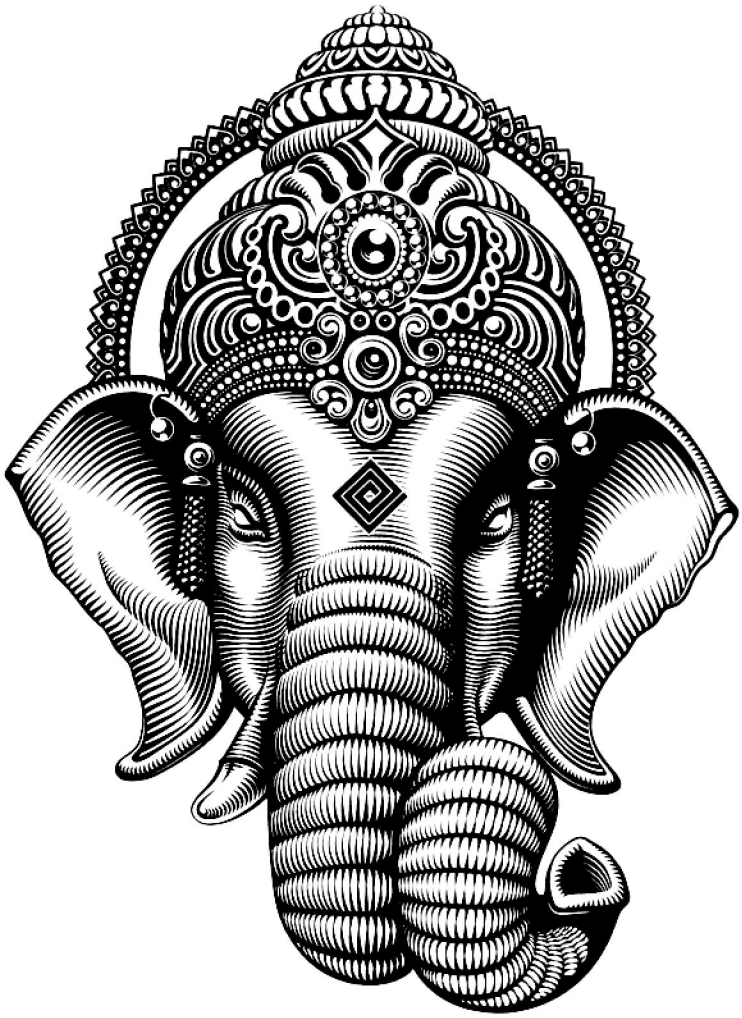
ELEPHANTS EXOTIQUES

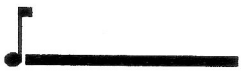
for four bassoons



DAVID JASON SNOW

All four performers play from score.

Passages notated proportionally are "played by eye" (that is, parts are coordinated by visual cues between players), and durations are free where not specifically indicated.



sustained note

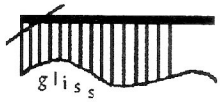
cut-off

single short note

as fast as possible

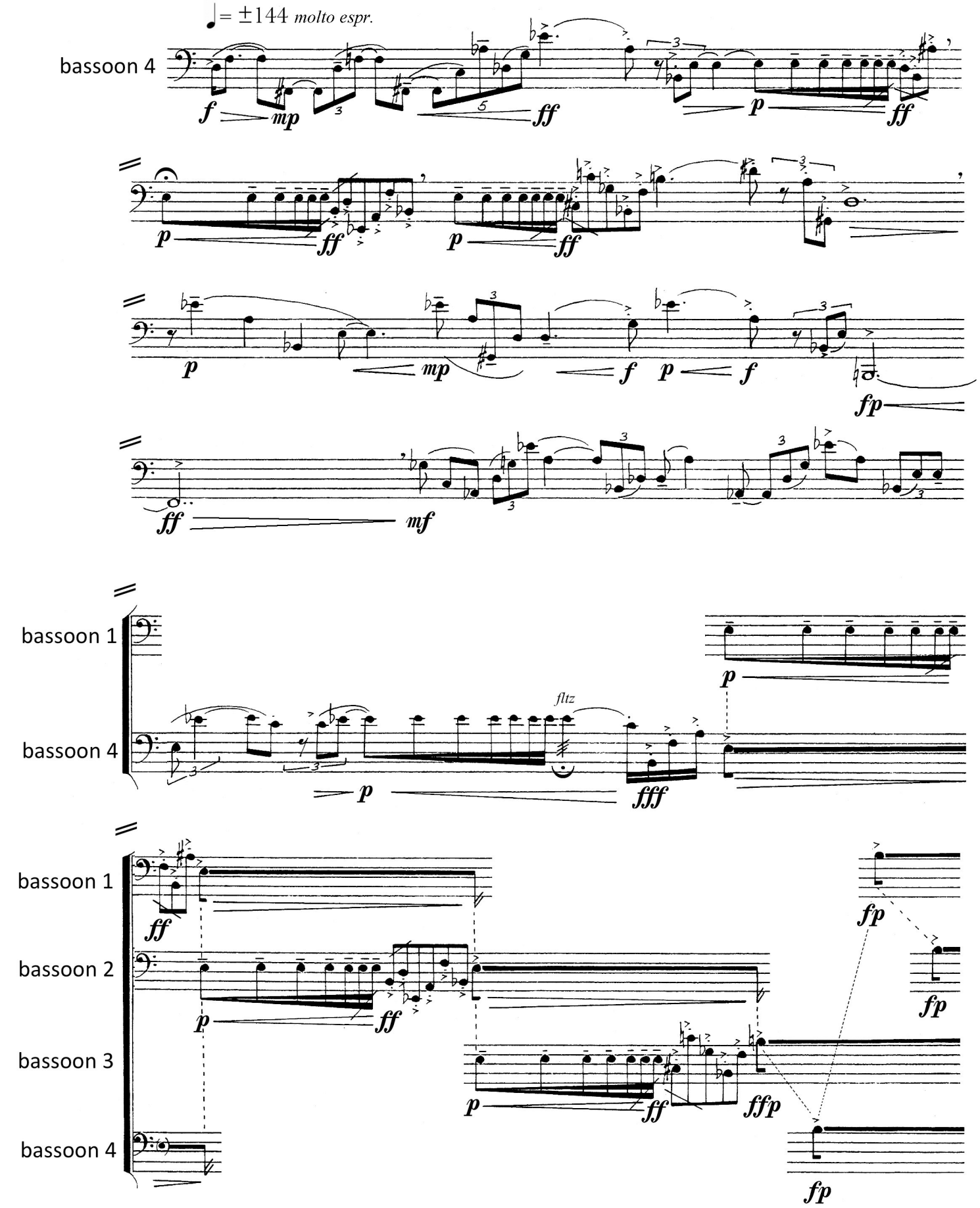
accelerando

ritardando



chromatic glissando with suggested contour

I. Preludio pachydermus



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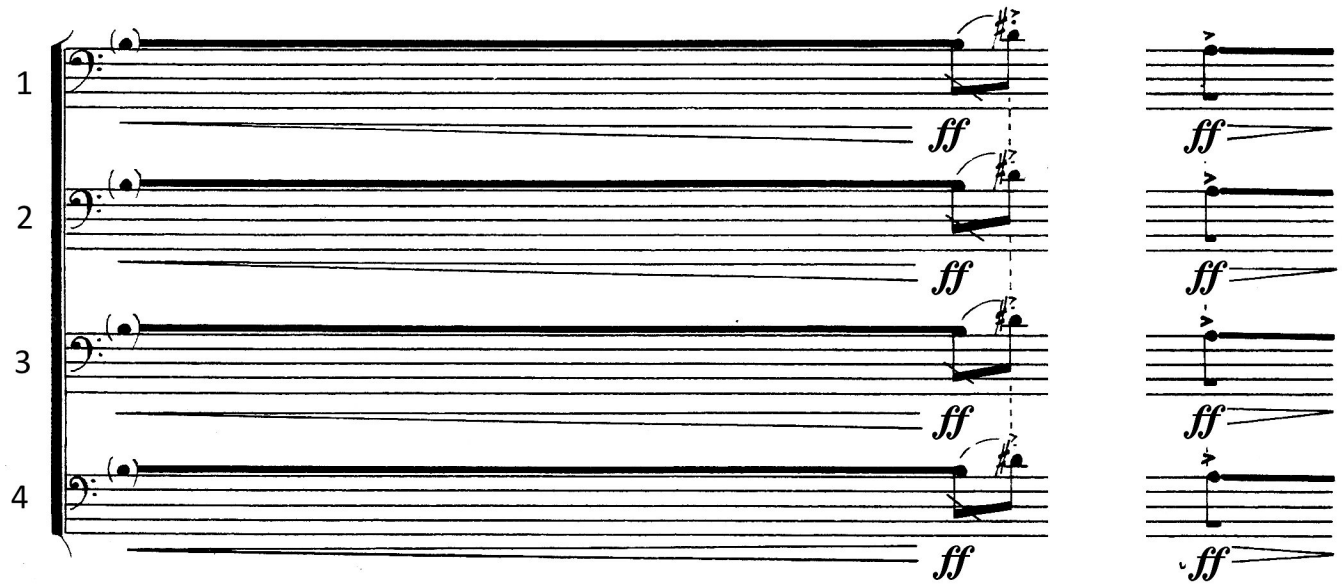
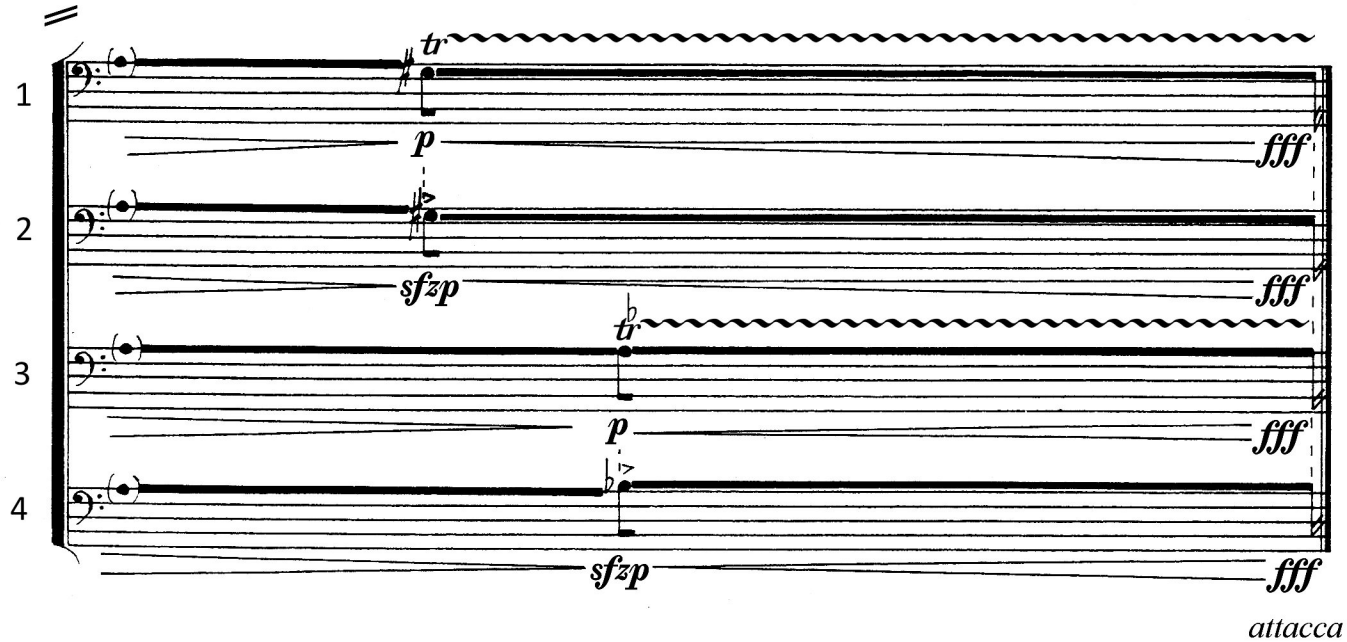
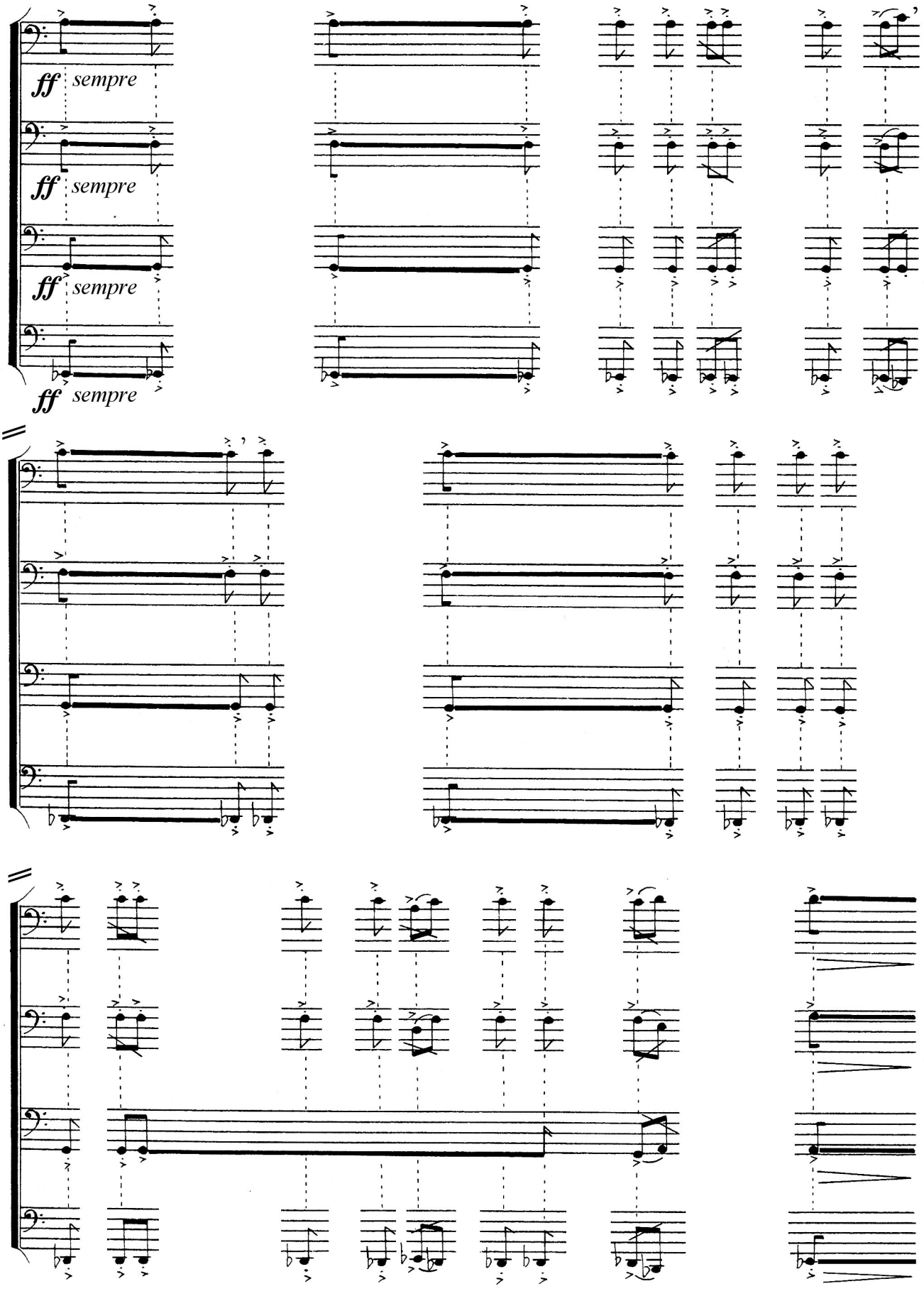

1
2
3
4
ff
ff
ff
ff
ff
ff
ff
ff
ff

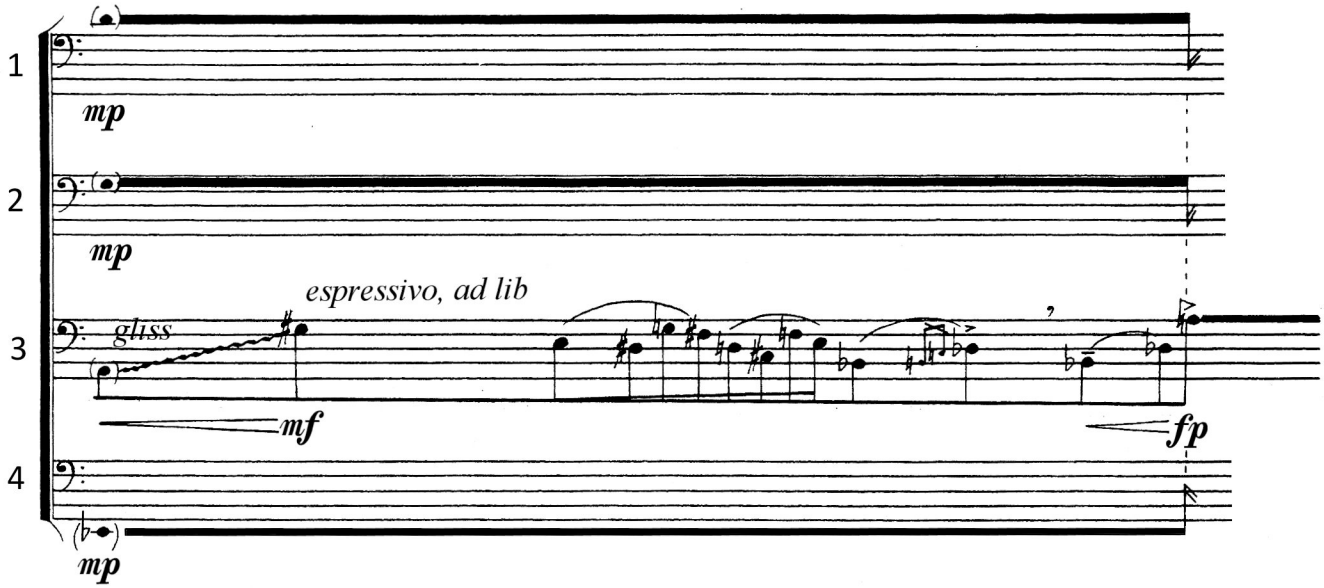

1
2
3
4
tr
p
fff
sfzp
fff
tr
p
fff
sfzp
fff

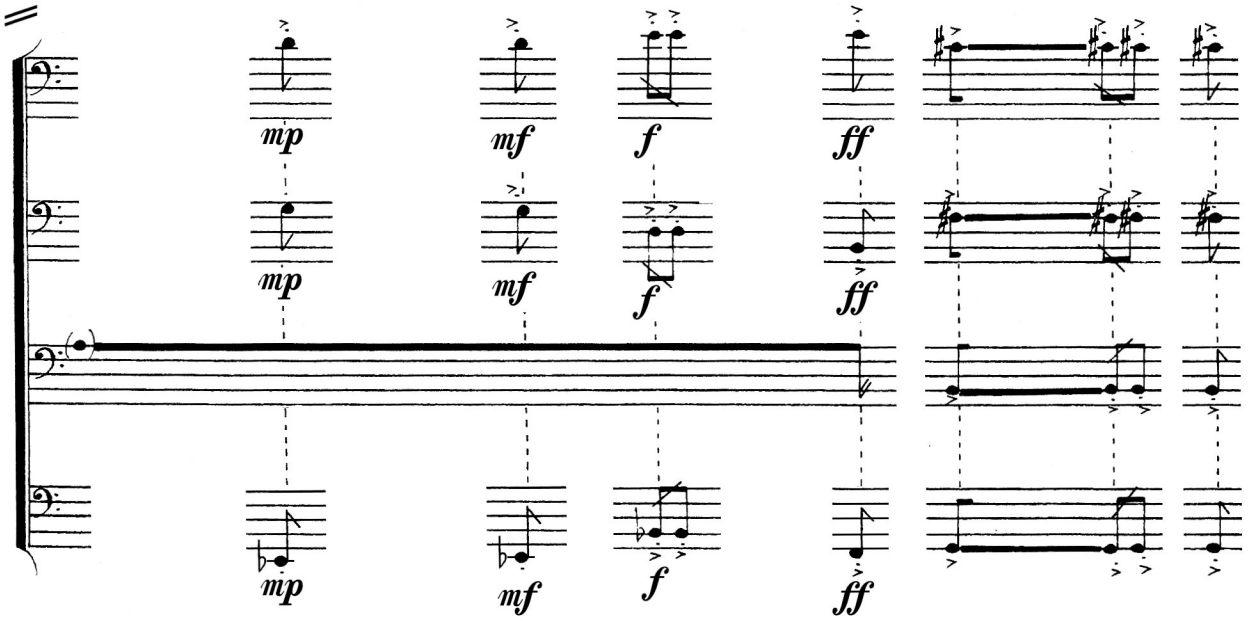
attacca

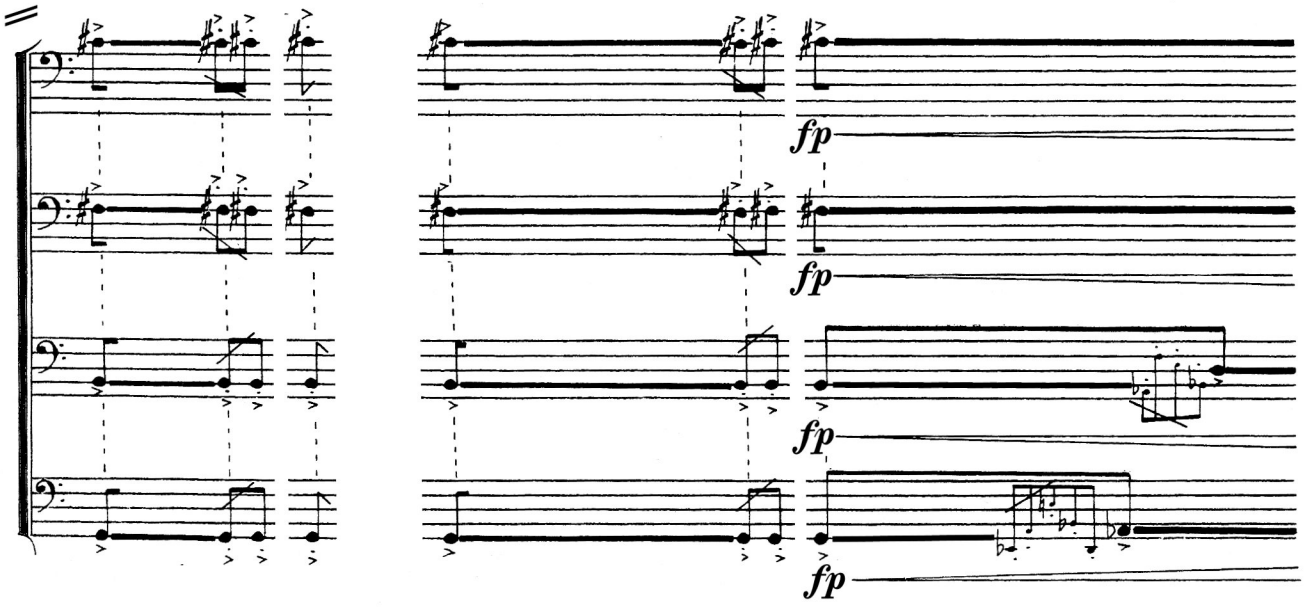
II. Looking for peanuts (in the jungle)

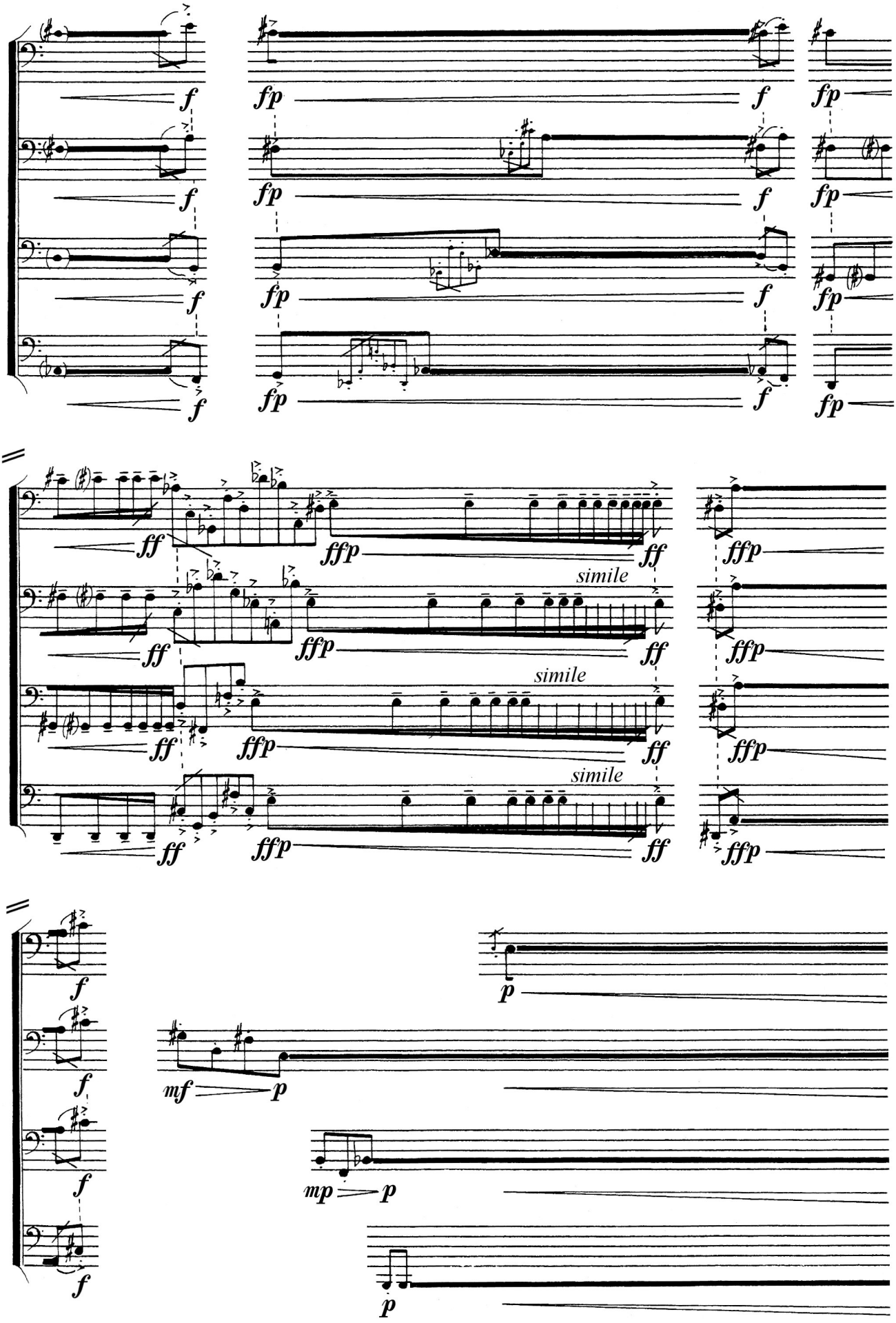
Freely but fast, never dragging

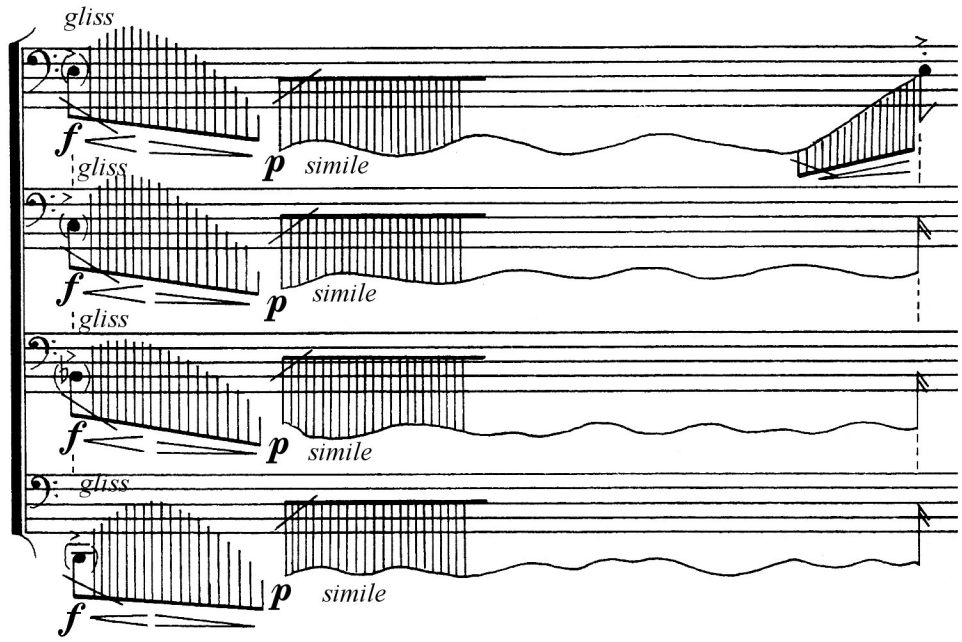


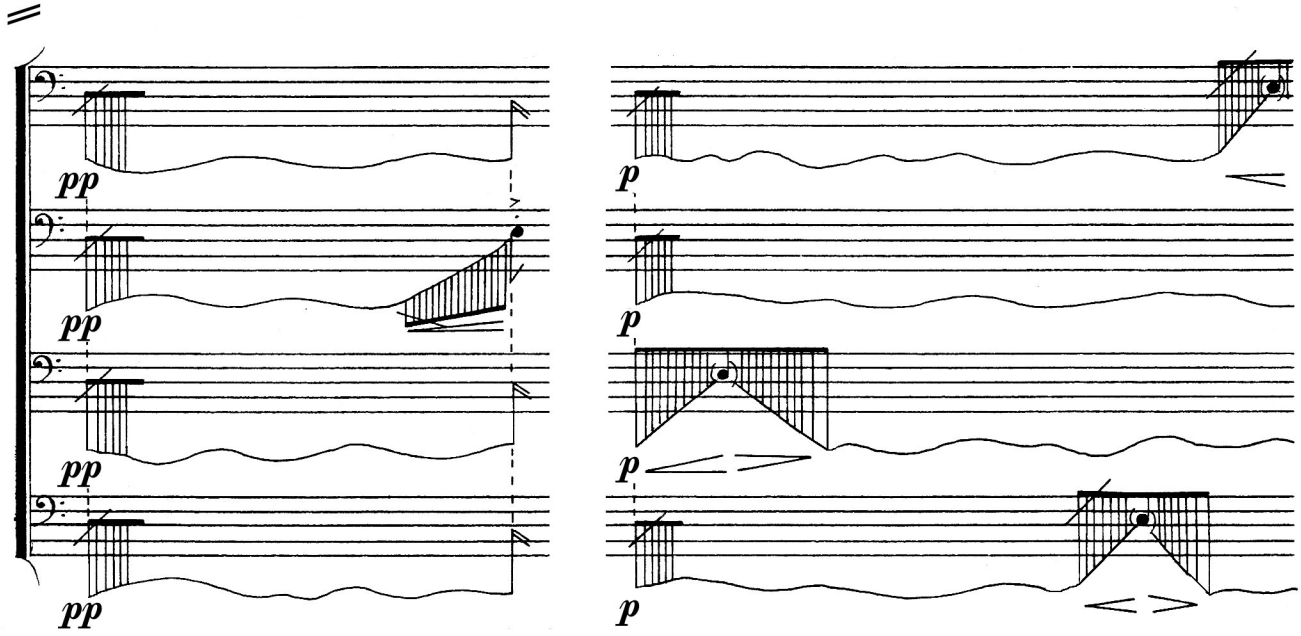

1
2
3
4
mp
mp
espressivo, ad lib
gliss
mf
fp
mp

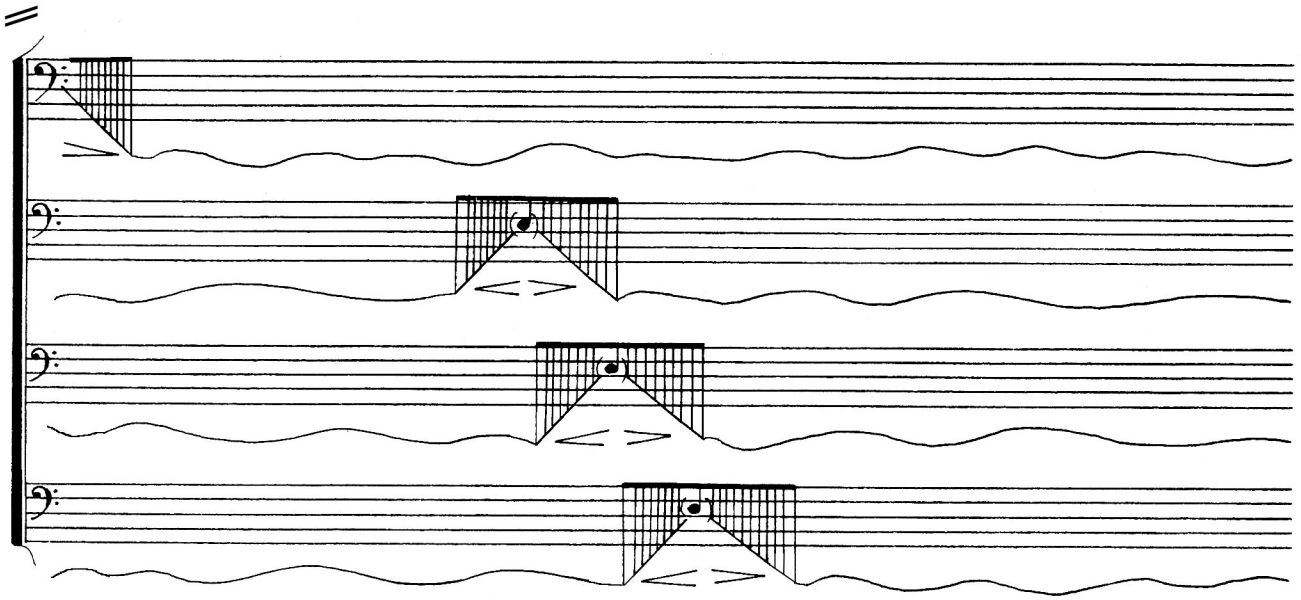

mp
mf
f
ff
mp
mf
f
ff
mp
mf
f
ff

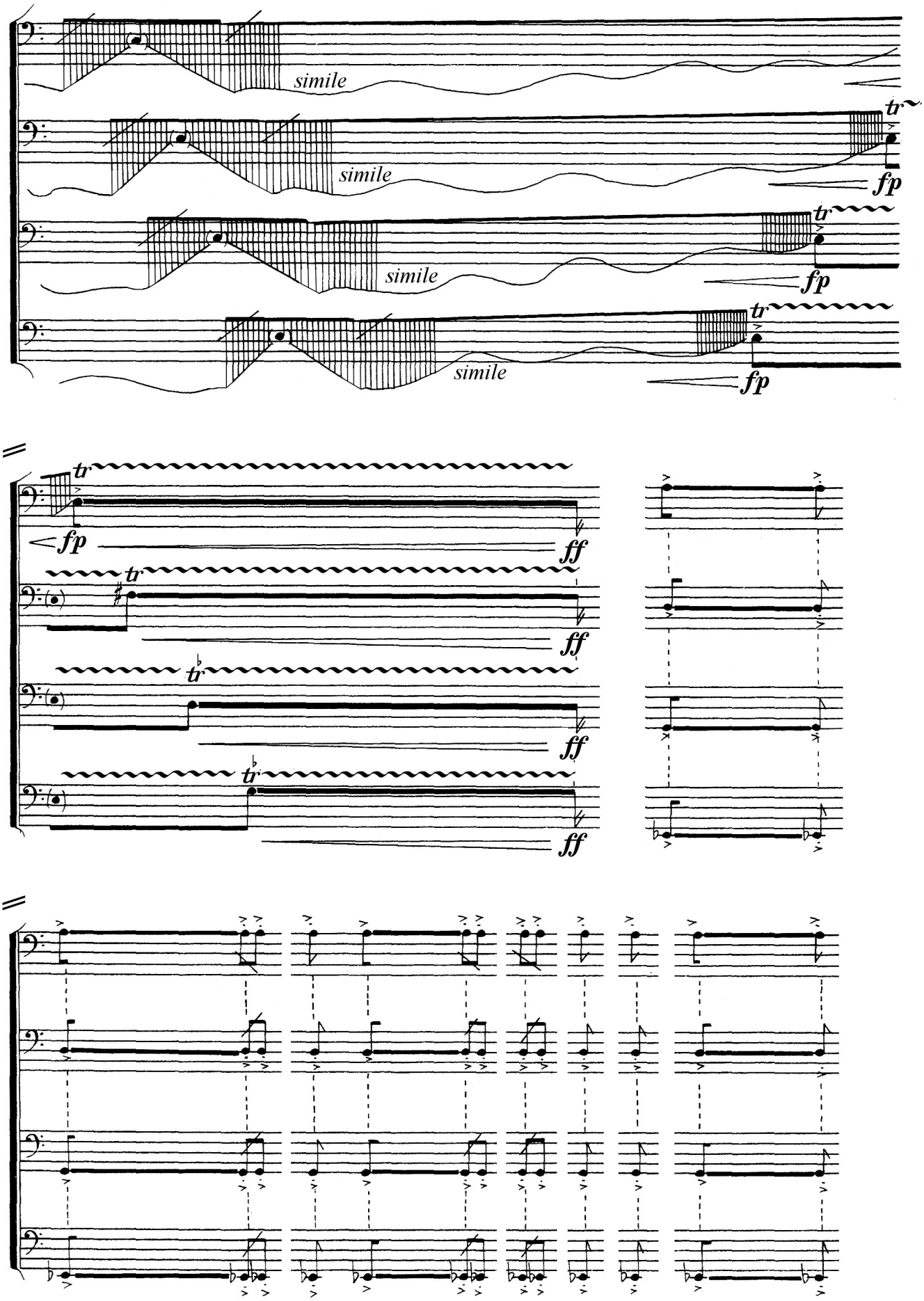

fp
fp
fp
fp

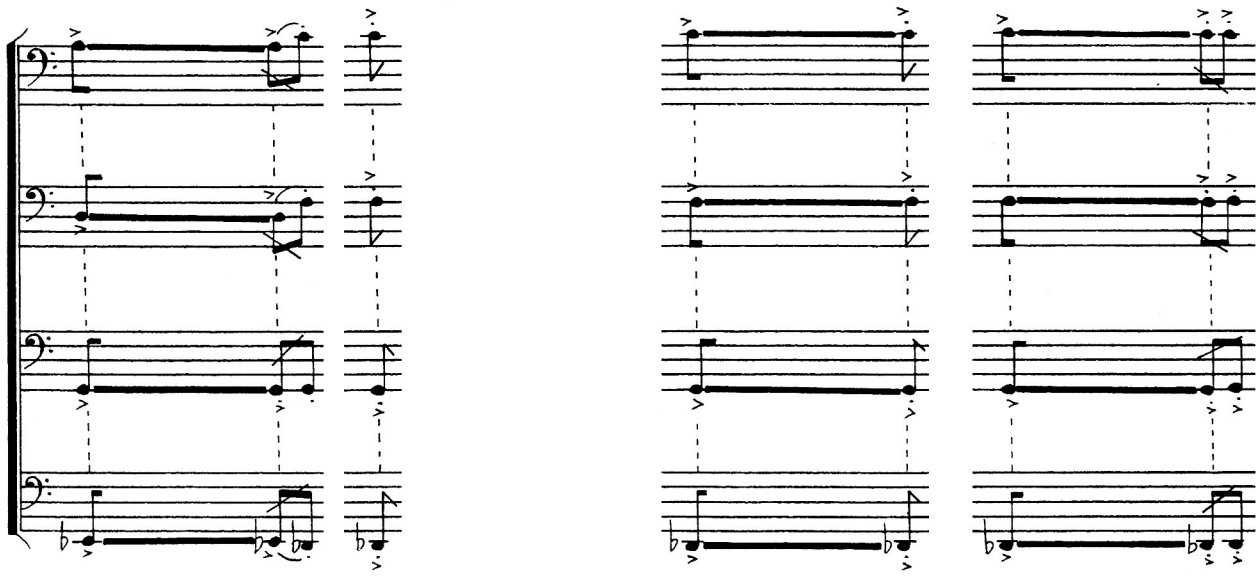

f
fp
ff
ffp
simile
mf
mp
p

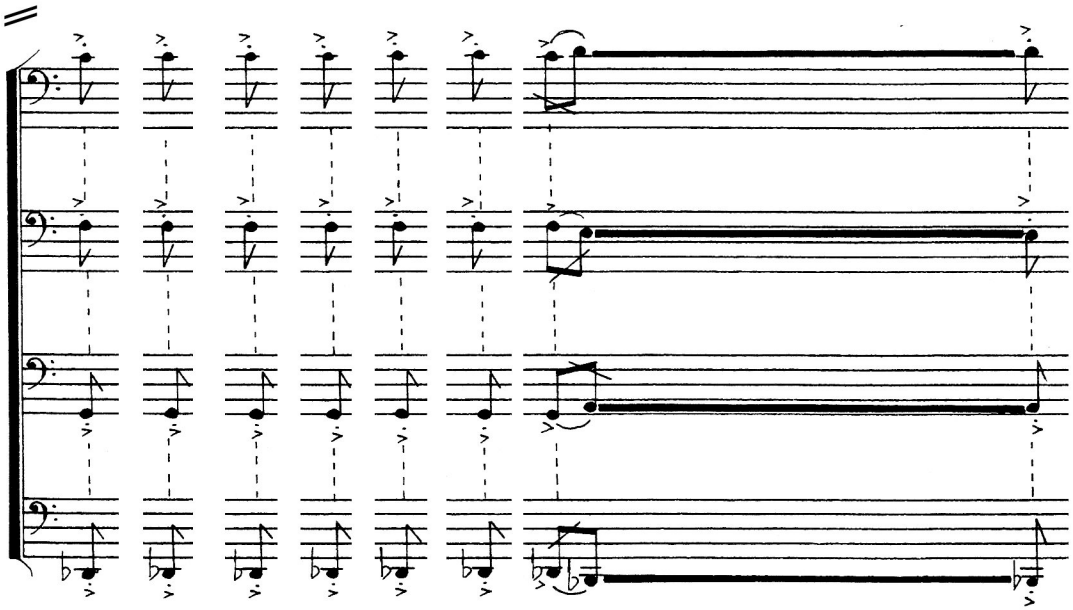

gliss
f
p
simile
gliss
f
p
simile
gliss
f
p
simile
gliss
f
p
simile

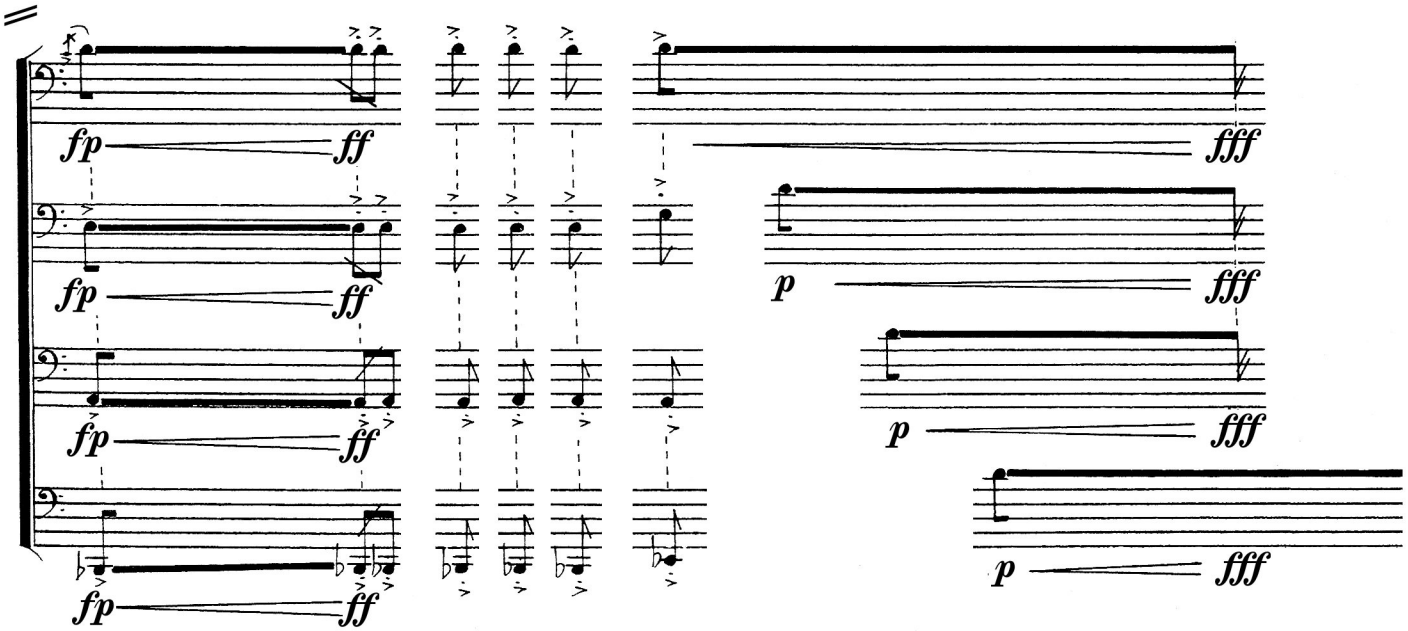

pp
pp
pp
pp
p
p
p
p



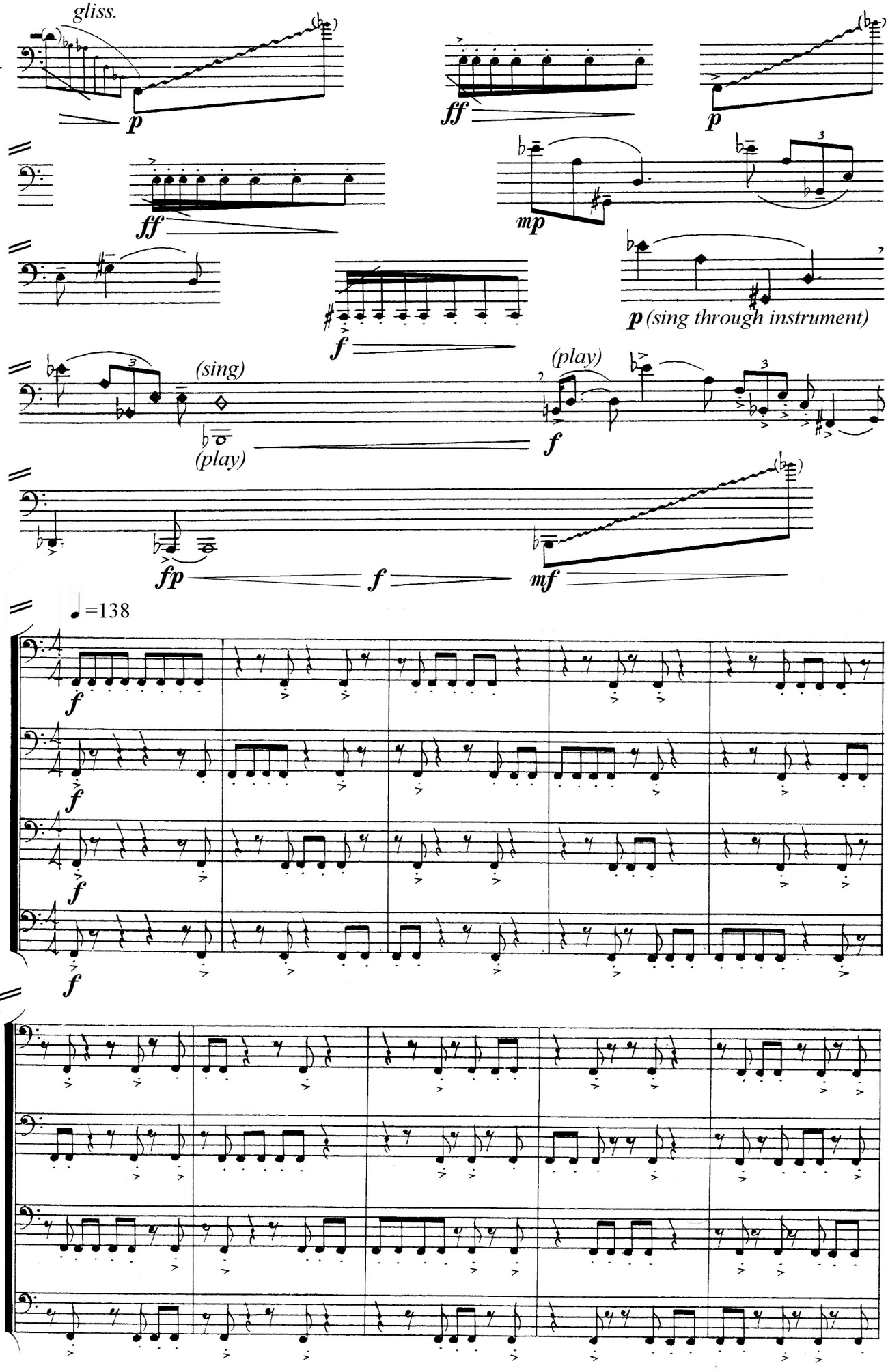

simile
simile
simile
simile
tr
fp
ff

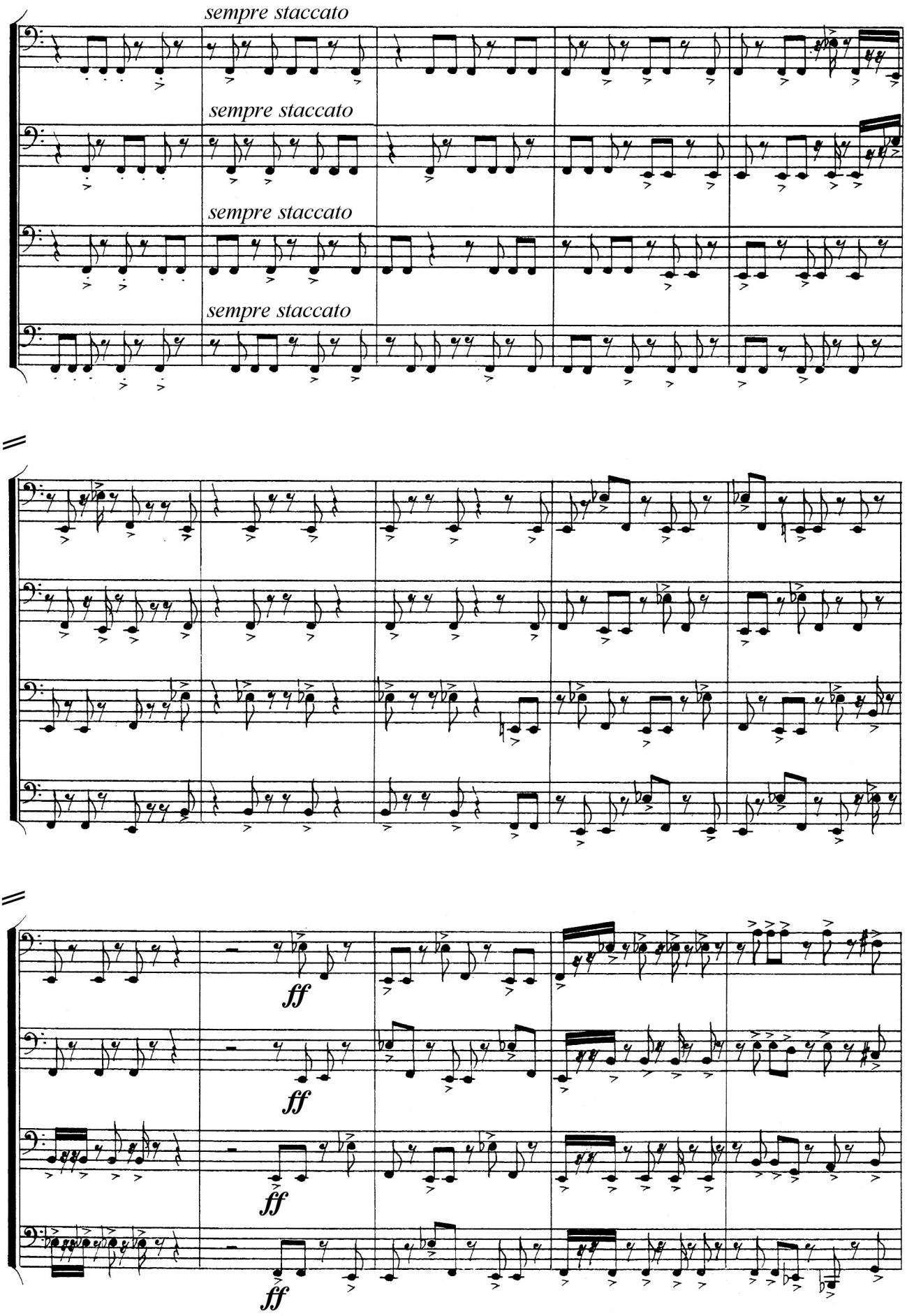


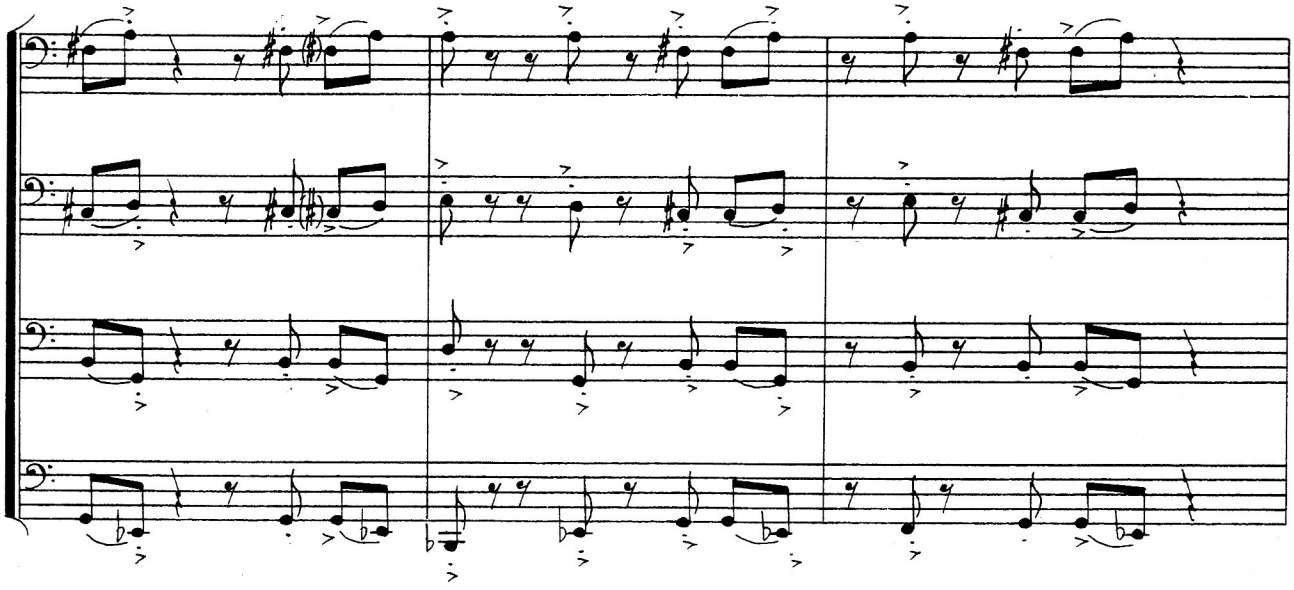


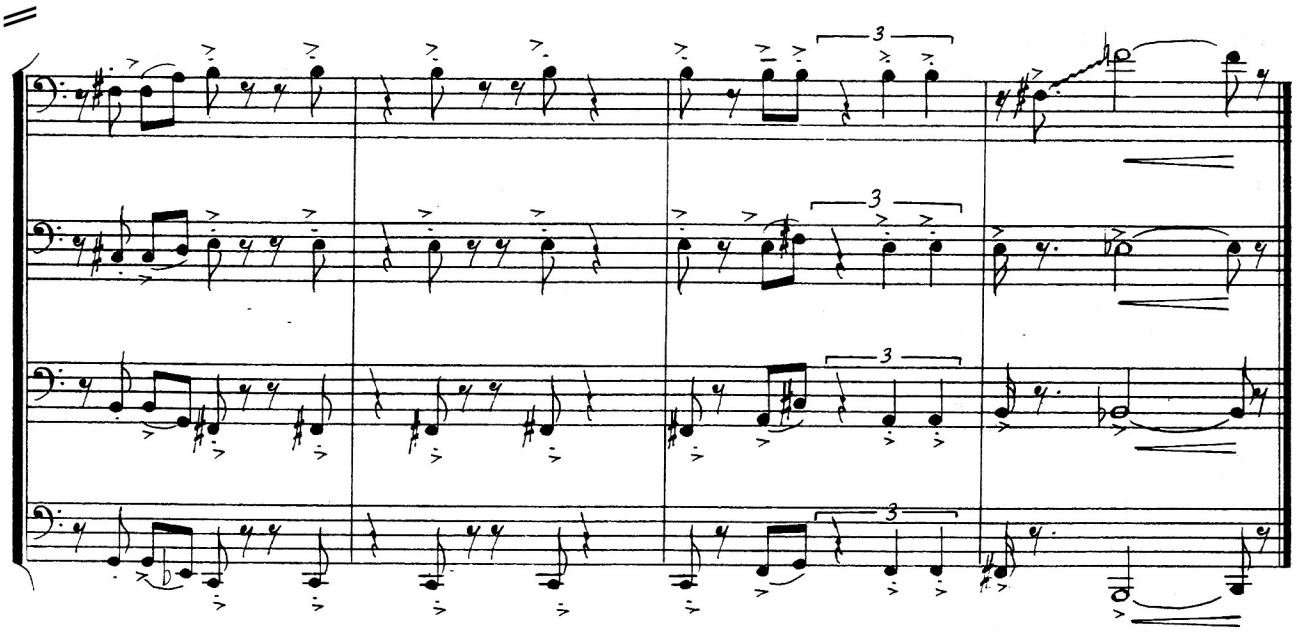

fp
ff
fp
ff
fp
ff
fp
ff
fff
p
fff
p
fff
p
fff

bassoon 4


gliss.
p
ff
p
ff
mp
f
p (sing through instrument)
(sing)
(play)
(play)
f
fp
f
mf
=138
f
f
f
f

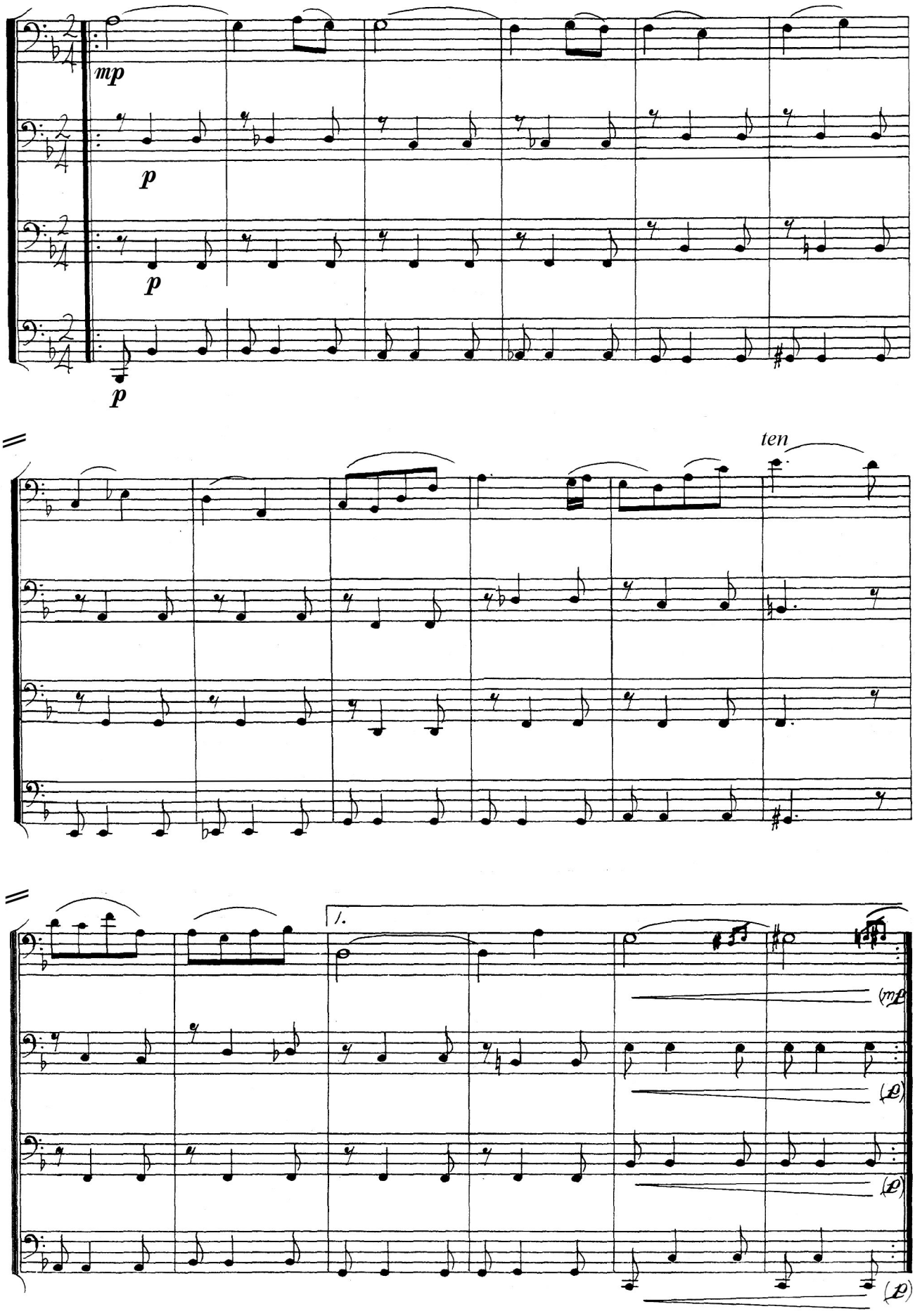

sempre staccato
sempre staccato
sempre staccato
sempre staccato
ff
ff
ff
ff

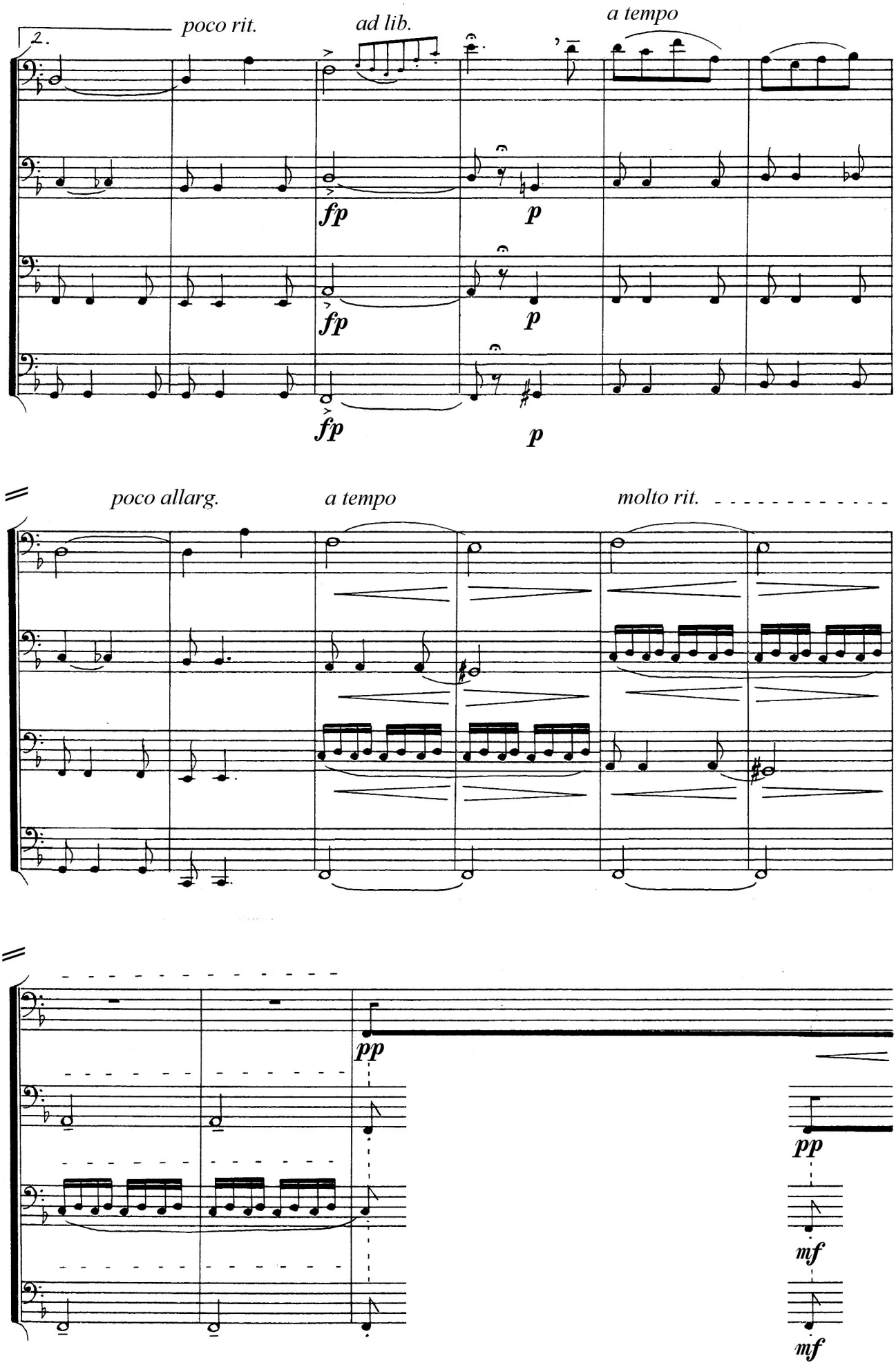


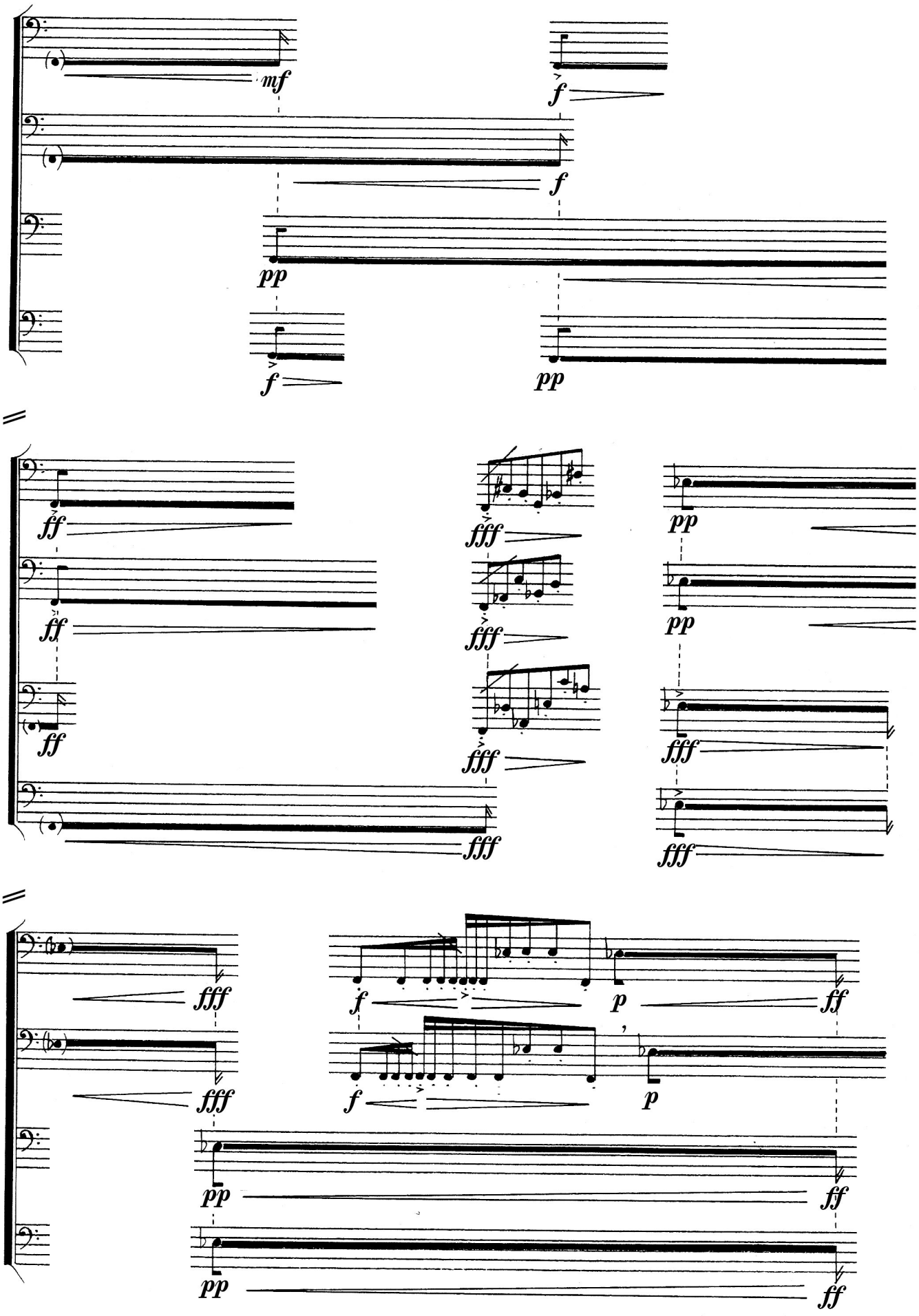

3
3
3
3

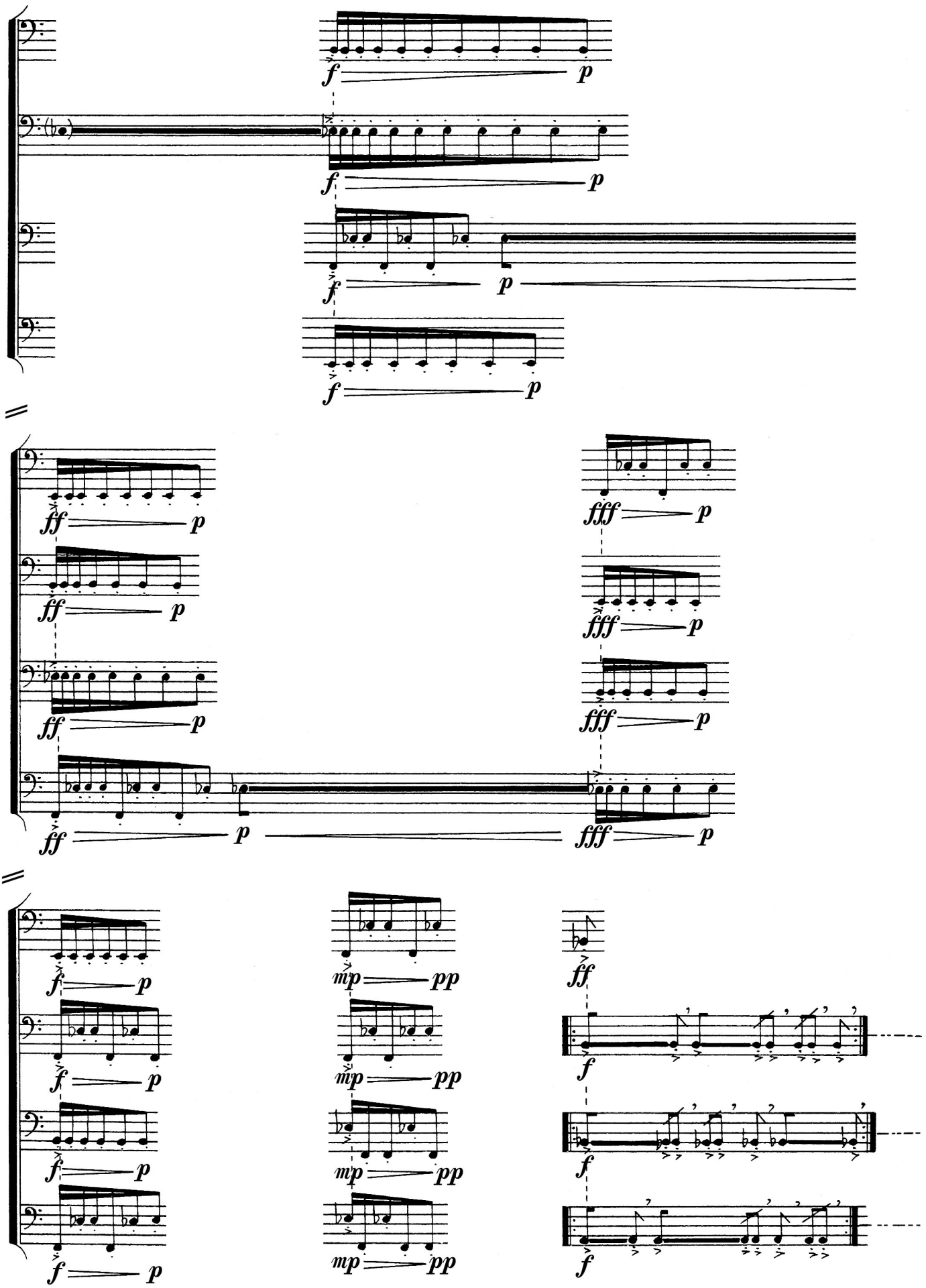
III. Elephant Love Song

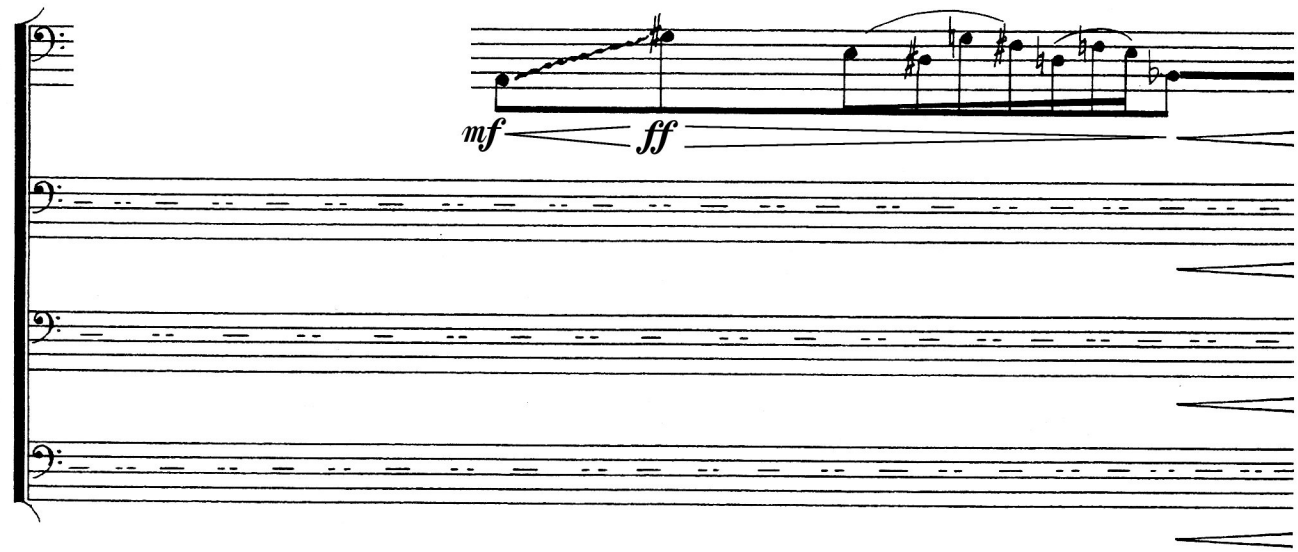
Andante amoroso

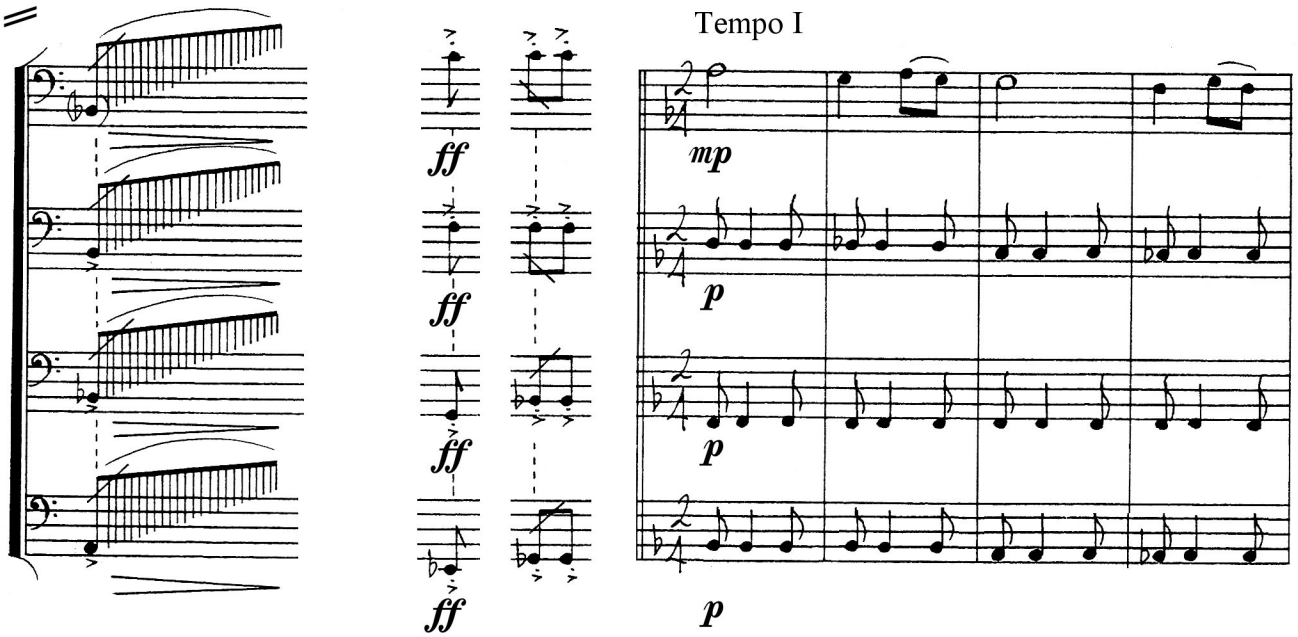


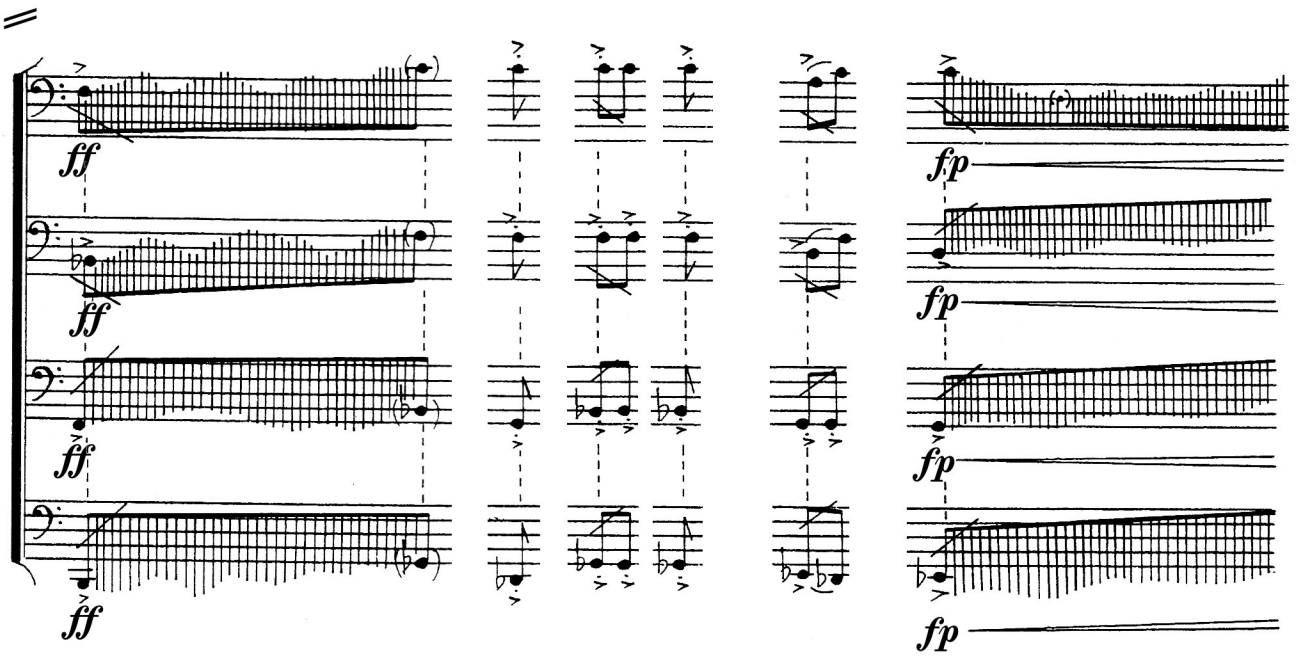

poco rit.
ad lib.
a tempo
2.
fp
p
fp
p
fp
p
poco allarg.
a tempo
molto rit.
pp
pp
mf
mf

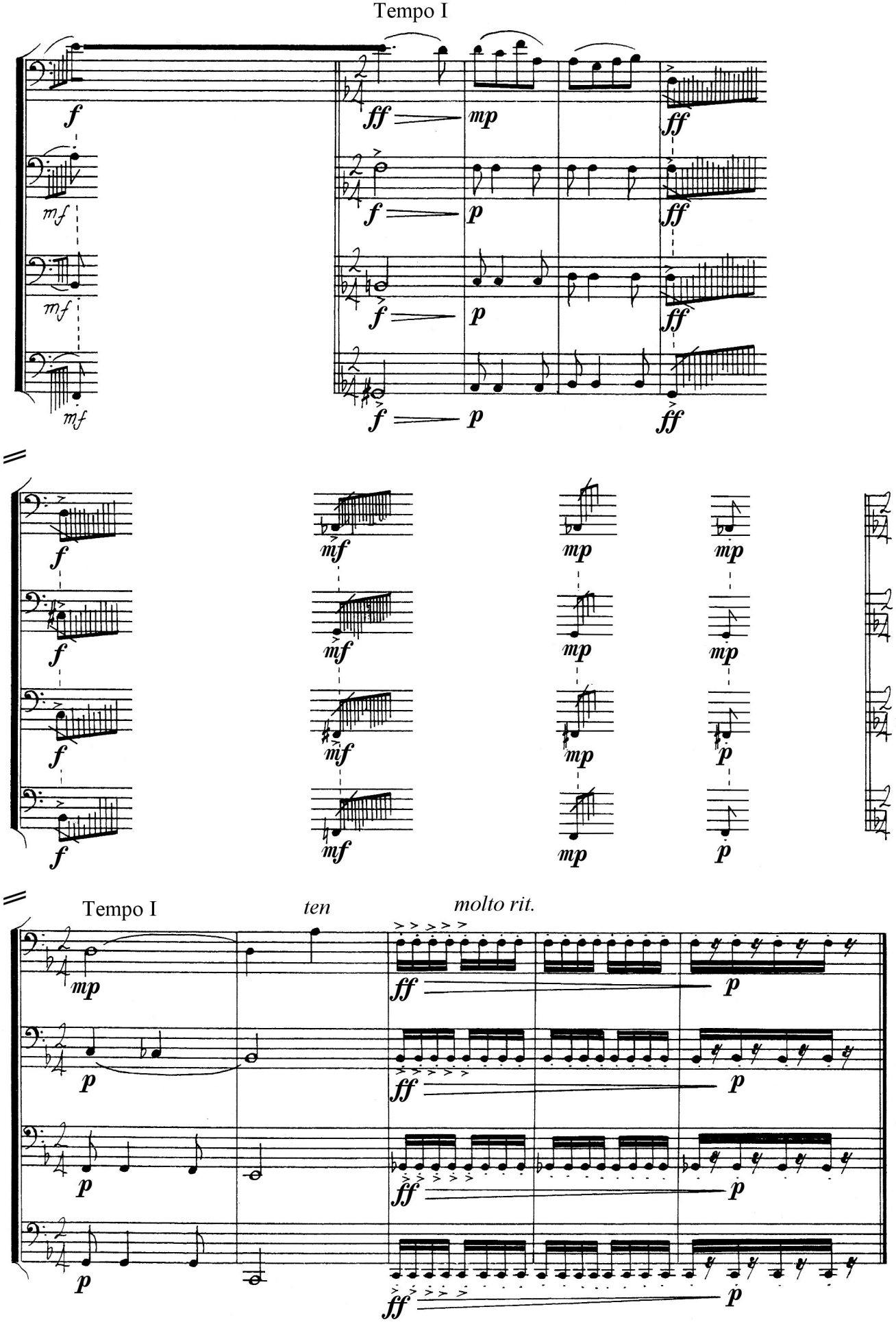

mf
f
f
pp
f
pp
ff
ff
ff
fff
fff
fff
fff
pp
pp
fff
fff
fff
fff
f
p
ff
f
p
pp
ff
pp
ff


f p
f p
f p
f p
ff p
ff p
ff p
ff p
fff p
fff p
fff p
fff p
f p
f p
f p
f p
mp pp
mp pp
mp pp
mp pp
ff
f
f
f

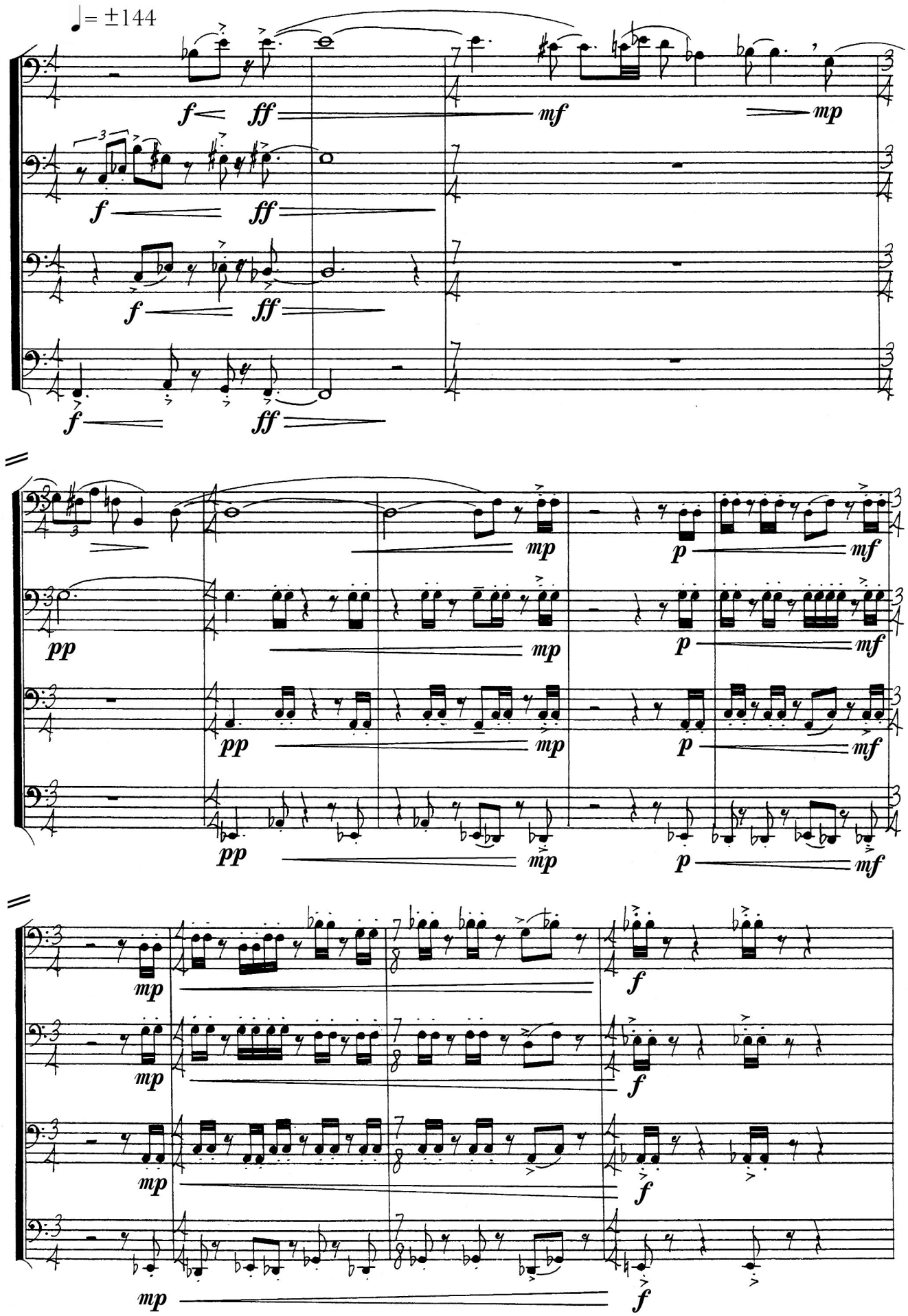

mf
ff

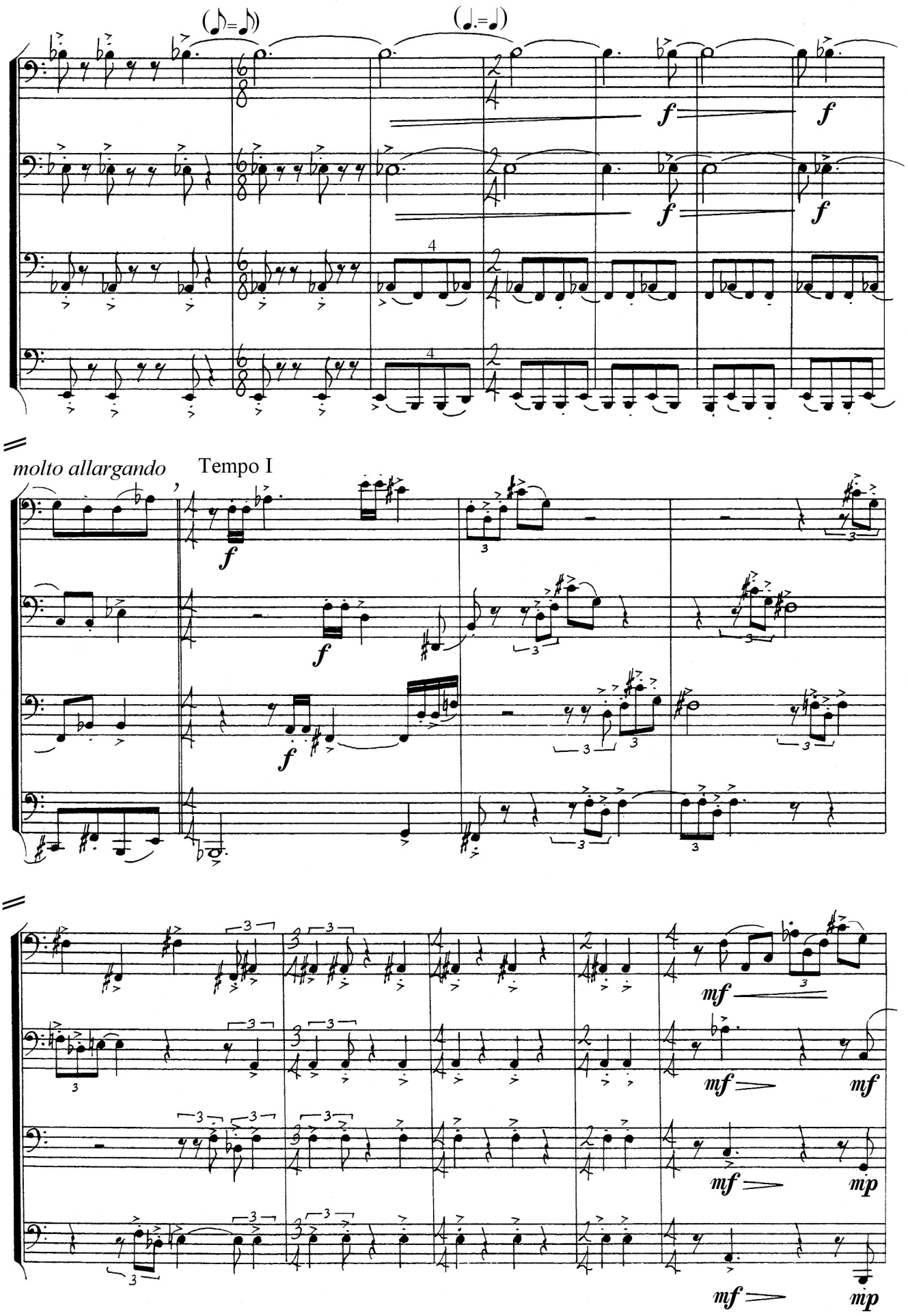

Tempo I
ff
ff
ff
ff
mp
p
p
p

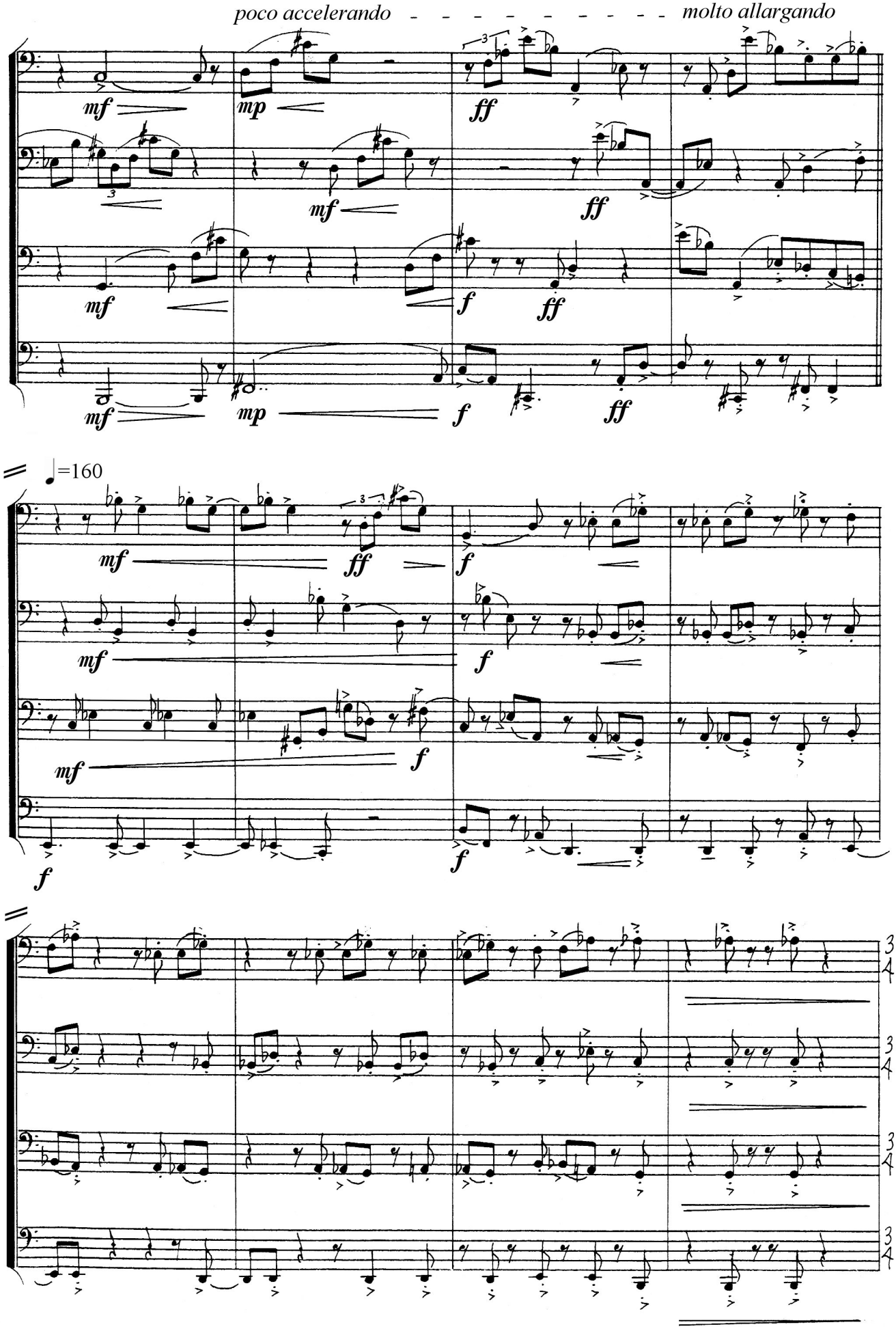

ff
ff
ff
ff
fp
fp
fp
fp

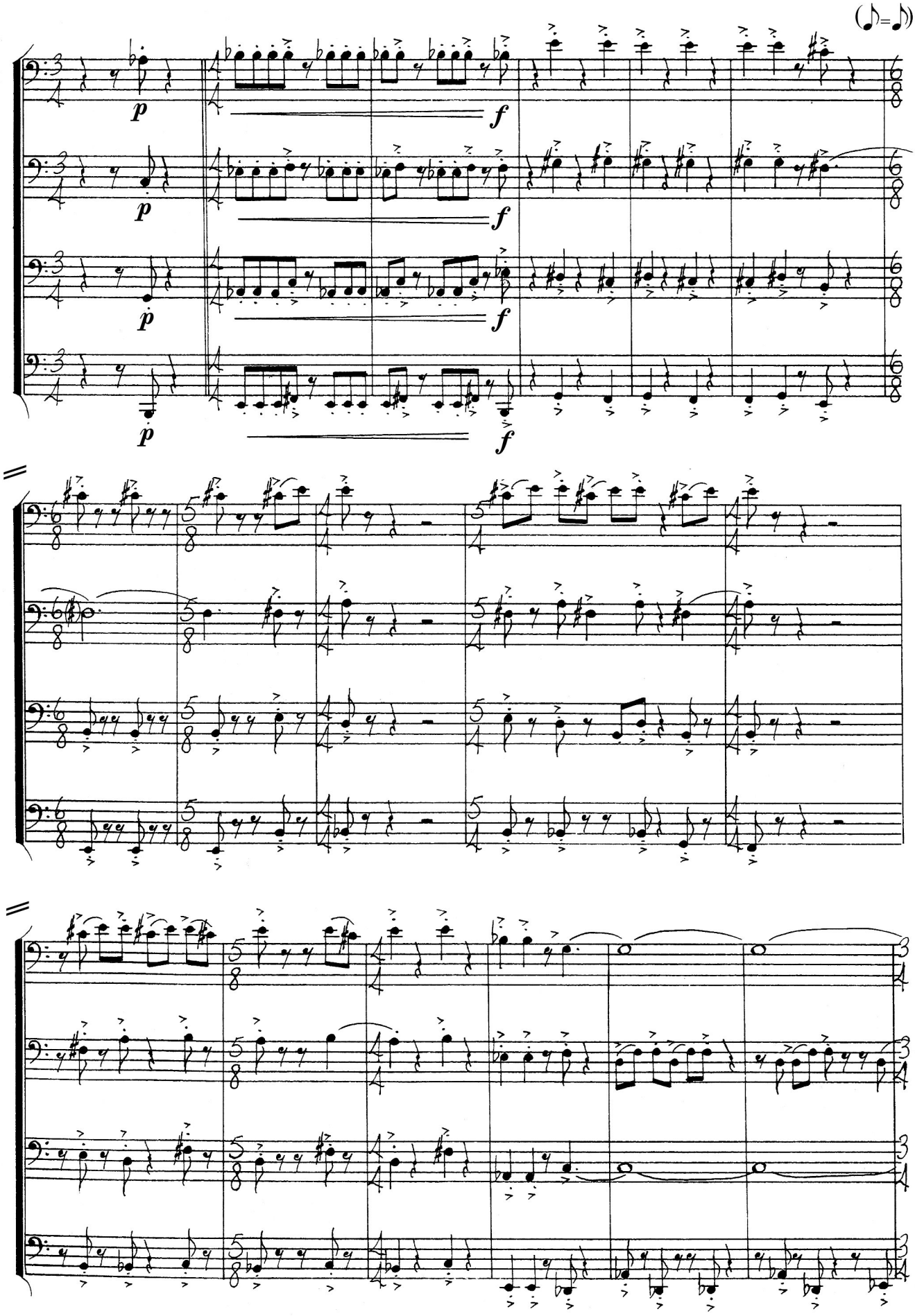

Tempo I
Tempo I
ten
molto rit.

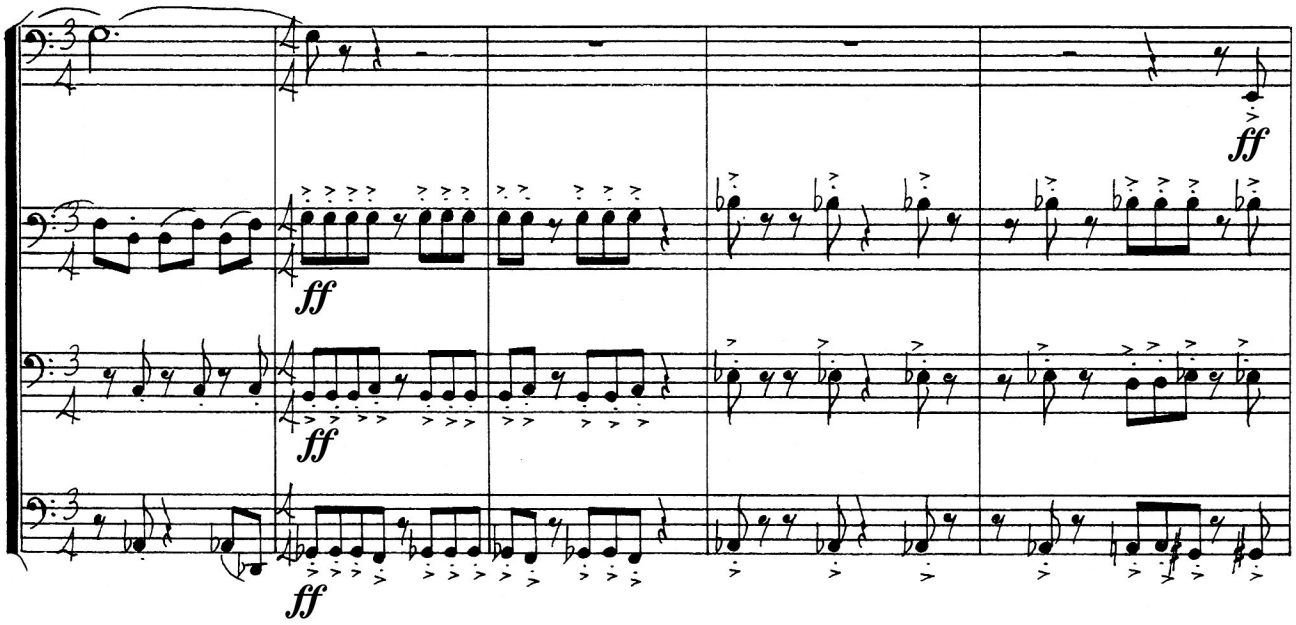
IV. Mating Season

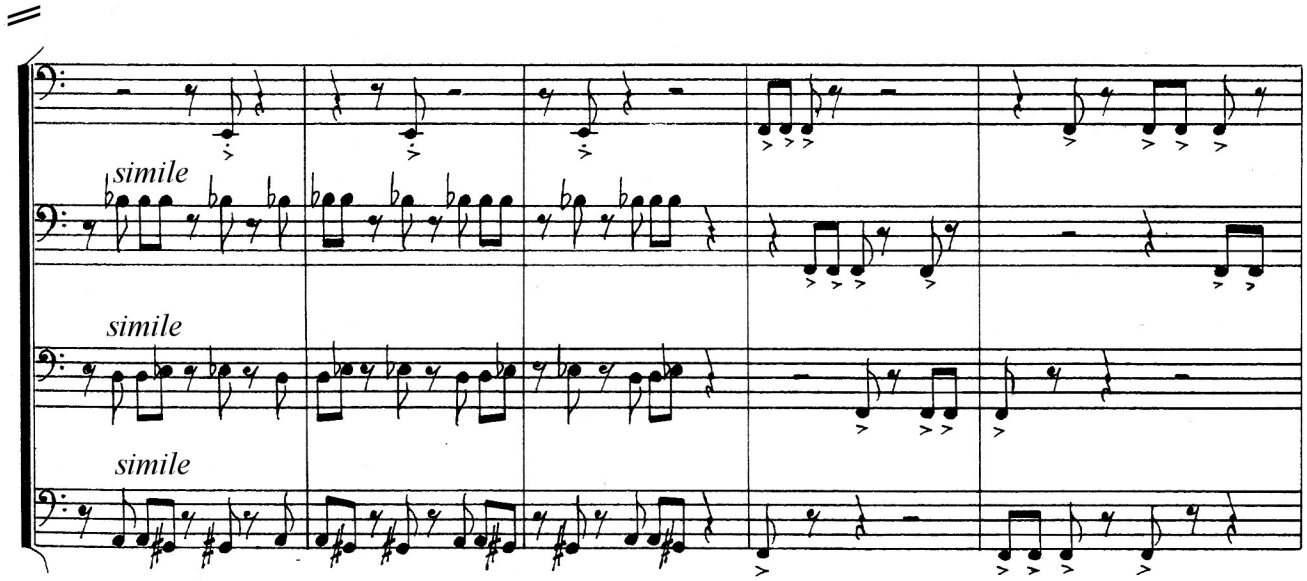


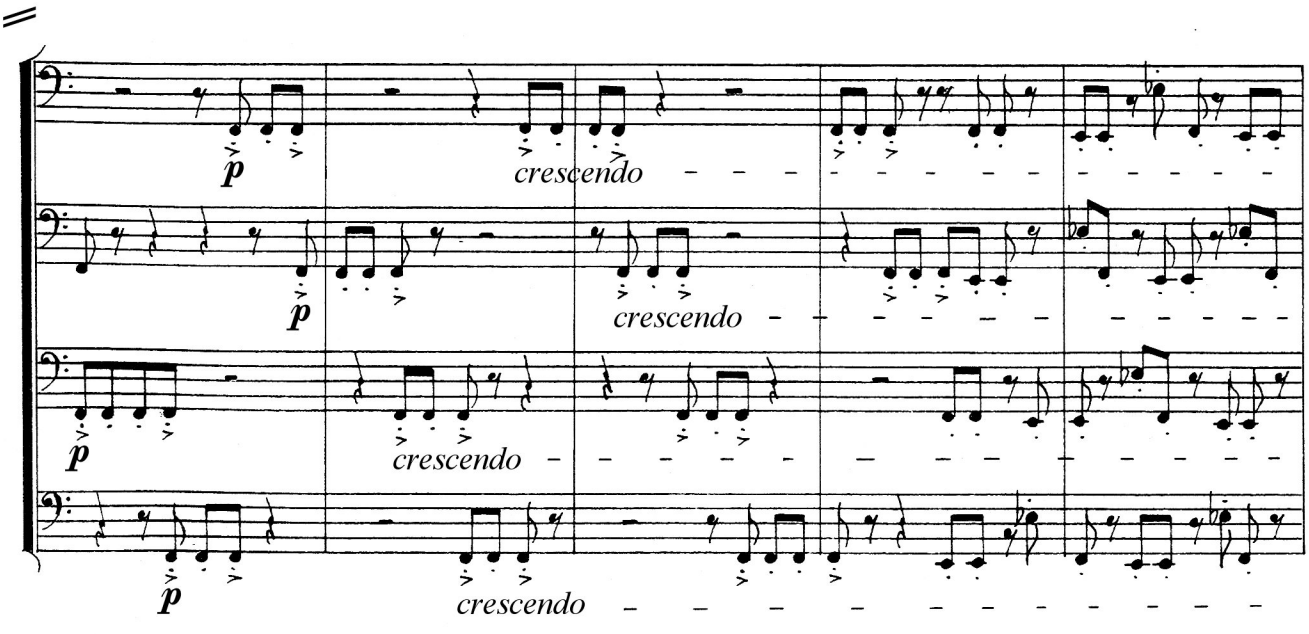

accelerando
molto allargando
Tempo I

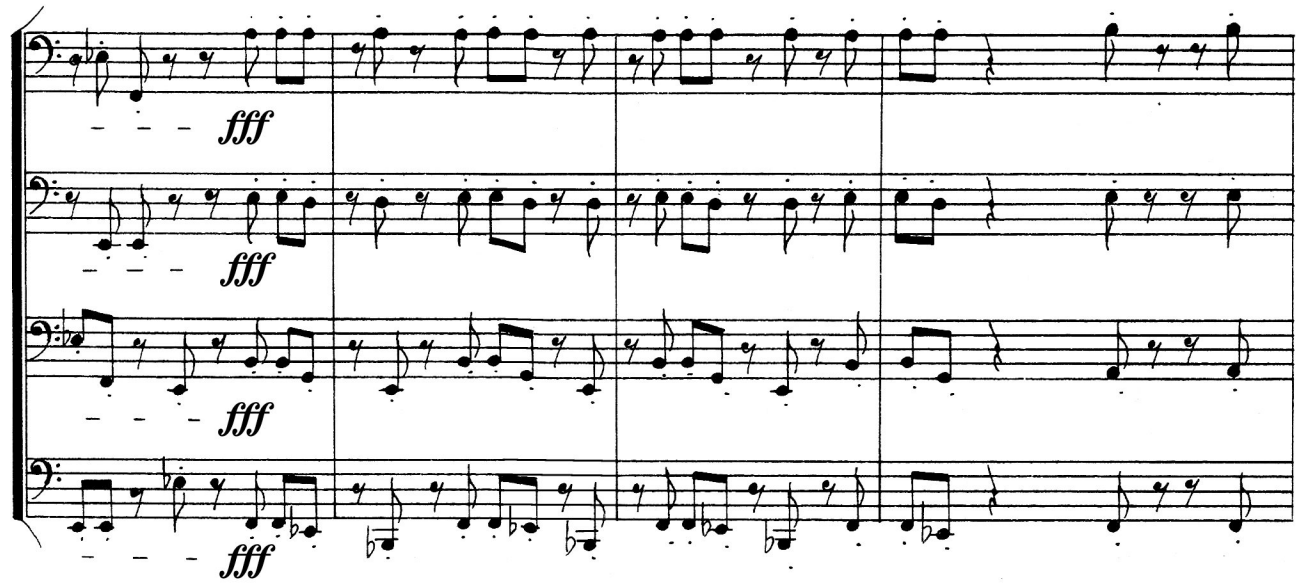
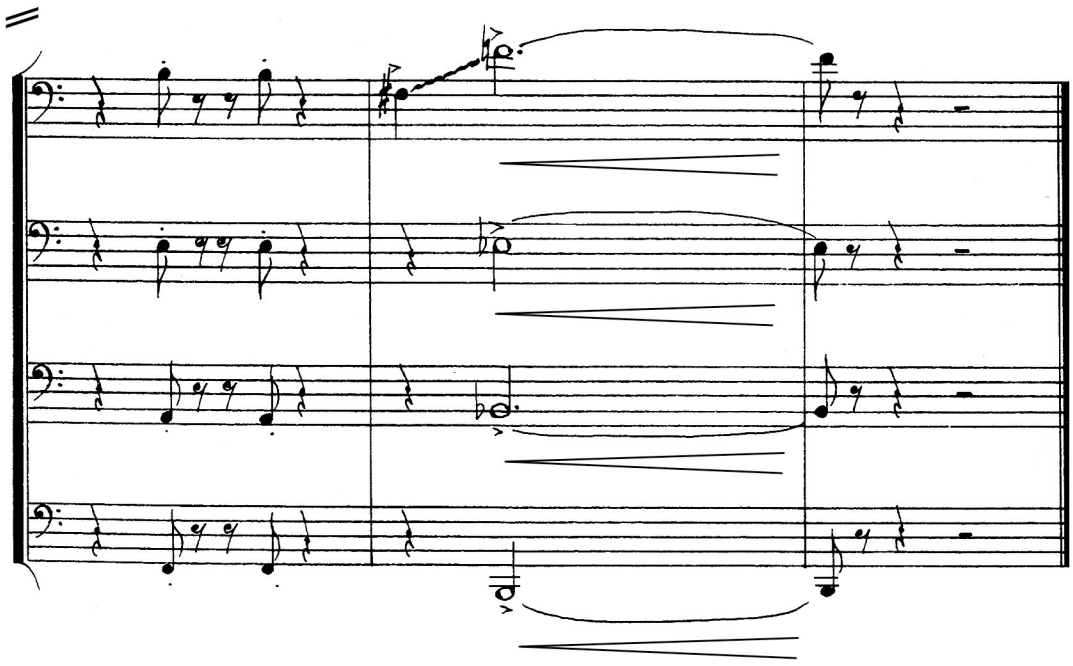

poco accelerando
molto allargando
mf
mp
ff
f
♩=160
3
4


(♪=♪)
p
f


ff
ff
ff
ff


simile
simile
simile


p
crescendo
p
crescendo
p
crescendo
p
crescendo


fff
fff
fff
fff