

CARTER'S COMPLAINT

FOR ORCHESTRA AND AUDIO FIXED MEDIA



DAVID JASON SNOW

Ну, вы видите, одной из характеристик авангарда в двадцатом веке является идея повторения. Можно было почти сказать, что авангард начался с Сати в его *Параде* и в этой забавной пьесе *Релаш*, а также с Стравинским в его *Весна Священная*. В *Весна Священная* есть шаблоны, которые просто повторяются снова и снова. Ну, очевидно, это скандал, если вы повторяете что-то шестьдесят раз перед аудиторией. И этот особый вид скандала повторялся сотни раз на протяжении всего двадцатого века. Это способ быть авангардистским композитором: вы повторяете эффект, пока он не станет ужасным.

Well, you see, one of the characteristics of the avant-garde in the twentieth century is the idea of repetition. You could almost say that the avant-garde started with Satie in his *Parade* and in that funny piece *Relâche*, and with Stravinsky in his *Rite of Spring*. In the *Rite*, there are patterns that just repeat over and over again. Well, obviously, it's a scandal if you repeat anything sixty times in front of an audience. And this particular kind of scandal has been, in itself, repeated hundreds of times throughout the twentieth century. This is the way to be an avant-garde composer: you repeat an effect until it becomes appalling.

Eh bien, voyez-vous, l'idée de répétition est l'une des caractéristiques de l'avant-garde du XXe siècle. On pourrait presque dire que l'avant-garde a commencé avec Satie dans son *Parade* et dans cette pièce drôle *Relâche*, et avec Stravinsky dans son *Sacre du printemps*. Dans le *Sacre du printemps*, il y a des motifs qui se répètent encore et encore. Eh bien, évidemment, c'est un scandale si vous répétez quelque chose soixante fois devant un public. Et ce genre de scandale a été, en soi, répété des centaines de fois au cours du XXe siècle. C'est la manière d'être un compositeur avant-gardiste: vous répétez un effet jusqu'à ce qu'il devienne épouvantable.

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Duration 6 minutes 52 seconds

Carter's Complaint

for orchestra and audio fixed media

START AUDIO PLAYBACK.

DOWNBEAT OF FIRST MEASURE OCCURS AT 1 MINUTE 32 SECONDS INTO PLAYBACK.

Allegro furioso ♩ = 144

The musical score is arranged in systems. The first system includes flute 1-2, oboe 1-2, clarinet 1-2, and bassoon 1-2. The second system includes horn 1-2, horn 3-4, trumpet 1-2, trombone 1-2, bass trombone, and tuba. The third system includes timpani, percussion 1, and percussion 2. The fourth system includes violin 1, violin 2, viola, violoncello, and double bass. The percussion parts have specific markings: timpani uses 'hard mallets' and 'l.v. sempre' with a *fff* dynamic; percussion 1 uses 'bass drum, hard beater' and 'l.v. sempre' with a *fff* dynamic. The string parts are currently blank.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2

hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba

timp.
perc. 1
perc. 2

vln. 1
vln. 2
viola
vc.
d.b.

This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2 and bass trb.), and tuba. The percussion section includes timpani (timp.), two different types of percussion (perc. 1 and 2). The string section includes violins (vln. 1 and 2), viola, violin (vc.), and double bass (d.b.).

The score is written in a common time signature. The woodwinds and strings are mostly silent, indicated by whole rests. The bassoon part (bsn. 1-2) begins with a dynamic marking of *ff* and a breath mark *a2*. The timpani part (timp.) starts with a dynamic marking of *ff*. The first percussion part (perc. 1) also begins with a dynamic marking of *ff*. The double bass part (d.b.) starts with a dynamic marking of *ff* and features a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 19, contains the following parts and their respective musical content:

- fl. 1-2:** Flute parts, both staves are silent (indicated by a horizontal line).
- ob. 1-2:** Oboe parts, both staves are silent.
- clar. 1-2:** Clarinet parts, both staves are silent.
- bsn. 1-2:** Bassoon parts, both staves play a rhythmic pattern of eighth notes, primarily in the lower register.
- hrn. 1-2:** Horns 1 and 2, both staves are silent.
- hrn. 3-4:** Horns 3 and 4, both staves are silent.
- tpt. 1-2:** Trumpet parts, both staves are silent.
- trb. 1-2:** Trombone parts, both staves are silent.
- bass trb.:** Bass Trombone part, staff is silent.
- tuba:** Tuba part, staff is silent.
- timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- perc. 1:** Percussion 1 part, playing a rhythmic pattern of quarter notes.
- perc. 2:** Percussion 2 part, staff is silent.
- vln. 1:** Violin 1 part, staff is silent.
- vln. 2:** Violin 2 part, staff is silent.
- viola:** Viola part, staff is silent.
- vc.:** Violoncello part, playing a rhythmic pattern of eighth notes.
- d.b.:** Double Bass part, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 24, contains the following parts and their respective musical content:

- fl. 1-2:** Flute parts, both staves are silent throughout the page.
- ob. 1-2:** Oboe parts, both staves are silent throughout the page.
- clar. 1-2:** Clarinet parts, both staves are silent until the final measure, where they play a melodic line starting with a forte (*f*) dynamic and a second ending (*a2*) bracket.
- bsn. 1-2:** Bassoon parts, both staves play a rhythmic eighth-note pattern throughout the page.
- hrn. 1-2:** Horns 1 and 2, both staves are silent until the final measure, where they play a melodic line starting with a forte (*f*) dynamic.
- hrn. 3-4:** Horns 3 and 4, both staves are silent until the final measure, where they play a melodic line starting with a forte (*f*) dynamic.
- tpt. 1-2:** Trumpet parts, both staves are silent throughout the page.
- trb. 1-2:** Trombone parts, both staves are silent throughout the page.
- bass trb.:** Bass trombone part, silent throughout the page.
- tuba:** Tuba part, silent throughout the page.
- timp.:** Timpani part, playing a rhythmic pattern of eighth notes and quarter notes.
- perc. 1:** Percussion 1 part, playing a rhythmic pattern of quarter notes.
- perc. 2:** Percussion 2 part, silent throughout the page.
- vln. 1:** Violin 1 part, silent throughout the page.
- vln. 2:** Violin 2 part, silent throughout the page.
- viola:** Viola part, silent until the final measure, where it plays a melodic line starting with a forte (*f*) dynamic.
- vc.:** Violoncello part, playing a rhythmic eighth-note pattern throughout the page.
- d.b.:** Double bass part, playing a rhythmic eighth-note pattern throughout the page.

This musical score page, numbered 30, is arranged in a standard orchestral format. It features the following parts and their activities:

- Flutes (fl. 1-2):** Both staves are silent throughout the page.
- Oboe (ob. 1-2):** Both staves are silent throughout the page.
- Clarinets (clar. 1-2):** Both staves play a rhythmic eighth-note pattern. The first clarinet has a dynamic marking of *mf*.
- Bassoon (bsn. 1-2):** The first staff is silent. The second staff plays a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Horns (hrn. 1-2 and 3-4):** The first horn staff plays a rhythmic eighth-note pattern with a dynamic marking of *f*. The second horn staff is silent.
- Trumpets (tpt. 1-2):** Both staves are silent throughout the page.
- Trumpets (trb. 1-2):** Both staves are silent throughout the page.
- Bass Trumpet (bass trb.):** The staff is silent throughout the page.
- Tuba:** The staff is silent throughout the page.
- Timpani (timp.):** The staff plays a rhythmic eighth-note pattern.
- Percussion 1 (perc. 1):** The staff plays a rhythmic eighth-note pattern.
- Percussion 2 (perc. 2):** The staff is silent throughout the page.
- Violins (vln. 1 and 2):** Both staves are silent throughout the page.
- Viola:** The staff plays a rhythmic eighth-note pattern.
- Violoncello (vc.):** The staff plays a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Double Bass (d.b.):** The staff plays a rhythmic eighth-note pattern.

This musical score page covers measures 36 through 40. The instrumentation includes:

- Flutes (fl. 1-2):** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Oboes (ob. 1-2):** Enter in measure 37 with a forte (*f*) dynamic, playing a melodic line.
- Clarinets (clar. 1-2):** Play a rhythmic eighth-note pattern throughout.
- Bassoons (bsn. 1-2):** Play a rhythmic eighth-note pattern throughout.
- Horns (hrn. 1-2, 3-4):** Remain silent throughout the page.
- Trumpets (tpt. 1-2):** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line.
- Trumpets (trb. 1-2):** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line.
- Bass Trumpet (bass trb.):** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line.
- Tuba:** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line.
- Timpani (timp.):** Play a rhythmic pattern of eighth notes.
- Percussion 1 (perc. 1):** Play a rhythmic pattern of eighth notes.
- Percussion 2 (perc. 2):** Remain silent throughout the page.
- Violins (vln. 1, 2):** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line.
- Viola:** Enter in measure 36 with a forte (*f*) dynamic, playing a melodic line.
- Violoncello (vc.):** Play a rhythmic eighth-note pattern throughout.
- Double Bass (d.b.):** Play a rhythmic eighth-note pattern throughout.

This musical score page contains measures 41 through 45. The instruments and their parts are as follows:

- fl. 1-2:** Flute parts, starting with a melodic line in measure 41.
- ob. 1-2:** Oboe parts, playing a rhythmic accompaniment.
- clar. 1-2:** Clarinet parts, playing a rhythmic accompaniment.
- bsn. 1-2:** Bassoon parts, playing a rhythmic accompaniment.
- hrn. 1-2:** Horns 1-2, playing a rhythmic accompaniment.
- hrn. 3-4:** Horns 3-4, playing a rhythmic accompaniment.
- tpt. 1-2:** Trumpet parts, playing a rhythmic accompaniment.
- trb. 1-2:** Trombone parts, playing a rhythmic accompaniment.
- bass trb.:** Bass Trombone, playing a rhythmic accompaniment.
- tuba:** Tuba, playing a rhythmic accompaniment.
- timp.:** Timpani, playing a rhythmic accompaniment.
- perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- vln. 1:** Violin 1, playing a rhythmic accompaniment.
- vln. 2:** Violin 2, playing a rhythmic accompaniment.
- viola:** Viola, playing a rhythmic accompaniment.
- vc.:** Violoncello, playing a rhythmic accompaniment.
- d.b.:** Double Bass, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) for the brass and woodwind parts in measures 42 and 43.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

f

This page of a musical score, numbered 51, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The dynamic marking *fff* (fortissimo) is used throughout the piece.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrm. 1-2

hrm. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

mf

mp

mp

mp

pizz

mf

pizz

mf

Detailed description of the musical score: This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horn 1-2 (hrm. 1-2), horn 3-4 (hrm. 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and perc. 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, violin/celesta (vc.), and double bass (d.b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often in chords. The brass instruments have more sparse, block-like parts. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The double bass part includes *pizz* (pizzicato) markings. The score is divided into four measures across the page.

This musical score page, numbered 59, is divided into several systems of staves. The first system includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The oboe and bassoon parts feature sustained chords and a rhythmic pattern of eighth notes, with a *mp* dynamic marking. The second system contains horns (horns 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The horns play sustained chords, while the other brass instruments are silent. The third system consists of timpani (timp.), two percussion parts (perc. 1 and 2), all of which are silent. The fourth system includes violins (vln. 1 and 2), viola, cello (vc.), and double bass (d.b.). The violins and viola play sustained chords, while the cello and double bass play a rhythmic eighth-note pattern.

This musical score page, numbered 63, contains the following parts and their activities:

- fl. 1-2:** Flutes 1 and 2. They are silent until the third measure, where they begin a melodic line marked *mp* and *l.* (legato).
- ob. 1-2:** Oboes 1 and 2. They play a melodic line with some sustained notes throughout the page.
- clar. 1-2:** Clarinets 1 and 2. They play a rhythmic eighth-note pattern in the first two measures, then are silent.
- bsn. 1-2:** Bassoons 1 and 2. They play a rhythmic eighth-note pattern in the third and fourth measures, marked *mp*.
- hrm. 1-2:** Horns 1 and 2. They play a sustained chord.
- hrm. 3-4:** Horns 3, 4, 5, and 6. They play a sustained chord.
- tpi. 1-2:** Trumpets 1 and 2. They are silent.
- trb. 1-2:** Trombones 1 and 2. They are silent.
- bass trb.:** Bass trombone. It is silent.
- tuba:** Tuba. It is silent.
- timp.:** Timpani. It is silent.
- perc. 1:** Percussion 1. It is silent.
- perc. 2:** Percussion 2. It is silent.
- vln. 1:** Violin 1. It is silent until the third measure, where it begins a rhythmic eighth-note pattern marked *mp*.
- vln. 2:** Violin 2. It is silent until the third measure, where it plays a sustained note marked *mf*.
- viola:** Viola. It plays a rhythmic eighth-note pattern throughout the page.
- vc.:** Violoncello. It plays a rhythmic eighth-note pattern throughout the page.
- d.b.:** Double bass. It plays a rhythmic eighth-note pattern throughout the page.

2.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

mp

hrn. 1-2

hrn. 3-4

tpi. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section includes flutes (fl. 1-2) playing a sixteenth-note pattern, oboes (ob. 1-2) with sustained notes, clarinets (clar. 1-2) with a sixteenth-note pattern starting in measure 69, and bassoons (bsn. 1-2) with a sixteenth-note pattern. The brass section includes horns (hrn. 1-2 and 3-4) with sustained notes, trumpets (tpi. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba, all of which are silent. The string section includes violins (vln. 1 and 2), viola, violin (vc.), and double bass (d.b.), all playing rhythmic patterns. Percussion includes timpani (timp.), and two other percussion parts (perc. 1 and 2), all of which are silent. A dynamic marking of *mp* is present in measure 69.



fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

mp

ff

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

p

timp.

perc. 1

perc. 2

f

vln. 1

vln. 2

viola

vc.

d.b.

pizz

fz

arco

pizz

arco

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

mp

mf

pizz

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The woodwinds and strings have specific musical notations, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as *mp*, *mf*, and *pizz* are present. The score is organized into systems, with some instruments grouped by brackets.

This musical score page, numbered 79, contains the following parts and their respective musical content:

- fl. 1-2:** Flute parts, starting with a first ending (*1.*) in the third measure, playing a sixteenth-note pattern at *mp*.
- ob. 1-2:** Oboe parts, mostly silent with some rests.
- clar. 1-2:** Clarinet parts, playing a continuous sixteenth-note pattern.
- bsn. 1-2:** Bassoon parts, playing a sixteenth-note pattern at *mp*.
- hrn. 1-2 / hrn. 3-4:** Horn parts, playing sustained notes.
- tpt. 1-2:** Trumpet parts, playing a rhythmic pattern.
- trb. 1-2:** Trombone parts, playing a sixteenth-note pattern at *mp*.
- bass trb. / tuba:** Bass Trombone and Tuba parts, mostly silent.
- timp. / perc. 1 / perc. 2:** Timpani and Percussion parts, mostly silent.
- vln. 1 / vln. 2:** Violin parts, playing a sixteenth-note pattern at *mp*.
- viola:** Viola part, playing a sixteenth-note pattern.
- vc.:** Violoncello part, playing a rhythmic pattern.
- d.b.:** Double Bass part, playing a rhythmic pattern.

2.
mp

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

Detailed description: This page of a musical score, numbered 83, contains 21 staves. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section includes horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two general percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, violin cello (vc.), and double bass (d.b.). The score is divided into four measures. The flute part begins with a melodic line in the first measure, which continues in the second measure. In the third measure, the flute part changes to a rhythmic pattern of eighth notes, marked with a dynamic of *mp* and a second ending bracket labeled '2.'. The bassoon part plays a rhythmic accompaniment of eighth notes in the first two measures. The trumpet part plays a rhythmic accompaniment of eighth notes in the first two measures. The trombone part plays a rhythmic accompaniment of eighth notes in the first two measures. The violin 1 part plays a rhythmic accompaniment of eighth notes in the first two measures. The violin 2 part is silent. The viola part plays a rhythmic accompaniment of eighth notes in the first two measures. The violin cello part plays a rhythmic accompaniment of eighth notes in the first two measures. The double bass part plays a rhythmic accompaniment of eighth notes in the first two measures.

fl. 1-2

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4

tpi. 1-2

trb. 1-2

bass trb.

tuba

timp.

perc. 1

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.

mf

ff

f

arco

ff

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

fff
mp
pizz
arco
gliss.
mf

Detailed description: This page of a musical score, numbered 100, contains staves for woodwinds, brass, percussion, and strings. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two sets of percussion (perc. 1 and 2). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, violoncello (vc.), and double bass (d.b.). The score features various musical notations such as dynamics (*fff*, *mp*, *mf*), articulation (*pizz*, *arco*), and glissandos (*gliss.*). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

ff
fp
ff
ff
mf
gliss.
mf
ff
mf

Detailed description: This page of a musical score, numbered 105, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, bass trombone, and tuba) is mostly silent, indicated by rests. The percussion section includes timpani, which plays a rhythmic pattern starting with a fortissimo (*ff*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. Percussion 1 has a complex rhythmic pattern with *ff* and *fp* dynamics. Percussion 2 is silent. The string section (violins 1 and 2, viola, violin, and double bass) features a glissando in the second violin part, marked *mf*. The double bass part has a rhythmic pattern starting with *ff* and *mf* dynamics.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

ff *mf* *fp*
f
ff *mf* *ff* *mf* *fp*

Detailed description: This page of a musical score, numbered 111, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba) and the string section (violins, viola, violin, and double bass) are mostly silent, indicated by whole rests. The percussion section is active: the timpani (timp.) plays a melodic line with dynamics *ff*, *mf*, and *fp*; the first percussionist (perc. 1) plays a single note with dynamic *f*; and the double bass (d.b.) plays a rhythmic pattern with dynamic *fp*. The string section (vln. 1, vln. 2, viola, vc.) has some notes in the first two measures, with dynamics *ff* and *mf*.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrm. 1-2
hrm. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

fp *ff* *fff* *mf* *ff* 3

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba) is mostly silent, indicated by rests. The percussion section includes timpani, which has a complex rhythmic pattern with dynamic markings of *fp*, *ff*, *fff*, *mf*, and *ff*, and a triplet of notes. Percussion 1 and 2 also have rests. The string section (violins, viola, violin, and double bass) features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2

hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba

timp.
perc. 1
perc. 2

vln. 1
vln. 2
viola
vc.
d.b.

mp
mp
mp
fp — *ff* *mf*
f

Detailed description: This page of a musical score, numbered 123, contains staves for woodwinds, brass, percussion, and strings. The woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, bass trombone, and tuba) is mostly silent, with some woodwinds and brass instruments playing a rhythmic pattern of eighth notes starting in the third measure. The percussion section includes timpani, which plays a complex rhythmic pattern with dynamic markings *fp*, *ff*, and *mf*, and a snare drum that plays a simple pattern with a *f* dynamic in the final measure. The string section (violins, viola, violin, and double bass) is mostly silent, with some string instruments playing a rhythmic pattern of eighth notes starting in the third measure.

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2

hrm. 1-2
hrm. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba

timp.
perc. 1
perc. 2

vln. 1
vln. 2
viola
vc.
d.b.

The musical score for page 130 is divided into several sections. The woodwind section (flutes, oboes, clarinets, bassoons) is mostly silent. The brass section (horns, trumpets, trombones, tuba) features a rhythmic pattern of eighth-note triplets, with dynamics ranging from *f* to *mf*. The percussion section includes timpani and two other percussionists, with the timpani playing a rhythmic pattern and the first percussionist playing a single note marked *ff*. The string section (violins, viola, violin, and double bass) features a rhythmic pattern of eighth-note triplets, with dynamics ranging from *mf* to *f*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 135, features a variety of instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), and bassoons (bsn. 1-2). The brass section consists of horns (horns 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and perc. 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). The score is characterized by a strong rhythmic pattern of eighth-note triplets, with many parts starting with a dynamic marking of *f* (forte). The notation includes various rests, triplet markings, and articulation marks.

fl. 1-2 *a2* *mf*

ob. 1-2

clar. 1-2

bsn. 1-2

hrn. 1-2 *a2* *mp* *(stagger breathing)*

hrn. 3-4 *a2* *mp* *(stagger breathing)*

tpt. 1-2

trb. 1-2 *mp*

bass trb. *mp*

tuba

timp.

perc. 1

perc. 2

vln. 1 *mp* *tr*

vln. 2 *mp*

viola

vc. *pizz*

d.b. *mp*

fl. 1-2
ob. 1-2
clar. 1-2
bsn. 1-2
hrn. 1-2
hrn. 3-4
tpt. 1-2
trb. 1-2
bass trb.
tuba
timp.
perc. 1
perc. 2
vln. 1
vln. 2
viola
vc.
d.b.

a2
mf
gliss.
mf
gliss.
mf
fp
p

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The brass section includes trumpet, trombone, bass trombone, and tuba. The percussion section includes timpani (timp.), two sets of auxiliary percussion (perc. 1 and 2), and a double bass (d.b.). The string section includes first violin (vln. 1), second violin (vln. 2), viola, violin (vc.), and double bass (d.b.). The score features various musical notations such as dynamics (*mf*, *fp*, *p*), articulation (*gliss.*), and performance instructions (*a2*). The woodwinds and brass play sustained notes with glissandos, while the strings play a rhythmic accompaniment.

fl. 1-2

ob. 1-2
a2 (stagger breathing)
mp

clar. 1-2

bsn. 1-2

hrn. 1-2

hrn. 3-4
a2 (stagger breathing)

tpt. 1-2

trb. 1-2

bass trb.

tuba

timp.
mp

perc. 1
mp

perc. 2

vln. 1

vln. 2

viola

vc.

d.b.
mp

Detailed description: This page of a musical score, numbered 158, contains staves for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horn 1-2, horn 3-4, trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two percussion parts (perc. 1, perc. 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, violin cello (vc.), and double bass (d.b.). The oboe and horn 3-4 parts feature a specific performance instruction: *a2 (stagger breathing)*. The oboe part also includes a dynamic marking of *mp*. The timpani part has a dynamic marking of *mp*. The double bass part has a dynamic marking of *mp*. The score is written in a standard musical notation with various clefs and dynamic markings.

This musical score page, numbered 172, is divided into three main systems. The first system includes woodwinds (flute 1-2, oboe 1-2, clarinet 1-2, bassoon 1-2), horns (horn 1-2, horn 3-4), trumpets (trumpet 1-2), trombones (trombone 1-2), and tuba. The second system features percussion, with timpani, percussion 1, and percussion 2. The third system consists of strings, including violin 1, violin 2, viola, cello, and double bass. The woodwind and brass sections are mostly silent, indicated by whole rests. The percussion section shows rhythmic patterns, with timpani playing a steady eighth-note accompaniment and percussion 1 playing a sequence of eighth and sixteenth notes. The string section provides harmonic support with various rhythmic figures, including eighth and sixteenth notes.

This page of a musical score, numbered 177, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horn 1-2 (hrn. 1-2), horn 3-4 (hrn. 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and perc. 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and violoncello (vc.). The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics and articulations. The second measure features a *f* *crescendo* leading to *poco*. The third measure is marked *a* *poco*. The fourth measure concludes with *al* *fine*. Many parts include triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *f*, *crescendo*, *poco*, *a*, and *al*.

This page of a musical score, numbered 182, features a variety of instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two types of percussion (perc. 1 and 2), and a tam-tam. The string section includes violins (vln. 1 and 2), viola, violincello (vc.), and double bass (d.b.). The score is marked with a *cresc.* (crescendo) instruction in the beginning of each instrument's part. The percussion part 2 includes a *to tam-tam* instruction. A *ff crescendo* instruction is placed below the percussion parts. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo).

This page of a musical score, numbered 187, contains parts for various instruments. The woodwind section includes flutes (fl. 1-2), oboes (ob. 1-2), clarinets (clar. 1-2), bassoons (bsn. 1-2), horns (hrn. 1-2 and 3-4), trumpets (tpt. 1-2), trombones (trb. 1-2), bass trombone (bass trb.), and tuba. The percussion section includes timpani (timp.), two different percussion parts (perc. 1 and 2), and a double bass (d.b.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola, and cello (vc.). Each instrument part begins with a dynamic marking of *(cresc.)* and concludes with a *fff* (fortissimo) dynamic. The score is written in a common time signature and features a variety of rhythmic patterns and articulations across the different parts.