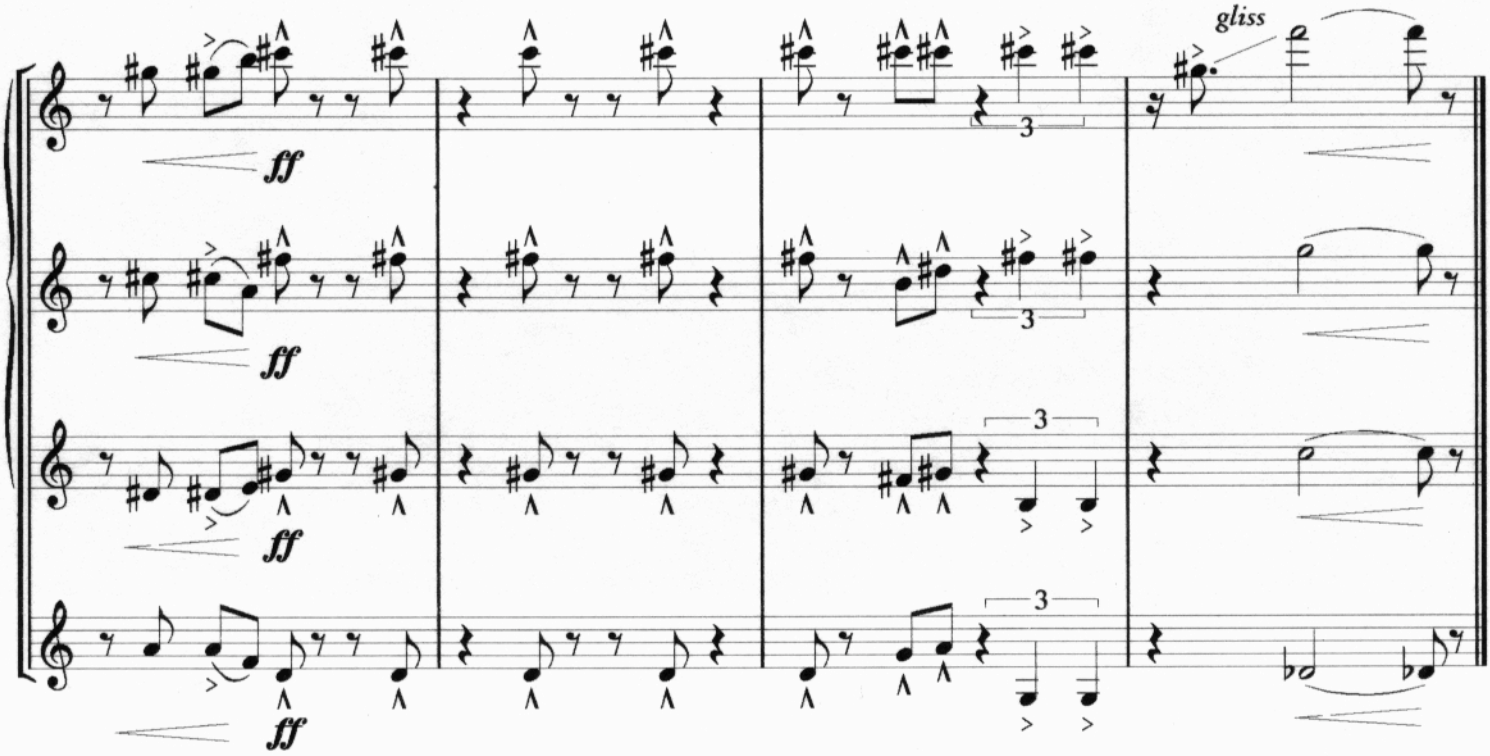

cresendo
cresendo
cresendo
cresendo


ff
ff
ff
ff

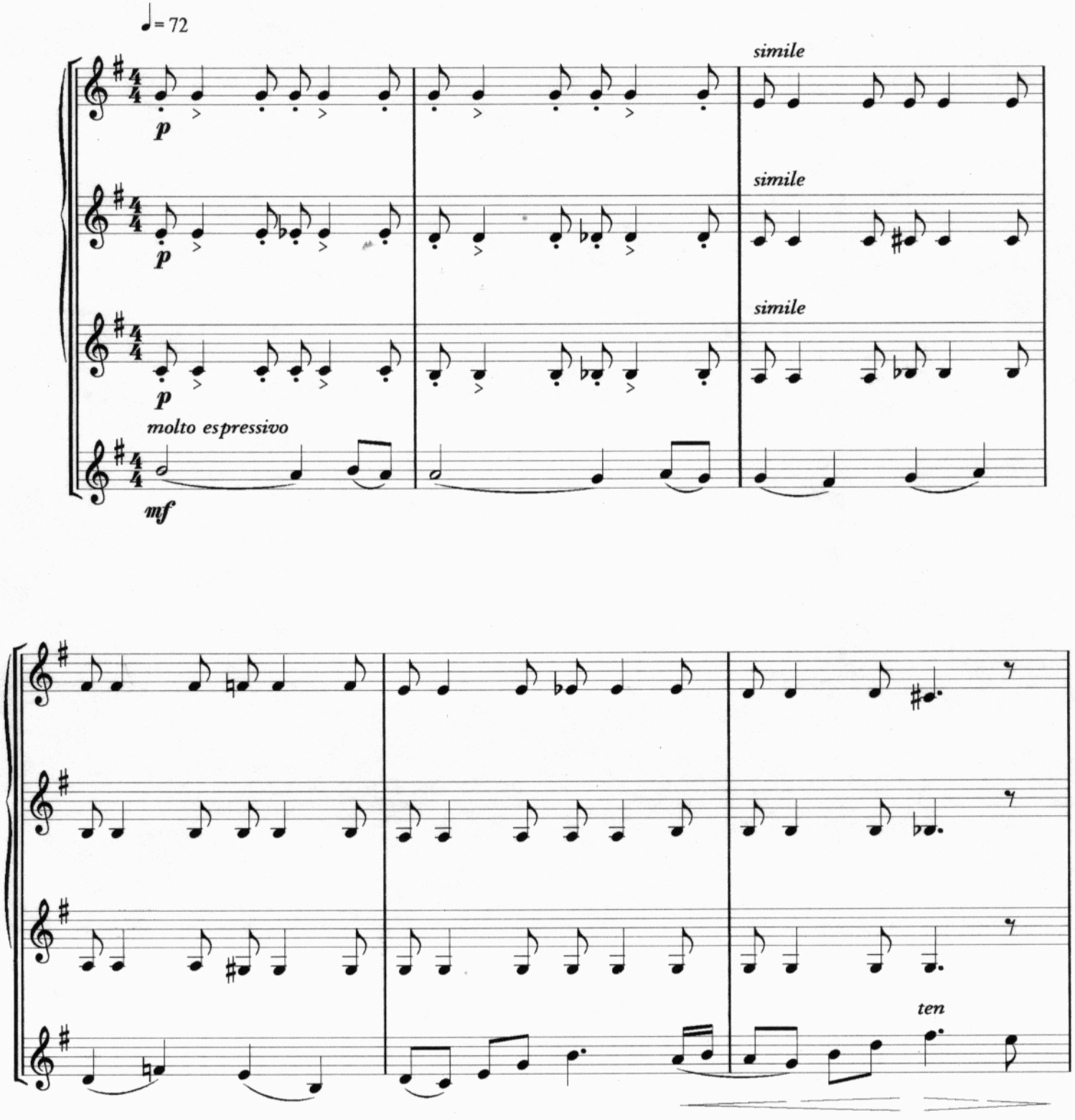

p
p
p
p
f
f
f
f

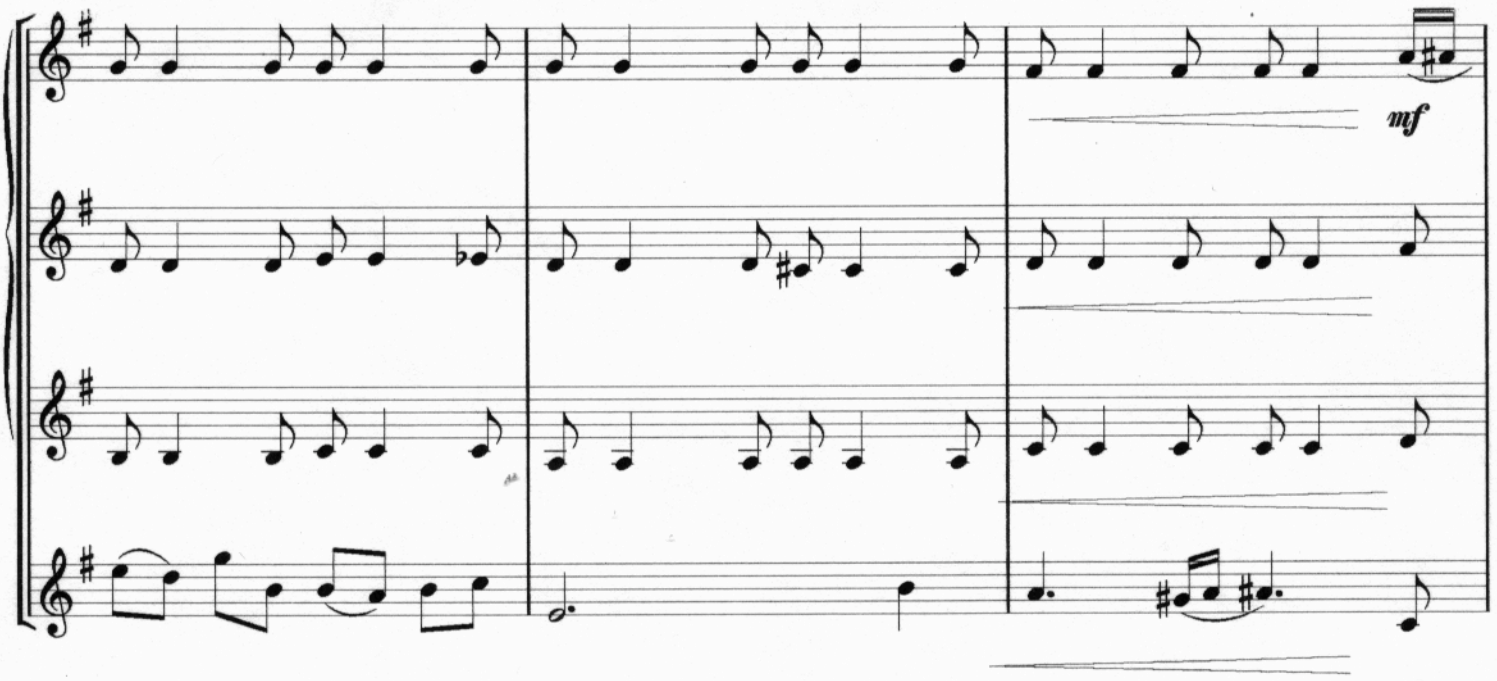

f
f
f
f

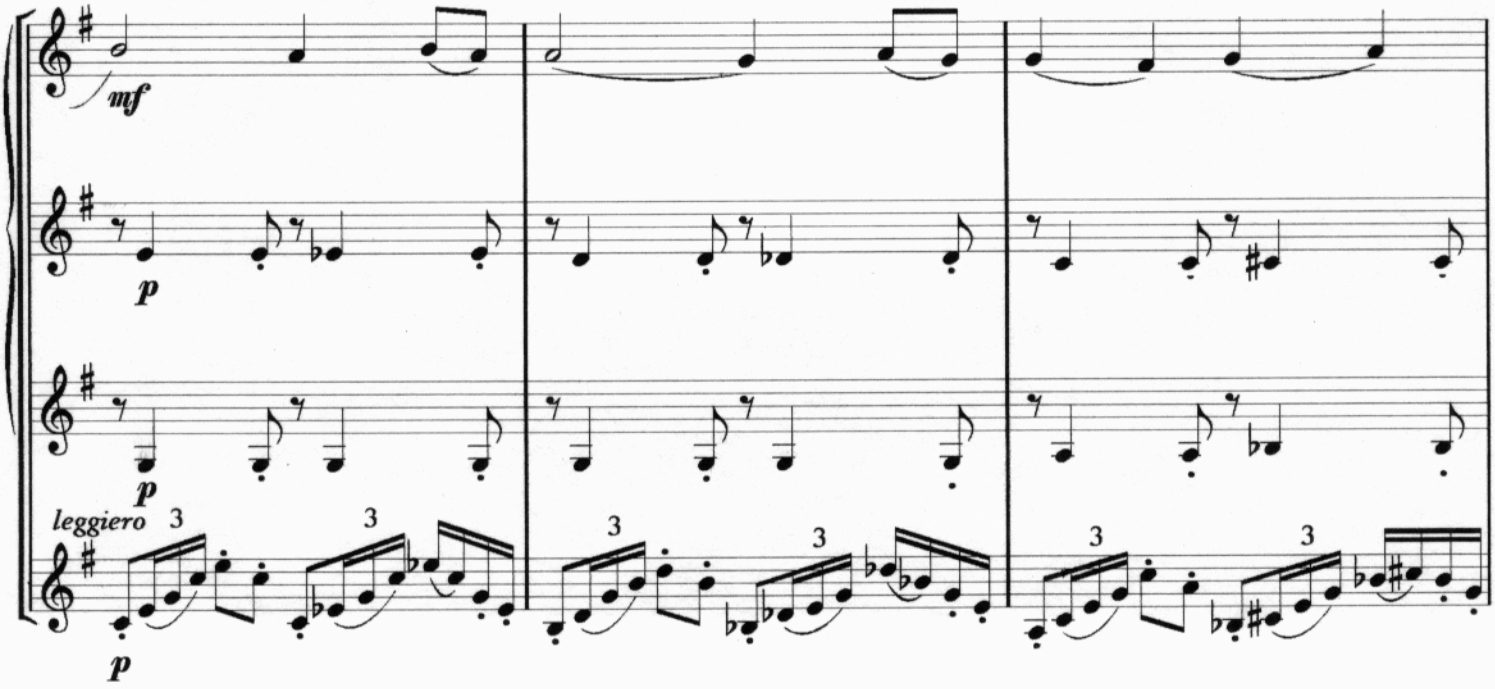

ff
ff
ff
ff

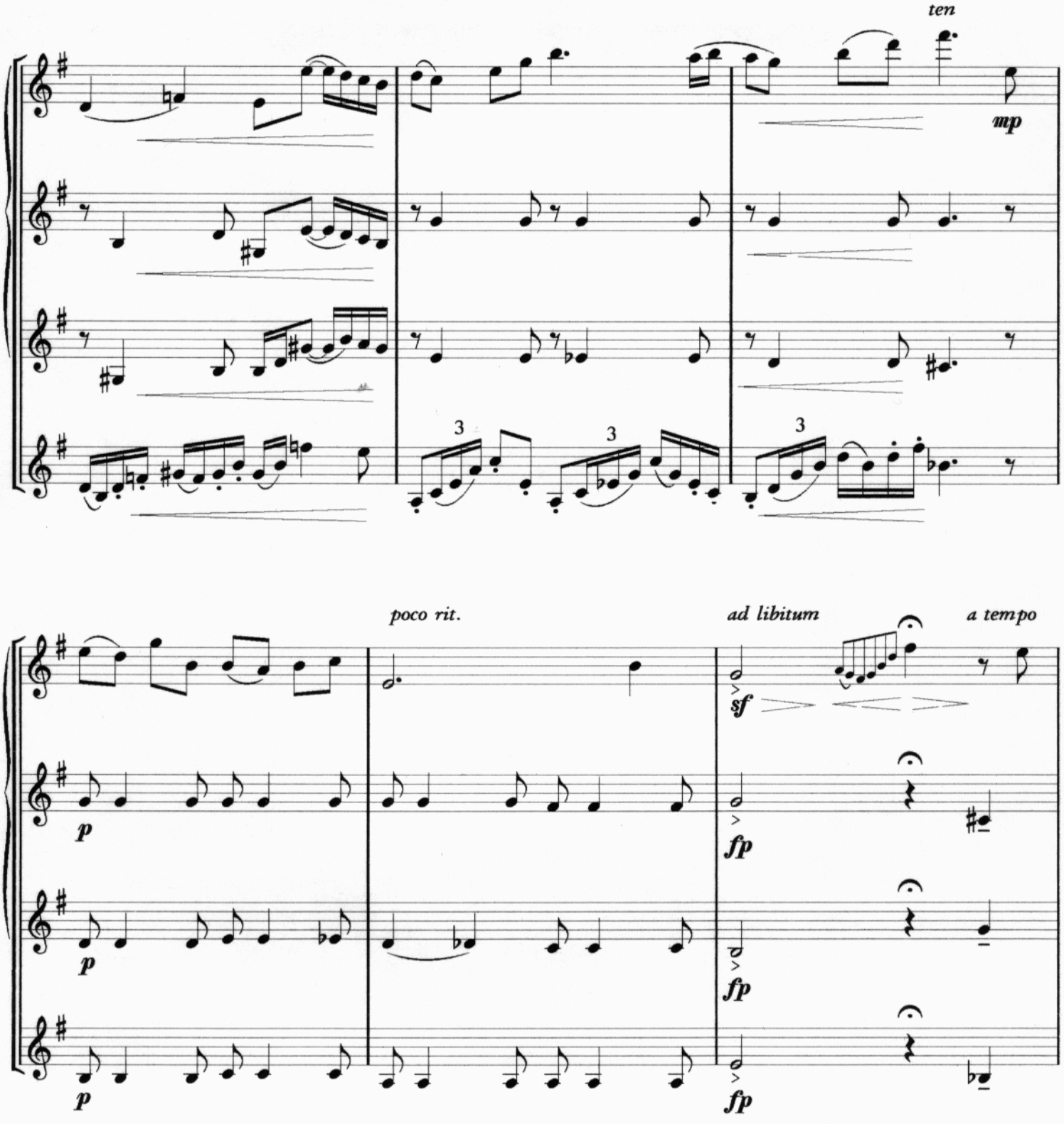

gliss
3
3
3
3
ff
ff
ff
ff

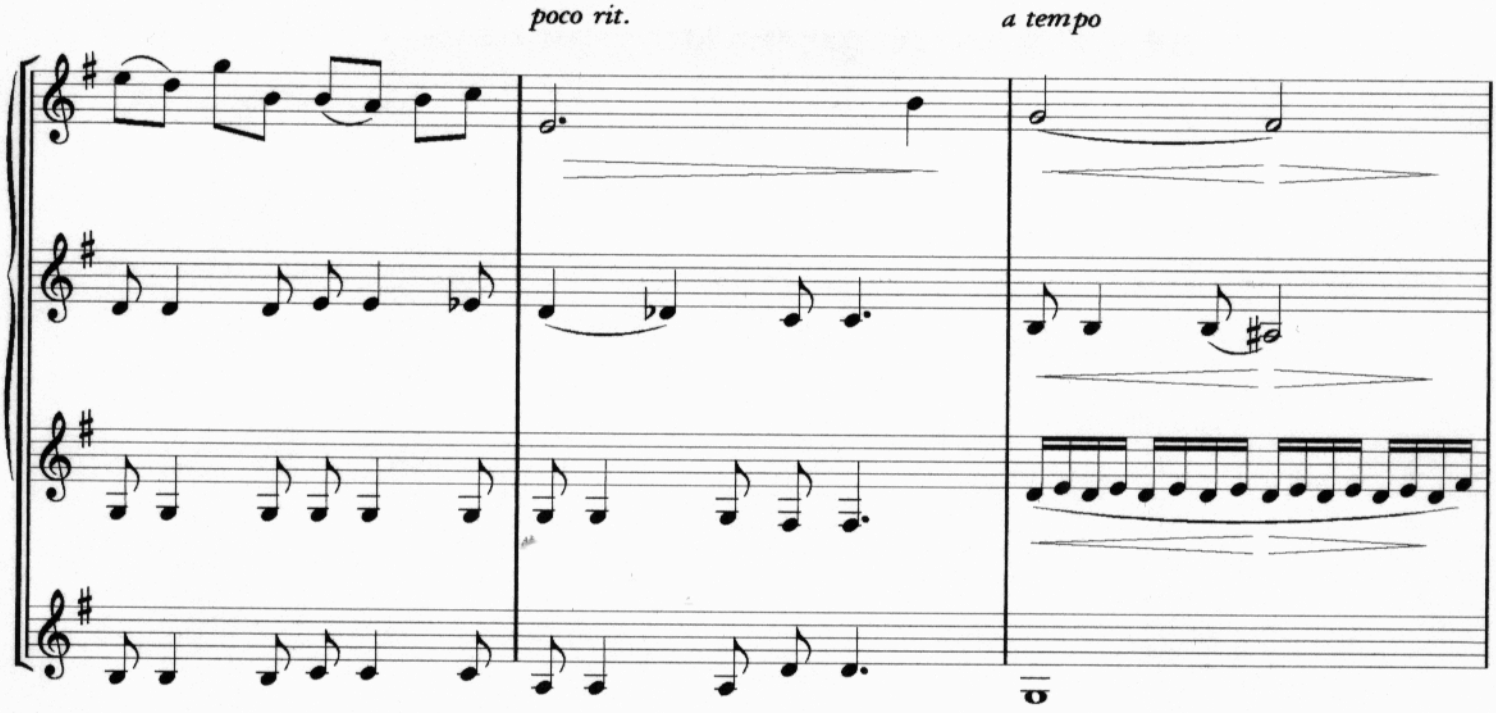
3. Elefantische Liebeslied

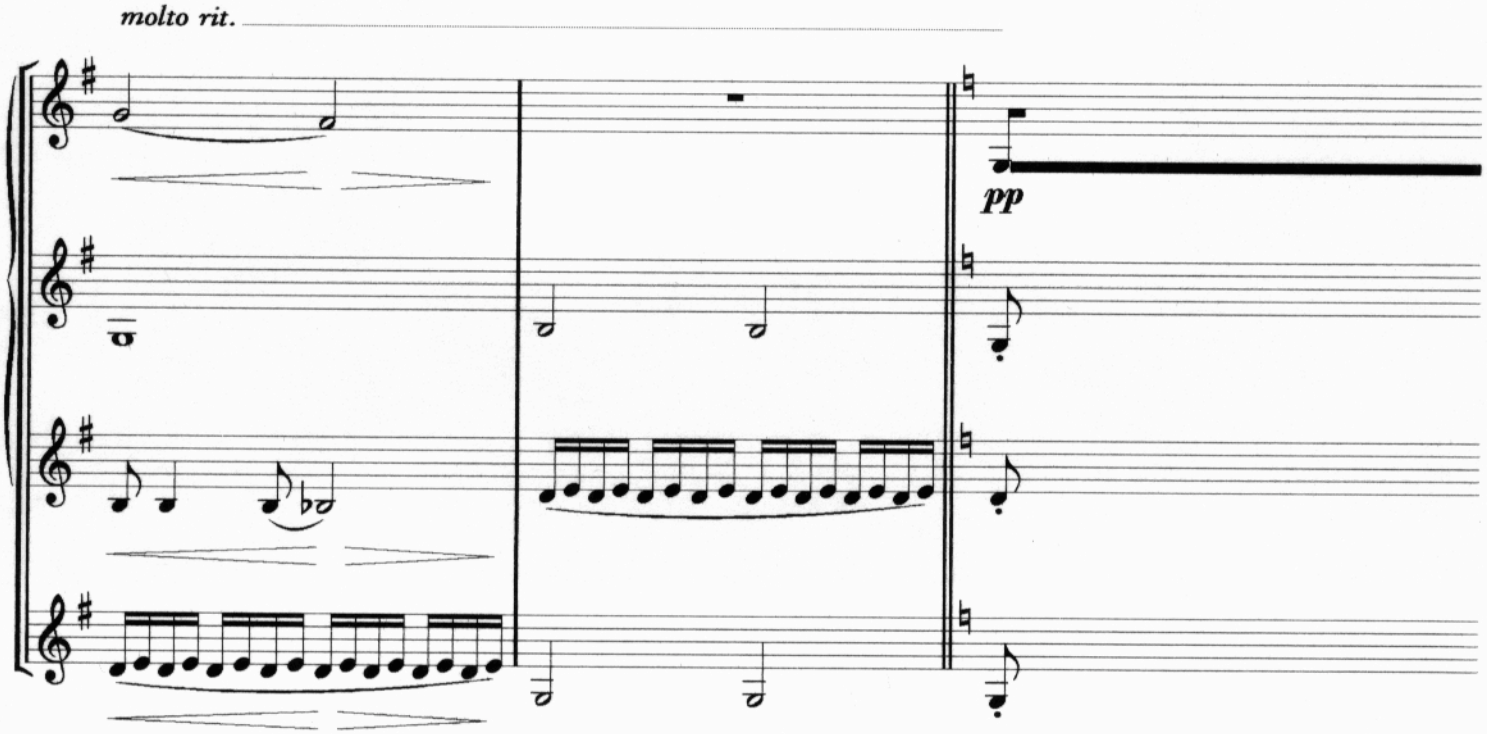


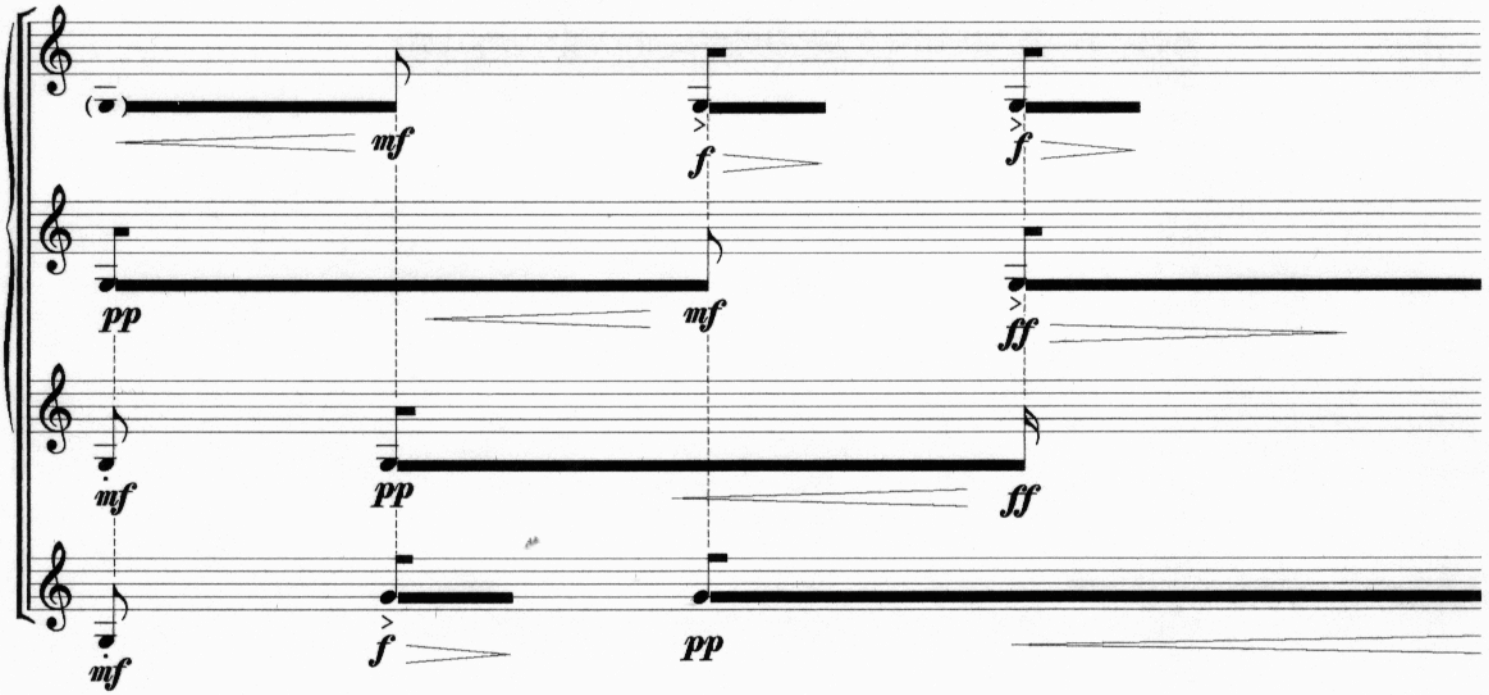

mf

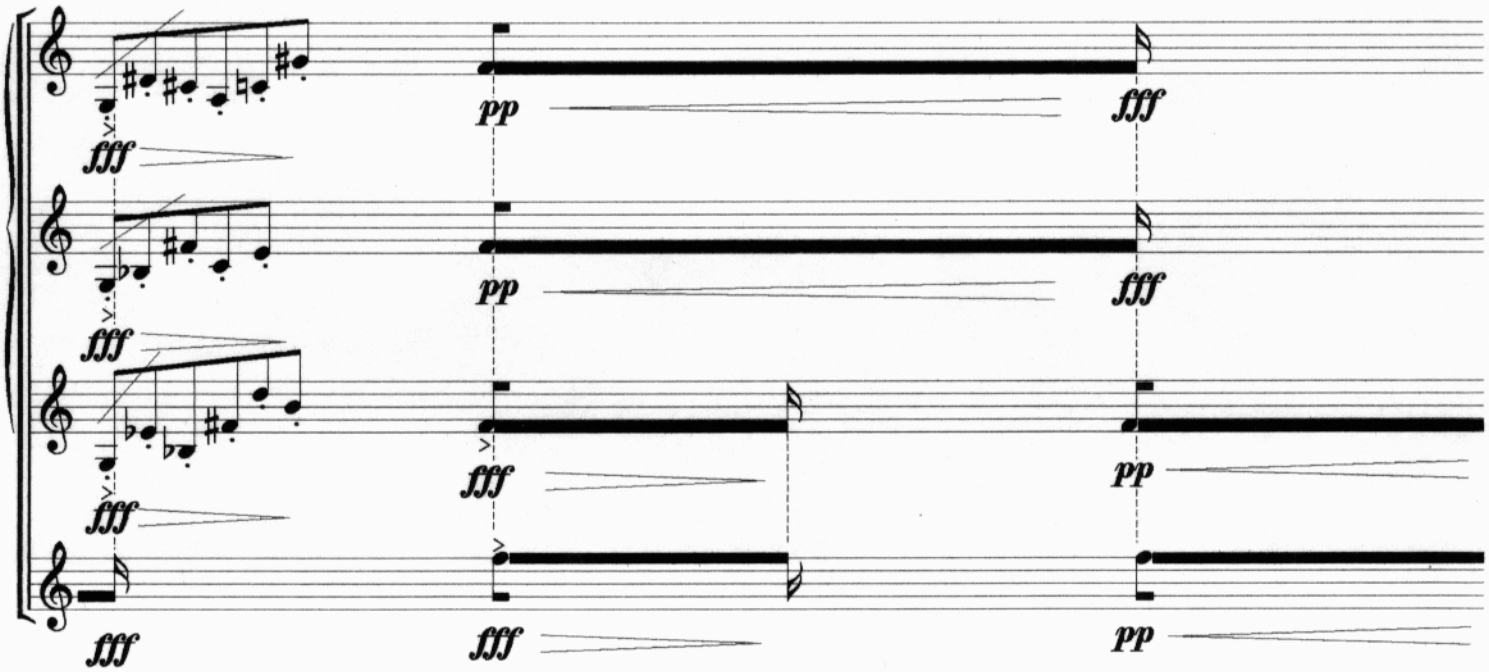

mf
p
p
leggiero
3
3
3
3
3
3
p

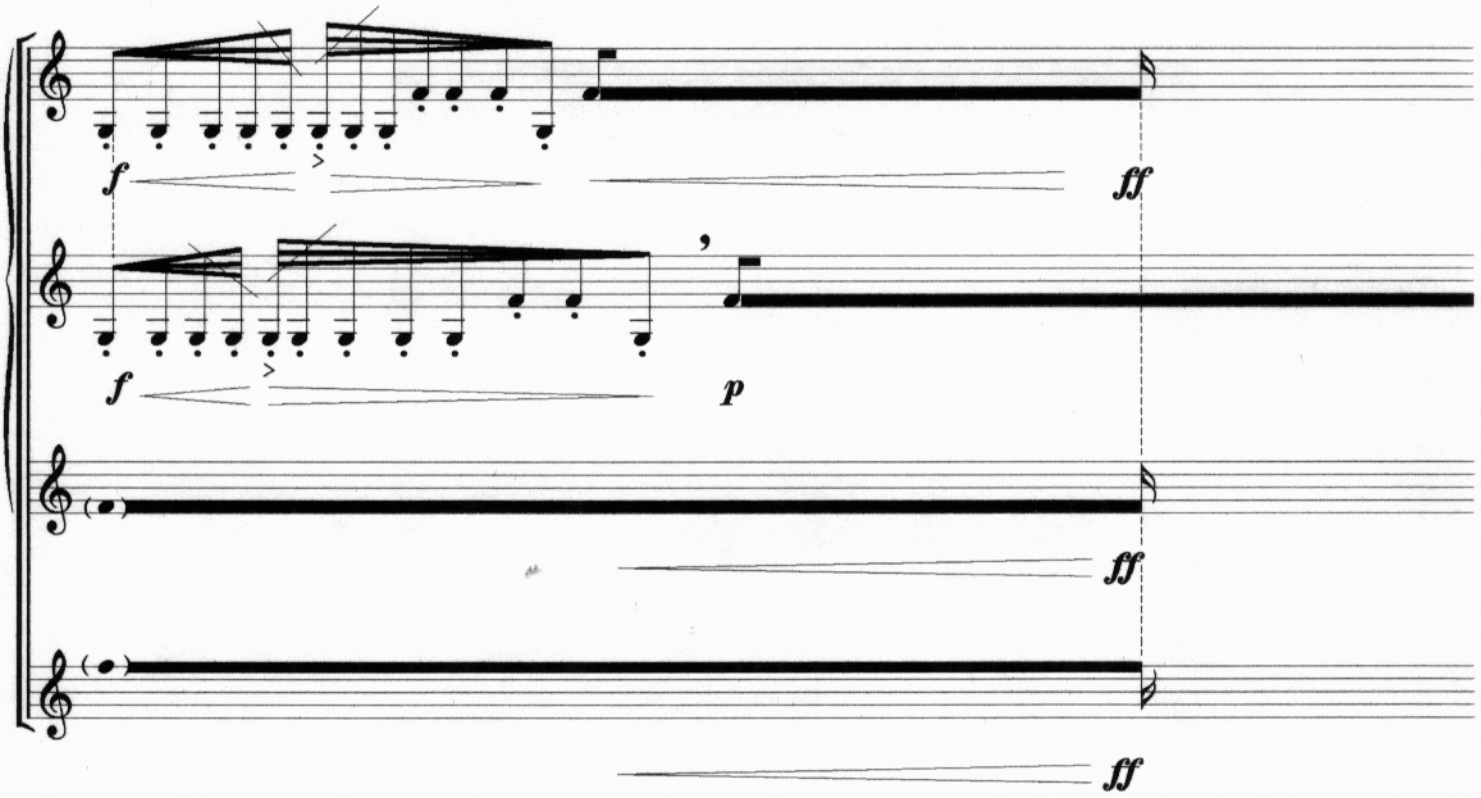

ten
mp
3
3
3
poco rit.
ad libitum
a tempo
sf
p
p
p
fp
fp
fp

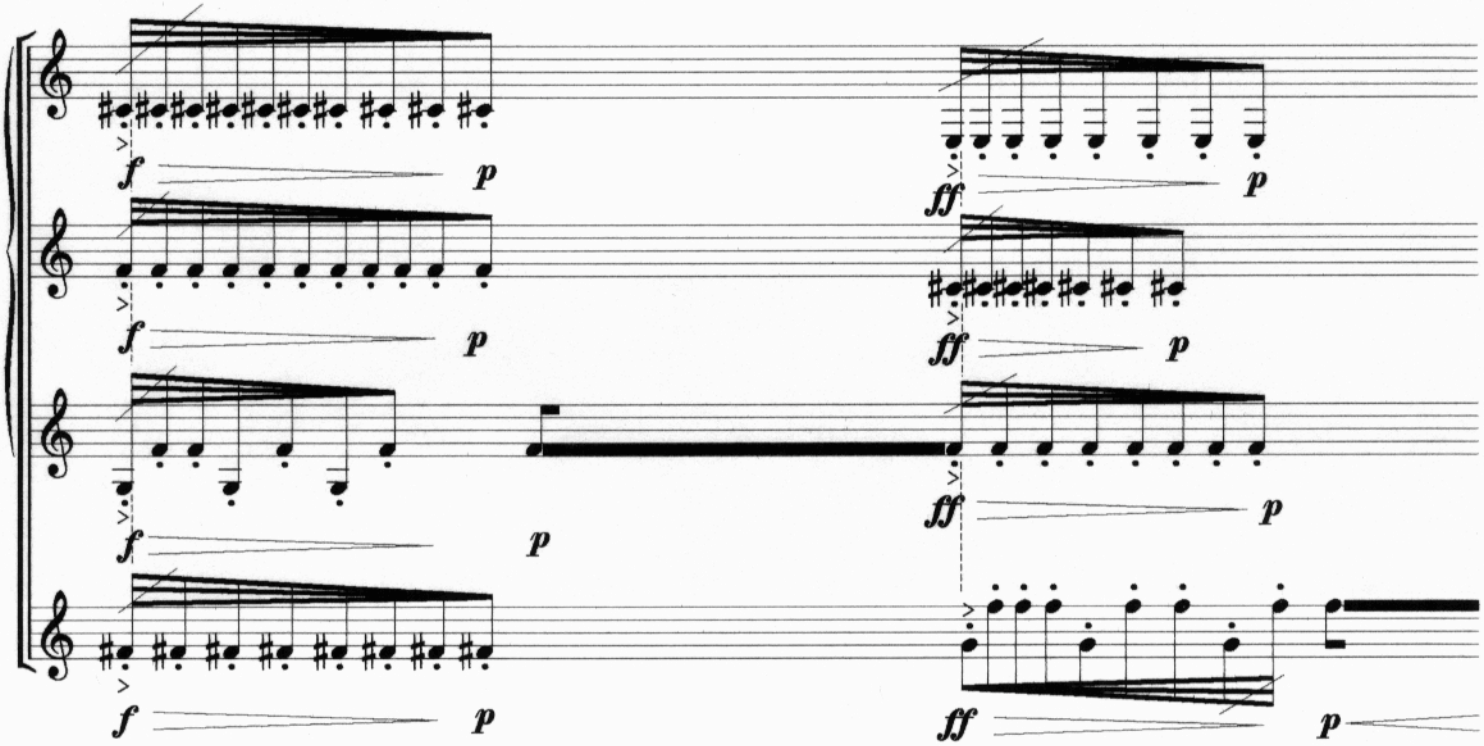

poco rit.
a tempo

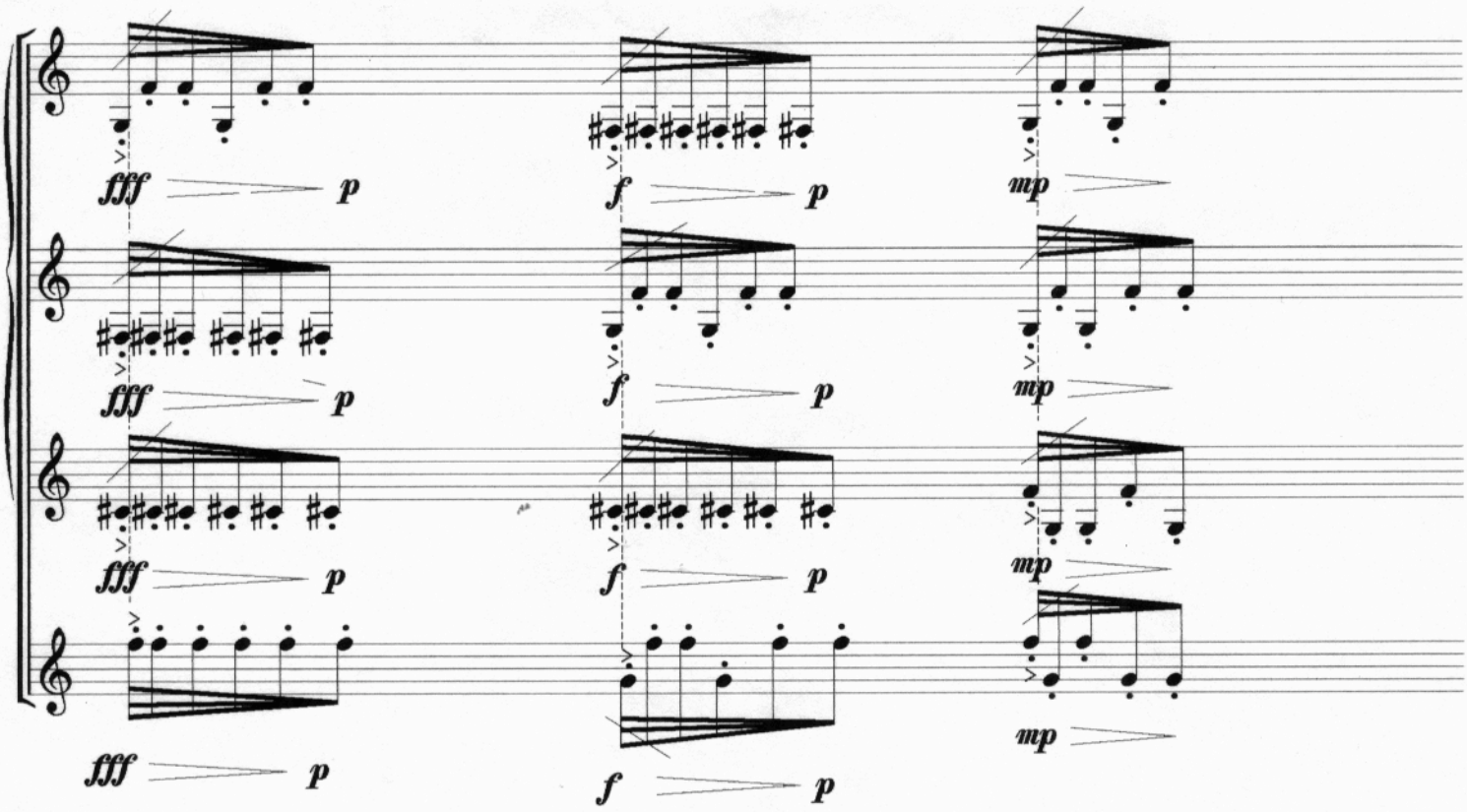

molto rit.
pp


mf
f
f
pp
mf
ff
mf
pp
ff
mf
f
pp

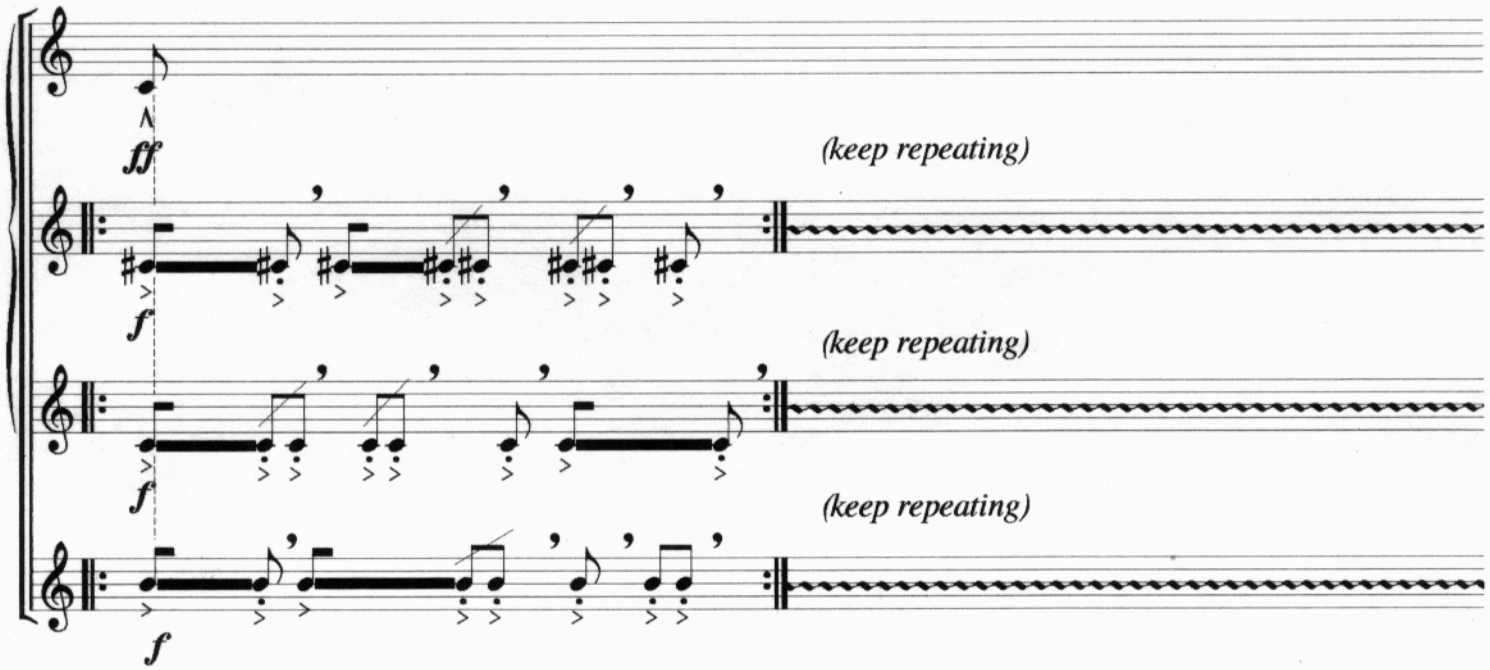

fff
pp
fff
fff
pp
fff
fff
fff
pp
fff
fff
pp

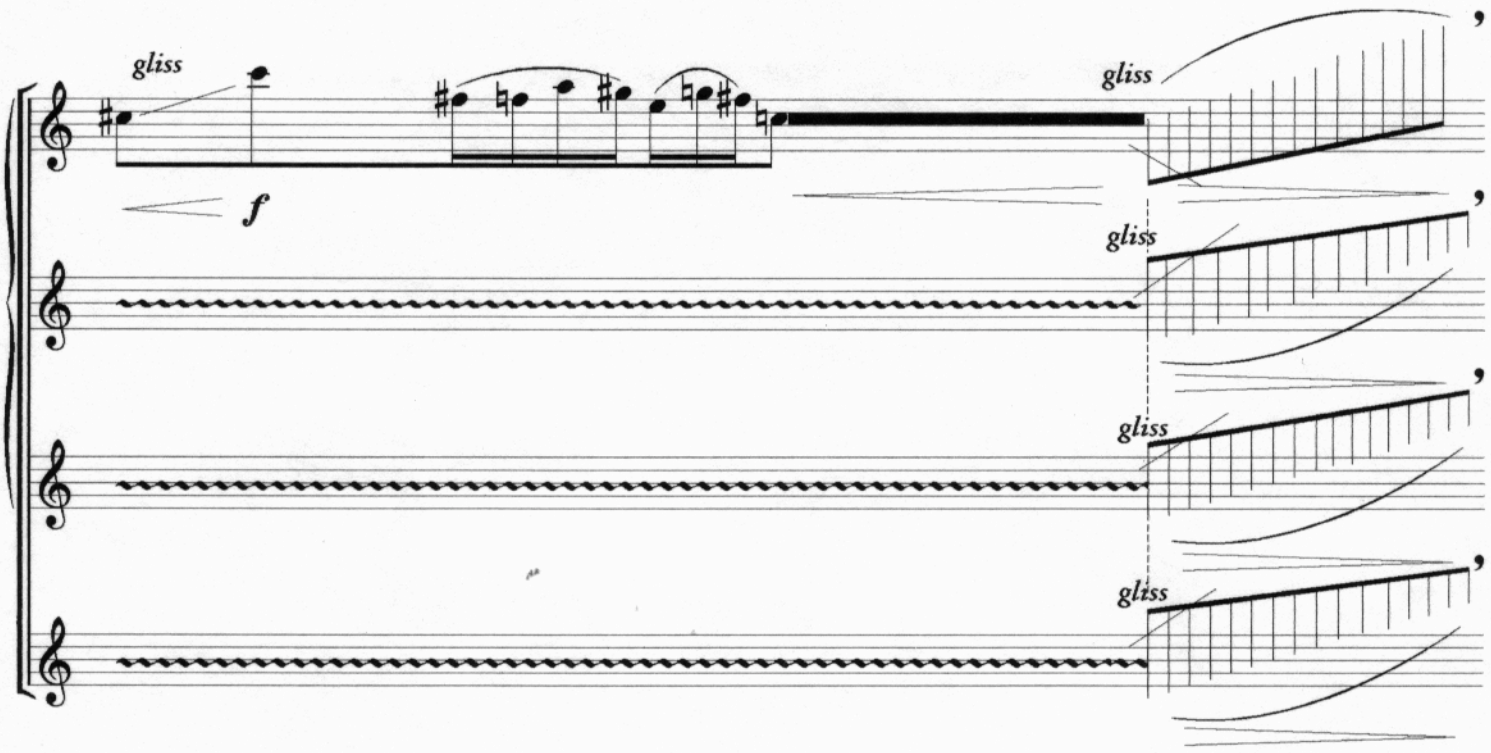

f
ff
f
p
ff
ff

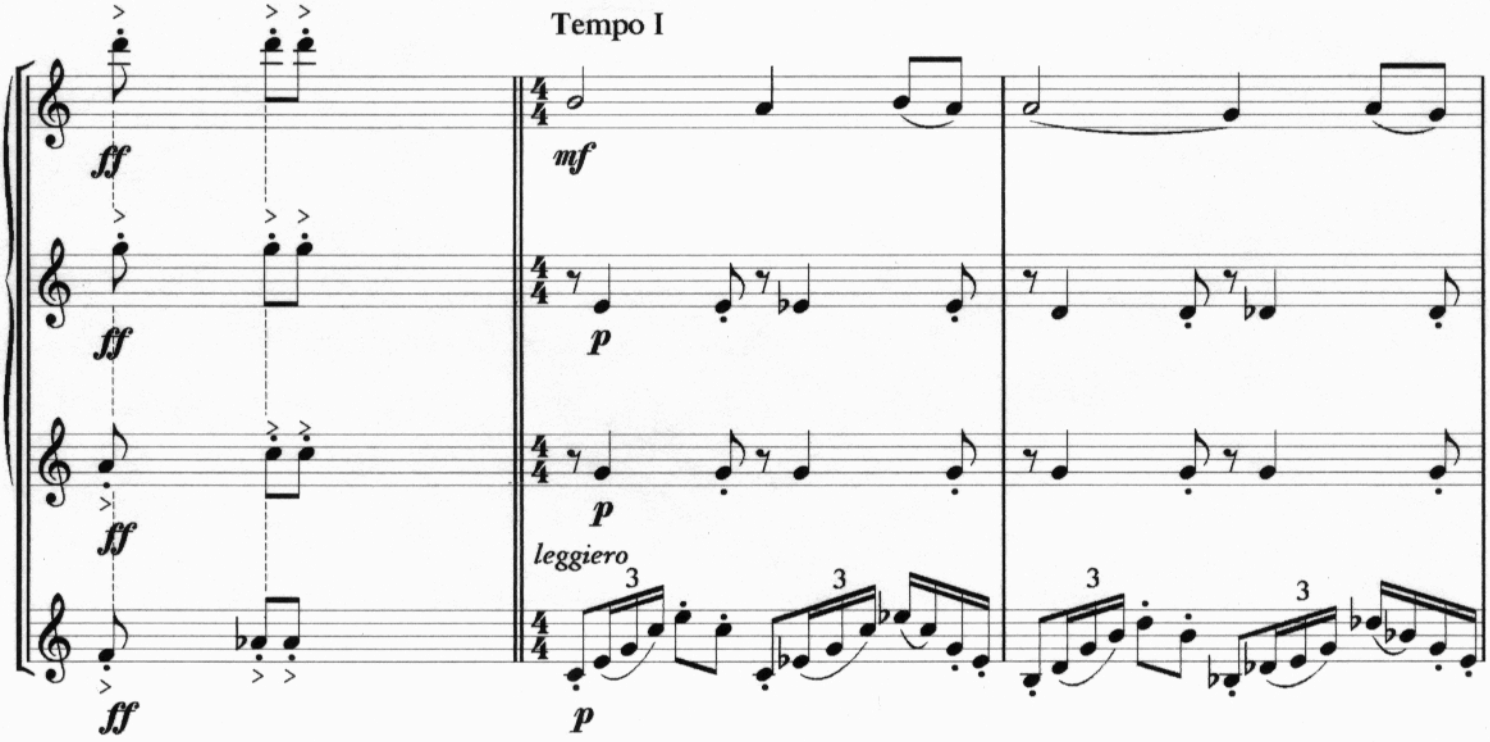

f
p
f
p
f
p
f
p
ff
p
ff
p
ff
p
ff
p

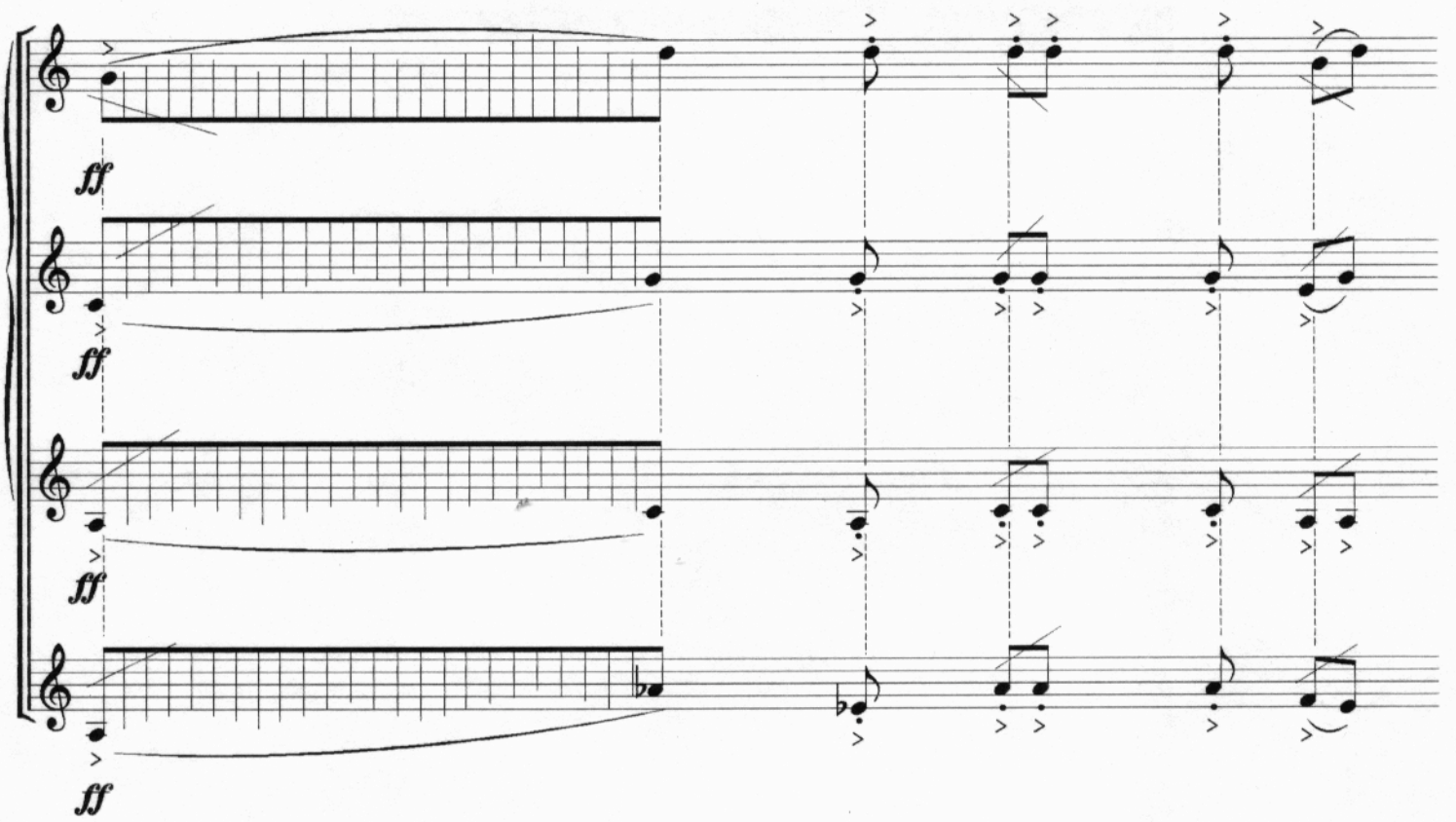


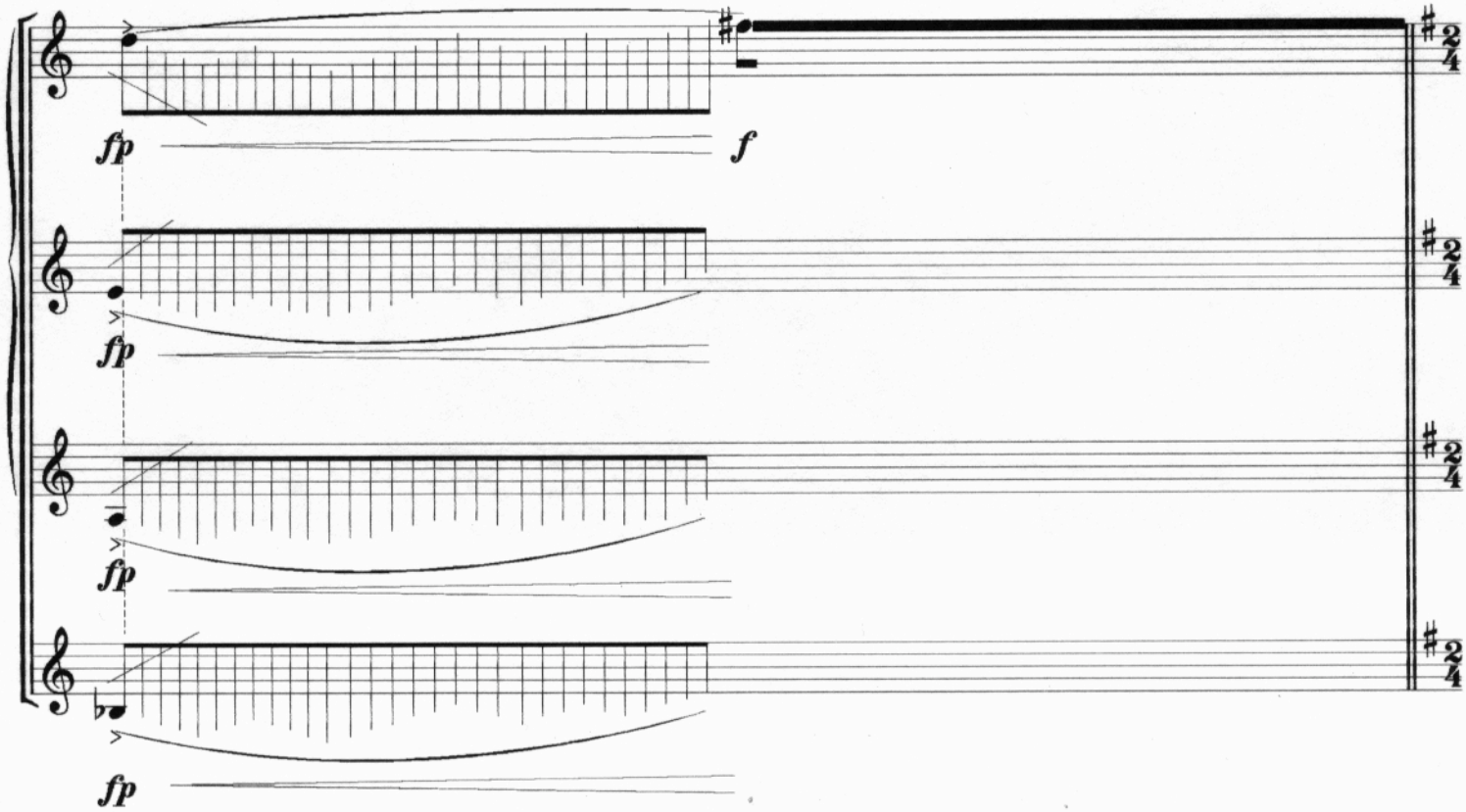
start together, continue independently

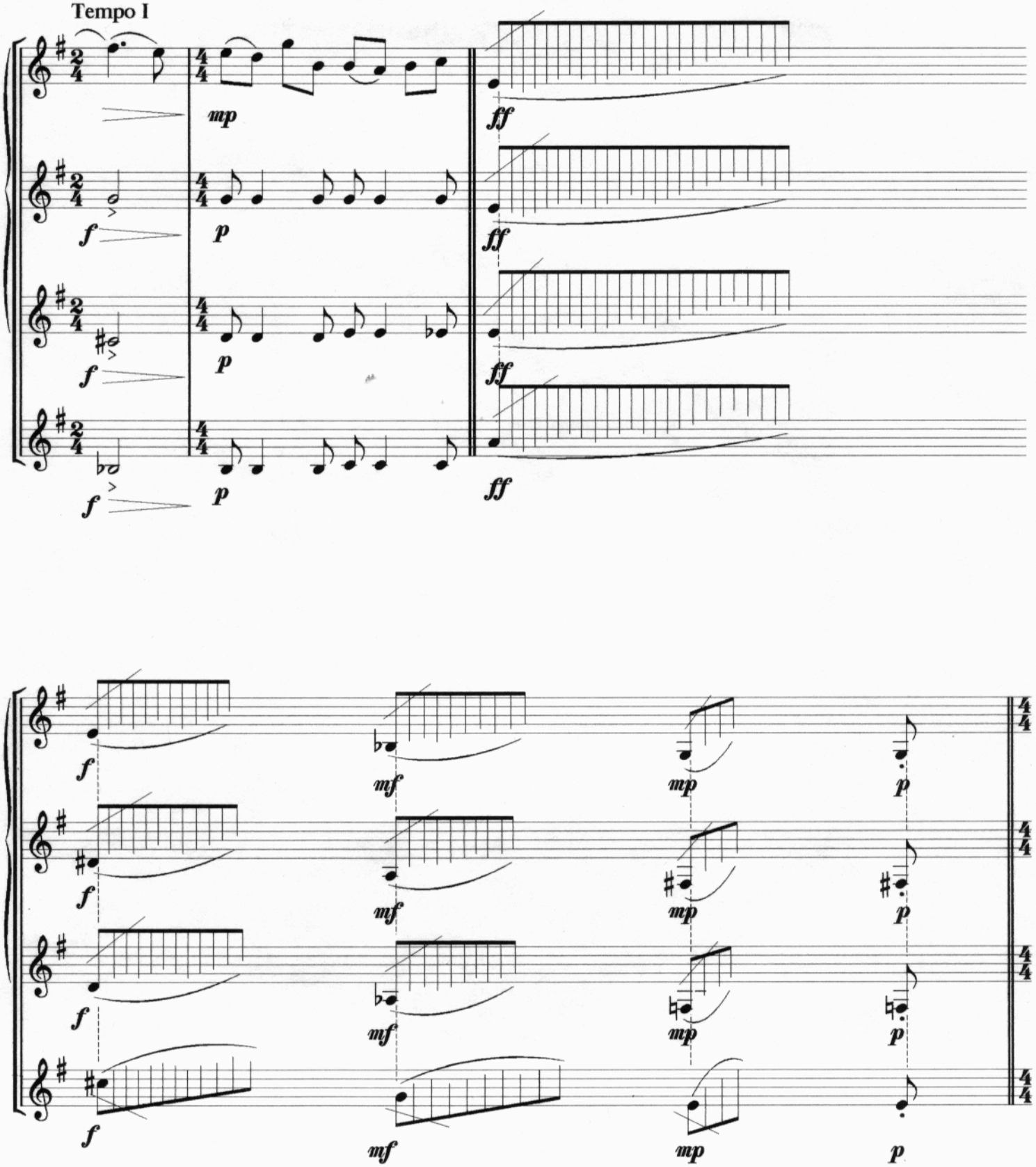


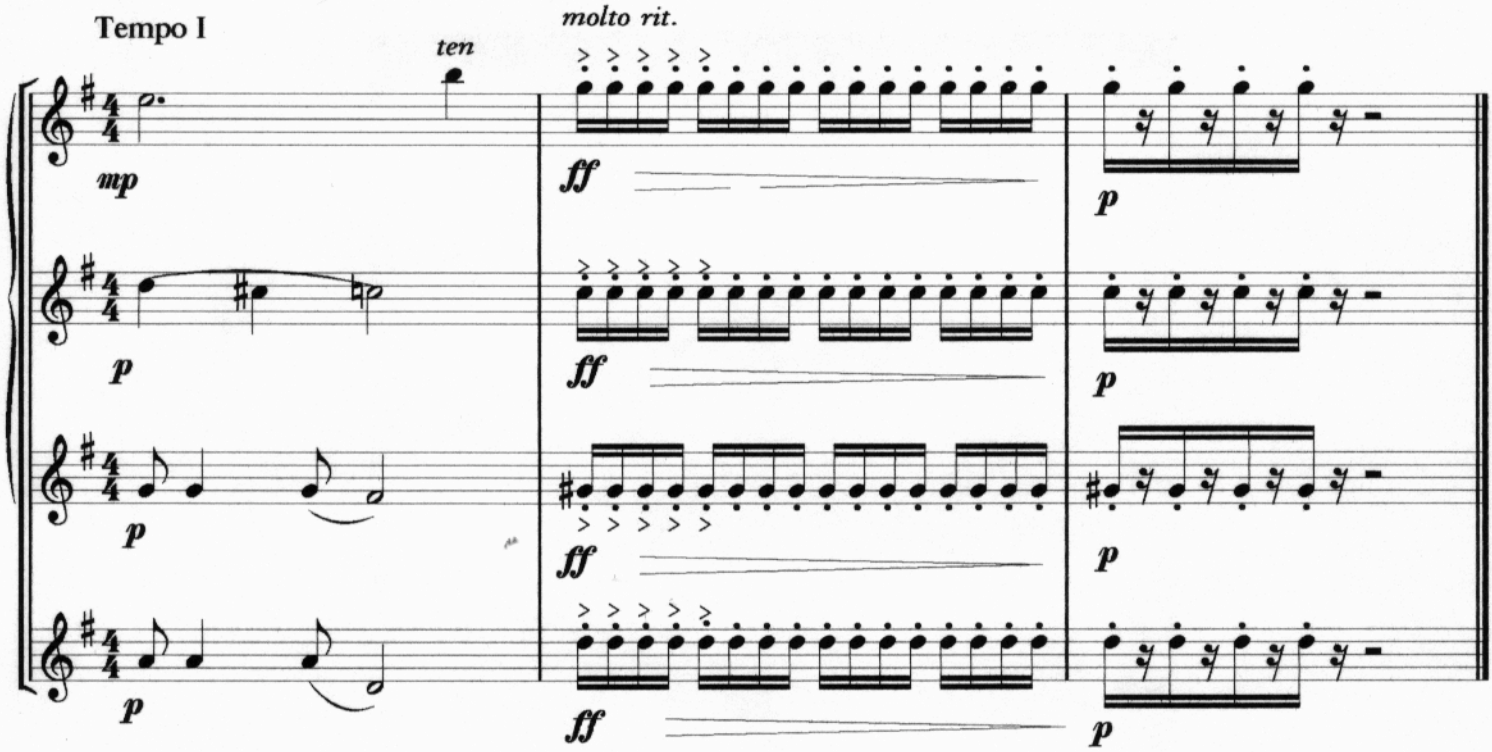

gliss
f
gliss
gliss
gliss
gliss


Tempo I
ff
ff
ff
ff
mf
p
p
leggiero
3
3
3
3
p

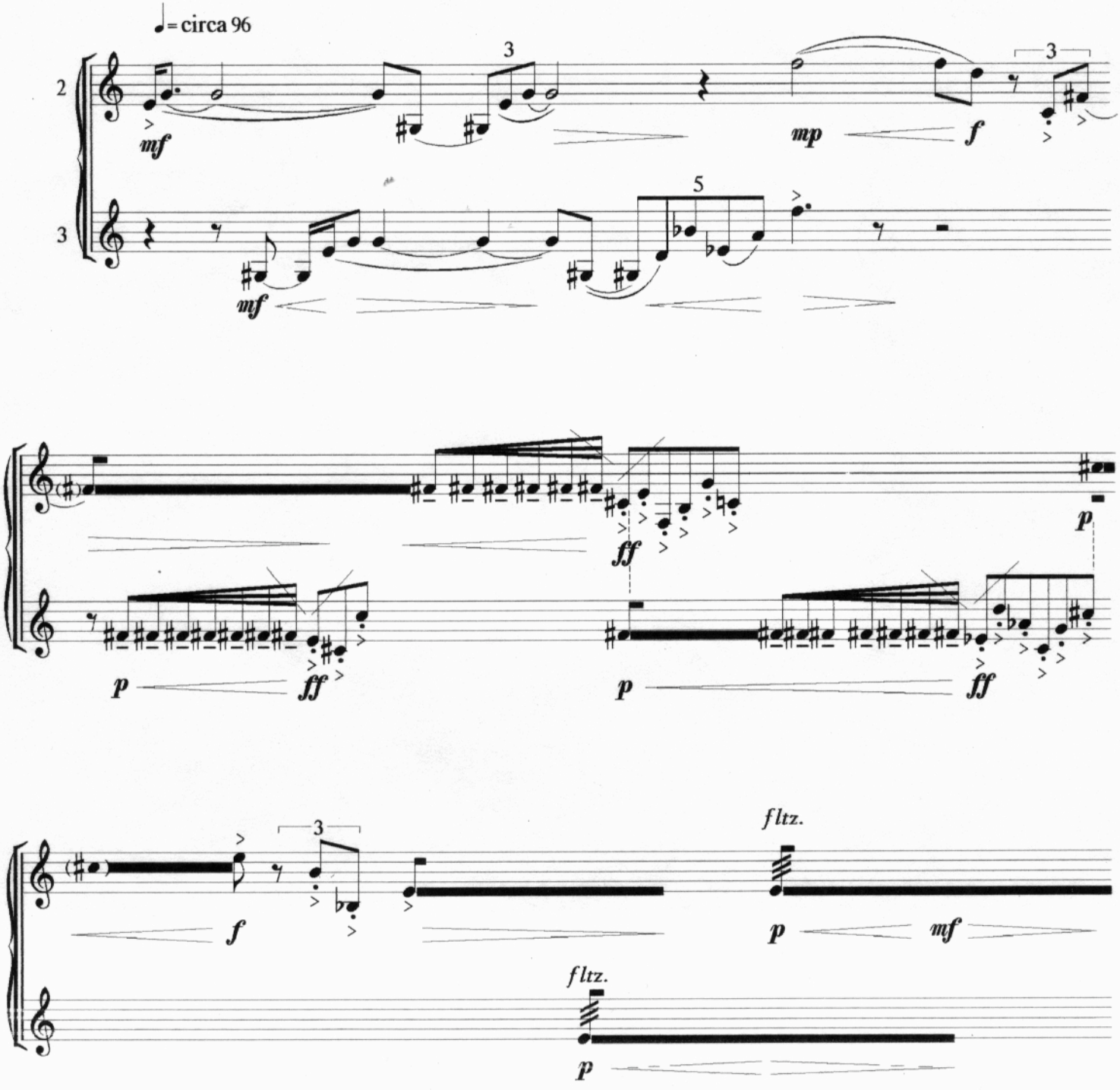

ff
ff
ff
ff

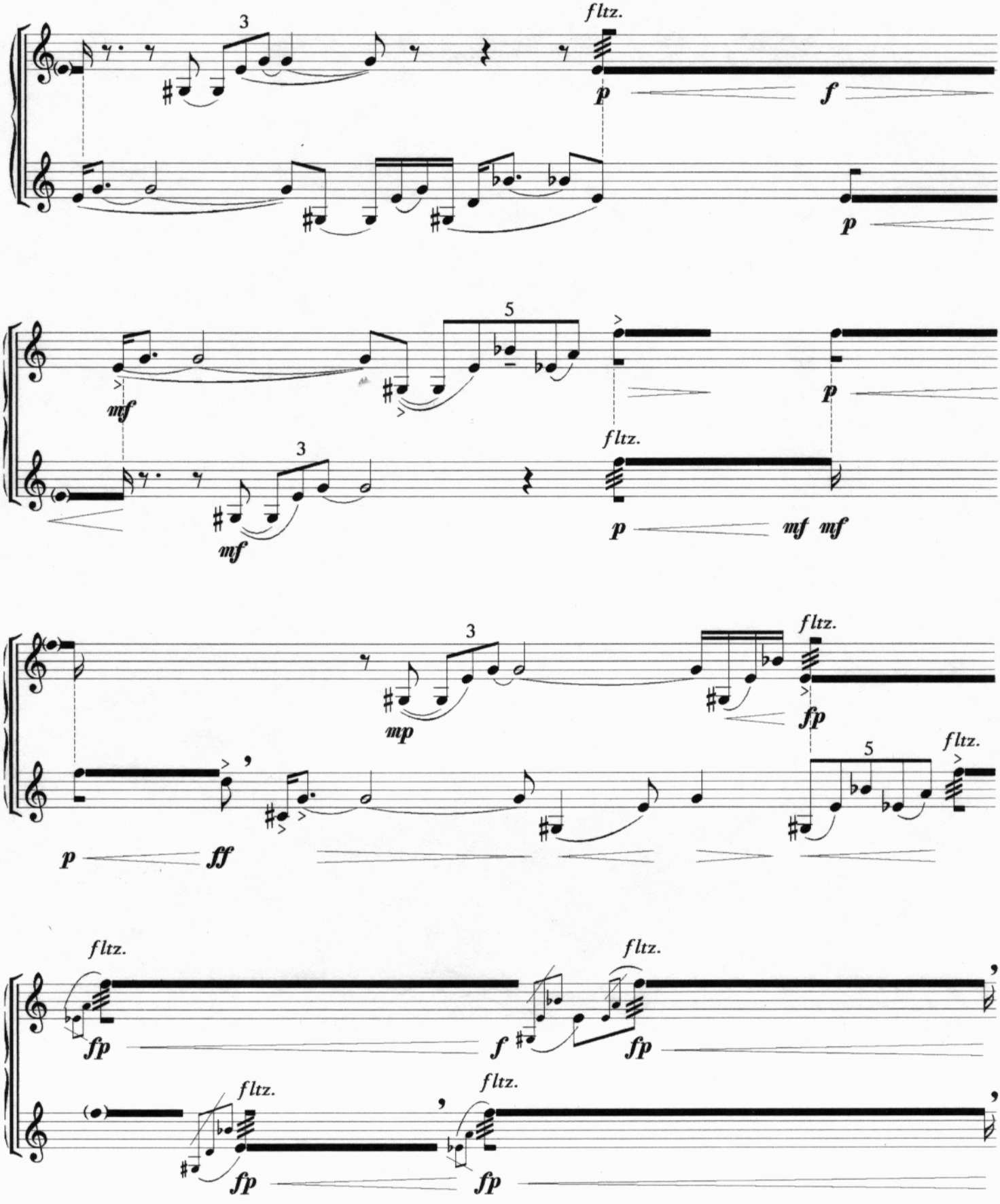

fp
f
fp
fp
fp
2
4

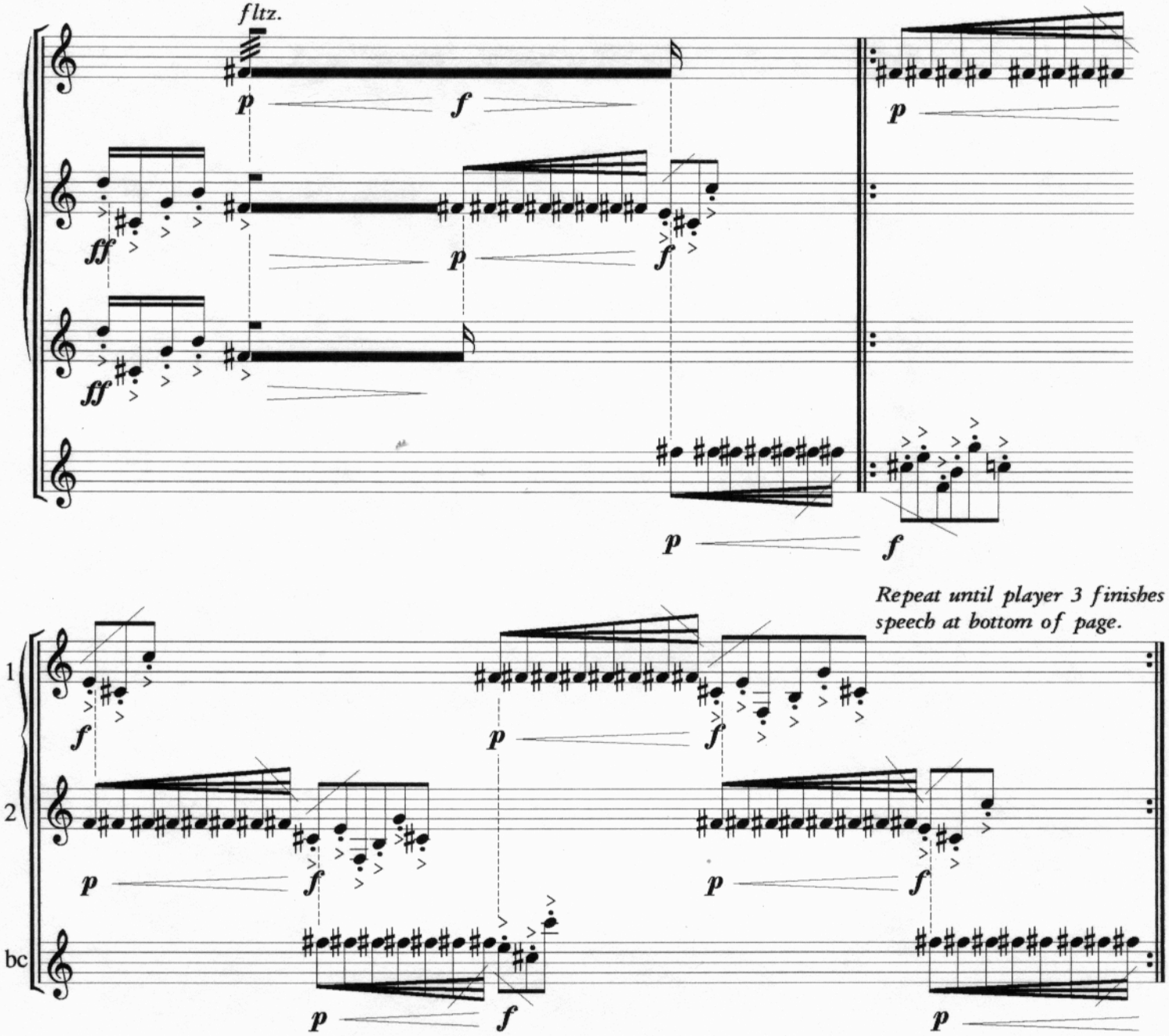

Tempo I
mp
ff
f
p
ff
f
p
ff
f
p
ff
f
mf
mp
p
f
mf
mp
p
f
mf
mp
p
f
mf
mp
p


Tempo I
ten
molto rit.
mp
ff
p

4. Zwischenspiel




fltz.
p
f
p
mf
5
p
3
mf
fltz.
p
mf mf
3
mp
fltz.
fp
5
fltz.
p
ff
fltz.
fp
fltz.
f
fp
fltz.
fp
fltz.
fp

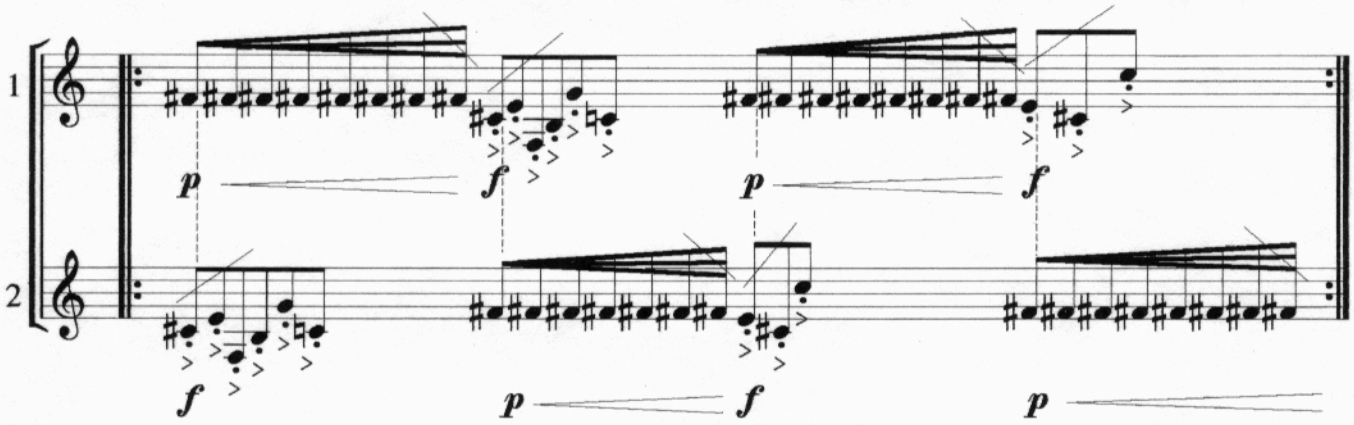


(Clarinet player 3 stands up and addresses the audience:)

Mesdames et Messieurs:

À ce moment même sur la scene nous témoignons la cour rituelle et l'accouplement de deux grands éléphants gris de l'Afrique de l'est. Chaqu'un pese approximatevement deux tonnes et demie et peut transporter deux ou trois fois de sa lourdeur de boue, de line, et de bananes. En général ces créatures sont dociles et même timides pour la plupart de l'année, mais ces monstres deviennent agressifs pendant la nuit et se comportent comme des foux quand ils sont en chaleur, et ils sont capables de la déstruction immense. Veuillez ne pas tenter de nourrir ou de communiquer avec ces créatures quand vous les voyez comme ça. Abritez-vous sous la noix de coco la plus proche et restez assis jusqu'a ce que l'alarme résonne. Merci.

Repeat until end of speech.



(*Clarinet player 3 takes the bass clarinet player by the arm and displays him to the audience. He then resumes addressing them.*)

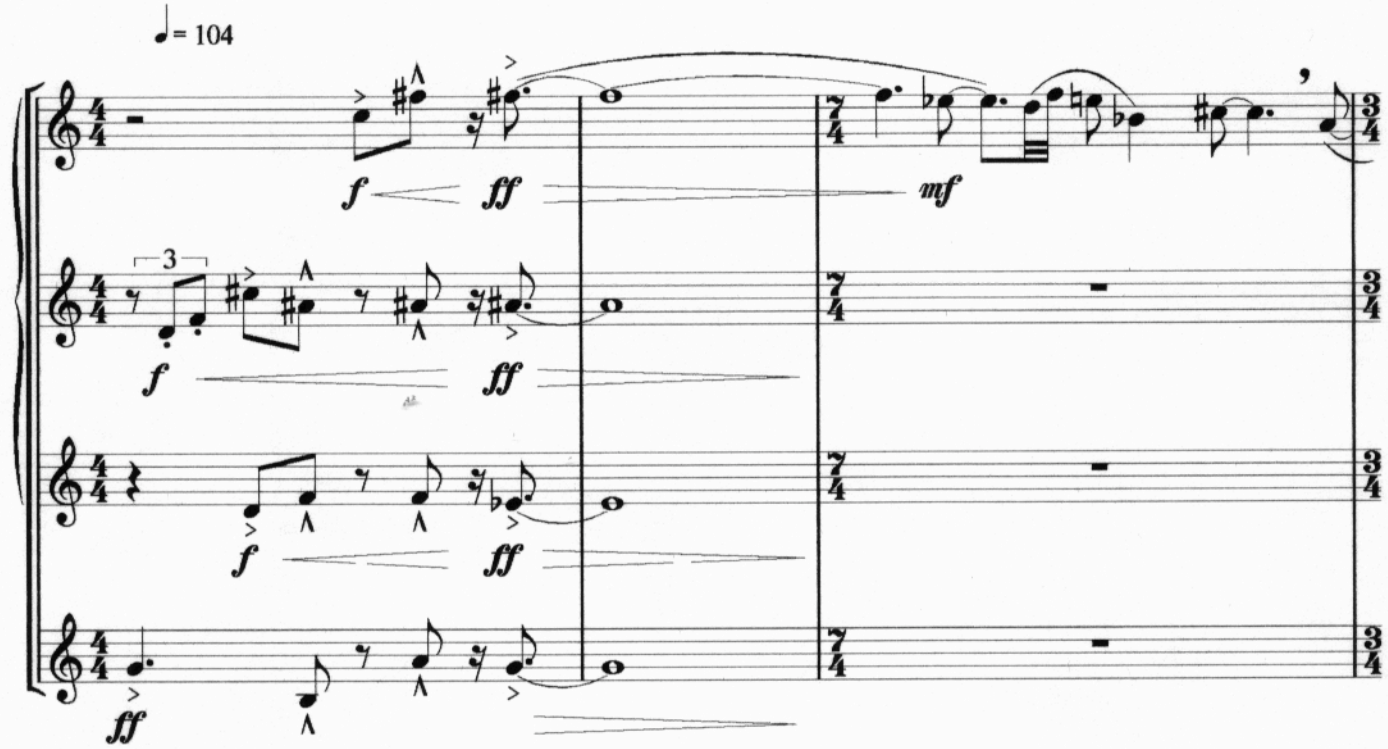
Vous allez observer une grande tache rougeâtre située en pleine vue près du postérieur de la femelle. Elle déploie cette tache pour que le male indigent le plus proche va la voir. Il flâne près d'elle et roucoue séduisamment:

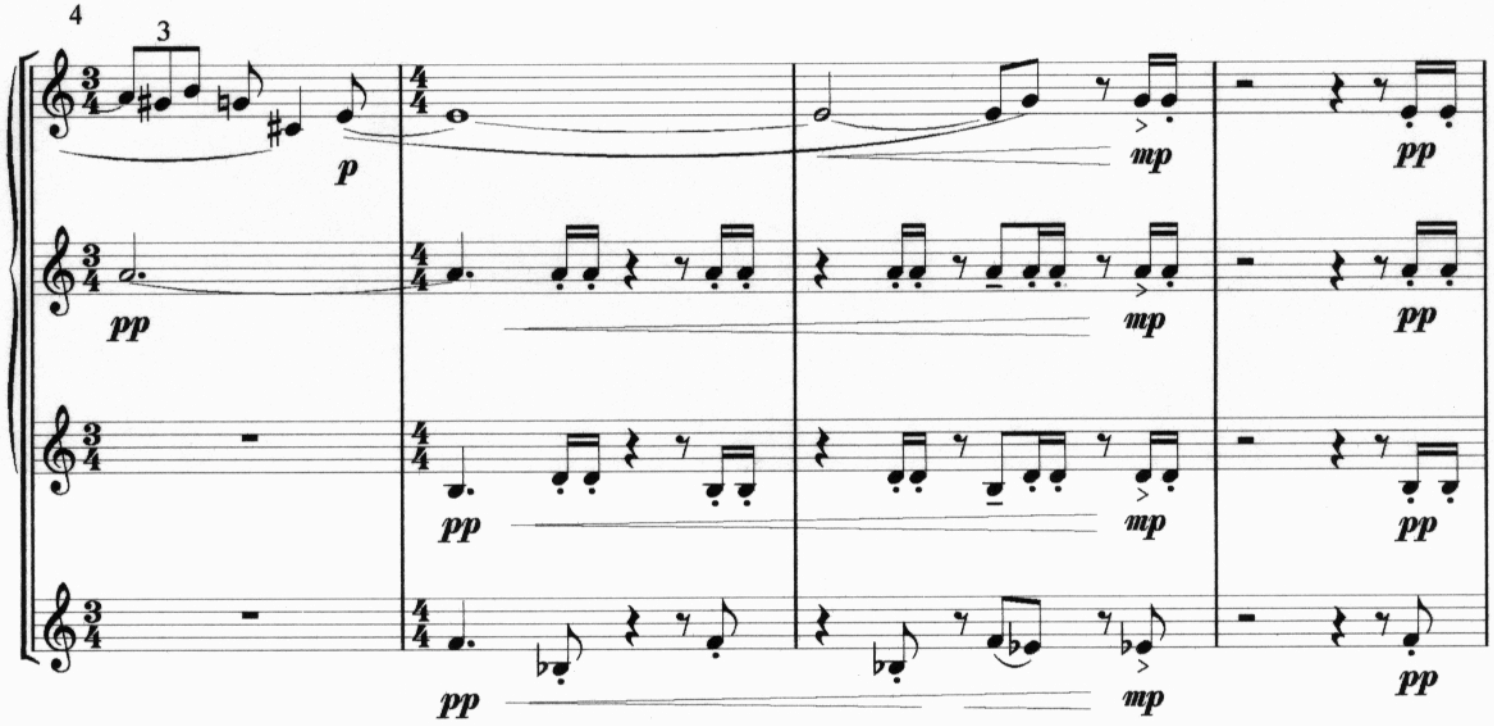
"Hey baby, you got a match?"

Elle à son tour fait une remarque sans goût à peu pres de sa haleine et le pet du chameau et elle procède seule dans le bois en abandonnant son mouchoir avec nonchalance. Il le remasse et et la suis, et alors, nous savons ce qui ce passe, bien entendu, oo-la-la...mais ce n'est pas une attitude très scientifique, n'est-ce pas? Je me'excuse, j'entends le dîner.

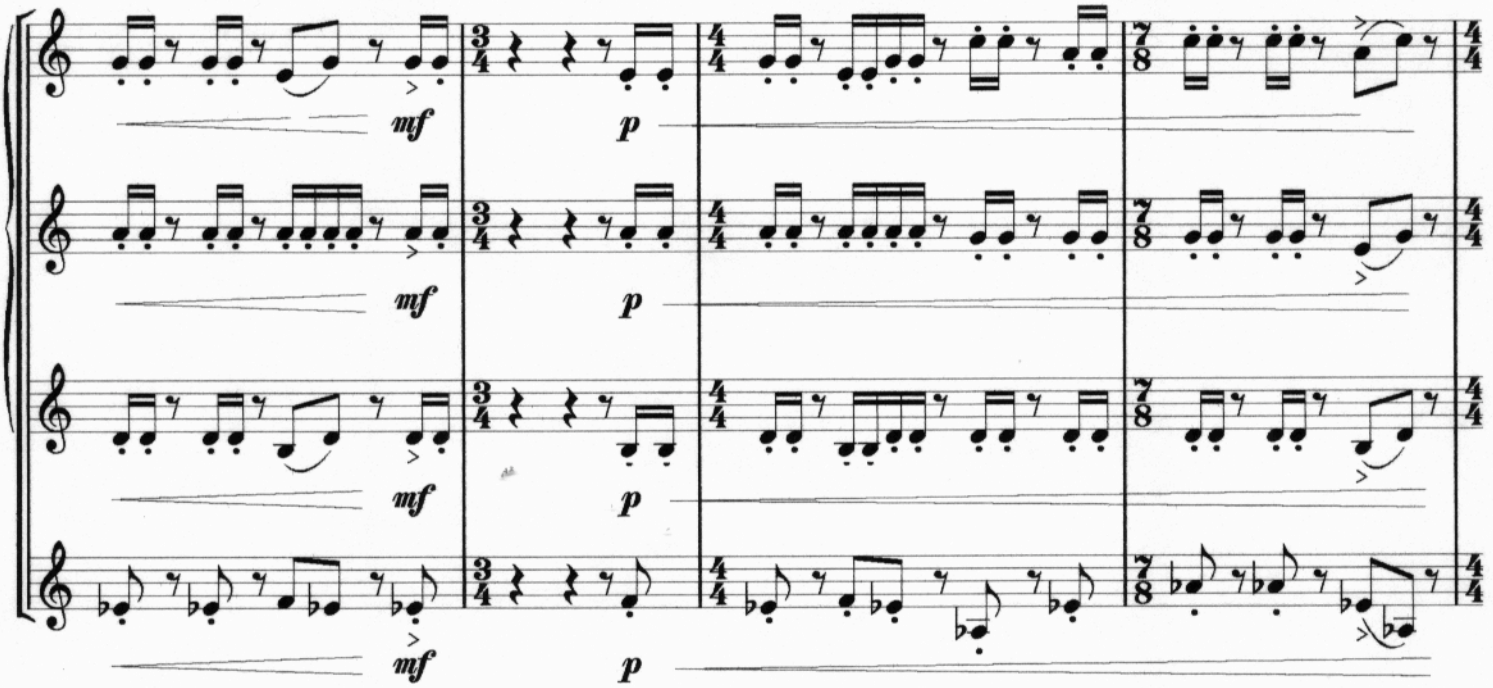
(Clarinet player 3 and the bass clarinet player take their seats and begin the next movement without a break.)

5. Endspiel

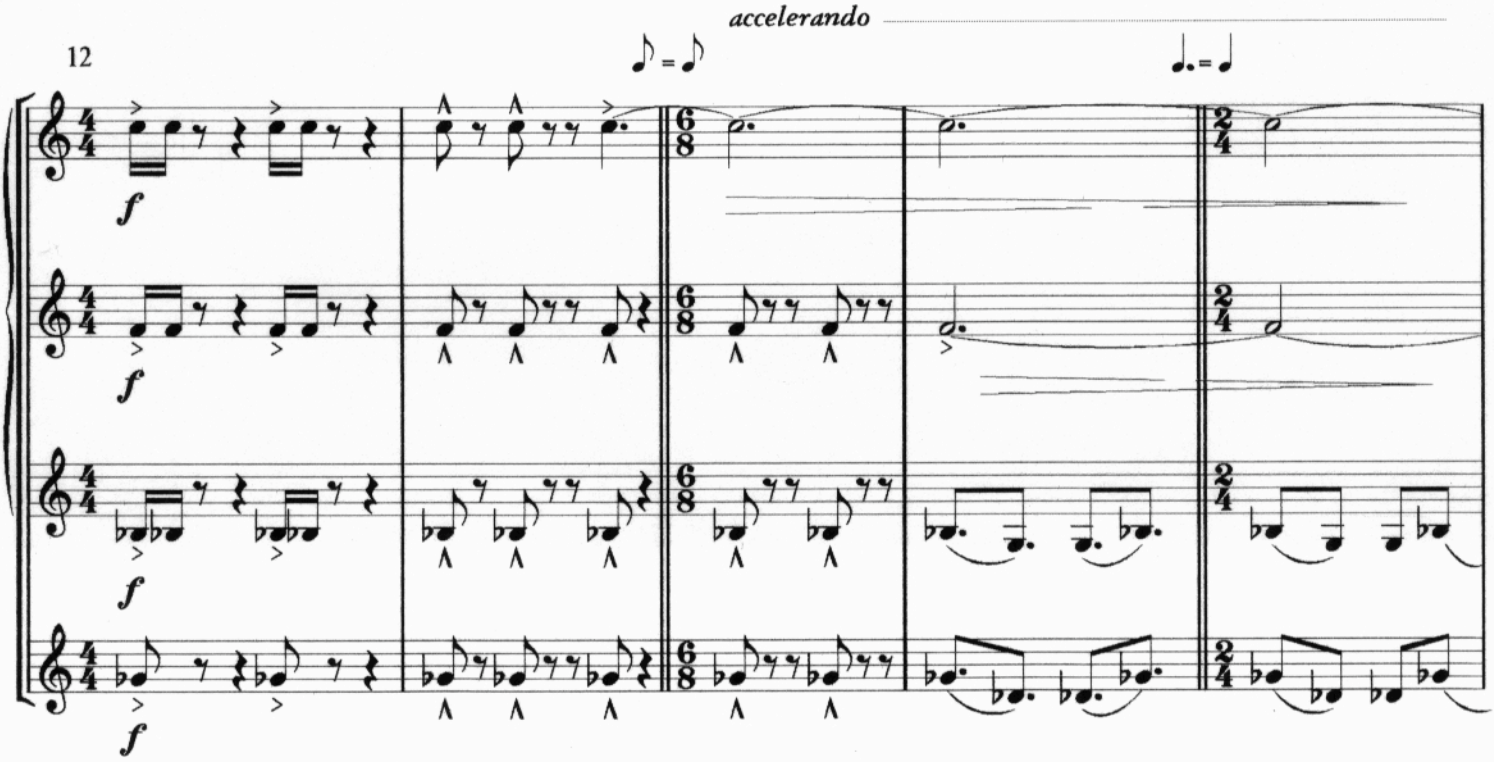




8

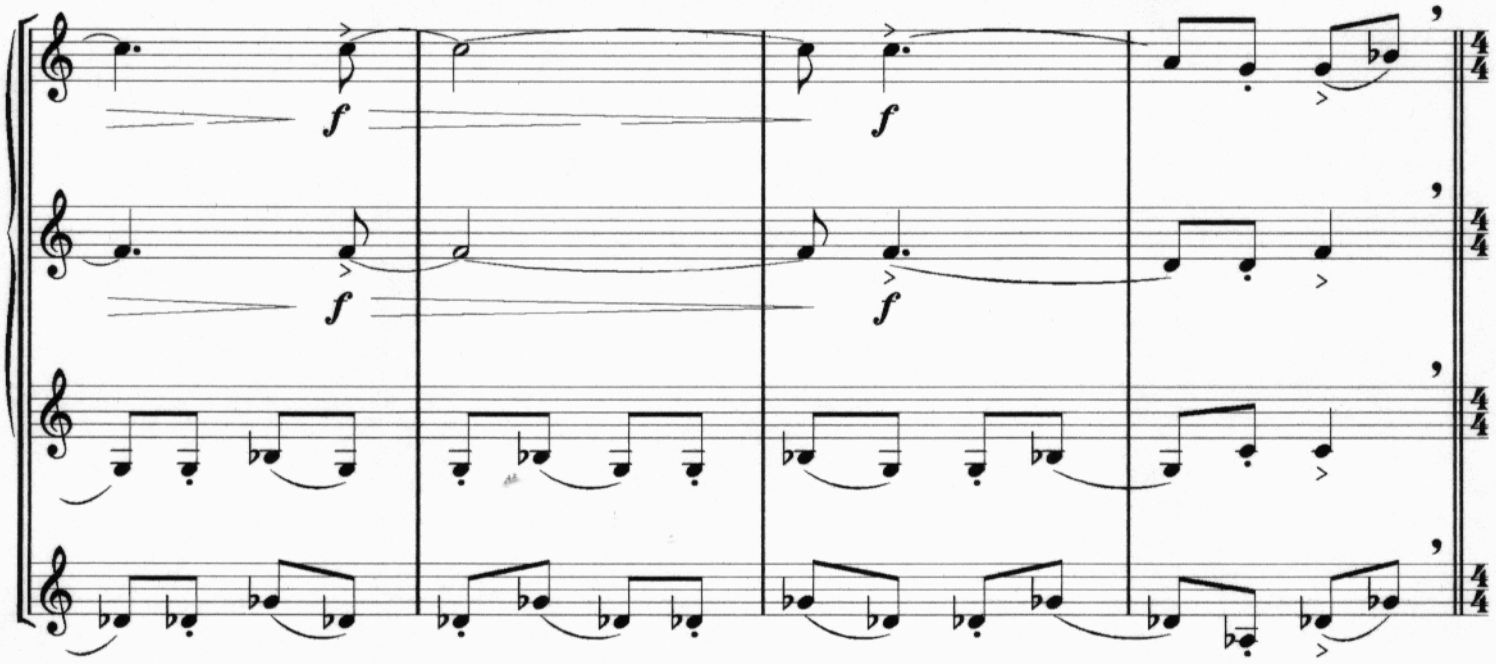


12

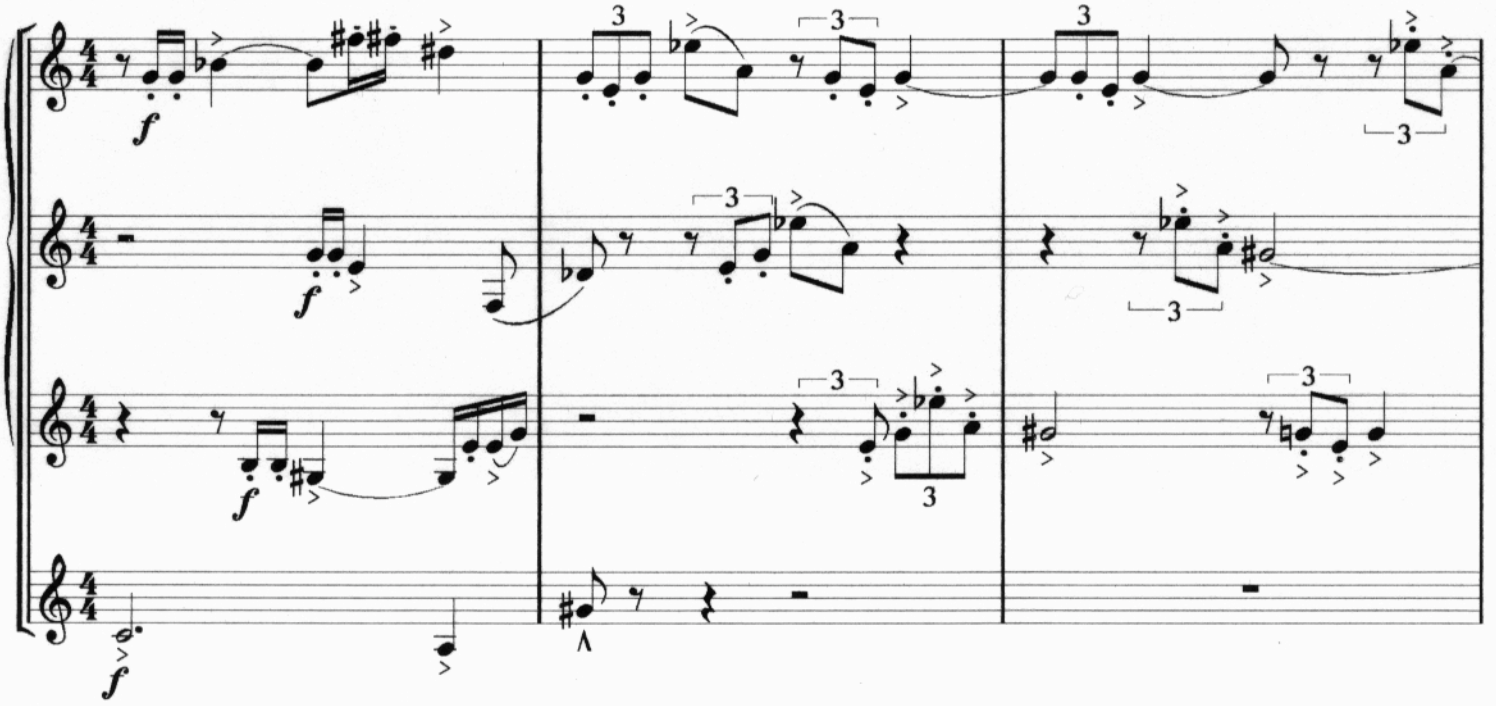


17

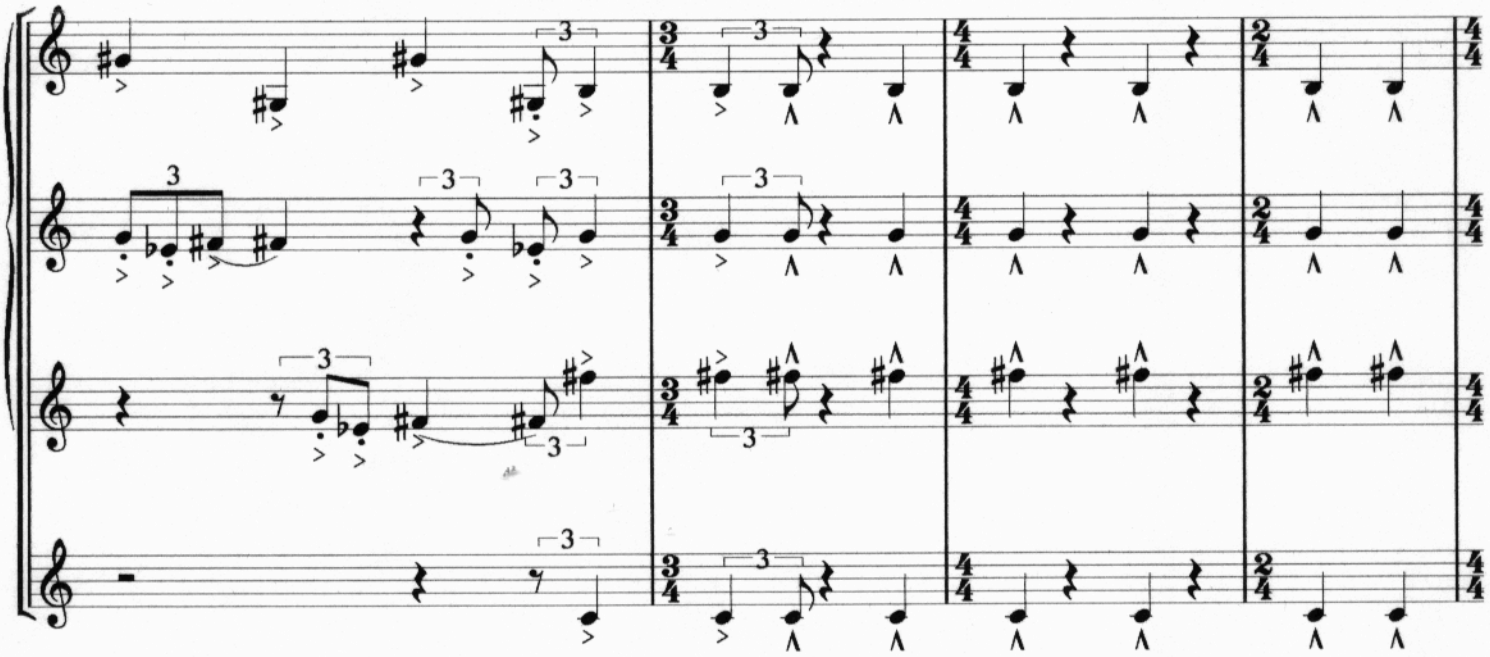
molto allargando



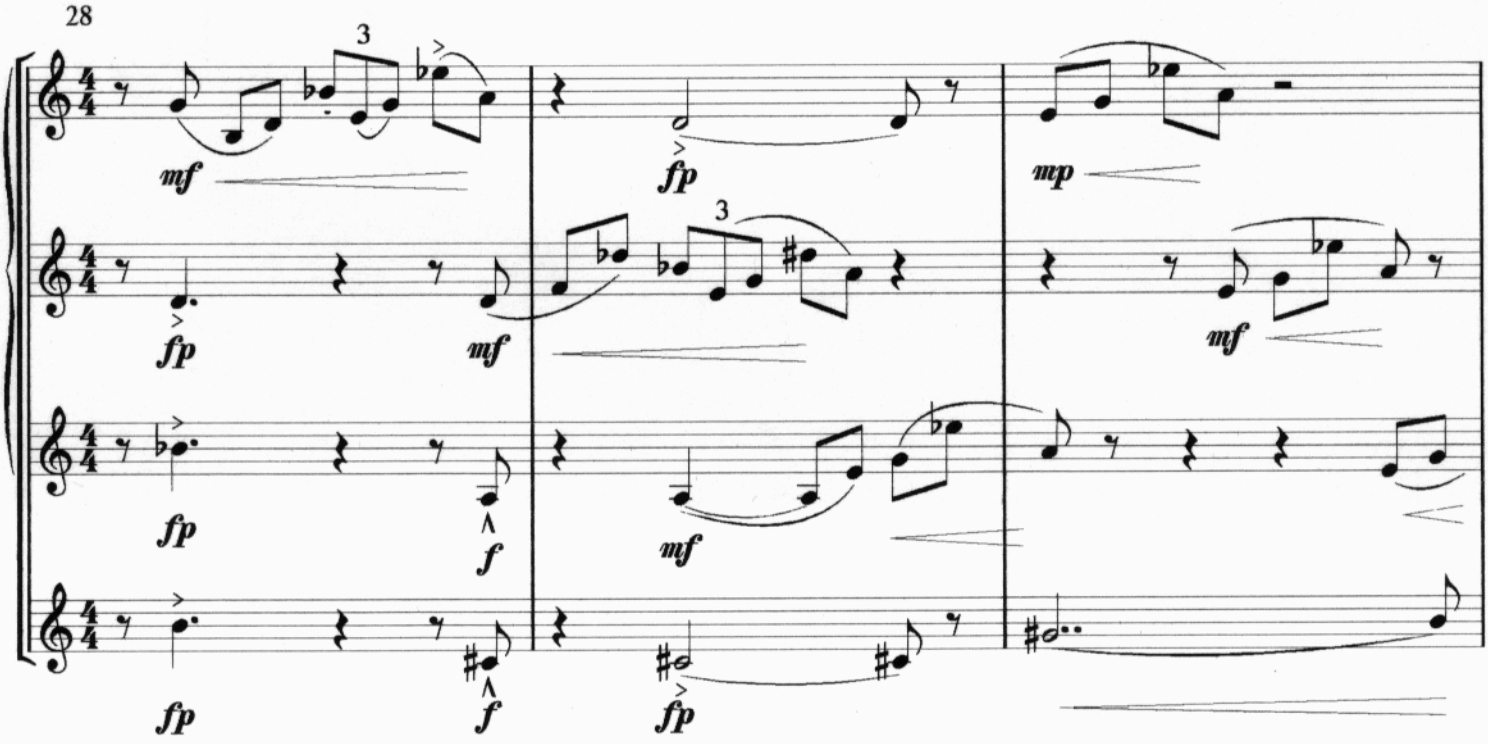
21 **Tempo I**

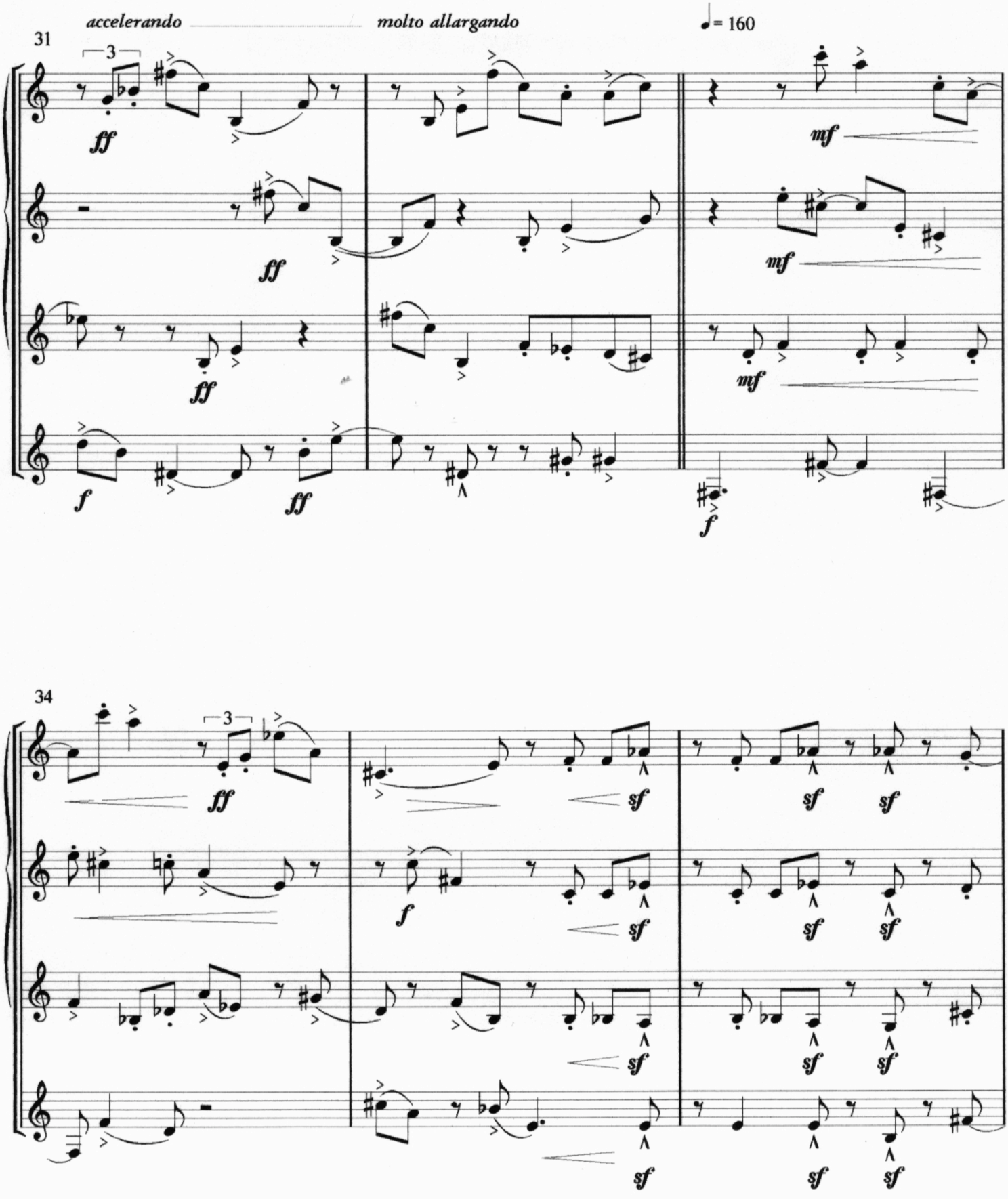


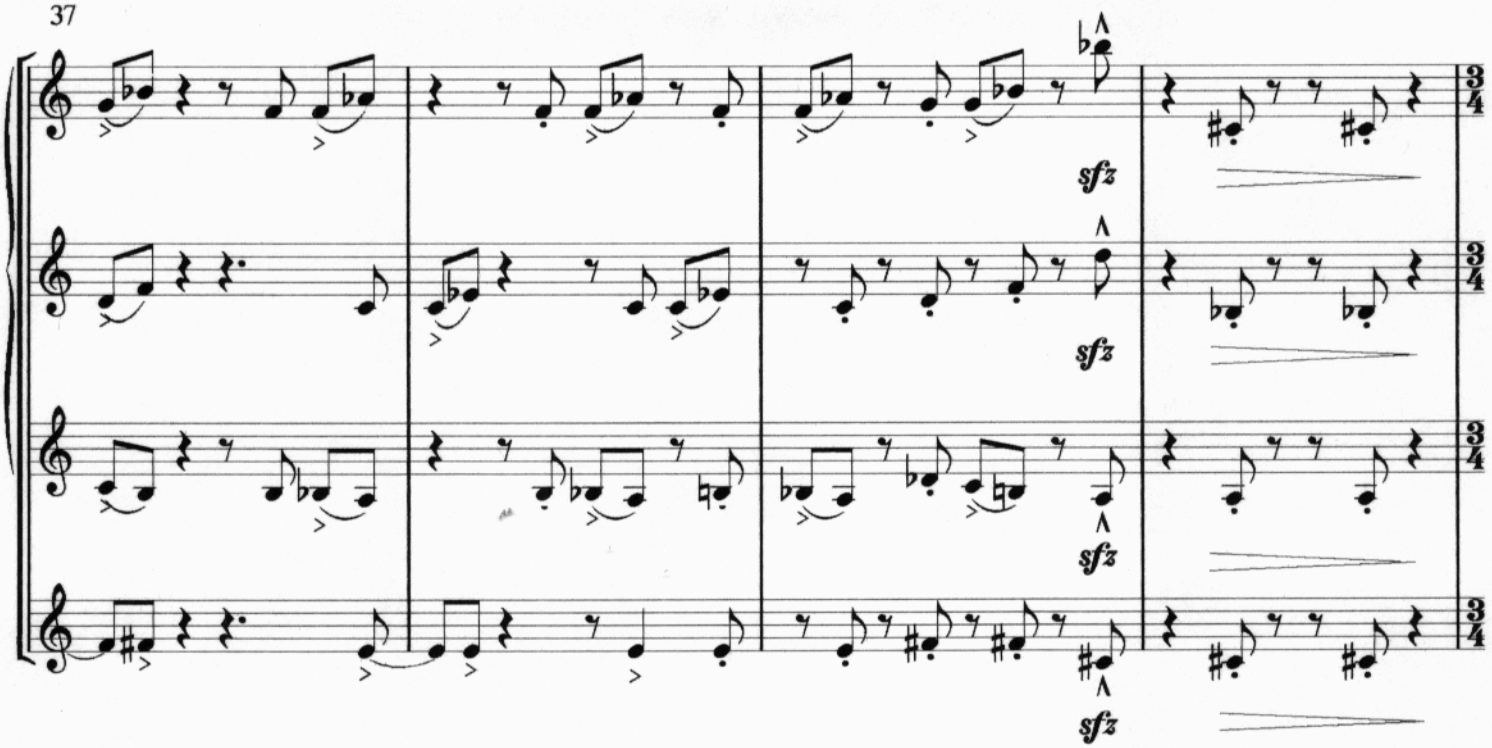
24

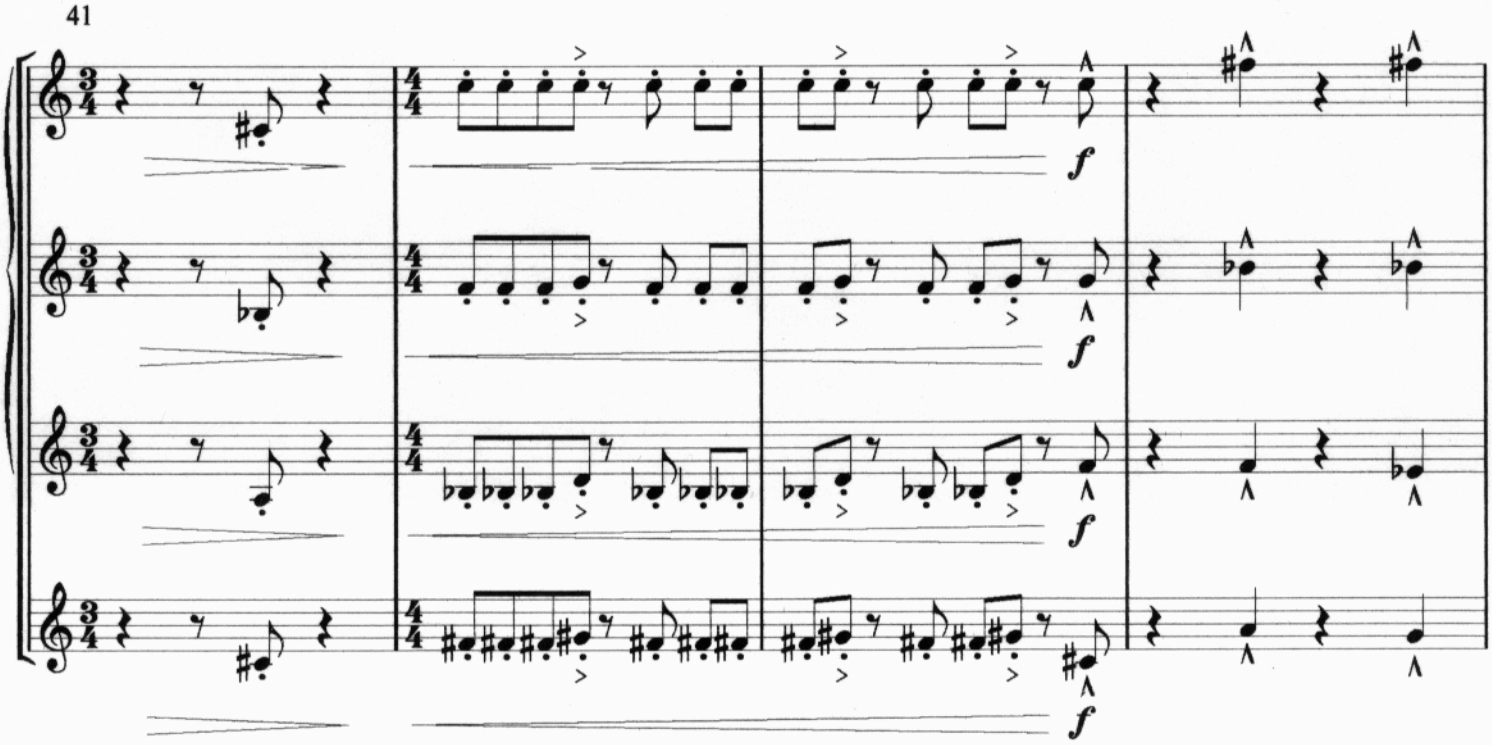


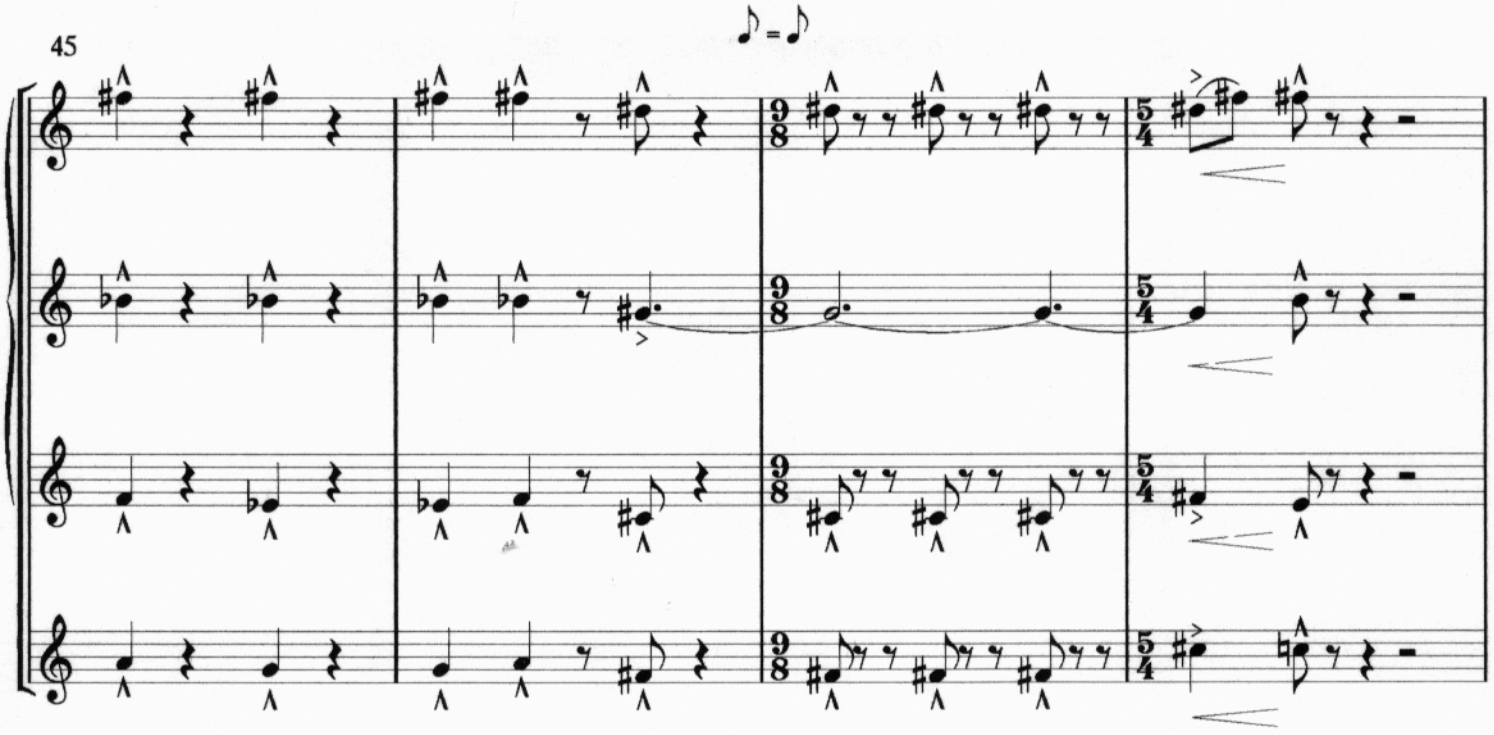
28

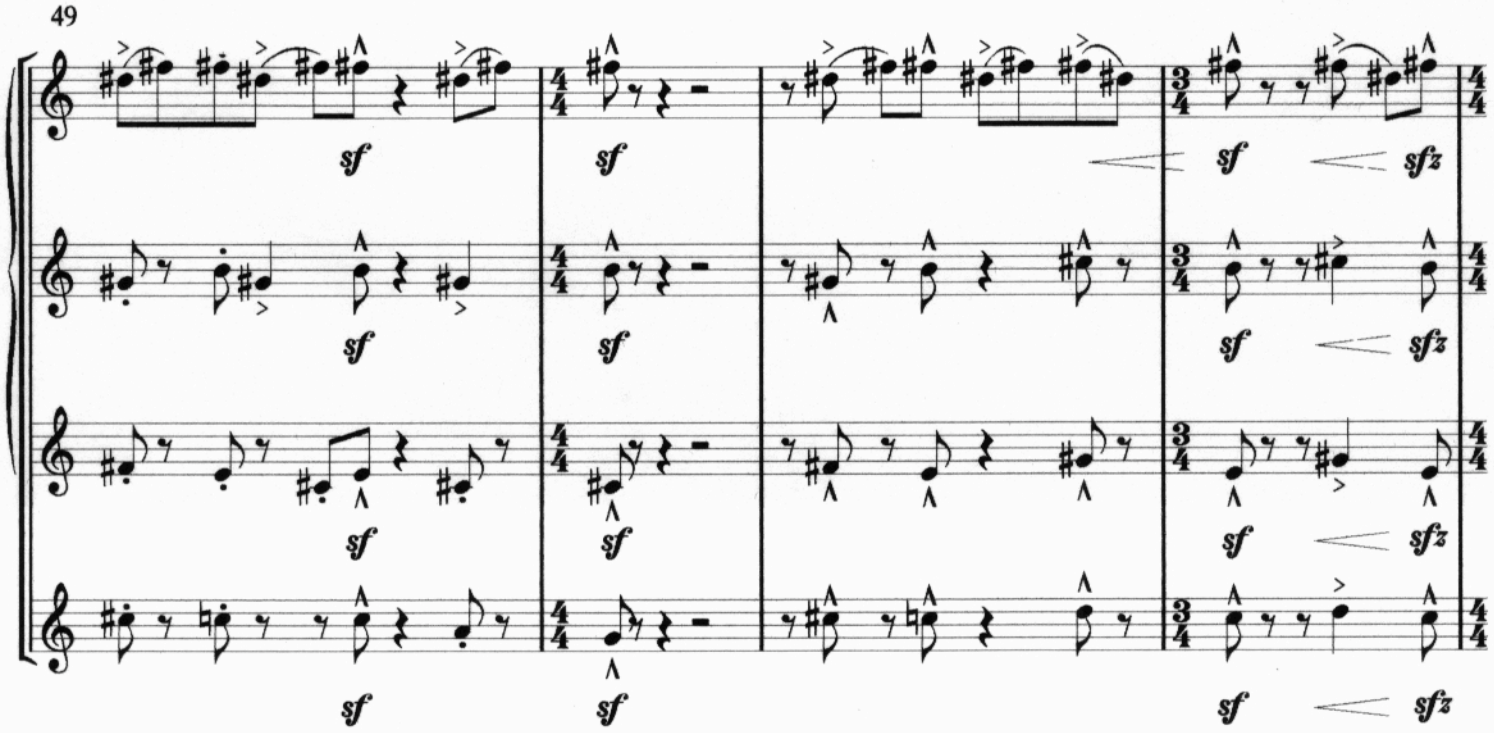


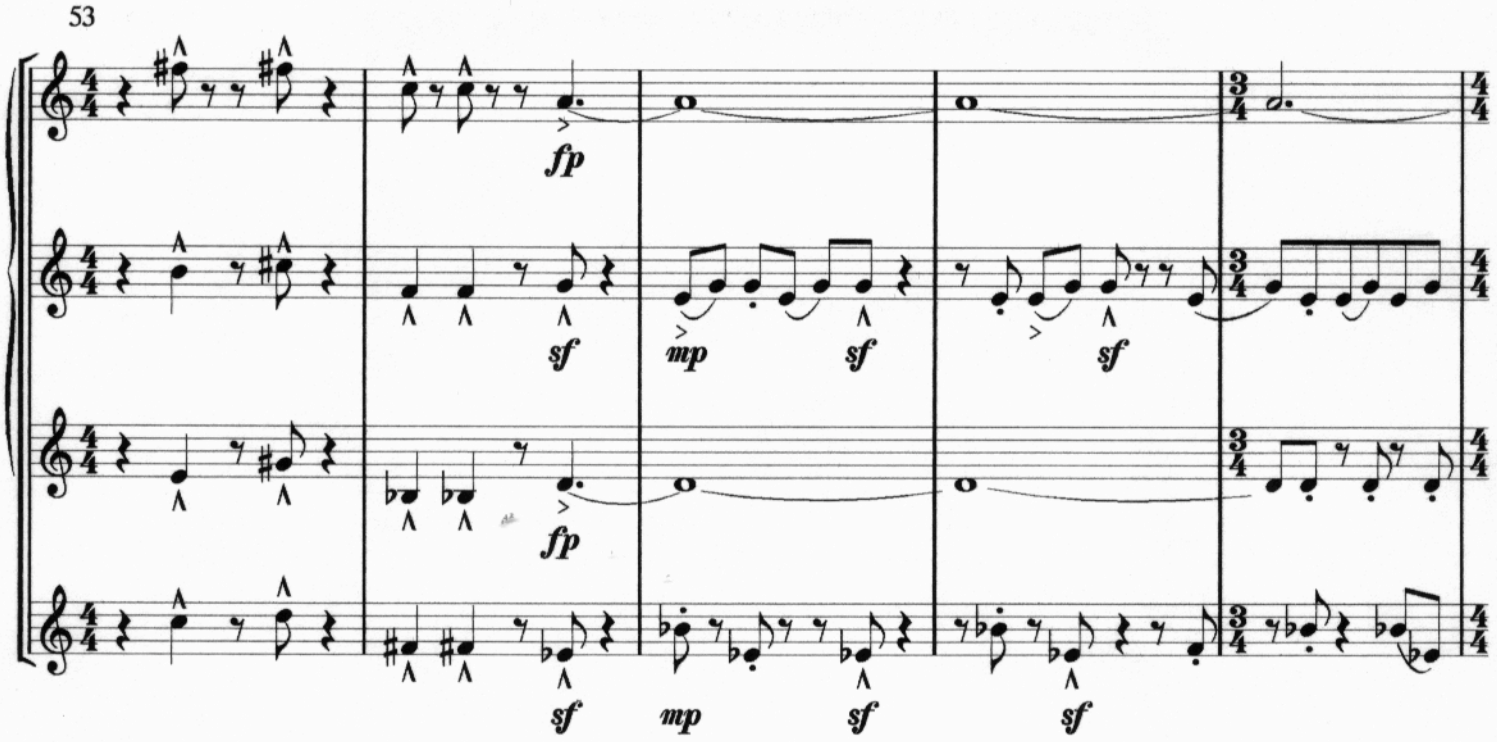

accelerando
molto allargando
♩= 160
31
3
ff
ff
ff
f
ff
mf
mf
mf
f
34
3
ff
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

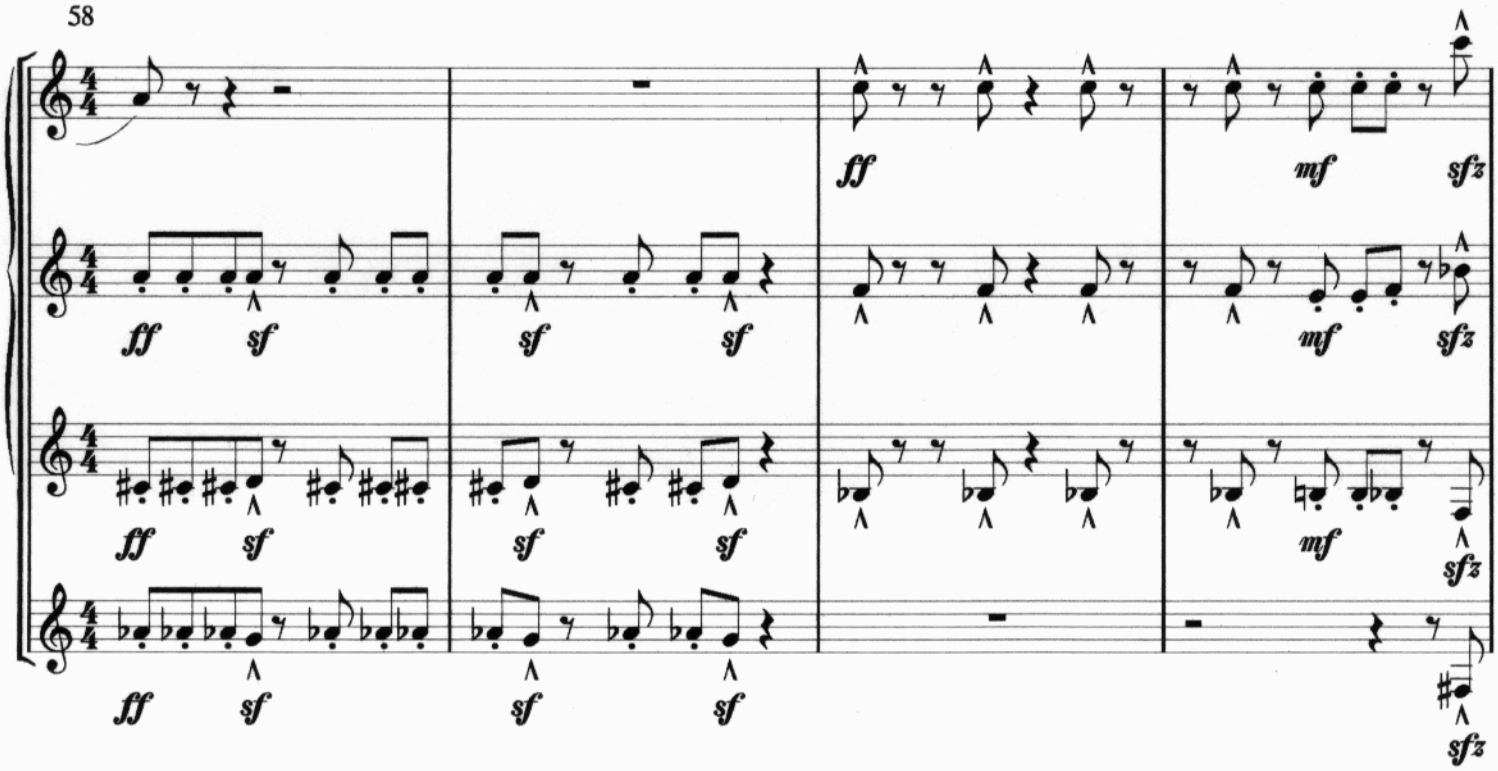

37
sfz
sfz
sfz
sfz

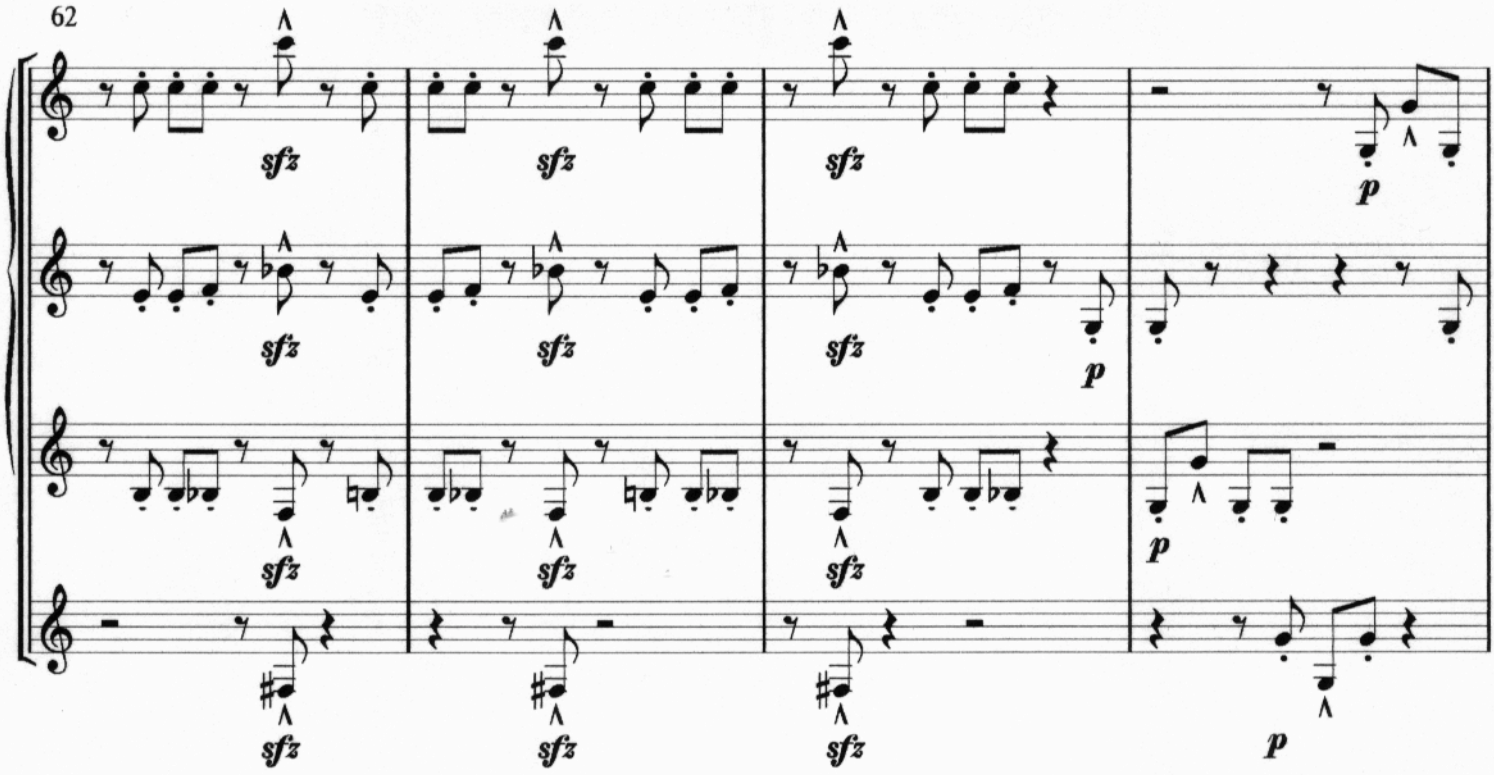

41
f
f
f
f

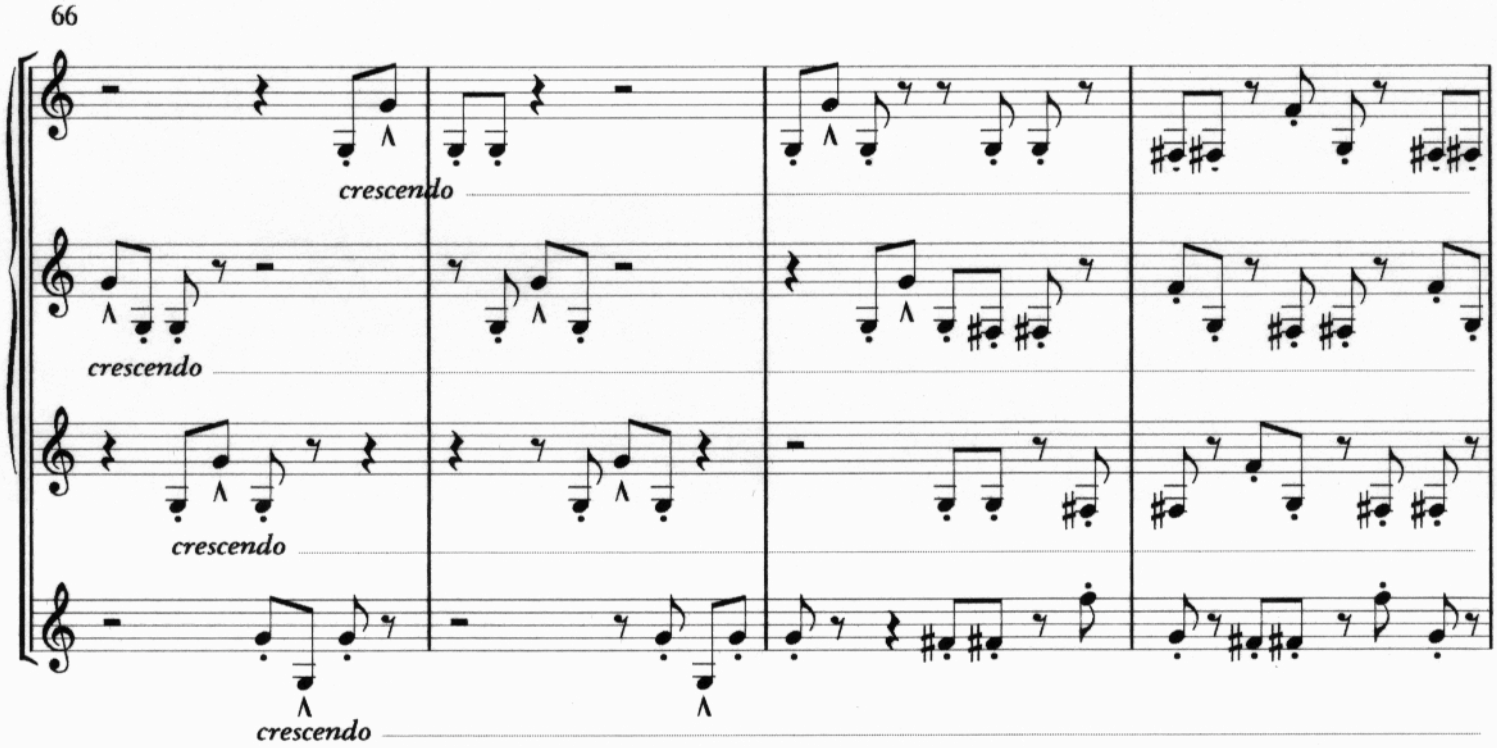

45
♪ = ♪

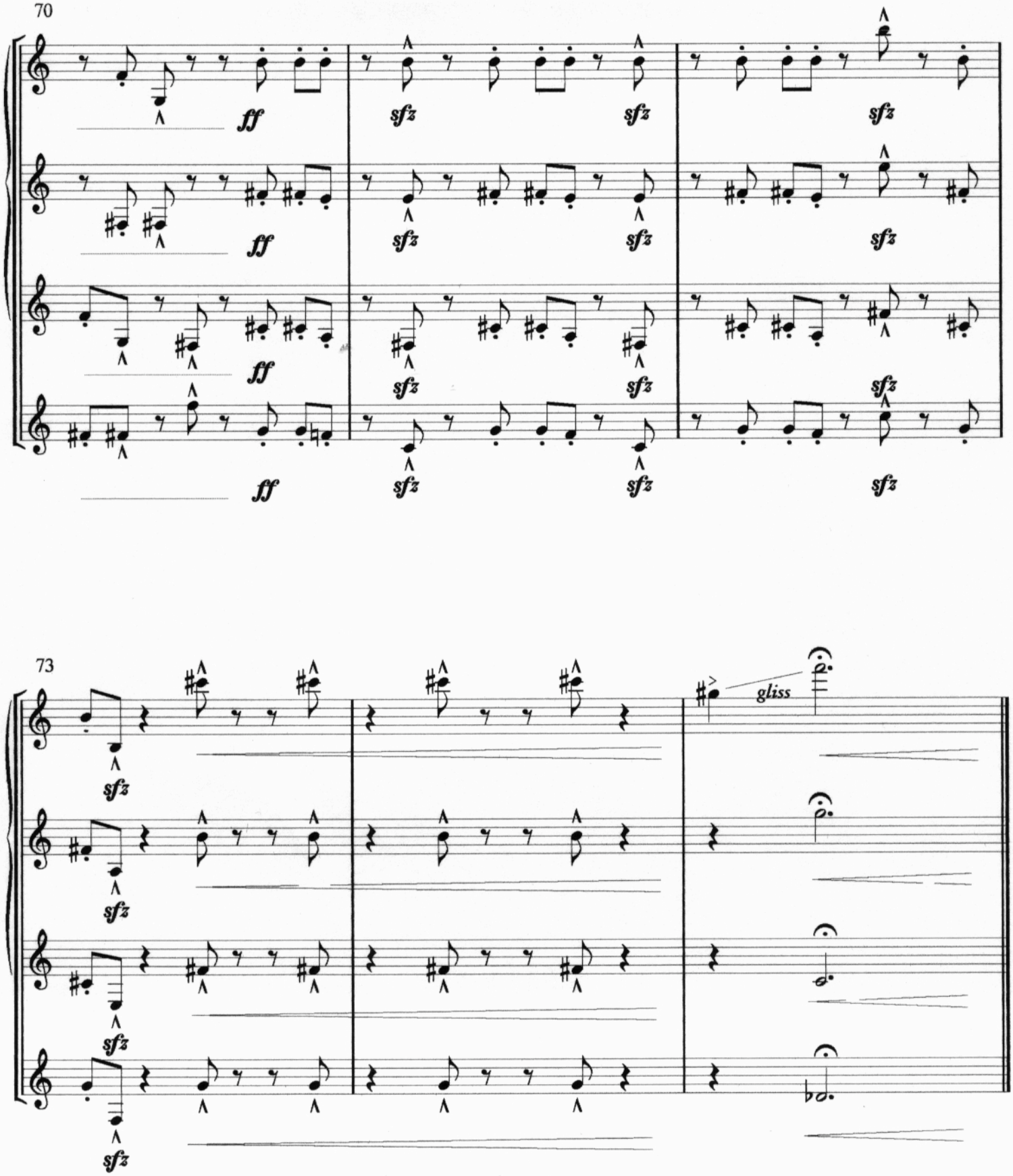

49
sf
sfz


53
fp
sf
mp
sf
sf
fp
sf
mp
sf
sf


58
ff
mf
sfz
ff
sf
sf
sf
mf
sfz
ff
sf
sf
sf
mf
sfz
ff
sf
sf
sf
sfz


62
sfz
p


66
crescendo


70
ff
sfz
73
gliss