

*For Keith Brion and the Yale Band*

# GUERNICA



**a fanfare-overture**

**for two antiphonal brass quintets and band**

**David Jason Snow**

*The avenger of bloodshed remembers them;  
he does not forget the cry of the humble.*

Psalm 9:13

Instrumentation:

piccolo  
flute 1-2 (2 players minimum per part)  
oboe 1-2 (2 players minimum per part)  
English horn  
bassoon 1-2 (2 players minimum per part)  
contrabassoon  
B $\flat$  clarinet 1-3 (3 players minimum per part)  
E $\flat$  alto clarinet  
B $\flat$  bass clarinet  
B $\flat$  contrabass clarinet  
E $\flat$  alto saxophone 1-2  
B $\flat$  tenor saxophone  
E $\flat$  baritone saxophone  
B $\flat$  trumpet 1-2 (2 players minimum per part)  
F horn 1-2  
trombone 1-2  
euphonium (2 players minimum per part)  
tuba  
piano  
percussion 1: chimes, glockenspiel, 2 suspended cymbals (small and large)  
percussion 2: xylophone, 4 tom-toms  
percussion 3: 2 timpani (25" and 28"); share suspended cymbals with percussion  
1  
percussion 4: large tam-tam, snare drum, share tom-toms with percussion 2,  
share crash cymbals with percussion 5  
percussion 5: bass drum; crash cymbals

brass quintet 1:  
B $\flat$  trumpet 1-2  
F horn  
trombone 1-2

brass quintet 2:  
B $\flat$  trumpet 1-2  
F horn  
trombone 1-2

# GUERNICA

Transposed score

David Jason Snow

*♩=52 stringendo* - - - - - *poco allarg.* *♩=60* *♩=72*

piccolo  
flute 1  
flute 2  
oboe 1  
oboe 2  
english horn  
bassoon 1  
bassoon 2  
contrabassoon  
Bb clarinet 1  
Bb clarinet 2  
Eb alto clarinet  
Bb bass clarinet  
Bb contrabass clarinet  
Eb alto sax 1  
Eb alto sax 2  
Bb tenor sax  
Eb baritone sax

solo quintet I  
Bb trumpet 1  
F horn 1  
trombone 1  
Bb trumpet 2  
F horn 2  
trombone 2  
Bb trumpet 3  
F horn 3  
trombone 3  
euphonium  
tuba

piano  
chimes  
xylophone  
timpani  
tam-tam  
bass drum

to low suspended cymbal (soft mallets)  
(hard mallets)  
(soft beater)  
(stick)  
to tam-tams  
L.V.  
mf  
mf  
mf

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quintet I

trpt. 1 *mf*

trpt. 2 *mf*

horn 1 *mf*

horn 2 *mf*

trb. 1 *mf*

trb. 2 *mf*

quintet II

trpt. 1 *mf*

trpt. 2 *mf*

horn 1 *mf*

horn 2 *mf*

trb. 1 *mf*

trb. 2 *mf*

trpt. 1 straight mute

trpt. 2 straight mute

trpt. 1 straight mute

trpt. 2 straight mute



16

oboe 1 *mf*

eng. horn *mf*

bsn. 1 *mf*

clar. 1 *mf*

clar. 2 *mf*

alto sax *mf*

tenor sax *mf*

quintet I

trpt. 1 *mf*

trpt. 2 *mf*

horn 1 *mf*

horn 2 *mf*

trb. 1 *mf*

trb. 2 *mf*

quintet II

trpt. 1 *mf*

trpt. 2 *mf*

horn 1 *mf*

horn 2 *mf*

trb. 1 *mf*

trb. 2 *mf*

trpt. 1 *mf*

trpt. 2 *mf*

horn 1 *mf*

trb. 1 *mf*

trb. 2 *mf*

euph. *mf*

sus. cym. *mf*

25

eng. horn  
bsn. 1  
clar. 1  
clar. 2  
tenor sax

This section contains the first five staves of the woodwind section for measures 25 through 34. Each staff (eng. horn, bsn. 1, clar. 1, clar. 2, tenor sax) features a long, sustained note with a dynamic marking of *mf* and a hairpin crescendo leading to *ppp* by the end of the measure.

trpt. 1  
trpt. 2  
quintet I  
horn  
trb. 1  
trb. 2

This section contains the next five staves of the woodwind section for measures 25 through 34. It includes two trumpet staves (trpt. 1, trpt. 2) and three trombone staves (trb. 1, trb. 2, horn). The woodwinds play sustained notes, while the trumpets and trombones play rhythmic patterns with dynamic markings of *mf* and *f*.

quintet II  
trpt. 1  
trpt. 2  
horn  
trb. 1  
trb. 2

This section contains the next five staves of the woodwind section for measures 25 through 34. It includes two trumpet staves (trpt. 1, trpt. 2) and three trombone staves (trb. 1, trb. 2, horn). The woodwinds play sustained notes, while the trumpets and trombones play rhythmic patterns with dynamic markings of *mf* and *f*.

trpt. 1  
horn 1  
trb. 2  
euph.  
sus. cym.

This section contains the percussion staves for measures 25 through 34. It includes trumpet 1, horn 1, trombone 2, euphonium, and suspended cymbal. The percussion parts include sustained notes and rhythmic patterns with dynamic markings of *mf*, *ppp*, and *mf*.



34

ob. 2  
eng. horn  
bsn. 1  
clar. 1  
clar. 2  
clar. 3  
alto sax  
tenor sax

This section contains the first seven staves of the woodwind section for measures 34 through 43. Each staff (ob. 2, eng. horn, bsn. 1, clar. 1, clar. 2, clar. 3, alto sax, tenor sax) features a long, sustained note with a dynamic marking of *f* and a hairpin crescendo leading to *ppp* by the end of the measure.

quintet I  
trpt. 1  
trpt. 2  
horn  
trb. 1  
trb. 2

This section contains the next five staves of the woodwind section for measures 34 through 43. It includes two trumpet staves (trpt. 1, trpt. 2) and three trombone staves (trb. 1, trb. 2, horn). The woodwinds play sustained notes, while the trumpets and trombones play rhythmic patterns with dynamic markings of *mf* and *ppp*.

quintet II  
trpt. 1  
trpt. 2  
horn  
trb. 1  
trb. 2  
trpt. 1  
sus. cym.  
tam-tam  
tam-tam  
bass drum

This section contains the percussion staves for measures 34 through 43. It includes two trumpet staves (trpt. 1, trpt. 2), two horn staves (horn, trb. 1, trb. 2), suspended cymbal, two tam-tam staves, and a bass drum. The percussion parts include sustained notes, rhythmic patterns, and dynamic markings of *mf*, *ppp*, and *sfz*.

43

quintet I  
trpt. 1, 2  
horn  
trb. 1, 2

quintet II  
trpt. 1, 2  
horn  
trb. 1, 2

tom-toms  
timp.  
snare drum  
bass drum

straight mute  
straight mute

so/lo

snares off

52

quintet I  
trpt. 1, 2  
horn  
trb. 1, 2

quintet II  
trpt. 1, 2  
horn  
trb. 1, 2

tom-toms  
timp.  
snare drum  
bass drum

mute out

soft beaters

61

picc. 1  
fl.

Measures 61-64. Piccolo and Flute parts. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. The time signature changes from 4/4 to 3/4 in measure 63 and back to 4/4 in measure 64.

trpt. 1  
2  
quintet I  
horn 1  
2  
trb. 1  
2

Measures 61-64. Trumpets, Horns, and Trombones (Quintet I) parts. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. The time signature changes from 4/4 to 3/4 in measure 63 and back to 4/4 in measure 64.

trpt. 1  
2  
quintet II  
horn 1  
2  
trb. 1  
2

Measures 61-64. Trumpets, Horns, and Trombones (Quintet II) parts. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. The time signature changes from 4/4 to 3/4 in measure 63 and back to 4/4 in measure 64.

glockensp.  
tom-toms  
timp.  
snare drum  
bass drum

Measures 61-64. Percussion parts. Glockenspiel: *f*. Tom-toms: *f*. Snare drum: *f*, *snare on*. Bass drum: *f*. The time signature changes from 4/4 to 3/4 in measure 63 and back to 4/4 in measure 64. Annotations include "to xylophone" and "to tom-toms".

piccolo  
 fl. 1  
 fl. 2  
 ob. 1  
 ob. 2  
 eng. horn  
 bsn.  
 contrabsn.  
 clar. 1  
 clar. 3  
 alto clar.  
 bass clar.  
 contrabass clar.  
 alto sax  
 tenor sax  
 bari. sax  
 trpt. 1  
 trpt. 2  
 quintet I  
 horn  
 trb. 1  
 trb. 2  
 quintet II  
 trpt. 1  
 trpt. 2  
 horn  
 trb. 1  
 trb. 2  
 euph.  
 tuba  
 piano  
 chimes  
 xyl.  
 timp.  
 tam-tam  
 bass drum





99

flute 1  
flute 2  
bassoon 1  
bassoon 2  
clarinet 1  
clarinet 2  
alto clar.  
contrabass clar.  
alto sax  
tenor sax  
piano  
timpani  
tam-tam  
bass drum

112

piccolo  
flute 1  
flute 2  
oboe 1  
oboe 2  
English horn  
bassoon 1  
bassoon 2  
contrabassoon  
bass clar.  
contrabass clar.  
alto sax 1  
alto sax 2  
tenor sax  
bari-sax  
horn 1  
horn 2  
piano  
cymbal  
timpani

piccolo  
flute  
oboe 1  
oboe 2  
english horn  
bassoon 1  
bassoon 2  
contrabassoon  
contrabass clar.  
bari. sax

trpt. 1  
horn 1  
horn 2  
trb. 1  
trb. 2  
euph.  
tuba  
piano  
glockensp.  
xyl.  
crash cym.  
bass dr.

This musical score page, numbered 139, is arranged in three systems. The first system includes piccolo, flute (1), oboe (1 and 2), bassoon (1 and 2), and contrabassoon. The second system includes trumpet (1 and 2), horn (1 and 2), trombone (1 and 2), euphonium, and tuba. The third system includes piano, glockenspiel, xylophone, suspended cymbal, tam-tam, and bass drum. The score features complex rhythmic patterns with frequent time signature changes (2/4, 4/4, 3/4, 3/8, 2/4, 3/8, 2/4, 6/8, 2/4) and dynamic markings such as *mf* and *f*. Performance instructions include *al f* for flutes, *mf* for many instruments, and specific percussion techniques like *to tam-tams*, *(timpani mallets)*, *to snare drum (snare on)*, and *to crash cym.*

152

poco allagando Allegro vivo

♩ = 176

piccolo

flute 1

flute 2

oboe 1

oboe 2

english horn

bassoon 1

bassoon 2

contrabassoon

clarinet 2

clarinet 3

alto clarinet

bass clarinet

contrabass clarinet

alto sax 1

tenor sax

baritone sax

trumpet 1

trumpet 2

quintet I horn

trumpet 1

trumpet 2

quintet II horn

trumpet 1

trumpet 2

trumpet 1

trumpet 2

horn 1

horn 2

trumpet 1

trumpet 2

euphonium

tuba

piano

glockenspiel

tom-toms

timpani

snare drum

crash cym.

*soli*

*f*

*secco*

*to sus cym (stick)*

*to xylophone*

*to bass drum*

*secco*

piccolo

quintet I  
trpt. 1  
trpt. 2  
horn 1  
trb. 1  
trb. 2

quintet II  
trpt. 1  
trpt. 2  
horn 1  
trb. 1  
trb. 2

sus. cym.  
xyl.  
snare drum  
bass drum

6/8 3/8 3/4 5/4 6/8

to tom-toms



quintet I  
trpt. 1  
trpt. 2  
horn 1  
trb. 1  
trb. 2

quintet II  
trpt. 1  
trpt. 2  
horn 1  
trb. 1  
trb. 2

sus. cym.  
tom-toms  
snare drum  
bass drum

simile

to soft mallets

piccolo  
flute 2  
oboe 2  
english horn  
bassoon 1 2  
contrabassoon  
clarinet 2 3  
alto clarinet  
bass clarinet  
contrabass clarinet  
alto sax  
tenor sax  
baritone sax

trumpet I  
quintet I  
horn  
trumpet II  
quintet II  
horn  
trumpet  
horn  
trumpet  
horn

trumpet 1 2  
horn 1 2  
trumpet 1 2  
euphonium  
tuba

piano  
sus. cym.  
tom-tom  
timpani  
snare drum  
bass drum

*secco*  
*secco*  
*to gluckenspiel*  
*to xylophone*  
*snare off*

(♩ = ♩)

piccolo

1

flute

2

1

oboe

2

english horn

1

bassoon

2

contrabassoon

1

clarinet 1

3

alto clar.

bass clar.

contrabass clar.

1

alto sax

2

tenor sax

bari sax

trpt. 1

quintet I

horn

trb. 1

trpt. 2

quintet II

horn

trb. 2

1

trpt.

2

1

horn

2

1

trb.

2

euph.

tuba

piano

glacenspiel

xyl.

timpani

snare drum

bass drum



piccolo

flute 1

oboe 1

english horn

bassoon 1

clarinet 1

alto sax 1

flute 2

oboe 2

english horn

bassoon 2

clarinet 2

alto sax 2

piccolo

flute 1

oboe 1

english horn

bassoon 1

clarinet 1

alto sax 1

flute 2

oboe 2

english horn

bassoon 2

clarinet 2

alto sax 2

trpt. I 1

trpt. I 2

quintet I horn 1

trb. 1

trb. 2

trpt. II 1

trpt. II 2

quintet II horn 1

trb. 1

trb. 2

trpt. I 1

trpt. I 2

quintet I horn 1

trb. 1

trb. 2

trpt. II 1

trpt. II 2

quintet II horn 1

trb. 1

trb. 2

trpt. I 1

trpt. I 2

quintet I horn 1

trb. 1

trb. 2

trpt. II 1

trpt. II 2

quintet II horn 1

trb. 1

trb. 2

trpt. I 1

trpt. I 2

quintet I horn 1

trb. 1

trb. 2

trpt. II 1

trpt. II 2

quintet II horn 1

trb. 1

trb. 2

piano

xyl.

timpani

tom-toms

crash cym.

to snare drum

conces on

to tom-toms

to snare drum

rallantando - - - - - molto allargando Maestoso

(216)

piccolo  
1  
flute  
2  
oboe  
1  
2  
english horn  
bassoon  
1  
2  
contrabasn.  
clarinet 4  
1  
3  
alto clar.  
bass clar.  
contrabass clar.  
alto sax  
tenor sax  
bari sax

Score for woodwind and reed instruments including piccolo, flutes, oboes, english horn, bassoons, clarinets, alto clarinet, bass clarinet, contrabass clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The score is written in 4/4 time and includes various dynamics and articulation markings.

trpt. 1  
quintet I  
horn  
trb. 1  
trpt. 2  
quintet II  
horn  
trb. 2  
trpt.  
1  
2  
horn  
1  
2  
trb. 1  
caph.  
truba

Score for brass and percussion instruments including trumpets, horns, trombones, euphonium, and tuba. The score includes complex rhythmic patterns and dynamic markings.

piano  
chimes  
xyl.  
timpani  
snare drum  
crash cym.

Score for piano and percussion instruments including piano, chimes, xylophone, timpani, snare drum, and crash cymbal. The score includes detailed articulation and dynamic markings.

Musical score for a symphony orchestra. The score is divided into two systems, each containing 13 staves. The instruments are listed on the left side of each system.

**System 1 (Top):**

- piccolo
- flute 1 and 2
- oboe 1 and 2
- english horn
- bassoon 1 and 2
- contrabass
- clarinet 1 and 3
- alto clar.
- bass clar.
- contrabass clar.
- alto sax
- tenor sax
- bari sax

**System 2 (Bottom):**

- trpt. 1 and 2
- quintet I: horn, trb.
- quintet II: trpt., horn, trb.
- trpt. 1 and 2
- horn 1 and 2
- trb. 1 and 2
- exph. (alto tuba)
- tuba
- sus. cym.
- snare drum
- bass drum

The score includes various musical notations such as notes, rests, dynamic markings (e.g., *mf*, *f*, *mp*), and time signatures (e.g., 2/4, 3/8, 4/4, 3/4, 5/8). A circled number '226' is located at the top left. The word 'stick' is written above the snare drum staff in the second system.

238

$\text{♩} = \text{♩}$  poco allargando

$\text{♩} = 56$  stringendo - - - - - poco allargando - - - - -

piccolo

flute 1  
flute 2

oboe 1  
oboe 2

english horn

bassoon 1  
bassoon 2

contrabasn.

clarinet 1  
clarinet 2  
clarinet 3

alto clar.

bass clar.

contrabass clar.

alto sax 1  
alto sax 2

tenor sax

bari sax

trpt. 1  
trpt. 2

quintet I  
horn 1  
trb. 1  
trb. 2

quintet II  
trpt. 1  
trpt. 2  
horn 1  
trb. 1  
trb. 2

euph.

tuba

sus. cym.

xyl.

timpani

snare drum

bass drum

*secco*

*to chimes*

*to tam-tam (soft beater)*

*to crash cymbala*

*molto*

244 ♩ = 60

allargando  
f/z.

musical score for piccolo, flutes (1, 2), oboes (1, 2), english horn, bassoons (1, 2), contrabass, clarinets (1, 2, 3), alto clarinet, bass clarinet, contrabass clarinet, saxophones (alto, tenor, bari), trumpets (1, 2), quintet I (horn, trb.), quintet II (horn, trb.), trumpets (1, 2), horns (1, 2), trombones (1, 2), euphonium, tuba, piano, xylophone, timpani, tam-tam, crash cym.

musical notation including notes, rests, dynamics (ppp, pp, p, f, mf, ff), articulation, and performance instructions such as *allargando*, *f/z.*, and *to bass drum*, *to tom-toms*.

11/2/72 Waltham