

# Hasana Tanz

for violin and orchestra



David Jason Snow

# Hasana Tanz

for violin and orchestra

♩ = 124 Ritmico

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Dynamic markings: *fp*, *mp*, *mf*, *sf*, *gliss*, *pizz*, *xyl.*, *bass drum*

Tempo/Time signature changes: 2/4, 3/4, 8/4

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The score is for page 13 of a musical work. It features a variety of instruments including piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, contrabassoon, horns, trumpets, trombones, tuba, solo violin, violins, viola, cello, contrabass, and percussion. The score is divided into measures with time signatures of 2/4, 3/8, and 9/4. Dynamics such as *mp*, *p*, *f*, *mf*, and *sf* are indicated throughout. Performance instructions like *gliss*, *b.d.*, and *1.* are also present. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific rhythmic markings.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*p*

*sf*

*pizz*

*arco*

*sul D*

The musical score is arranged in systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes perc 1, perc 2, and timpani. The score features various dynamics such as *p*, *sf*, *pizz*, and *arco*, and includes performance instructions like *sul D*. The time signature changes from 2/4 to 3/8 and back to 2/4.



piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*mf*

*f*

*sf*

*gliss*

*sfz*

*arco*







The musical score for page 41 is arranged in a standard orchestral format. It includes the following parts:

- piccolo**: Resting throughout the page.
- flute 1,2**: Enters in the 4th measure with a first ending (*I.*) marked *sf*, then *mp*. It features a triplet in the 5th measure.
- oboe**: Plays a melodic line in the first two measures.
- eng. horn**: Resting throughout the page.
- clar. 1, 2**: Resting throughout the page.
- bass clar**: Plays a melodic line in the first two measures, marked *mp*.
- bsn 1, 2**: Resting throughout the page.
- contrabsn**: Resting throughout the page.
- horn 1,2** and **horn 3,4**: Horn 1,2 enters in the 5th measure with a first ending (*I.*) marked *mp*.
- tpt 1,2**: Resting throughout the page.
- trmb 1,2**: Resting throughout the page.
- bass trb** and **tuba**: Both play a melodic line in the 4th and 5th measures, marked *fp*.
- solo vln**: Enters in the 1st measure with a triplet marked *mp*, then *sf* in the 4th measure, and *mp* in the 5th measure.
- violin 1** and **violin 2**: Violin 1 enters in the 4th measure with a first ending (*I.*) marked *mp* and *arco*. Violin 2 enters in the 4th measure marked *f*.
- viola**: Enters in the 4th measure marked *f*.
- cello**: Enters in the 4th measure marked *f*.
- contrabass**: Enters in the 4th measure marked *f*, then *mp* in the 5th measure.
- perc 1** and **perc 2**: Resting throughout the page.
- timpani**: Enters in the 4th measure marked *fp*, then *f* in the 5th measure.



This musical score page, numbered 53, is set in 3/4 time and includes a *rit.* (ritardando) marking. The instrumentation includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, and percussion (perc 1, perc 2, timpani). The woodwinds and strings play a melodic line starting in the second measure, marked *mf*. The solo violin plays a rhythmic pattern starting in the first measure, marked *f*. The percussion parts are mostly silent, with timpani playing a single note in the final measure, marked *mf*. The score concludes with a double bar line and repeat dots in the final measure of each staff.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mf*

*sfz*

*mf*

*arco*

*mf*

*gliss*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and brass section (horns, trumpets, trombones, and tuba) are mostly silent, indicated by rests. The string section is active: the solo violin has a melodic line with accents and dynamic markings (*sfz*, *mf*); violin 1 plays a similar line with accents; violin 2 provides harmonic support with chords; the viola has a simple accompaniment; the cello and contrabass play a rhythmic pattern of eighth notes. The percussion section (percussion 1, 2, and timpani) is also silent.







piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*sf*

*sfz*

*tr*

*mp*

*pizz*

*arco*

*p*

*snare drum*

*mp*

*sf*





This page of a musical score, numbered 93, contains the following parts and their general musical content:

- piccolo:** Remains silent throughout the page.
- flute 1,2:** Enters in the fourth measure with a melodic line, marked *mf* and *sfz*.
- oboe:** Plays a melodic line with *sf* dynamics throughout.
- eng. horn:** Provides a rhythmic accompaniment with eighth notes.
- clar. 1, 2:** Plays a melodic line with *sfz* dynamics.
- bass clar:** Provides a rhythmic accompaniment with eighth notes, marked *mp*.
- bsn 1, 2:** Provides a rhythmic accompaniment with eighth notes.
- contrabsn:** Provides a rhythmic accompaniment with eighth notes.
- horn 1,2:** Plays a rhythmic accompaniment with eighth notes.
- horn 3,4:** Plays a rhythmic accompaniment with eighth notes.
- tpt 1,2:** Enters in the fourth measure with a melodic line, marked *sf*.
- trmb 1,2:** Provides a rhythmic accompaniment with eighth notes, marked *mp*.
- bass trb:** Provides a rhythmic accompaniment with eighth notes, marked *mp*.
- tuba:** Provides a rhythmic accompaniment with eighth notes.
- solo vln:** Plays a melodic line with *sfz* dynamics.
- violin 1:** Plays a melodic line with *sf* dynamics.
- violin 2:** Provides a harmonic accompaniment with chords.
- viola:** Provides a harmonic accompaniment with chords.
- cello:** Provides a rhythmic accompaniment with eighth notes.
- contrabass:** Provides a rhythmic accompaniment with eighth notes.
- perc 1:** Remains silent throughout the page.
- perc 2:** Remains silent throughout the page.
- timpani:** Provides a rhythmic accompaniment with eighth notes.









This musical score page, numbered 113, is divided into three main sections. The top section contains woodwind instruments: piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The middle section contains brass instruments: horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The bottom section contains strings and percussion: solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The brass instruments provide harmonic support with sustained notes. The percussion section includes a snare drum pattern and timpani rolls. The score is written for five systems, each containing five measures.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The brass section consists of horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. Percussion includes two percussionists and timpani. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like *gliss* (glissando) and *sul A* / *sul D* (sul ponticello). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f*

*fp*

The musical score for page 123 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed are piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is written in 2/4 time, with a key signature of one flat (B-flat). The first system (measures 1-4) shows the piccolo, flute, oboe, English horn, clarinet, bass clarinet, bassoon, and contrabassoon parts as rests. The solo violin part begins with a melodic line marked 'gliss'. The violin 1 and 2 parts also feature glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The second system (measures 5-8) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The third system (measures 9-12) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The fourth system (measures 13-16) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The fifth system (measures 17-20) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The sixth system (measures 21-24) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The seventh system (measures 25-28) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The eighth system (measures 29-32) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The ninth system (measures 33-36) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The tenth system (measures 37-40) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The eleventh system (measures 41-44) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twelfth system (measures 45-48) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The thirteenth system (measures 49-52) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The fourteenth system (measures 53-56) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The fifteenth system (measures 57-60) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The sixteenth system (measures 61-64) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The seventeenth system (measures 65-68) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The eighteenth system (measures 69-72) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The nineteenth system (measures 73-76) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twentieth system (measures 77-80) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twenty-first system (measures 81-84) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twenty-second system (measures 85-88) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twenty-third system (measures 89-92) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twenty-fourth system (measures 93-96) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The twenty-fifth system (measures 97-100) continues the solo violin part with glissando markings. The violin 1 and 2 parts continue with glissando markings. The viola, cello, and contrabass parts are rests. The percussion parts (perc 1, perc 2, and timpani) are rests. The dynamic markings *f* and *fp* are placed below the timpani staff in the second and fourth systems, respectively.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*1.* *f*

*1.* *fp*

*1.* *ftz.* *fp*

*gliss*

*gliss*

*gliss*

*gliss*

*sul pont* *fp*

*Bartok pizz* *f*

*Bartok pizz*

*fp*

*fp*

*pizz* *f*

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score is arranged in a standard orchestral layout. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and brass section (horns, trumpets, trombones, and tuba) are at the top. The string section (solo violin, violins, viola, cello, and contrabass) is in the middle, and the percussion section (percussion 1, 2, and timpani) is at the bottom. The score includes various musical notations such as dynamics (f, fp), articulation (>), and performance directions (normalte, pizz). The tempo marking 'accel. poco a poco' is at the top right.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo  
flute 1,2  
oboe  
eng. horn  
clar. 1, 2  
bass clar  
bsn 1, 2  
contrabsn

horn 1,2  
horn 3,4  
tpt 1,2  
trmb 1,2  
bass trb  
tuba

solo vln

violin 1  
violin 2  
viola  
cello  
contrabass

perc 1  
perc 2  
timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and the brass section (horns, trumpets, trombones, and tuba) are mostly silent, indicated by rests. The string section (solo violin, violins, viola, cello, and contrabass) and the percussion section (percussion 1, 2, and timpani) are active. The solo violin part features a melodic line with triplets and a dynamic marking of *mp*. The string quartet (violin 1, violin 2, viola, and cello) plays a sustained chord with a dynamic marking of *p*. The timpani part has a simple rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.





piccolo *mp*

flute 1,2 *mp* *1.*

oboe

eng. horn

clar. 1, 2 *mp*

bass clar *mp*

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb *mp*

tuba *mp*

solo vln *pizz arco sfz mp* *3* *pizz arco sfz mp* *3* *pizz arco sfz mp* *3* *pizz arco sfz mp* *3*

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f* *gliss* *ff* *pizz* *mf* *arco* *ff*

Detailed description: This page of a musical score, numbered 173, contains staves for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, and contrabassoon. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes percussion 1, percussion 2, and timpani. The solo violin part features a complex melodic line with dynamic markings: *f* (forte), *gliss* (glissando), *ff* (fortissimo), *pizz* (pizzicato), *mf* (mezzo-forte), and *arco* (arco). The woodwinds and brass are mostly silent, indicated by rests. The strings provide harmonic support with chords and sustained notes.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*pizz*

*mf*

*arco*

*ff*

*pizz*

*mf*

*arco*

*ff*

*arco*

*f*

*arco*

*f*

*arco*

*f*

This musical score page, numbered 187, is divided into three main sections. The top section, from measure 187 to 192, features woodwind instruments: piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The middle section, from measure 193 to 198, includes brass instruments: horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The bottom section, from measure 199 to 204, covers strings and percussion: solo violin, violin 1, violin 2, viola, cello, contrabass, and percussion 1, 2, and timpani. The score includes various musical notations such as dynamics (mf, f), articulation (pizz, arco), and performance instructions (s.d.).

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*mf*

*f*

*pizz*

*arco*

*1.*

*mf*

*f*

*3*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*



piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f* *mf* *ff* *mp* *pizz* *p* *f*

Detailed description: This page of a musical score, numbered 208, contains staves for various instruments. The woodwind section (piccolo, flutes, oboe, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) and brass section (horns, trumpets, trombones, and tuba) are currently silent, indicated by whole rests. The string section is active: the solo violin has a melodic line with dynamics *f*, *mf*, *ff*, and *mp*; violins 1 and 2 play a rhythmic pattern with dynamics *f*, *mf*, *ff*, and *pizz*; violas play a similar pattern with dynamics *f*, *mf*, *ff*, and *p*; cellos and contrabasses play a rhythmic pattern with dynamics *f*, *mf*, *ff*, and *f*. Percussion instruments (perc 1, perc 2, and timpani) are also silent, indicated by whole rests.



piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f*

*mf*

*ff*

*arco*

*mp*

*snare drum*

222 Prestissimo ♩ = 168

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 228 is organized into several systems of staves. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes perc 1, perc 2, and timpani. The score features various musical notations such as dynamics (p, mp, mf, pp), articulation (accents, slurs), and performance instructions (arco). The solo violin part has a melodic line with a crescendo leading to a *pp* dynamic. The bassoon part has a rhythmic accompaniment starting with a first ending (*I.*) and a *mp* dynamic. The flute and oboe parts have melodic lines with *p* dynamics. The clarinet part has a melodic line with *p* dynamics. The horn and trumpet parts are mostly silent. The trombone and bass trombone parts are mostly silent. The tuba part is mostly silent. The violin and viola parts are mostly silent. The cello and contrabass parts are mostly silent. The percussion parts are mostly silent.