

# Hasana Tanz

for 5-string electric violin and orchestra

David Snow

♩ = 124 Ritmico

The score is divided into two systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1,2, bass clar, bsn 1,2, contrabsn, horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, tuba, solo vln, violin 1, violin 2, viola, cello, and contrabass. The second system includes perc 1, perc 2, and timpani. The score features various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (arco, pizz, sul D). The key signature is one sharp (F#) and the time signature is 4/4, which changes to 7/8 at the end of the first system.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*fp*

*p*

*1.*

*sf*

*pizz*

*p*

*3*

*sul A*

*sul D*

*sul A*

*simile*

Detailed description: This is a page of a musical score for orchestra and solo violin, covering measures 5 through 8. The score is arranged in a standard orchestral layout. The woodwind section includes piccolo, flute 1 and 2, oboe, English horn, clarinet 1 and 2, bass clarinet, bassoon 1 and 2, and contrabassoon. The brass section includes horn 1 and 2, horn 3 and 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, and tuba. The string section includes solo violin, violin 1 and 2, viola, cello, and contrabass. The percussion section includes two percussionists and timpani. The solo violin part features a melodic line with triplets and dynamic markings such as *sf* (sforzando) and *pizz* (pizzicato). The woodwind and string parts have various dynamics and articulations, including *fp* (fortissimo piano), *p* (piano), and *1.* (first ending). The score is written in a key signature of one flat and a 4/4 time signature.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Detailed description of the musical score on page 9, measures 21-24:

- Measures 21-22 (2/4 time):**
  - English Horn: *fp* (fortissimo piano), accented notes.
  - Bassoon 1, 2: *p* (piano), triplet eighth notes.
  - Contrabassoon: *p* (piano), eighth notes.
  - Solo Violin: *sf* (sforzando), triplet eighth notes.
  - Violin 1: *mp* (mezzo-piano), eighth notes.
  - Cello: *mp* (mezzo-piano), eighth notes.
  - Contrabass: *mp* (mezzo-piano), eighth notes.
- Measure 23 (2/4 time):**
  - English Horn: *mf* (mezzo-forte), accented notes.
  - Bassoon 1, 2: *mf* (mezzo-forte), eighth notes.
  - Contrabassoon: *mf* (mezzo-forte), eighth notes.
  - Solo Violin: *sf* (sforzando), glissando.
  - Violin 1: *mp* (mezzo-piano), eighth notes.
  - Cello: *mp* (mezzo-piano), eighth notes.
  - Contrabass: *mp* (mezzo-piano), eighth notes.
- Measure 24 (2/4 time):**
  - English Horn: *mf* (mezzo-forte), accented notes.
  - Bassoon 1, 2: *mf* (mezzo-forte), eighth notes.
  - Contrabassoon: *mf* (mezzo-forte), eighth notes.
  - Solo Violin: *sf* (sforzando), glissando.
  - Violin 1: *mp* (mezzo-piano), eighth notes.
  - Cello: *mp* (mezzo-piano), eighth notes.
  - Contrabass: *mp* (mezzo-piano), eighth notes.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

mp

mf

sf

p

f

gliss

xyl.

b.d.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

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100.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*p*

*sf*

*pizz*

*arco*

*p*

*sul D*

3

3

3

3

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 21 is arranged in a standard orchestral format. It includes parts for piccolo, flute 1 and 2, oboe, English horn, clarinet 1 and 2, bass clarinet, bassoon 1 and 2, contrabassoon, horn 1 and 2, horn 3 and 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, tuba, solo violin, violin 1 and 2, viola, cello, contrabass, and percussion (1, 2, and timpani). The score is in 2/4 time and features various dynamics such as *mf*, *sf*, *f*, *mp*, *p*, and *sfz*. Performance techniques like *arco*, *pizz*, *gliss*, and *sul* (sul A, sul E, sul D) are indicated. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The score is divided into five measures, with a key signature change from 3/8 to 2/4 at the beginning of the second measure, and a return to 3/8 at the beginning of the fifth measure. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes two percussionists and timpani. The score features various dynamic markings such as *mp*, *mf*, *f*, *sf*, and *gliss*, as well as performance instructions like *arco* and *1.*. The solo violin part has a complex melodic line with triplets and slurs. The woodwinds and brass parts have more rhythmic and harmonic roles, with some instruments playing sustained notes or short phrases.

piccolo  
 flute 1,2  
 oboe  
 eng. horn  
 clar. 1, 2  
 bass clar  
 bsn 1, 2  
 contrabsn  
 horn 1,2  
 horn 3,4  
 tpt 1,2  
 trmb 1,2  
 bass trb  
 tuba  
 solo vln  
 violin 1  
 violin 2  
 viola  
 cello  
 contrabass  
 perc 1  
 perc 2  
 timpani

Musical score for page 31, featuring various instruments including piccolo, flutes, oboe, clarinets, bassoons, horns, trumpets, trombones, tuba, solo violin, violin 1 & 2, viola, cello, contrabass, and percussion. The score is written in 7/8 time. Dynamics include *mp*, *mf*, *f*, *pizz*, *arco*, and *xyl.*.



piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

sf

mp

mp

sf

fp

fp

sf

pizz

f

f

f

mp

fp

f

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 41 is divided into three systems. The first system includes piccolo, flute 1,2, oboe, English horn, clarinets 1 and 2, bass clarinet, basset horns 1 and 2, and contrabassoon. The second system includes horns 1,2 and 3,4, trumpets 1,2, trombones 1,2, bass trombone, and tuba. The third system includes solo violin, violins 1 and 2, viola, cello, contrabass, percussion 1 and 2, and timpani. The score features various dynamic markings such as *mp*, *sf*, *f*, and *fp*, along with articulation like accents and slurs. Time signatures change from 3/8 to 2/4 during the piece. The woodwinds and solo violin have prominent melodic lines, while the strings and percussion provide harmonic and rhythmic support.

piccolo *sf* *mp*

flute 1,2

oboe

eng. horn *sf* *mp*

clar. 1, 2

bass clar *mp*

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2 *f* *mp*

bass trb *fp* *mp*

tuba *fp*

solo vln *sf* *mp* sul C *mf*

violin 1 *mp*

violin 2 *f*

viola *f* *mp*

cello *f*

contrabass *mp*

perc 1

perc 2

timpani *fp* *f*

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score is arranged in systems. The first system includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, and contrabass. The second system includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The third system includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The fourth system includes percussion 1, percussion 2, and timpani. The score is in 3/4 time and features dynamic markings such as *mf* and *f*, along with a *rit.* instruction. The page number 53 is in the top left, and the *rit.* marking is in the top right.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mf*

*sfz*

*mf*

*arco*

*mf*

*gliss*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section (piccolo, flutes 1,2, oboe, English horn, clarinets 1,2, bass clarinet, bassoons 1,2, and contrabassoon) and brass section (horns 1,2 and 3,4, trumpets 1,2, trombones 1,2, bass trombone, and tuba) are mostly silent, indicated by rests. The string section is active: the solo violin has a melodic line with dynamic markings *sfz* and *mf*; violin 1 plays a similar line with *sf* and *mf*; violin 2 provides harmonic support with chords; the viola has a simple accompaniment with an *arco* and *gliss* marking; the cello and contrabass play rhythmic patterns. Percussion instruments (perc 1, perc 2, and timpani) are also silent.

The musical score for page 68 is divided into three main sections. The first section (measures 1-5) includes woodwinds: piccolo, flute 1,2, oboe, eng. horn, clar. 1,2, bass clar, and bsn 1,2. The second section (measures 6-10) includes brass: horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third section (measures 11-15) includes strings: solo vln, violin 1, violin 2, viola, cello, and contrabass. Percussion parts (perc 1, perc 2, timpani) are listed at the bottom but have no notation.

**Woodwinds:**  
- piccolo: rests throughout.  
- flute 1,2: rests throughout.  
- oboe: rests throughout.  
- eng. horn: rests throughout.  
- clar. 1,2: measures 3-5, *mp* (measures 3-4), *sfz* (measures 4-5).  
- bass clar: rests throughout.  
- bsn 1,2: rests throughout.

**Brass:**  
- horn 1,2: measures 3-5, *p*.  
- horn 3,4: measures 3-5, *p*.  
- tpt 1,2: rests throughout.  
- trmb 1,2: rests throughout.  
- bass trb: rests throughout.  
- tuba: rests throughout.

**Strings:**  
- solo vln: measures 11-15, *sfz*.  
- violin 1: measures 11-15, *pizz mp*.  
- violin 2: measures 11-15, *pizz mp*.  
- viola: measures 11-15, *mp sfz*.  
- cello: measures 11-15, *mp*.  
- contrabass: measures 11-15, *mp*.

**Percussion:**  
- perc 1: rests throughout.  
- perc 2: rests throughout.  
- timpani: rests throughout.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Detailed description of the musical score: This page of a musical score, numbered 73, contains staves for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes two percussion parts and timpani. The score features complex rhythmic patterns, including sixteenth-note runs and slurs, with dynamic markings such as *mf*, *mfz*, *gliss*, *pizz*, and *arco*. The page concludes with a *mf* marking under the timpani staff.



Musical score for page 78, featuring various instruments including piccolo, flute, oboe, horns, clarinets, bassoons, strings, and percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), *sfz* (sforzando), and *p* (piano). It also includes performance instructions like *pizz* (pizzicato), *arco* (arco), and *tr* (trill).

The score is divided into several systems:

- Woodwinds:** piccolo, flute 1,2, oboe, eng. horn, clar. 1,2, bass clar, bsn 1,2, contrabsn.
- Brass:** horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, tuba.
- Strings:** solo vln, violin 1, violin 2, viola, cello, contrabass.
- Percussion:** perc 1 (snare drum), perc 2, timpani.

The score consists of five measures. The first measure shows the flute and bass clarinet playing a melodic line with a forte dynamic (*sf*). The clarinet and bassoon parts have dynamic markings of *mp* and *sfz*. The bassoon and contrabassoon parts are marked *mp*. The horn parts are marked *mp*. The solo violin part has dynamic markings of *sfz* and *mp*. The string quartet parts (violin 1, violin 2, viola, cello, contrabass) have dynamic markings of *mp* and *p*. The percussion parts are marked *mp*.

The musical score for page 83 consists of the following parts and measures:

- piccolo:** Rests in measures 1-3; enters in measure 4 with a triplet of eighth notes (*mp*); continues in measure 5.
- flute 1,2:** Rests in measures 1-3; enters in measure 4 with a triplet of eighth notes (*mp*); continues in measure 5.
- oboe:** Rests in all measures.
- eng. horn:** Rests in all measures.
- clar. 1, 2:** Rests in all measures.
- bass clar:** Rests in all measures.
- bsn 1, 2:** Rests in all measures.
- contrabsn:** Rests in all measures.
- horn 1,2:** Rests in measures 1-2; enters in measure 3 with a half note (*mp*), marked *z.* (zaccato); continues in measure 4.
- horn 3,4:** Rests in all measures.
- tpt 1,2:** Rests in all measures.
- trmb 1,2:** Rests in measures 1-3; enters in measure 4 with a half note (*p*); continues in measure 5.
- bass trb:** Rests in measures 1-3; enters in measure 4 with a half note (*p*); continues in measure 5.
- tuba:** Rests in measures 1-3; enters in measure 4 with a half note (*p*); continues in measure 5.
- solo vln:** Plays a melodic line starting in measure 1, marked *p* in measure 4.
- violin 1:** Plays a melodic line starting in measure 1, marked *p* in measure 4.
- violin 2:** Plays a rhythmic accompaniment starting in measure 1, marked *p* in measure 4.
- viola:** Plays a rhythmic accompaniment starting in measure 1, marked *p* in measure 4.
- cello:** Plays a rhythmic accompaniment starting in measure 1, marked *p* in measure 4.
- contrabass:** Plays a rhythmic accompaniment starting in measure 1, marked *pizz* and *mp* in measure 4.
- perc 1:** Rests in all measures.
- perc 2:** Rests in all measures.
- timpani:** Rests in measures 1-3; enters in measure 4 with a half note (*mp*); continues in measure 5.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Detailed description of the musical score for page 88. The score is for a full orchestra and includes the following parts: piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is written in 4/4 time. The first two measures show the piccolo and flutes playing a rhythmic pattern. The oboe and English horn enter in the fifth measure with a melodic line marked *sf*. The clarinet and bassoon also enter in the fifth measure with a melodic line marked *mp*. The bassoon and contrabassoon play a rhythmic pattern in the third and fourth measures. The horn, trumpet, trombone, and tuba parts are mostly silent in this section. The solo violin plays a melodic line marked *mp*. The violin 1 and 2, viola, and cello parts provide harmonic support. The percussion parts are mostly silent in this section.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*sf*

*mf*

*mp*

*sfz*

*z.*

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 98 includes the following instruments and their parts:

- piccolo:** Resting throughout the page.
- flute 1,2:** Melodic line starting with a first ending (*i.*) and *mf* dynamics, ending with a *sf* dynamic.
- oboe:** Melodic line mirroring the flute parts with *mf* and *sf* dynamics.
- eng. horn:** Resting until the final measure, where it plays a note with *mf* dynamic.
- clar. 1, 2:** Melodic line with *mf* dynamics.
- bass clar:** Resting until the final measure, where it plays a note with *mf* dynamic.
- bsn 1, 2:** Melodic line with *mf* dynamics and a second ending (*2.*) in the final measure.
- contrabsn:** Resting until the final measure, where it plays a note with *mf* dynamic.
- horn 1,2 and horn 3,4:** Resting until the final measure, where they play chords with *mf* dynamics.
- tpt 1,2:** Melodic line with *mf* and *sf* dynamics.
- trmb 1,2:** Melodic line with *mf* dynamics and *gliss* markings.
- bass trb and tuba:** Resting until the final measure, where they play notes with *mf* dynamics.
- solo vln:** Melodic line with *mf* and *sf* dynamics.
- violin 1 and violin 2:** Violin 1 has a *pizz* marking in the final measure. Both violins play chords with *mf* dynamics.
- viola:** Melodic line with *arco* and *gliss* markings.
- cello and contrabass:** Resting until the final measure, where they play notes with *mf* dynamics.
- perc 1 and perc 2:** Resting until the final measure, where they play notes with *mf* dynamics.
- timpani:** Resting until the final measure, where it plays a note with *mf* dynamic.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

The musical score for page 103 is arranged in a standard orchestral format. It includes parts for piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *sf* (sforzando), *mf* (mezzo-forte), *mf crescendo*, *sfz* (sforzissimo), *pizz arco* (pizzicato then arco), *arco*, *gliss* (glissando), and *1.* (first ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mf*, *f*, *a2*, *sfz*, *f*, *f*, *arco*, *divisi*, *f*

This musical score page, numbered 113, is divided into three main sections. The first section (measures 1-5) includes woodwinds (piccolo, flutes 1,2, oboe, English horn, clarinets 1,2, bass clarinet, bassoons 1,2, and contrabassoon) and brass (horns 1,2 and 3,4, trumpets 1,2, trombones 1,2, bass trombone, and tuba). The second section (measures 6-10) features the string ensemble (solo violin, violin 1, violin 2, viola, cello, and contrabass). The third section (measures 11-15) includes percussion (percussion 1, percussion 2, and timpani). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. The woodwinds and brass parts have rests for most of the page, while the strings and percussion are more active. The solo violin part features a melodic line with a triplet in measure 7.



This musical score page, numbered 118, features a variety of instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The brass section consists of horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes two percussionists and timpani. The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns, often marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The solo violin part features a prominent triplet and glissando markings. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion section is mostly silent, with a strong *f* dynamic marking at the end of the page.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f*

*fp*

Detailed description: This page of a musical score, numbered 123, contains staves for piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is divided into five measures. The woodwind and brass sections are mostly silent, with rests in all staves. The solo violin part features a melodic line with glissando markings. The violin 2 part begins in the second measure with a forte (*f*) dynamic and glissando markings. The timpani part has a few notes in the second and fourth measures, with a fortissimo (*fp*) dynamic marking in the fourth measure. The percussion 1 and 2 staves are empty.

piccolo  
 flute 1,2  
 oboe  
 eng. horn  
 clar. 1, 2  
 bass clar  
 bsn 1, 2  
 contrabsn

horn 1,2  
 horn 3,4  
 tpt 1,2  
 trmb 1,2  
 bass trb  
 tuba

solo vln  
 violin 1  
 violin 2  
 viola  
 cello  
 contrabass

perc 1  
 perc 2  
 timpani

This musical score page, numbered 133, features a tempo marking of *accel. poco a poco*. The score is arranged in systems for various instruments:

- Woodwinds:** piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn.
- Brass:** horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba.
- Strings:** solo vln, violin 1, violin 2, viola, cello, and contrabass.
- Percussion:** perc 1, perc 2, and timpani.

Key musical details include:

- Flute 1,2:** First measure of the system with a first ending (*1.*) and a forte (*f*) dynamic.
- Oboe:** First measure of the system with a first ending (*1.*) and a forte (*f*) dynamic.
- Clarinet 1, 2:** First measure of the system with a first ending (*1.*) and a forte (*f*) dynamic.
- Trumpet 1,2:** First measure of the system with a forte (*f*) dynamic.
- Violin 1:** First measure of the system with a forte (*f*) dynamic.
- Violin 2:** First measure of the system with a forte (*f*) dynamic.
- Viola:** First measure of the system with a forte (*f*) dynamic.
- Cello:** First measure of the system with a forte (*f*) dynamic.
- Contrabass:** First measure of the system with a forte (*f*) dynamic.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*ff*

*a2*

*f*

*pizz*

*f*

This musical score page, numbered 145, is divided into three main sections. The top section contains woodwind instruments: piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, and bassoon 1,2. The middle section contains brass instruments: horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The bottom section contains strings and percussion: solo violin, violin 1, violin 2, viola, cello, contrabass, percussion 1, percussion 2, and timpani. The score is written in a common time signature. The woodwinds and brass instruments have rests for the first five measures, with a dynamic marking of *f* (forte) and a note in the sixth measure. The strings play a rhythmic pattern of eighth notes with slurs and accents throughout the piece. The solo violin part features a melodic line with slurs and accents, and a triplet of eighth notes in the sixth measure. The percussion parts are mostly silent, with a dynamic marking of *f* and a note in the sixth measure for the timpani.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

musical score for page 152, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system includes piccolo, flute 1,2, oboe, eng. horn, clar. 1, 2, bass clar, bsn 1, 2, and contrabsn. The second system includes horn 1,2, horn 3,4, tpt 1,2, trmb 1,2, bass trb, and tuba. The third system includes solo vln, violin 1, violin 2, viola, cello, contrabass, perc 1, perc 2, and timpani. The solo vln part features a melodic line with triplets and a section marked 'sul C' and 'mp'. The string parts (violin 1, violin 2, viola, cello, contrabass) play a rhythmic accompaniment of chords. The percussion parts (perc 1, perc 2, timpani) are mostly silent.

piccolo  
flute 1,2  
oboe  
eng. horn  
clar. 1, 2  
bass clar  
bsn 1, 2  
contrabsn

horn 1,2  
horn 3,4  
tpt 1,2  
trmb 1,2  
bass trb  
tuba

solo vln  
violin 1  
violin 2  
viola  
cello  
contrabass  
perc 1  
perc 2  
timpani

*sul A*  
*mf*  
*mp*  
*gliss pizz*



piccolo *mp*

flute 1,2 *mp* *i.*

oboe

eng. horn

clar. 1, 2 *mp*

bass clar *mp*

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb *mp*

tuba *mp*

solo vln *pizz arco* *sfz mp* 3

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

Detailed description of the musical score for page 166. The score is arranged in a standard orchestral layout. The woodwind section includes piccolo, flute 1 and 2 (with a first ending bracket), oboe, English horn, clarinet 1 and 2, bass clarinet, and bassoon 1 and 2. The brass section includes horn 1, 2 and 3, 4, trumpet 1 and 2, trombone 1 and 2, bass trombone, and tuba. The string section includes solo violin (with pizzicato and arco markings and triplets), violin 1, violin 2, viola, cello, and contrabass. The percussion section includes two percussionists and timpani. Dynamics such as *mp* and *sfz* are indicated throughout. The solo violin part features a prominent triplet figure.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*f* *gliss* *v* *ff* *pizz* *mf* *arco* *ff*

Detailed description: This page of a musical score, numbered 173, contains staves for various instruments. The woodwind section includes piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, and contrabassoon. The brass section includes horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, and tuba. The string section includes solo violin, violin 1, violin 2, viola, cello, and contrabass. The percussion section includes two percussion parts and timpani. The solo violin part features a sequence of notes with dynamic markings: *f*, *gliss*, *v*, *ff*, *pizz*, *mf*, *arco*, and *ff*. The woodwinds and brass have rests, while the strings and percussion have some notes and rests.

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*pizz*

*mf*

*arco*

*ff*

*mf*

*arco*

*ff*

*arco*

*f*

*arco*

*f*

*arco*

*f*

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

*mp*

*mf*

*f*

*pizz*

*arco*

*sul A*

*sul E*

*1.*

*3*

Detailed description: This page of a musical score, numbered 194, contains staves for piccolo, flute 1,2, oboe, English horn, clarinet 1,2, bass clarinet, bassoon 1,2, contrabassoon, horn 1,2, horn 3,4, trumpet 1,2, trombone 1,2, bass trombone, tuba, solo violin, violin 1, violin 2, viola, cello, contrabass, and percussion 1, 2, and timpani. The woodwinds and solo violin have active parts. The clarinet 1,2 part starts with a first ending bracket and a mezzo-piano (*mp*) dynamic. The bassoon 1,2 part also starts with a first ending bracket and a mezzo-piano (*mp*) dynamic. The solo violin part features a first ending bracket, a mezzo-forte (*mf*) dynamic, and markings for *sul A* and *sul E*. The string quartet (violin 1, violin 2, viola, cello, contrabass) plays a rhythmic pattern, with violin 1 and 2 marked *pizz* (pizzicato) and *arco* (arco) at different points. Dynamics range from mezzo-piano (*mp*) to forte (*f*). The percussion parts are mostly silent.

This page of a musical score, numbered 201, contains the following parts and musical details:

- piccolo:** Treble clef, rests in measures 1-3, then a melodic line starting in measure 4 with a *mf* dynamic marking.
- flute 1,2:** Treble clef, rests in all measures.
- oboe:** Treble clef, rests in all measures.
- eng. horn:** Treble clef, rests in all measures.
- clar. 1, 2:** Treble clef, rests in all measures.
- bass clar:** Bass clef, rests in all measures.
- bsn 1, 2:** Bass clef, rests in all measures.
- contrabsn:** Bass clef, rests in all measures.
- horn 1,2:** Treble clef, begins with a melodic line in measure 1, then rests.
- horn 3,4:** Treble clef, rests in all measures.
- tpt 1,2:** Treble clef, rests in all measures.
- trmb 1,2:** Bass clef, rests in all measures.
- bass trb:** Bass clef, rests in all measures.
- tuba:** Bass clef, rests in all measures.
- solo vln:** Treble clef, begins with a triplet of eighth notes in measure 1, then rests.
- violin 1 & 2:** Treble clef, play a melodic line with *mf* dynamics in measures 1-3, then a *f* dynamic in measure 4, and *mf* dynamics in measures 5-7.
- viola:** Alto clef, play chords with *mf* dynamics in measures 1-3, then *f* dynamics in measure 4, and *mf* dynamics in measures 5-7.
- cello:** Bass clef, play chords with *mf* dynamics in measures 1-3, then *f* dynamics in measure 4, and *mf* dynamics in measures 5-7.
- contrabass:** Bass clef, play a rhythmic line with *mf* dynamics in measures 1-3, then *f* dynamics in measure 4, and *mf* dynamics in measures 5-7.
- perc 1:** Treble clef, rests in all measures.
- perc 2:** Percussion clef, rests in all measures.
- timpani:** Bass clef, rests in all measures, with a *p* dynamic marking in measure 7.

piccolo  
flute 1,2  
oboe  
eng. horn  
clar. 1, 2  
bass clar  
bsn 1, 2  
contrabsn

horn 1,2  
horn 3,4  
tpt 1,2  
trmb 1,2  
bass trb  
tuba

solo vln

violin 1  
violin 2  
viola  
cello  
contrabass

perc 1  
perc 2  
timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

This section of the score covers woodwinds and brass. The piccolo, flutes, oboe, and bassoon parts are mostly silent until the final measure, where they play a melodic phrase. The English horn, clarinets, and bass clarinet parts begin playing in the second measure with a rhythmic pattern. The brass instruments (trumpets and trombones) are silent until the final measure, where they play a short, accented note.

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

This section covers the horn, trumpet, and trombone parts. All instruments in this section are silent throughout the entire passage, with only a final measure of rest indicated.

solo vln

The solo violin part begins in the fourth measure with a melodic line that rises in intensity, marked with *mf* and *ff* dynamics.

violin 1

violin 2

viola

cello

contrabass

This section covers the string instruments. The violins and viola play melodic lines, with the violins marked *arco* and *mf*. The cello and contrabass play a rhythmic accompaniment of eighth notes, marked *mp*. The strings are silent until the final measure, where they play a short, accented note.

perc 1

perc 2

timpani

This section covers the percussion instruments. The snare drum part begins in the final measure with a rhythmic pattern, marked *mf*. The timpani part is silent throughout the passage.



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piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani

piccolo

flute 1,2

oboe

eng. horn

clar. 1, 2

bass clar

bsn 1, 2

contrabsn

horn 1,2

horn 3,4

tpt 1,2

trmb 1,2

bass trb

tuba

solo vln

violin 1

violin 2

viola

cello

contrabass

perc 1

perc 2

timpani