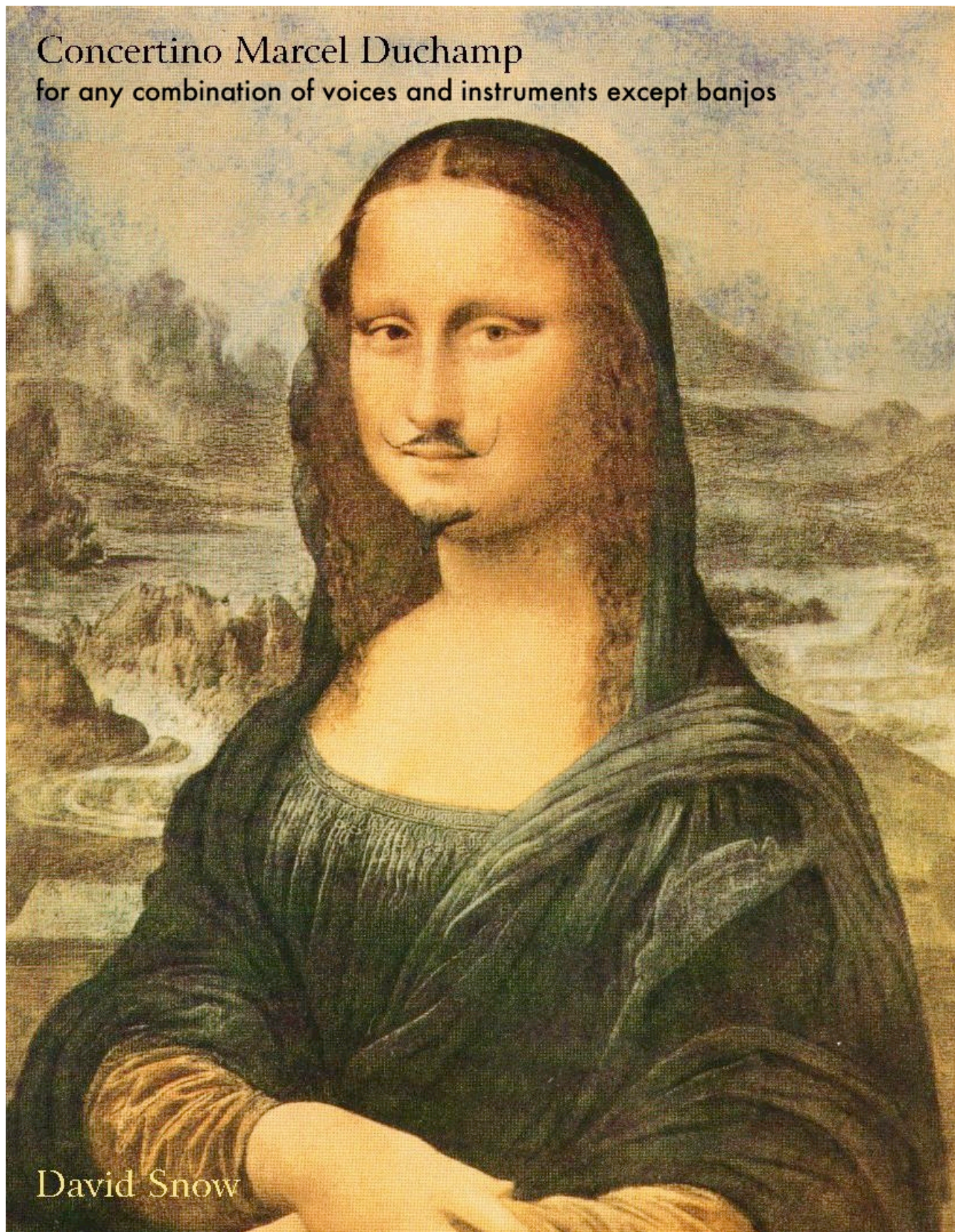


Concertino Marcel Duchamp
for any combination of voices and instruments except banjos



David Snow

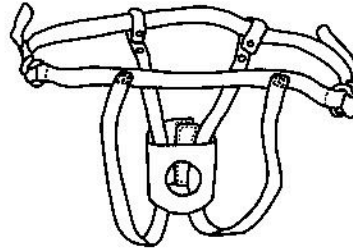


Le présent appareil numérique n'émet pas des bruits radioélectriques dépassant les limites applicables aux appareils numériques de la Class B prescrites dans le Règlement sur le brouillage radioélectrique édicté par le ministère des Communications du Canada

WARNING

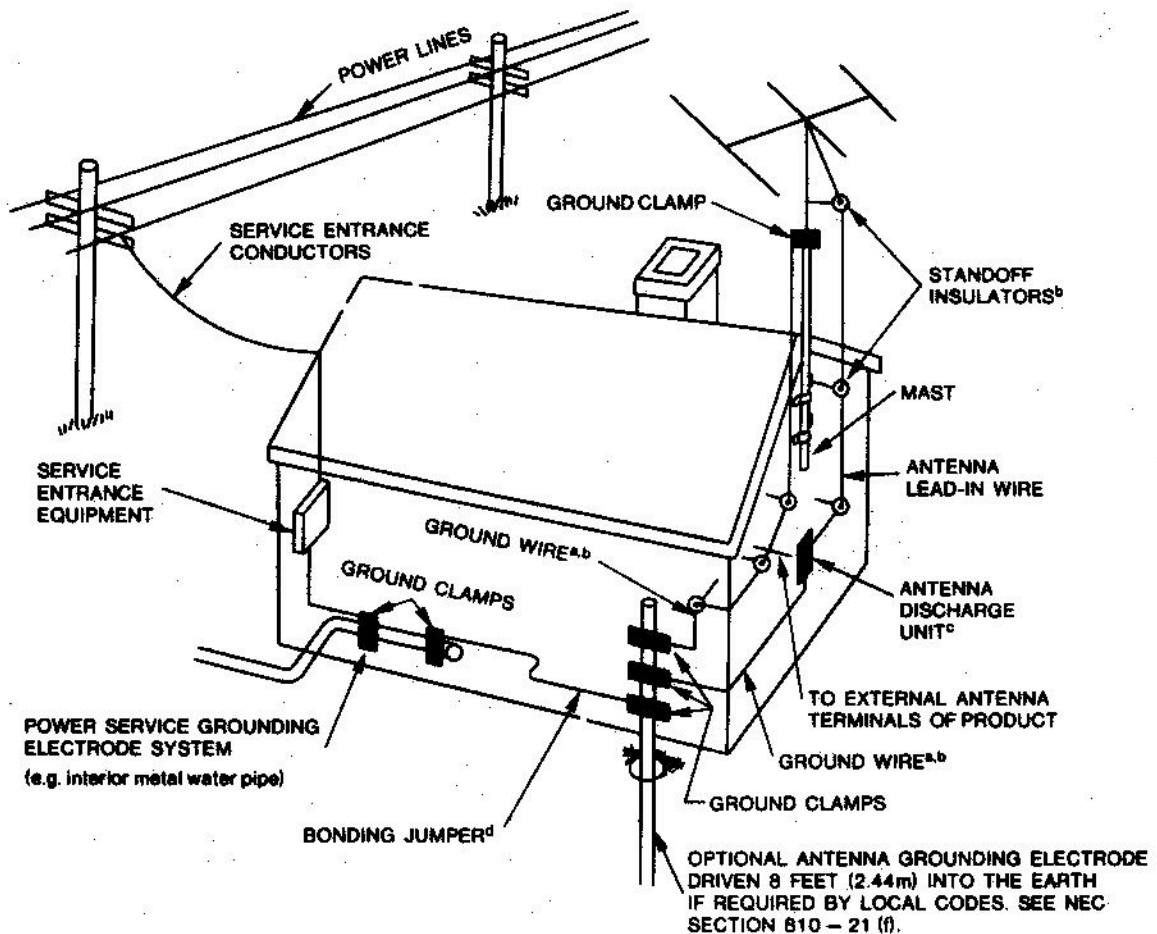
To prevent fire or shock hazard, do not expose to rain or moisture.

Refer servicing to qualified personnel only.



ATTENTION:

POUR PREVENIR LES CHOCS ELECTRIQUES, NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

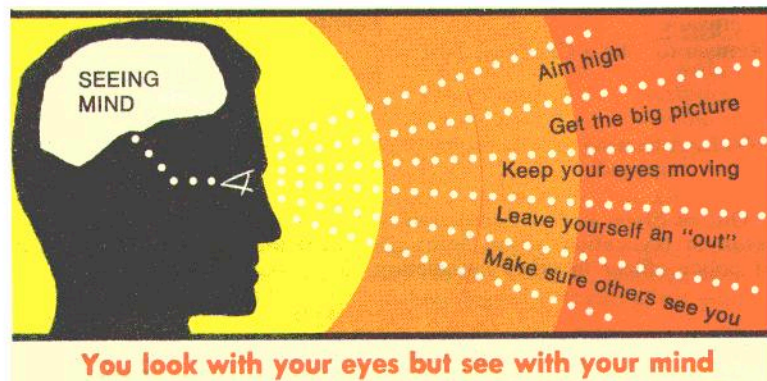
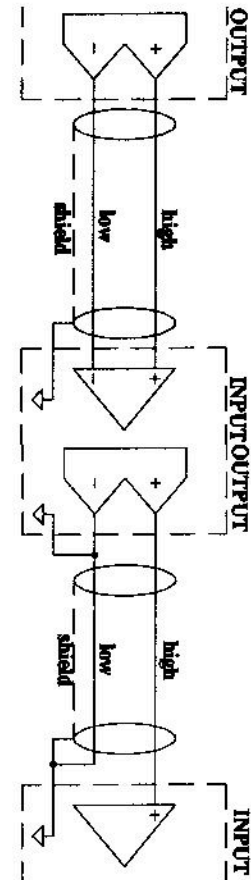


Chapitre 1
Données générales

Chapitre 2
Emplacement et
fonction des
organes et des
commandes

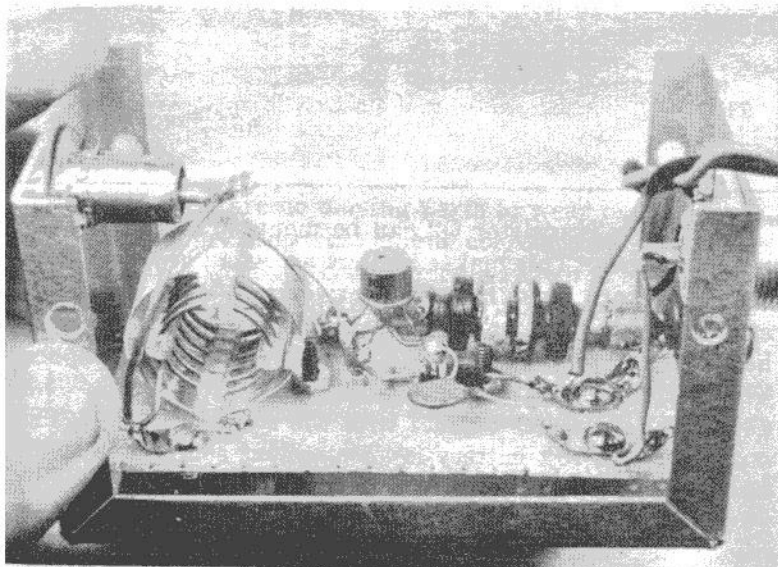
Chapitre 3
Préparatifs sur l'appareil

Chapitre 4
Annexes



Tape Operation Buttons

▶ FWD	: Forward Play Button
◀	: Rewind Button
▶▶	: Fast Forward Button
● REC	: Recording Button
PAUSE	: Pause Button
■ STOP	: Stop Button



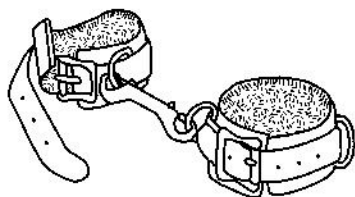
Touches d'exploitation de bande

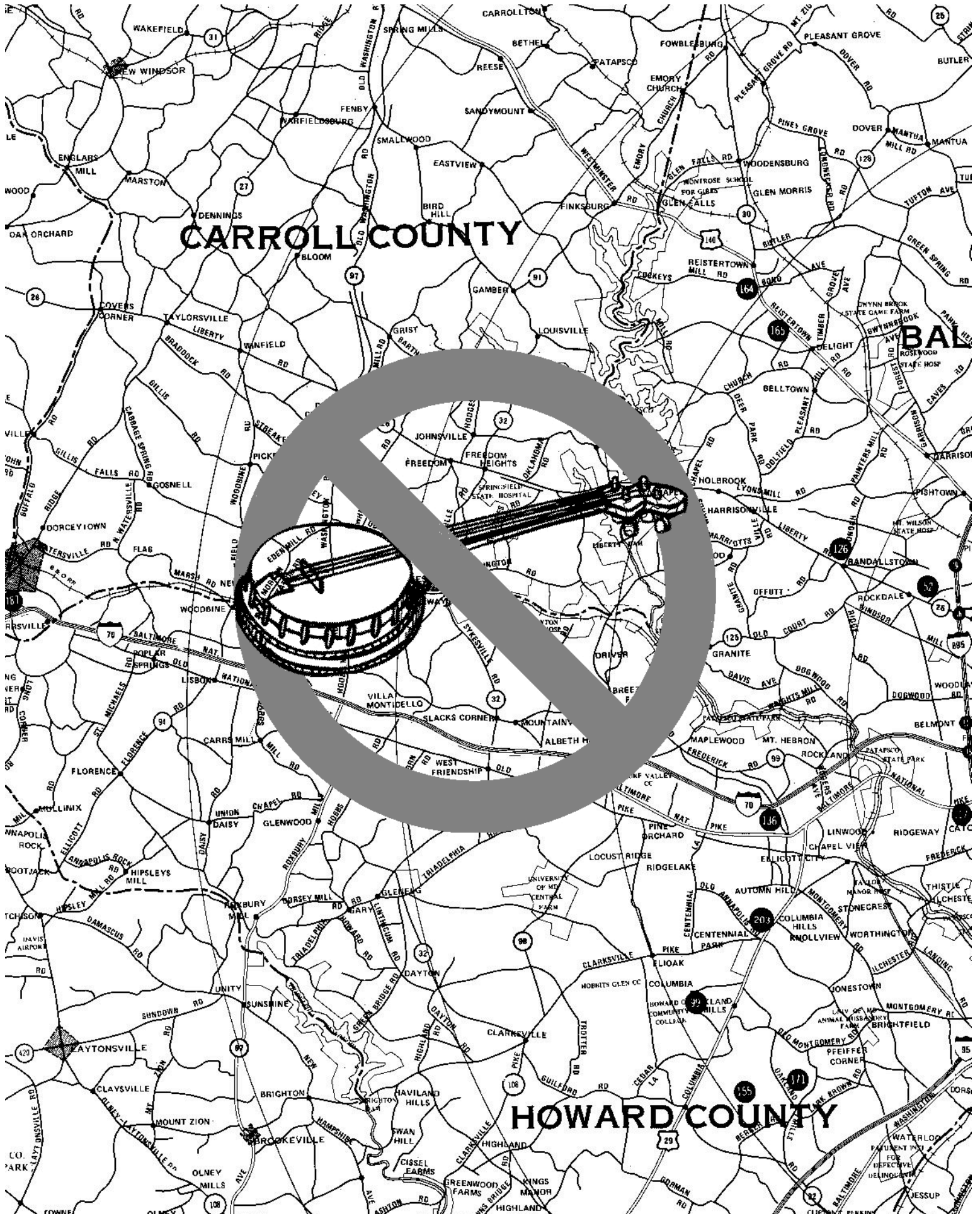
- (arrêt): Appuyer pour arrêter l'enregistrement ou la lecture.
- ▶ (lecture): Appuyer pour lancer la lecture.
- (enregistrement): Appuyer pour mettre l'appareil en mode de pause à l'enregistrement. Ensuite, appuyer sur || ou sur ▶.
- || (pause): Appuyer pour arrêter temporairement l'enregistrement ou la lecture. Pour reprendre le défilement interrompu, appuyer à nouveau sur cette touche ou sur ▶.

WARNING

THIS APPARATUS MUST BE EARTHED

IMPORTANT





CARROLL COUNTY

HOWARD COUNTY



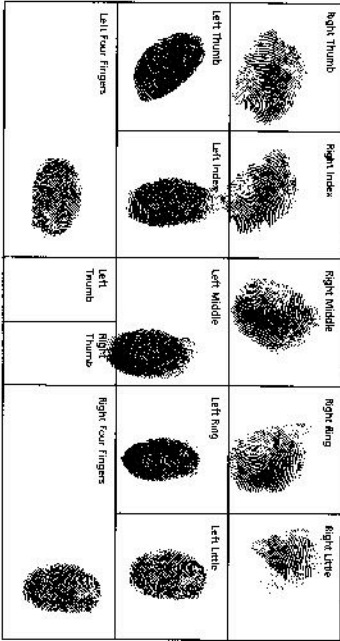
Litingly, with ephemeral delicacy, like a baguette

The first system of the musical score is written in 4/4 time. The treble clef staff contains the primary melodic line, starting with a fortissimo (*f*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), sforzando (*sfz*), and pianissimo (*pp*). The bass clef staff provides harmonic support with chords and a few melodic fragments. A fermata is placed over the final chord of the system.

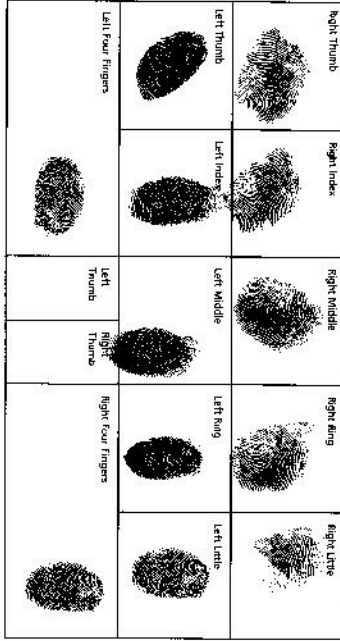
The second system continues the piece. The treble clef staff features a piano-pianissimo (*pp*) dynamic. The melodic line is characterized by grace notes and slurs. The bass clef staff continues with harmonic accompaniment, including a fermata over a chord in the final measure.

The third system is written in bass clef. It begins with a sforzando (*sfz*) dynamic, followed by piano (*p*) and pianissimo (*pp*). The music consists of a series of chords and short melodic phrases, with a fermata over the final chord.

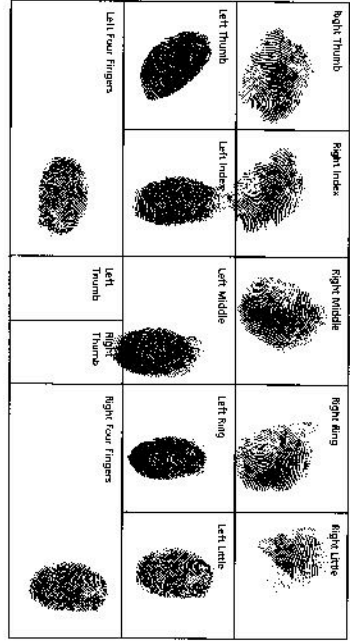
Date Fingerprinted _____



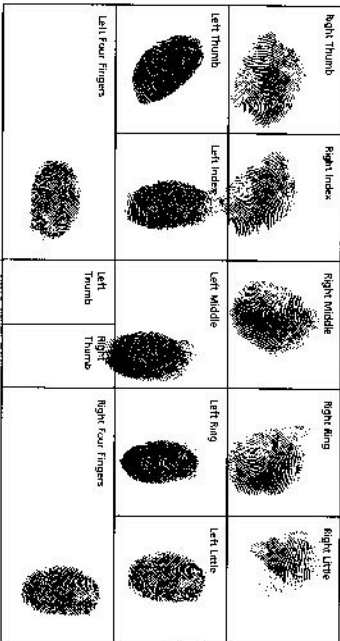
Date Fingerprinted _____



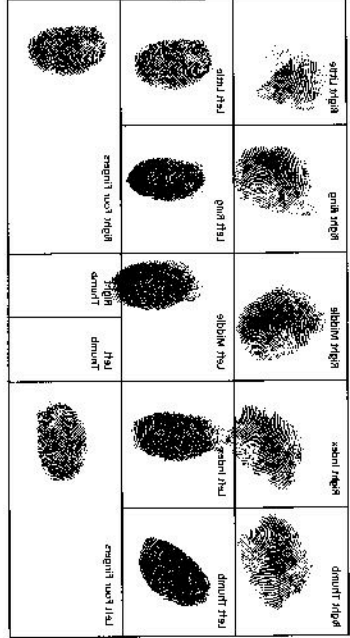
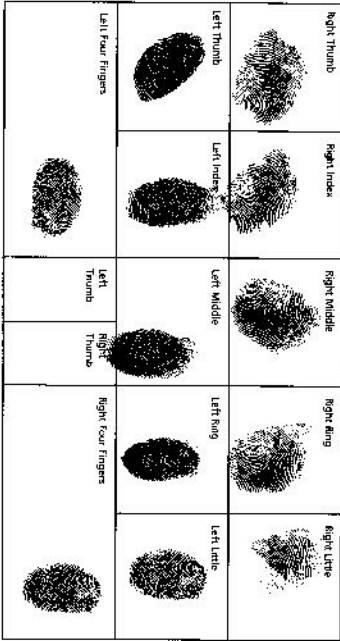
Date Fingerprinted _____



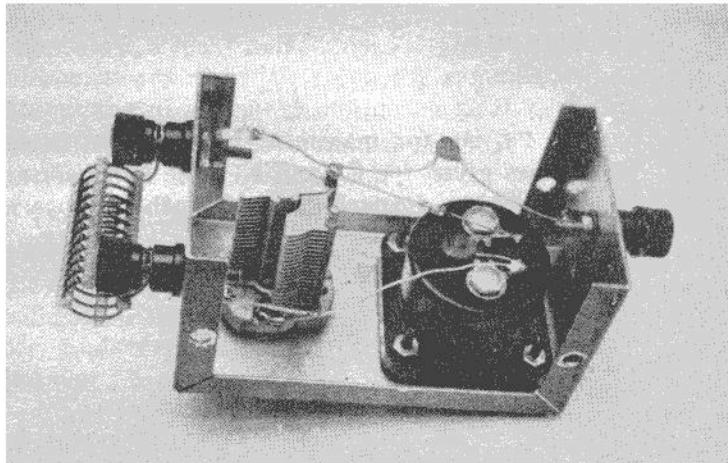
Date Fingerprinted _____



Date Fingerprinted _____



Date Fingerprinted _____



Nipple Clamps

Perfect for those who enjoy pinching or teasing nipples. Tweezer Clips are ideal for women, expanding to accommodate a wide range of nipple sizes. Alligator clips have broad, flat pincers for smaller nipples and are popular with men. Both have padded vinyl tips and are linked by an 11" metal chain.

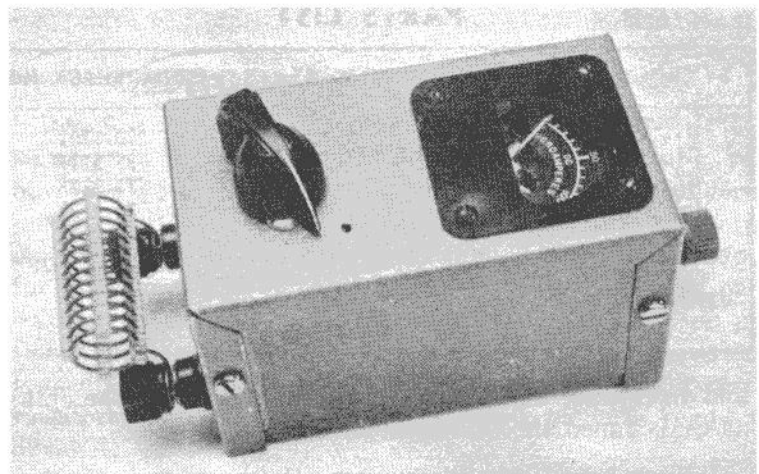
Specifications

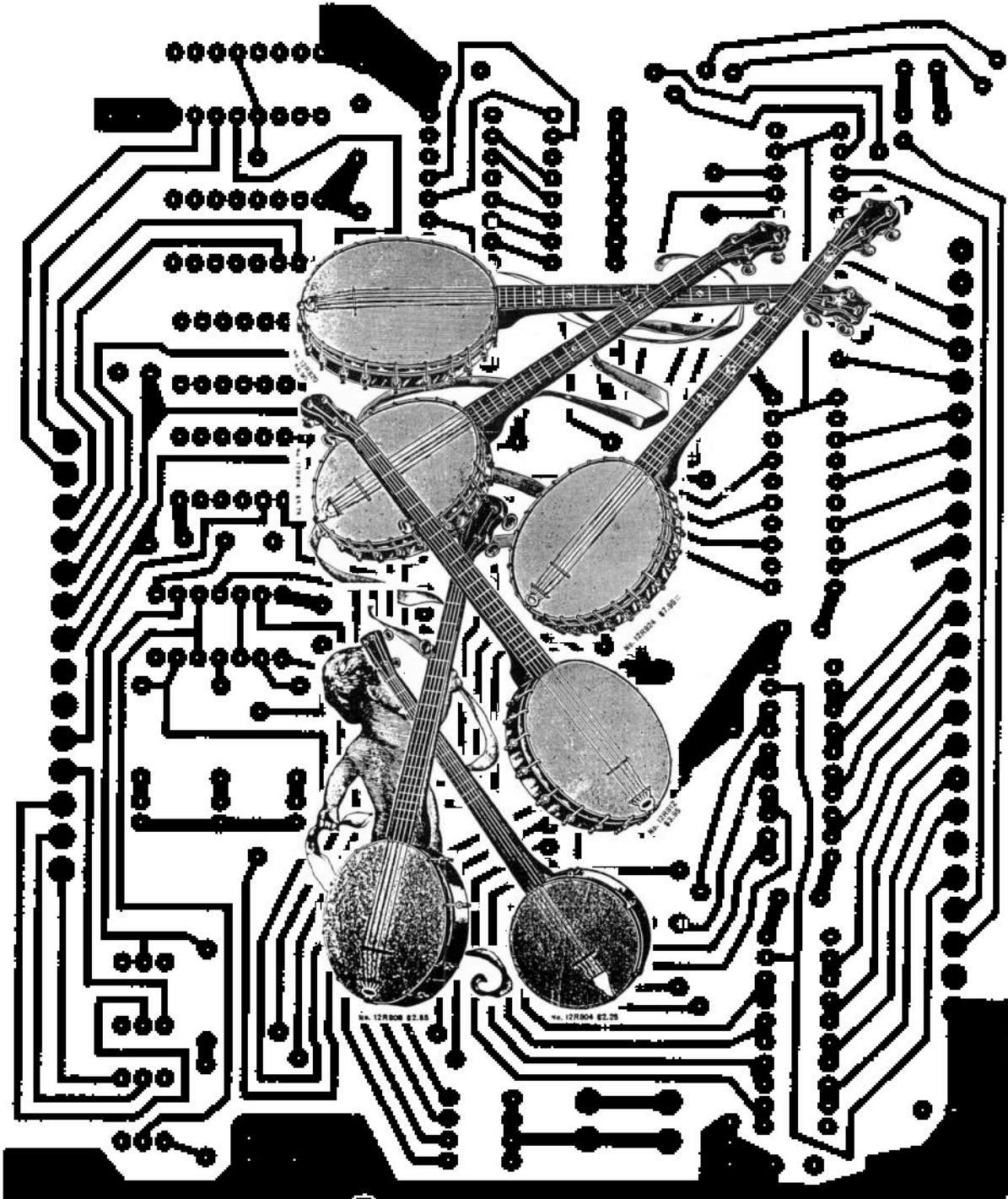
Wow and Flutter:	0.07% (WRMS)
Frequency Response:	20—17,000Hz
S/N Ratio:	58dB
Input Jacks:	Line IN: 2 Input sensitivity: 80mV Input impedance: 50kohms
Outputs:	Line OUT: 2 Standard output level: 500mV (0dB) Optimum load impedance: over 50 kohms Headphone jack: 1 Optimum load impedance: 8 to 200 ohms
Motors:	DC servo motor: 1 DC motor: 1
Heads:	REC/PB: Special Hard Permalloy x 1; Erase head: Ferrite x 1
Power Supply Rating:	AC 120V and 220V switchable, 50 / 60Hz
Power Consumption:	17 watts
Dimensions:	455(W) x 120(H) x 308(D)mm
Weight:	5.1 kg. (11.2 lbs.)

Specifications and external appearance are subject to change without notice because of product improvements.

Slapper

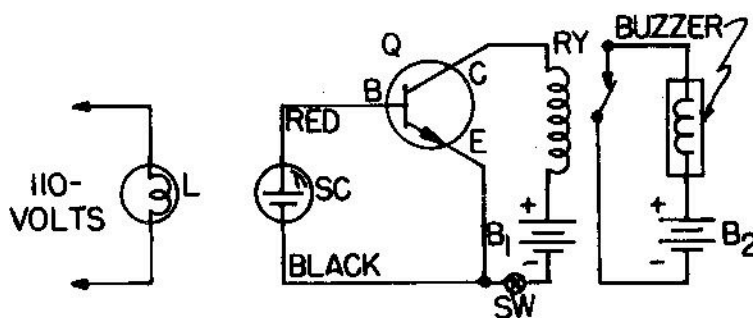
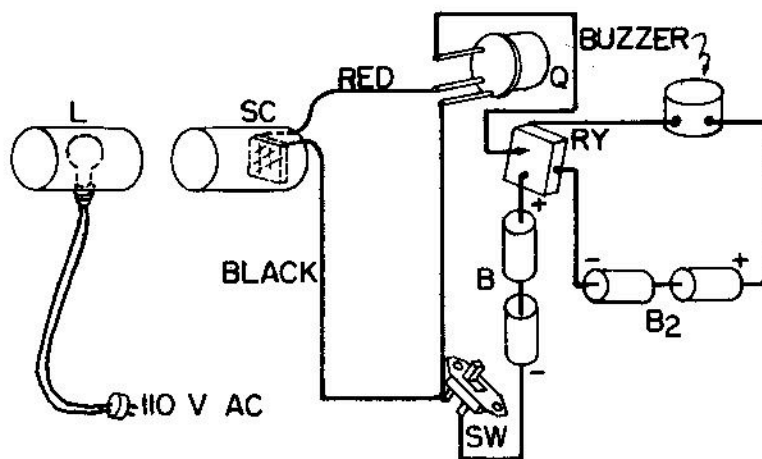
Just the thing for a friendly spanking, this petite (9" long) leather paddle has more bark than bite. Black.



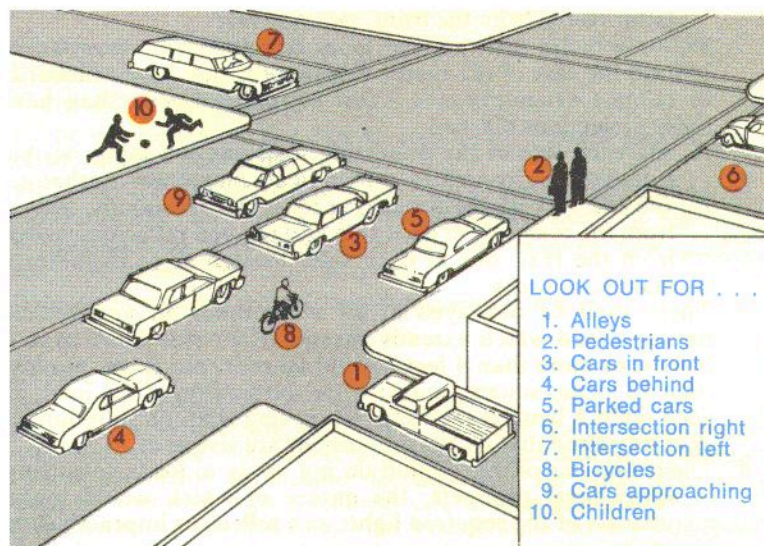


So You Want to Buy a Dildo...

- Would you prefer a representational (i.e., penis-shaped) or non-representational style?
- If you plan to wear your dildo in a harness, make sure to select one with a flared base. Bear in mind that a dildo worn in a harness will seem $\frac{1}{2}$ " shorter and should be a little longer than one used primarily for masturbation.
- Are your eyes sometimes bigger than your appetite? Experiment with vegetables to find the diameter you prefer.



SYMBOL	DESCRIPTION
L	lamp, 110-volt (inside box or tube)
SC	solar cell
Q	transistor, 2N1431
RY	relay, 5,000 ohms
SW	switch, s.p.s.t.
B1	22½-volt battery supply
B2	3-volt battery supply "D" cell (2)
	buzzer



Lubricant adds delightful slipperiness to any type of genital stimulation and reduces friction that can be rough on sensitive genital tissue.

A	<i>di-dah</i>	end	<i>di-dah-di-dah-dit</i>
B	<i>dah-di-di-dit</i>	period	<i>di-dah-di-dah-di-dah</i>
C	<i>dah-di-dah-dit</i>	comma	<i>dah-dah-di-di-dah-dah</i>
D	<i>dah-di-dit</i>	hyphen	<i>dah-di-di-di-di-dah</i>
E	<i>dit</i>	colon	<i>dah-dah-dah-di-di-dit</i>
F	<i>di-di-dah-dit</i>	break	<i>dah-di-di-di-dah</i>
G	<i>dah-dah-dit</i>	wait	<i>di-dah-di-di-dit</i>
H	<i>di-di-di-dit</i>	error	<i>di-di-di-di-di-di-di-dit</i>
I	<i>di-dit</i>	?	<i>di-di-dah-dah-di-dit</i>
J	<i>di-dah-dah-dah</i>	semicolon	<i>dah-di-dah-di-dah-dit</i>
K	<i>dah-di-dah</i>	parenthesis	<i>dah-di-dah-dah-di-dah</i>
L	<i>di-dah-di-dit</i>	quote	<i>di-dah-di-di-dah-dit</i>
M	<i>dah-dah</i>	slant bar	<i>dah-di-di-dah-dit</i>
N	<i>dah-dit</i>		
O	<i>dah-dah-dah</i>		
P	<i>di-dah-dah-dit</i>	1	<i>di-dah-dah-dah-dah</i>
Q	<i>dah-dah-di-dah</i>	2	<i>di-di-dah-dah-dah</i>
R	<i>di-dah-dit</i>	3	<i>di-di-di-dah-dah</i>
S	<i>di-di-dit</i>	4	<i>di-di-di-di-dah</i>
T	<i>dah</i>	5	<i>di-di-di-di-dit</i>
U	<i>di-di-dah</i>	6	<i>dah-di-di-di-dit</i>
V	<i>di-di-di-dah</i>	7	<i>dah-dah-di-di-dit</i>
W	<i>di-dah-dah</i>	8	<i>dah-dah-dah-di-dit</i>
X	<i>dah-di-di-dah</i>	9	<i>dah-dah-dah-dah-dit</i>
Y	<i>dah-di-dah-dah</i>	0	<i>dah-dah-dah-dah-dah</i>
Z	<i>dah-dah-di-dit</i>		

NO BANJOS