

to Sabrina Berger

Hasana Tanz

for solo 5-string violin

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edited by Sabrina A. Berger

♩ = 124 Ritmico

The musical score is written for a solo 5-string violin. It begins in 4/4 time with a *pizz* (pizzicato) instruction. The first measure features a *sfz* (sforzando) dynamic. The second measure is marked *mf* (mezzo-forte). The third measure is marked *arco* (arco) and *sul C*. The fourth measure is marked *sul D* and *f* (forte). The score includes various technical markings such as *sul A*, *sul D*, *sul A*, *simile*, *gliss*, and *p* (piano). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *p* dynamic in 7/8 time.

19 *sf* *sf* sul D 1 3 V V >

21 *sf* 2 3 sul A V V > sul E 2 3 2 V V

23 *sf sf mp sf sf p* 3 3 sul D V V

27 *sf sf mp sf sf p* 3 3

31 *f* sul A

33 3 4

35 *ff mp* 4 2 3 1

39 *ff* *mp*

43 *ff* *mp*

47 *ff* *mp*

51 *mf* *ff* sul C sul A

55 *rit.*

58 *poco meno mosso e cantabile* *mp*

62 *pizz* *arco* *tr* *pizz* *arco* *tr* *sfz* *mp* *sfz*

66 *pizz* *arco* *tr* *pizz* *arco*
sfz *mf*

70 *mp*

74 *pizz* *arco* *tr* *pizz* *arco*
sfz *mf*

78 *tr* *sfz*

82 *tr* *sfz* *mp*

85 *p*

89 *sul A* *gliss* *gliss* *gliss* *ff*

93 *gliss gliss gliss gliss gliss gliss* *sul D*

97 *gliss gliss gliss*

101

accel. poco a poco

104 *ff* *mf* *3*

108

$\bullet = 152$ *Presto*

112 *f* *2* *4* *V*

118 *3* *3* *3*

123

3 3 3

128

sul C

p

132

sul A

f

gliss

pizz

136

pizz arco

sfz mp

3 3

pizz arco

sfz mp

3

140

pizz arco

sfz mp

3 3

pizz arco

sfz mp

3

f

144

ff

pizz

mf

arco

ff

150

pizz

mf

arco

ff

pizz

mf

156

arco

ff

pizz

mf

arco

f

162 *sul A*

166 *sul E*

171

176

182

187

192 $\bullet = 168$ Prestissimo

197