

CANZONI D'AMORE

(In Memoriam John Cage and Lejaren Hiller)



I. The Joy of Cooking

for solo contrabass

II. The Joy of Sex

for heavy metal tuba and karaoke system

David Snow

I have never been a devotee of the music of John Cage, but I readily acknowledge the wonderfully energizing influence of his work and writings. His rejection of boundaries between life and art, his delight in raw creativity and his subversive sense of humor have been as valuable to composers in this century as the development of any compositional school or technique. And whatever we may make of his “Zen” appropriations, he remains a uniquely American icon, a musical idealist who is important for demonstrating that a universe of possibility exists as much as for realizing some of that possibility in his own work.

In 1967, Cage and Lejaren Hiller began collaborating upon a groundbreaking project which seems especially remarkable today, given the state of then-current technology. Having recognized in Cage an affinity for computer-mediated compositional processes, Hiller invited him to make use of the facilities of the University of Illinois at Urbana for the purpose of creating a new work. On the surface, theirs must have seemed an odd partnership: the mystic, radically intuitive avant-gardist working alongside a mainframe-era technogeek. But the pairing does not seem so strange in retrospect. That very dichotomy is what characterizes the contemporary hacker ethic: a kickass disregard for social convention coupled to consuming fascination with technology. Whatever their differences in style, Cage and Hiller were pioneers together in what has become a significant component of the cultural landscape: the result of their collaboration, entitled *HPSCHD*, is a progenitor of the current generation of computer-assisted composition tools.

The Joy of Sex for Heavy Metal Tuba and Karaoke System, along with its companion piece *The Joy of Cooking* for solo contrabass, comprise *Canzoni D'Amore*, commissioned in 1994 by tubist Jay Rozen in honor of the birthday of his wife, bassist Michele Zwiersky. Performers are given considerable latitude in their interpretation of the work. The two movements may be performed separately or simultaneously, and with or without theatrical embellishment. But whatever the players choose to do, one rule must remain inviolate: play the work like you mean it.

The karaoke system required for *The Joy of Sex* can be anything from separate components (cassette deck, microphone with preamp, mixer, power amp and speakers) to a single integrated unit. The Heavy Metal Tuba setup can also be as simple or elaborate as desired, utilizing amplification, effects, pedals, and all manner of sonic manipulation. In the swiftly flowing currents of modern music, the era of the Guitar God is already ancient history. Long live the Age of the Tuba God!

David Snow
11/27/98

CANZONI D'AMORE (In Memoriam John Cage and Lejaren Hiller)

I. The Joy of Cooking

for solo contrabass

♩=80

col sordino

Musical notation for the first section of the piece. It consists of two staves of music in bass clef with a common time signature. The tempo is marked as ♩=80. The first staff begins with a dynamic marking of *p* (piano). The music features a series of notes with slurs and ties, including a triplet of eighth notes. The second staff continues the melodic line with another triplet of eighth notes.

(spoken:)

If you are doing your own
butchering, you must familiarize
yourself with every bone in the
animal's body.

♩=96

Musical notation for the second section of the piece. It consists of two staves of music in bass clef with a common time signature. The tempo is marked as ♩=96. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The music features a series of notes with slurs and ties, including a triplet of eighth notes. The second staff continues the melodic line with another triplet of eighth notes and a sextuplet of eighth notes.

Musical notation for the third section of the piece, consisting of a single staff of music in bass clef with a common time signature. It begins with a dynamic marking of *p* (piano) and features a single note with a slur.

Cuts from the central spine of quadrupeds are the
tenderest between the shoulder blade and hip socket.

Musical notation for the fourth section of the piece. It consists of two staves of music in bass clef with a common time signature. The tempo is marked as ♩=80. The first staff begins with a dynamic marking of *p* (piano). The music features a series of notes with slurs and ties, including a triplet of eighth notes. The second staff continues the melodic line with another triplet of eighth notes.

$\text{♩} = 64$

pizz

pp

senza sordino

To prepare Steak Tartare, scrape three pounds of top sirloin using the back of a knife until only fibers remain.

$\text{♩} = 96$

arco

mf

Blend meat with two egg yolks and one-half cup minced Bermuda onion.

$\text{♩} = 80$

pizz

ff

Reserve one quarter of the meat and shape the rest into small balls with a depression in the top.

$\text{♩} = 80$

pizz

6

♩ = 80

Into each cavity place one caper and one-half mashed anchovy. Close the tops with the reserved meat.

pizz

ff

6

3

ff

Dip each into two unbeaten egg whites and roll in three-quarters cup chopped parsley.

3

pp

Serve with buttered pumpernickel and radish roses.

arco
col sordino

♩ = 96

pp

3

3

3

3

6

3

3

senza sordino

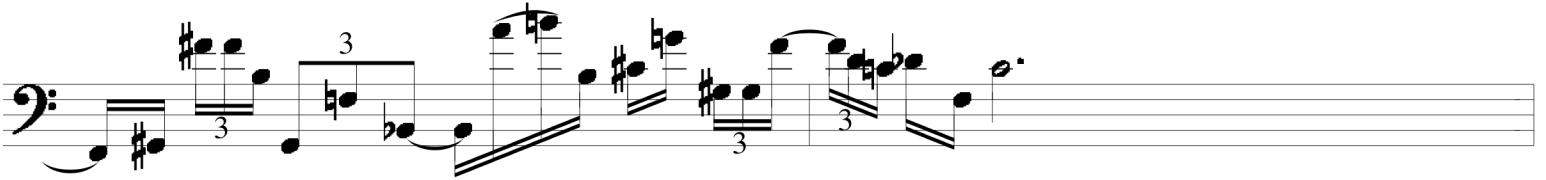
Commonly known as "mountain oysters," the testicles of young lambs are a great delicacy.

♩ = 96

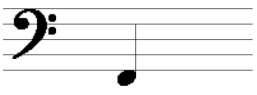
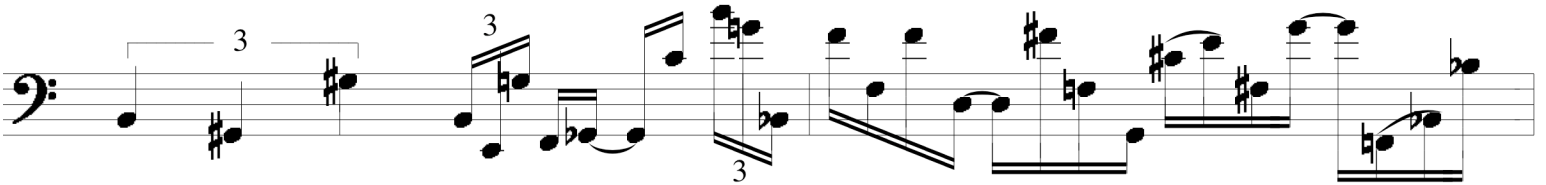
mf

arco

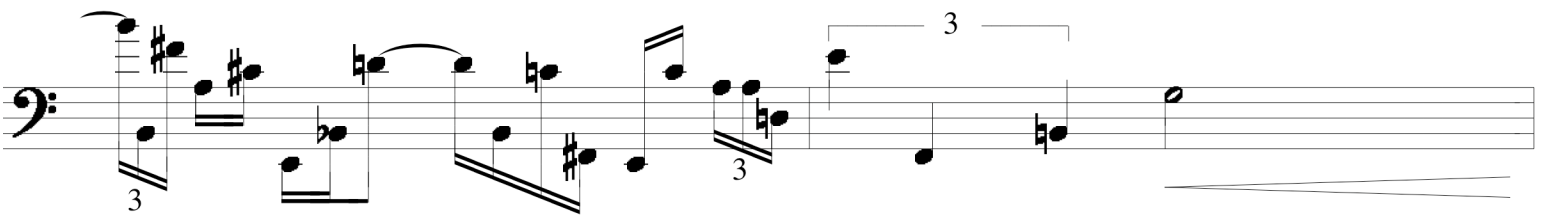
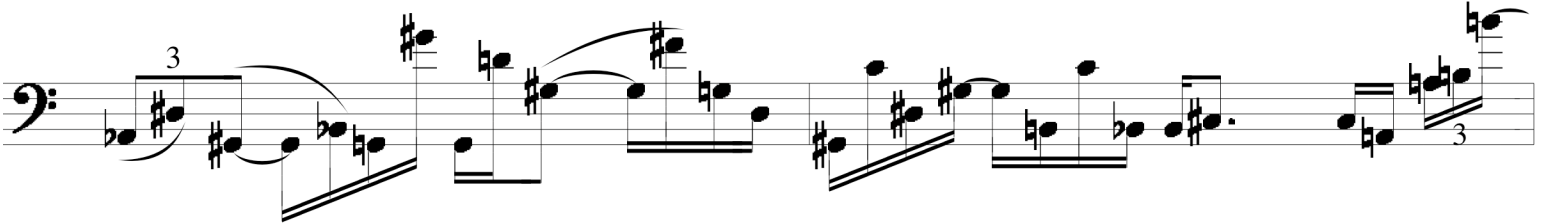
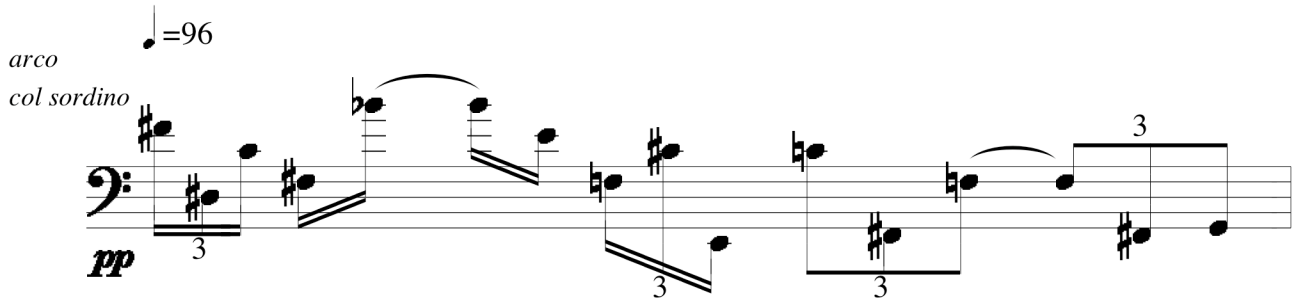
3



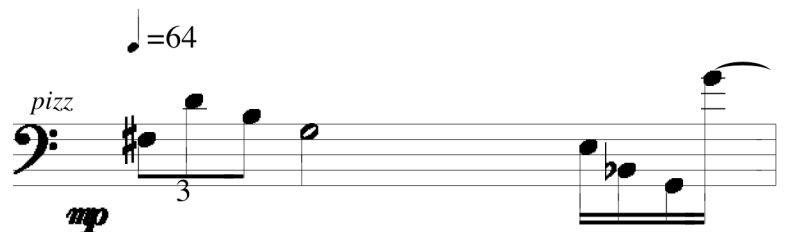
To prepare, slit the loose outer skin along the entire length of the swelled surface without disturbing the flesh beneath.



Soak in cold water for about three hours, bring to a boil, and drain.



Serve with lemon slices or combine with scrambled eggs.



Empty the intestines of a just-slaughtered pig by turning them inside out and completely scraping off the mucous covering.

Singe and clean the pig's ears well, covering with salted boiling water.

Skin and cut into coarse julienne strips and serve as an entree with mashed potatoes.

pizz $\text{♩} = 80$

Skin and quarter a calf's head.

arco $\text{♩} = 96$

Clean the teeth with a stiff brush and remove the ears, brains, eyes, snout, and most of the fat.

arco $\text{♩} = 96$

$\text{♩} = 96$

ff

3 3 6

e

Chill and cut into slices with French dressing to which you have added the diced cooked brains.

$\text{♩} = 48$

pizz

mf

6 3 3 3

Heart, which is rather firm and dry, is best prepared by slow cooking.

$\text{♩} = 96$

arco

pp

3 6

$\text{♩} = 80$

pizz

p

3 3 3

The first system of musical notation consists of two staves. The top staff is in bass clef and contains a triplet of eighth notes, followed by a series of eighth notes with slurs, and another triplet of eighth notes. The bottom staff is in treble clef and contains a triplet of eighth notes, followed by a long slur over several notes, and a final note with a fermata.

Before cooking, wash it well,
removing all fat, arteries, veins
and blood, then dry carefully.

The second system of musical notation includes a tempo marking of quarter note = 96. It features a bass clef staff with a dynamic marking of *mf* and an *arco* instruction. The notation includes eighth notes, slurs, and a fermata.

The third system of musical notation consists of two staves. The top staff is in bass clef and contains a series of eighth notes with slurs. The bottom staff is in treble clef and contains a few notes with slurs and a fermata.

Steam, chill and degrease
it. Serve with spoon bread.

The fourth system of musical notation includes a tempo marking of quarter note = 48. It features a bass clef staff with a dynamic marking of *ff* and an *arco* instruction. The notation includes eighth notes, slurs, and a triplet of eighth notes.

The fifth system of musical notation consists of two staves. The top staff is in bass clef and contains several triplet markings over eighth notes and slurs. The bottom staff is in treble clef and contains a few notes with slurs and a fermata.

The sixth system of musical notation includes a tempo marking of quarter note = 80. It features a bass clef staff with a dynamic marking of *f* and a *pizz* instruction. The notation includes eighth notes, slurs, and a triplet of eighth notes.

The seventh system of musical notation consists of two staves. The top staff is in bass clef and contains a triplet of eighth notes, followed by a long slur over several notes, and a final note with a fermata. The bottom staff is in treble clef and contains a few notes with slurs and a fermata.

The texture of tripe, the stomach lining of ruminants, should be like that of soft gristle when cooked.

♩=64

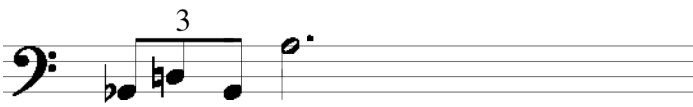
pizz



Line the bottom of a casserole with successive layers of tripe, onions and beef suet, topping with split calves' feet.

♩=48

pizz

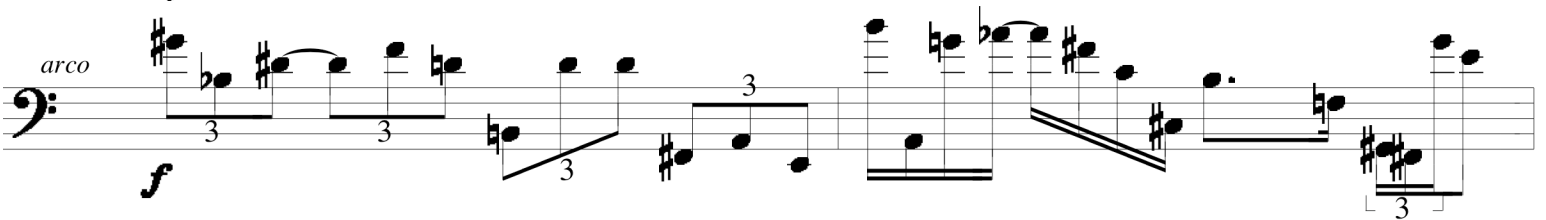


Pour one-quarter cup brandy and enough hard cider to cover all ingredients.

♩=96

arco

f



Bake at least twelve hours and serve with boiled potatoes.

arco ♩=96

Scrub and trim a beef tongue by removing

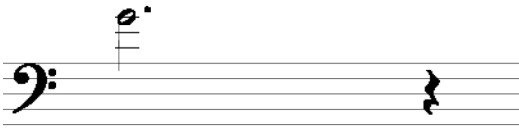
the roots, small bones and gristle.

arco ♩=96

Cover with boiling water and

skim off the scum after 5 minutes.

arco
col sordino ♩=96

senza sordino

Simmer uncovered until tender, drain, then skin and reheat in the cooking water before serving with hot mustard sauce or capers.

$\text{♩} = 48$

arco

mp

Lamb kidneys are somewhat soft and flat in flavor, and should not be washed or soaked in water.

$\text{♩} = 72$

pizz

ff

Never allow kidneys to boil in a sauce, as this only hardens them.



$\text{♩} = 96$

arco

col sordino

♩=96

Sprinkle with grated cheese and broil.

senza sordino
arco

Calf pancreas and thymus, commonly called sweetbread, is highly perishable and should be prepared for use as soon as purchased.

♩=96

arco col sordino

Soak at least one hour in a large quantity of cold water to release any blood.

♩=80

pizz

Drain and trim by removing cartilage, tubes, connective tissue and tough membrane.

arco $\text{♩} = 96$
p

Secure with wooden picks and serve with tomatoes provencale.

arco $\text{♩} = 96$
f

Brains may be used in all recipes calling for sweetbreads, but they must be very fresh.

arco $\text{♩} = 120$
mf

After soaking in cold acidulated water for two hours,

skin and resoak them to remove all traces of blood.

pizz $\text{♩} = 80$
ff

As they are mushy in texture, firm them by simmering for 20 minutes.

$\text{♩} = 56$

pizz

pp

$\text{♩} = 96$

arco

f

Allow one pound of brains for 4 servings.

Mix in a bowl one-third cup whipping cream, two beaten eggs, one-half pound lard diced into one-half inch cubes, and two cups fresh pork blood.

$\text{♩} = 64$

pizz

mf

♩=72

Fill sausage casings three-fourths full and place sealed casings in a in a wire basket.

pizz
mp

♩=120

arco
mp

♩=80

Place equal parts water and milk in a large pan and bring to a boil.

pizz
mp

arco
col sordino
♩=108

Plunge the basket into the water for 15 minutes.

pp

senza sordino

Test for doneness by piercing
sausage with a fork; if blood
comes out, continue cooking.

$\text{♩} = 80$

pizz

mf

Kill a trout with a sharp
blow to the head.

$\text{♩} = 96$

arco

ff

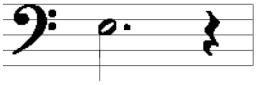
Split and clean it with a
single stroke, then plunge it
at once into boiling water.

$\text{♩} = 56$

pizz

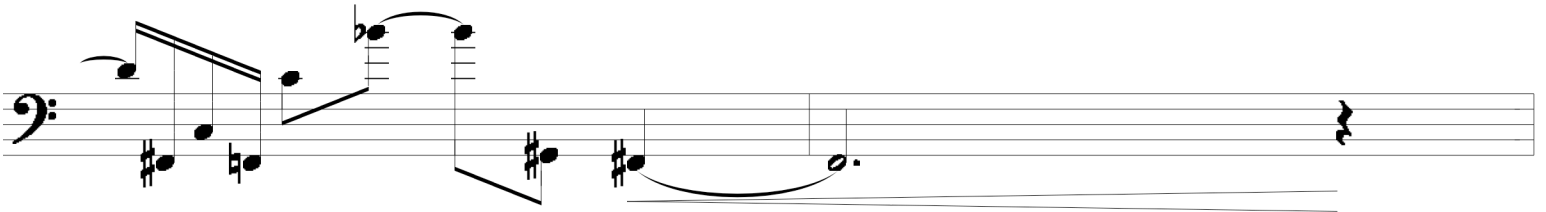
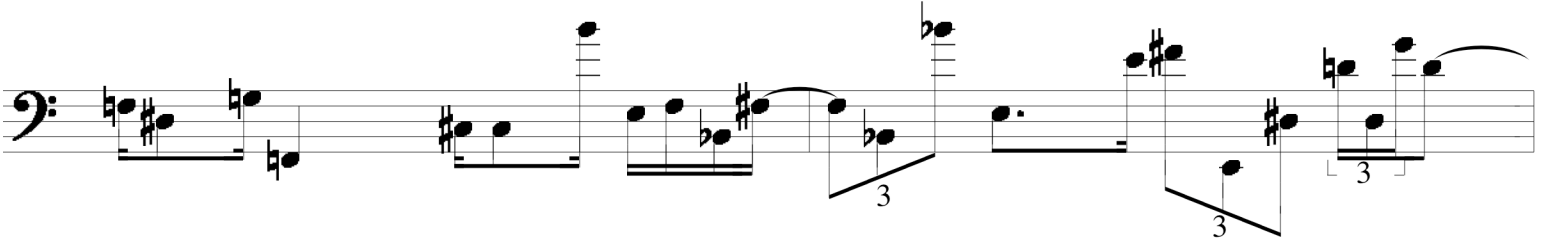
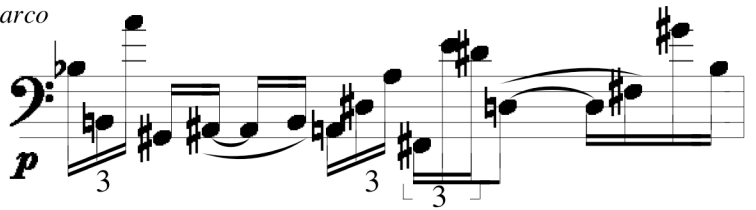
mf

♩=96



The white eyeballs pop out when the fish is done. Serve with a garnish of parsley.

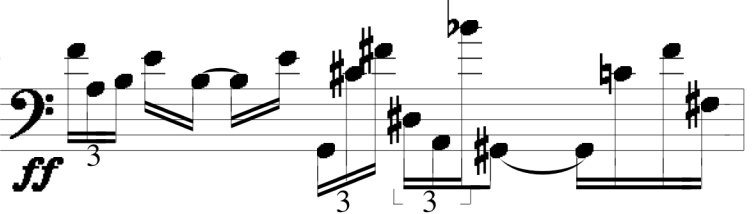
arco



♩=96

Make sure that your octopus is dead by pummeling it on the head.

arco

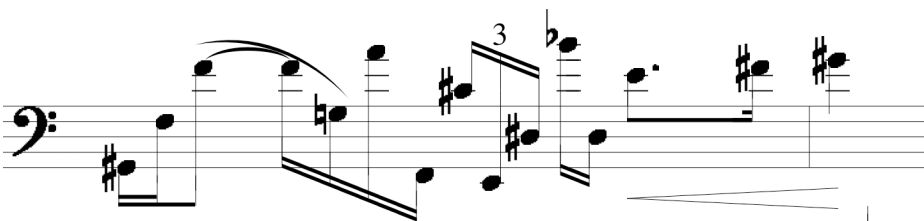
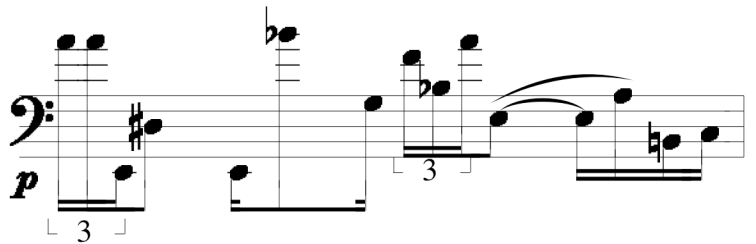


♩=96

arco



Remove the anus, eyes and beak, taking care not to pierce the ink sac.

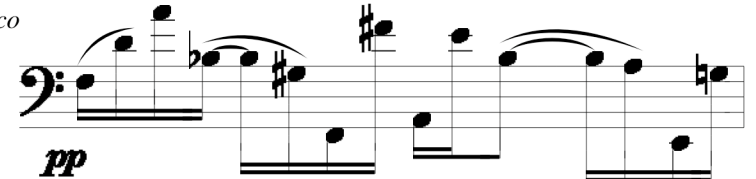


Discard the ends of the

♩=88

arco

tentacles and cut out all cartilage.



Musical notation for the first staff, featuring bass clef, treble clef, and various notes with triplets and slurs.

Musical notation for the second staff, including a fermata, a triplet, and a tempo marking of quarter note = 80.

Wash the fish well in running water to remove gelatinous tissue.

pizz

mf

Musical notation for the third staff, marked "pizz" and "mf", with triplets.

Musical notation for the fourth staff, featuring a triplet and a slur.

arco

quarter note = 96

Musical notation for the fifth staff, including a tempo marking of quarter note = 96 and the word "arco".

Octopus needs long, slow cooking.

Musical notation for the sixth staff, featuring multiple triplets and slurs.

Musical notation for the seventh staff, showing a fermata on a whole note.

When plunging octopus into boiling water, drop it with a sliding motion head first so its tentacles won't spread out.

quarter note = 56

pizz

p

Musical notation for the eighth staff, marked "pizz" and "p", with triplets and a sextuplet.

For squid, grasp the head firmly just below the eyes and pull the outer portion of the tail free from the rest of the body and fin section.

arco $\text{♩} = 96$

mf

Cut the tentacles free just above the eye section.

arco $\text{♩} = 96$

ff

Discard the eye section along with the innards.

To stuff squid, cut below the eyes and discard the head and tentacles.

pizz $\text{♩} = 72$

mf

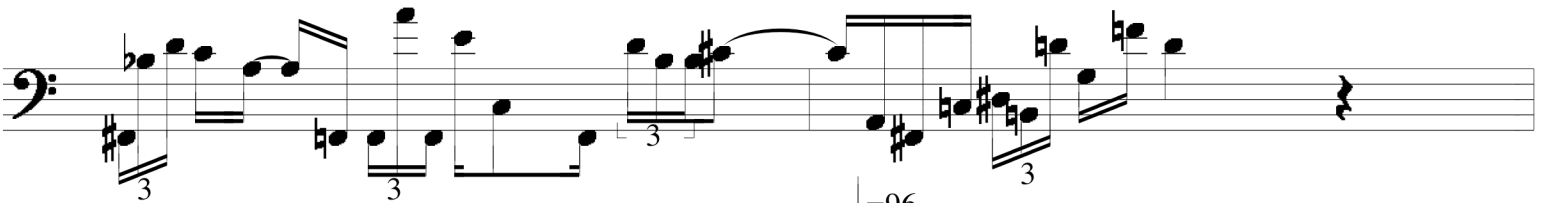
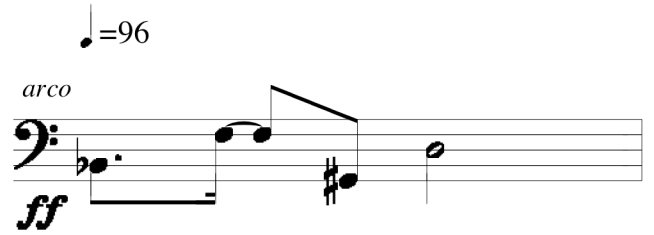
Clean the pouch thoroughly without splitting it, then cut out the fins and pull off the black skin.

arco $\text{♩} = 72$

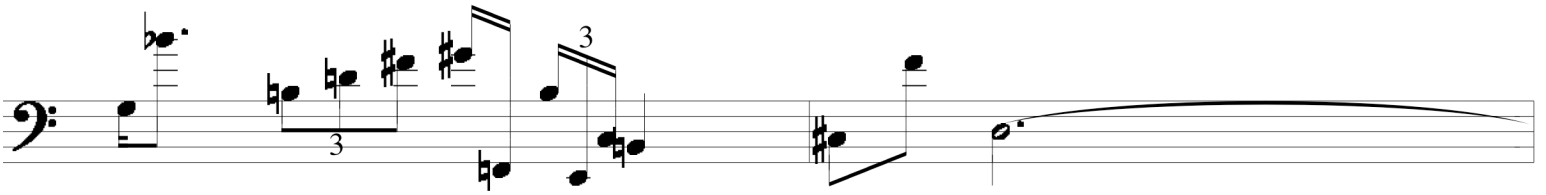
ff



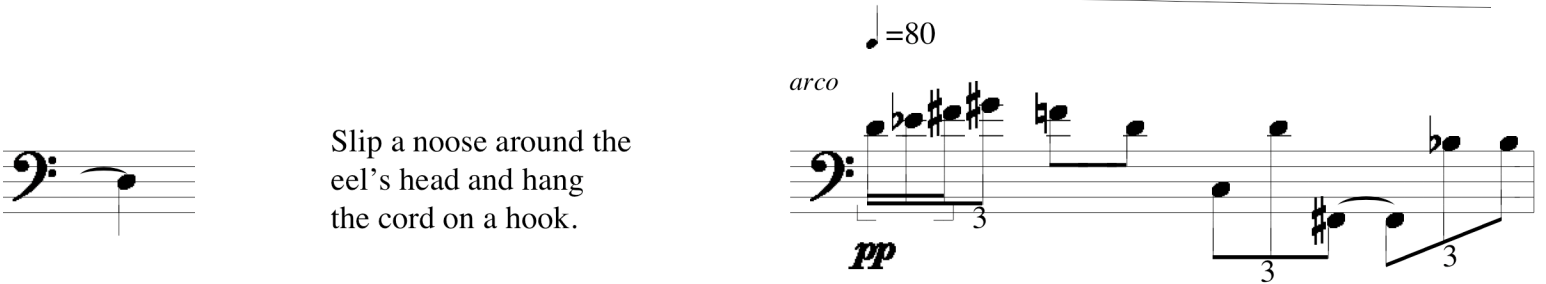
Stuff with rice dressing and tie each pouch at the top. Bake about one hour or until the squid is tender.



Kill your eel with a sharp blow to the head.



Slip a noose around the eel's head and hang the cord on a hook.



Cut the skin about three inches below the head all around and

peel the skin back, pulling down hard until it comes off like a glove.



Musical notation for the first system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Musical notation for the second system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Clean the fish by slitting

the white belly and removing the gut.

arco $\text{♩} = 72$ *ff*

Musical notation for the third system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Musical notation for the fourth system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Boned, cut into three-inch pieces and dried, eel may be dipped in batter and deep-fried until golden brown.

arco $\text{♩} = 80$ *f*

Musical notation for the fifth system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Musical notation for the sixth system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Musical notation for the seventh system, featuring bass clef, treble clef, and various musical symbols including triplets and slurs.

Serve with fried parsley and lemon wedges.

arco ♩=96

Scrub your snails until all slime is removed.

arco ♩=96

Cut out the opercula and put the snails into a large stainless pot.

arco col sordino ♩=64

Rinse them in acidulated water and drain, then cover with boiling water and cook for five minutes.

senza sordino pizz ♩=80

Drain, cool and remove the snails from the shell with an oyster fork.

arco $\text{♩} = 64$ *pp*

Hold the upper part of the snail with thumb and fore-finger and score the lower part of the body to pull out the swollen intestinal tube.

pizz $\text{♩} = 80$ *f*

arco $\text{♩} = 96$ *p*

♩=96

Simmer about 3 hours until tender.

arco
mf

♩=96

Place a seven-inch turtle in a pan of cold water. Bring water slowly to a boil and parblanch at least ten minutes.

arco
f

♩=96

Drain and plunge it into cold water until cool enough to handle. Scrub well.

arco
f

♩=96

Place the turtle into rapidly boiling water, reduce heat and simmer until the claws can be removed by pulling.

arco
col sordino
pp

Drain and allow the turtle to cool on its back in order to trap the juices.

senza sordino

pizz $\text{♩} = 80$ *mf*

Pry the flat plastron free from the curved carapace.

pizz $\text{♩} = 64$

Near the head you will find the liver. Free it from the gall and discard the gall.

arco

$\text{♩} = 48$

p

pizz

$\text{♩} = 80$

ff

Remove the meat from the carapace and skinned legs and toss with ground liver and chopped intestines. Garnish with parsley.

pizz

$\text{♩} = 80$

ff

Place a live crab face down on a board.

$\text{♩} = 64$
pizz
mf

Make an incision just in back of the eyes and cut out the face.

$\text{♩} = 64$
pizz
ff

Lift the tapering points on each side of the back shell to remove the spongy gills.

$\text{♩} = 96$
arco
mf

Slowly twist and pull so as to remove the apron and the intestinal vein simultaneously.

$\text{♩} = 96$
arco
col sordino
pp

Musical notation for the first system, bass clef, featuring a triplet and a slur.

Remove the liver from the carapace with a small spoon. Serve at once with tartare sauce.

Musical notation for the second system, bass clef, starting with a tempo marking of quarter note = 64, and including *pizz* and *f* markings.

Musical notation for the third system, bass clef, including a triplet and a slur.

Musical notation for the fourth system, bass clef, showing a single note with a slur.

When dressing small game, don gloves to avoid tularemia infection.

Musical notation for the fifth system, bass clef, starting with a tempo marking of quarter note = 96, and including *arco* and *mp* markings.

Musical notation for the sixth system, bass clef, including a slur and a triplet.

Sever the front legs at the joint and cut through the skin around the hind legs.

Musical notation for the seventh system, bass clef, starting with a tempo marking of quarter note = 48, and including *pizz* and *f* markings.

Musical notation for the eighth system, bass clef, including a triplet and a slur.

$\text{♩} = 72$

arco

pp

pizz

pp

Tie the feet together securely and hang from a hook. Pull the skin off the legs toward the hind feet, stripping it inside out like a glove.

$\text{♩} = 56$

pizz

f

Pull the remaining skin over the body and forelegs. Sever the head and discard it with the skin.

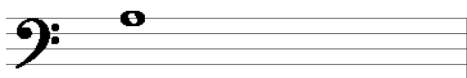
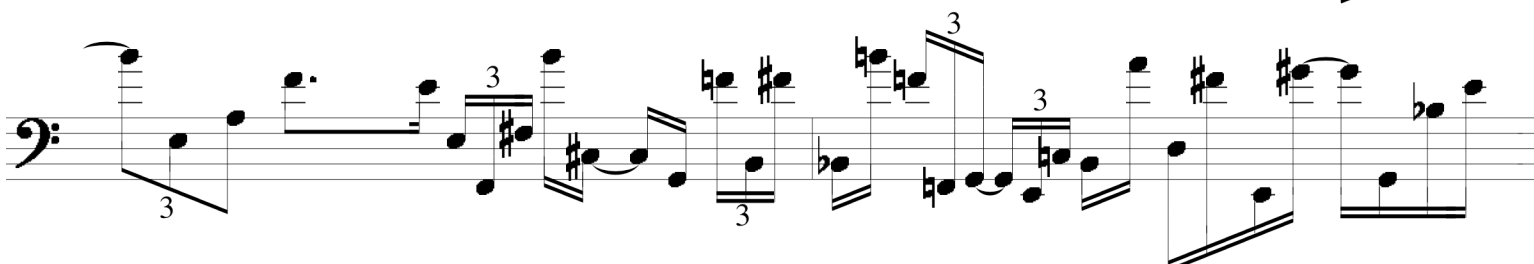
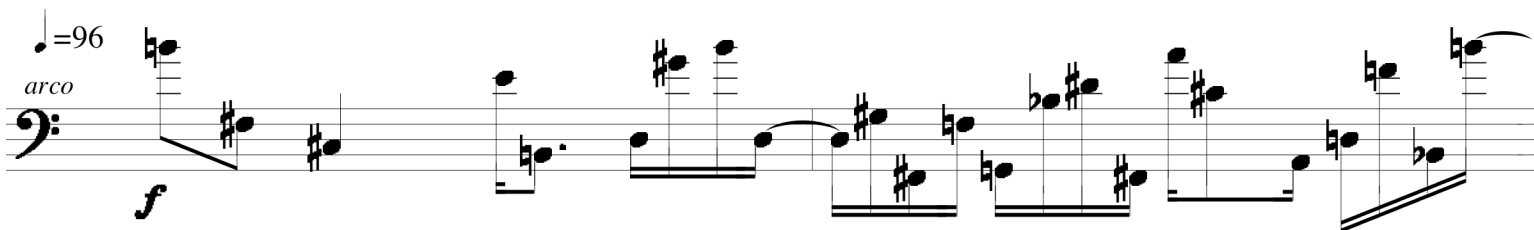
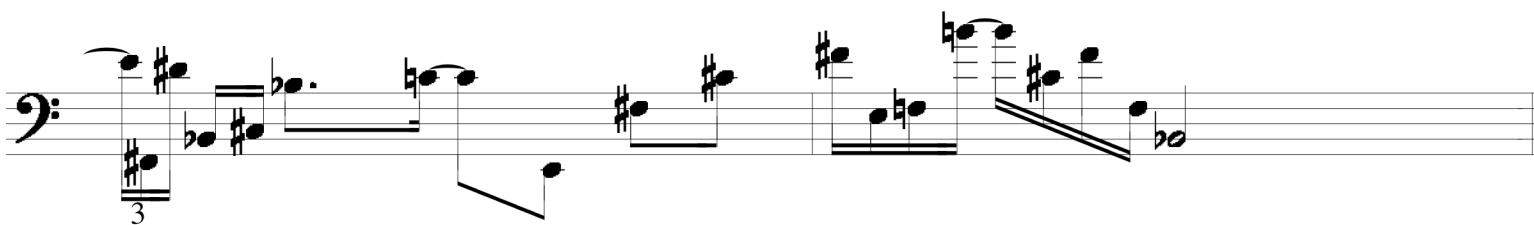
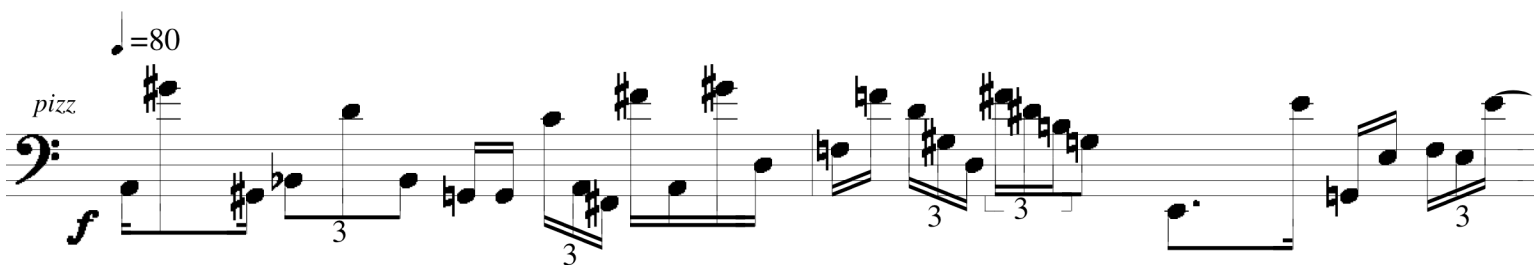
$\text{♩} = 80$

pizz

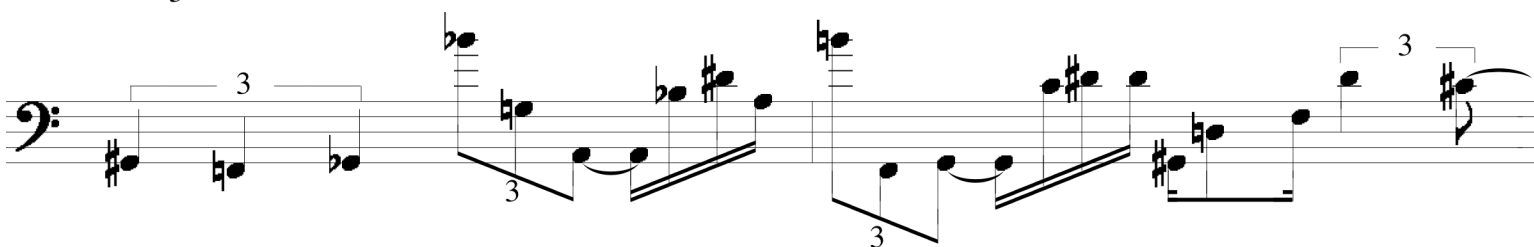
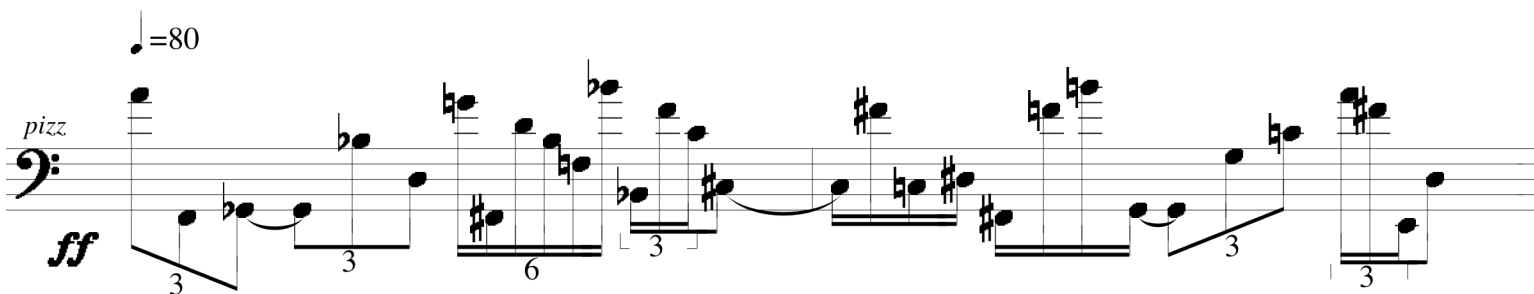
ff



Slit the carcass down the front.
Remove and discard the entrails
except the heart and liver.



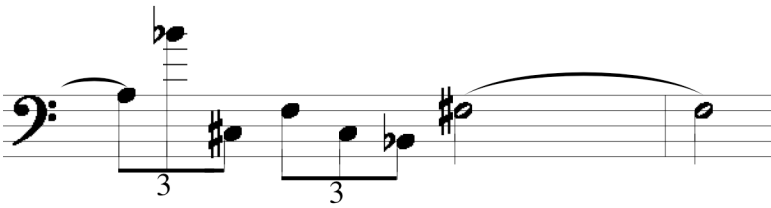
Wash the carcass thoroughly with acidulated
water, then rinse and dry carefully.



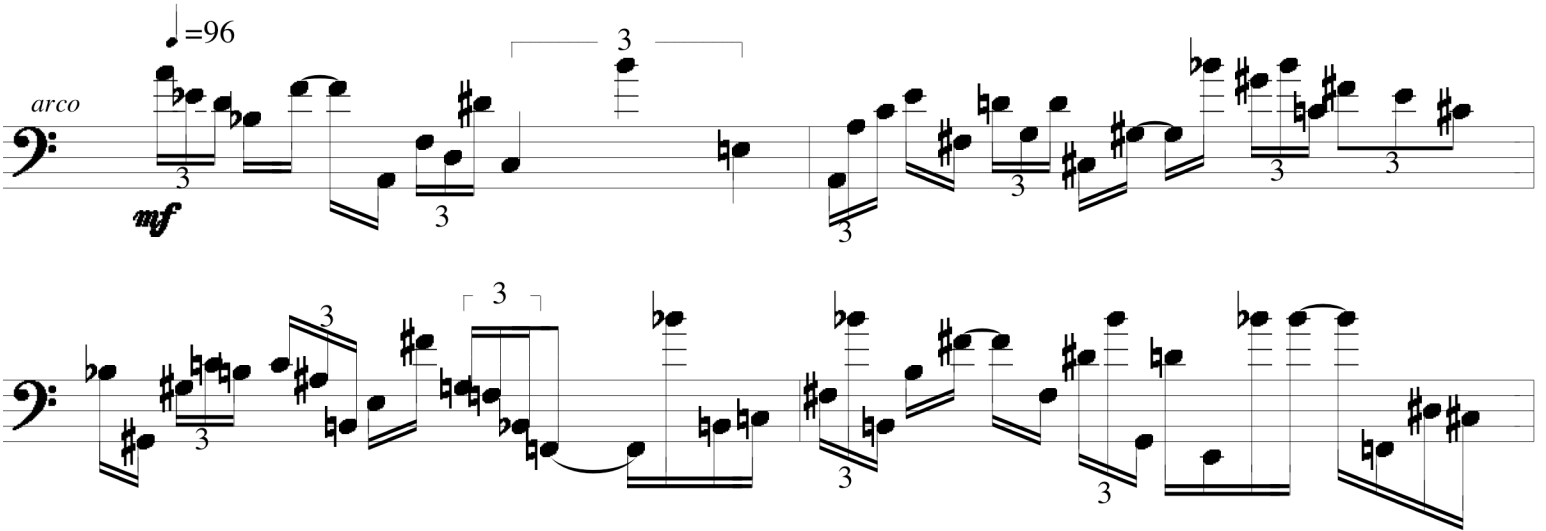
Treat opossum by immersing the unskinned animal in water just below the boiling point.

When the hair slips out readily, remove the opossum from the water and scrape.

Skin and remove all fat from a raccoon, inside and out.



Soak overnight in salt water, stuff with sweet potato and apple dressing then bake covered about 45 minutes.



The only edible portions of a muskrat are the hams and shoulders.



$\text{♩} = 96$

arco

f

6 3 3 3 3 3

pp

Remove musk glands from under the legs and belly and the white strings tissue attached to the glands.

$\text{♩} = 80$

pizz

f

3 3 3 6 3

Poach, slice, and simmer until tender. Serve with creamed celery.

arco
♩=96
pp

Hang woodchuck for 48 hours, soak overnight, drain and dry.

arco
♩=96
f

pizz
♩=56

Use young beavers only.

pizz
♩=80
pp

Remove surface fat and avoid cutting musk glands, which must be removed from beneath the skin in front of the genitals.

$\text{♩} = 96$

arco

mf

Under its shell
armadillo has a light,
porklike meat. Broil
and season to taste.

$\text{♩} = 96$

ff

Tough, strongly flavored bear may be im-
proved by refrigerating at least 24 hours
in an oil-based marinade before cooking.

$\text{♩} = 80$

arco

pp

arco ♩=88
mf

Musical notation for the first system, bass clef. It begins with a tempo marking of ♩=88 and a dynamic marking of *mf*. The notation includes a series of eighth notes, some grouped in triplets (marked with a '3' and a bracket), and several slurs connecting groups of notes. The key signature has one sharp (F#).

Musical notation for the first system, bass clef, showing a single eighth note.

Place a 15- to 18-pound boar's head on a shallow rack in a ham boiler with eyes, teeth, and brains intact.

arco ♩=48
f

Musical notation for the second system, bass clef. It begins with a tempo marking of ♩=48 and a dynamic marking of *f*. The notation includes a series of eighth notes, some grouped in triplets (marked with a '3' and a bracket), and several slurs connecting groups of notes. The key signature has one sharp (F#).

♩=96
ff

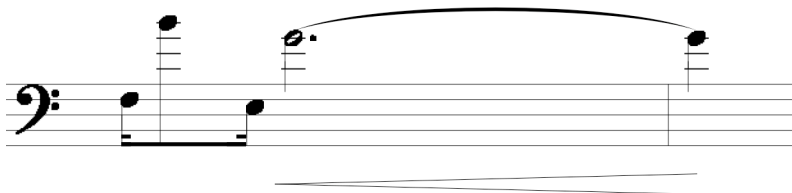
Musical notation for the third system, bass clef. It begins with a tempo marking of ♩=96 and a dynamic marking of *ff*. The notation includes a series of eighth notes, some grouped in triplets (marked with a '3' and a bracket), and several slurs connecting groups of notes. The key signature has one sharp (F#).

Musical notation for the third system, bass clef, showing a single eighth note.

Pour one inch of water into the boiler and steam covered two to three hours.

arco ♩=88
mf

Musical notation for the fourth system, bass clef. It begins with a tempo marking of ♩=88 and a dynamic marking of *mf*. The notation includes a series of eighth notes, some grouped in triplets (marked with a '3' and a bracket), and several slurs connecting groups of notes. The key signature has one sharp (F#).



After removing the head from the boiler, chill thoroughly then let it warm so the skin is pliable.

$\text{♩} = 96$

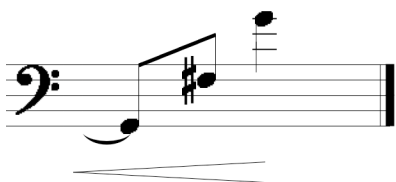
arco

ff

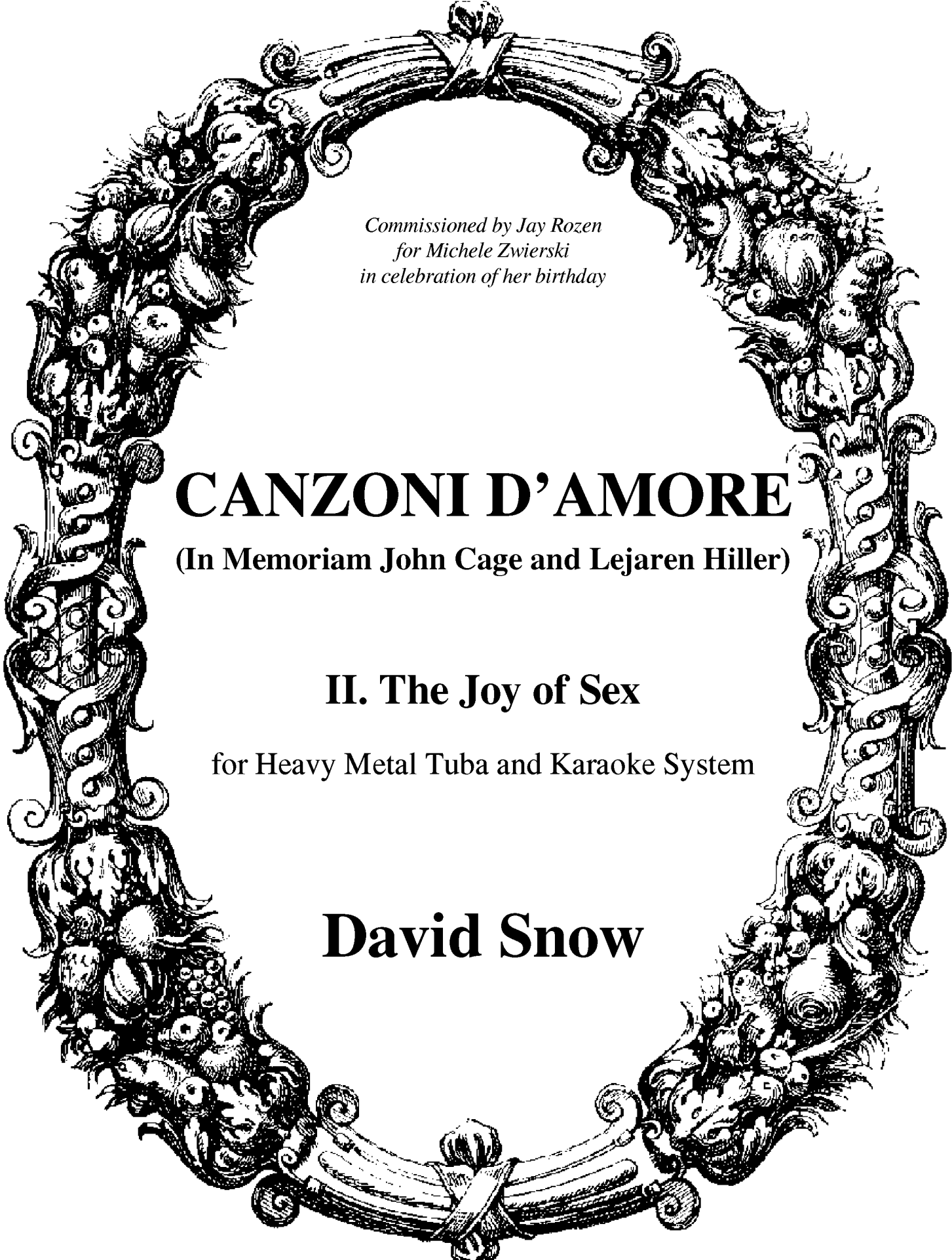
3

6

3



With a short knife, make a lengthwise incision from the base of the snout to the base of the neck. Carefully loosen the skin, being careful not to puncture it, especially around the eyes. Remove the head meat, discarding the skull, eyes, overcooked brains, and as much fat as possible. And if that doesn't do the trick, hog-tie him, drag him to an abandoned coal pit and smash in his fucking face.



*Commissioned by Jay Rozen
for Michele Zwierski
in celebration of her birthday*

CANZONI D'AMORE

(In Memoriam John Cage and Lejaren Hiller)

II. The Joy of Sex

for Heavy Metal Tuba and Karaoke System

David Snow

CANZONI D'AMORE
(In Memoriam John Cage and Lejaren Hiller)

II. The Joy of Sex
for heavy metal tuba and karaoke system

David Snow

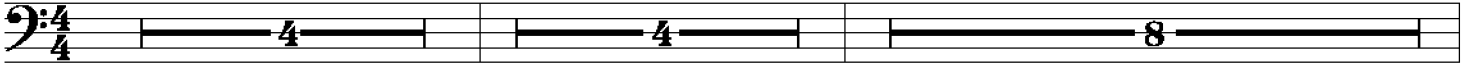
START TAPE:

♩=108

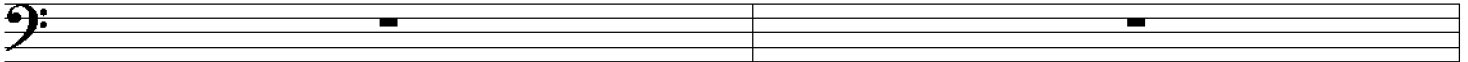
(drums)

(tambourine)

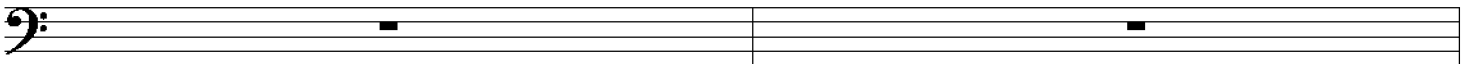
(bass and applause)



Speak into microphone:

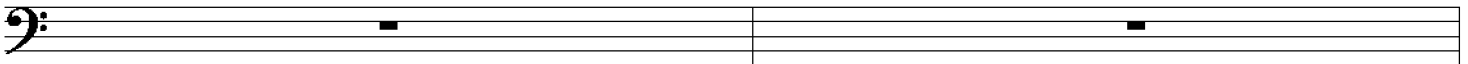


"Hey good lookin', what's cookin'?' Wanna get lucky?"

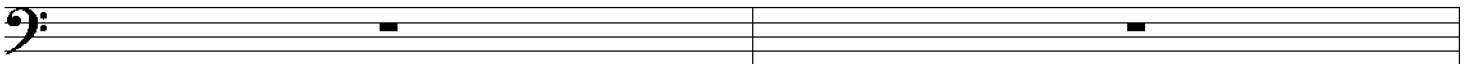


"Wanna get lucky?"

"Wanna get lucky?"

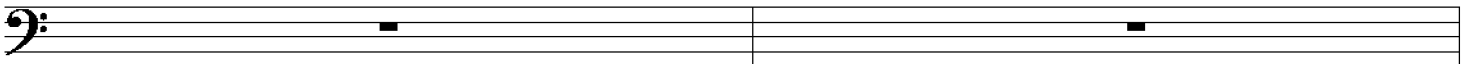


"Your place or mine? How about a quickie?" "You wanna exchange gum?"

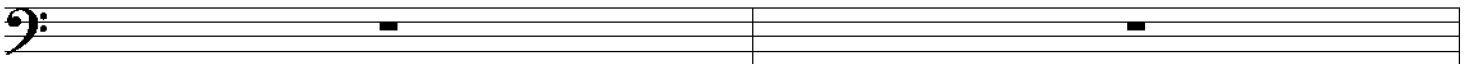


"Wanna get lucky?"

"How about a quickie?"

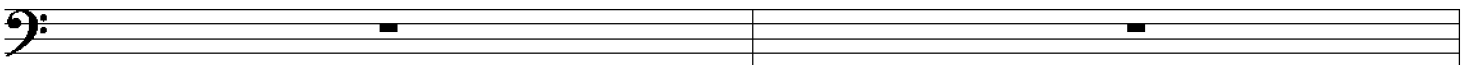


"You wanna get lucky? Your place or mine?"

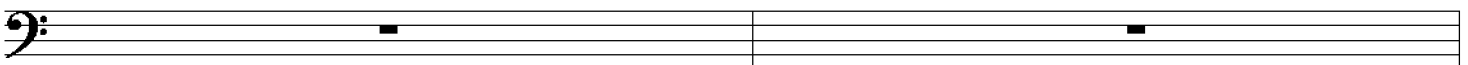


"How about a quickie?"

"How about a quickie?"



"Hey good lookin', what's cookin'?"



"Wanna get lucky?"

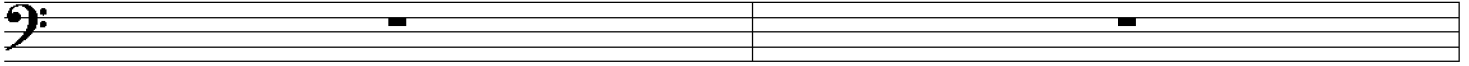
"Wanna get lucky?"

"Wanna get lucky?"

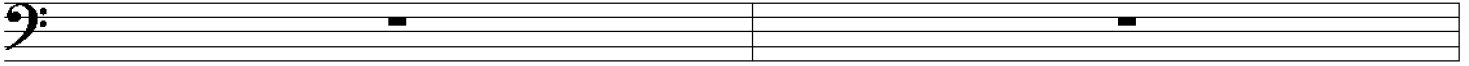
(music stops on tape; crowd sounds on tape)

B PLAY 18-SECOND HEAD-BANGING ELECTRIC SOLO.

(music on tape resumes)

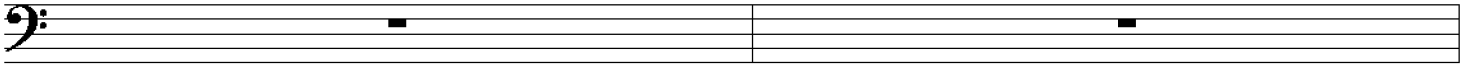


"What's a nice girl like you doing in a place like this, anyway?"

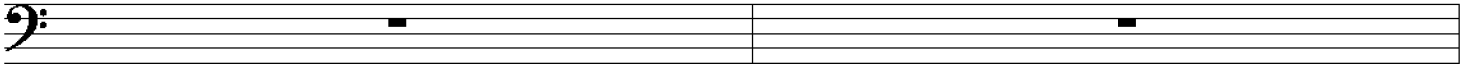


"Can I buy you a drink?"

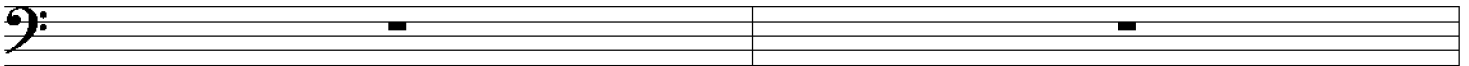
"Can I buy you a drink?"



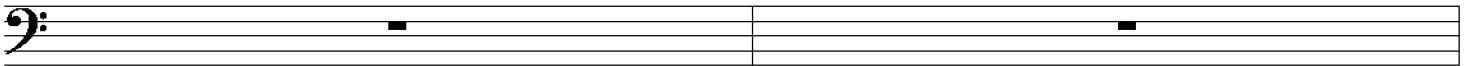
"I know how to please a woman."



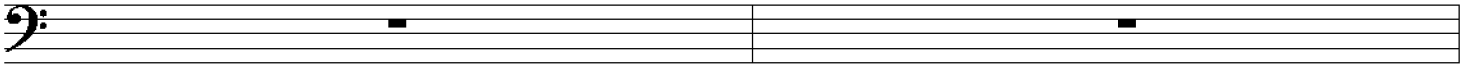
"Nobody can give you what I can." "Can I buy you a drink?"



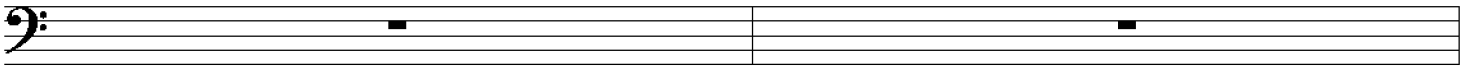
"C'mon, let's get horizontal." "You want it as much as I do, trust me."



"When was the last time you saw a body like this?"



"What's a nice girl like you doing in a place like this, anyway?"

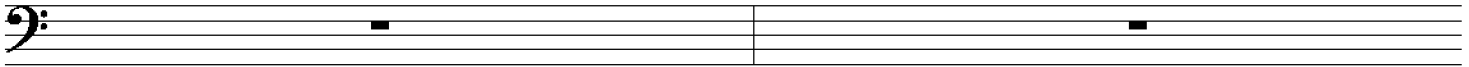


"Can I buy you a drink? Can I buy you a drink?" "Nobody can give you what I can."

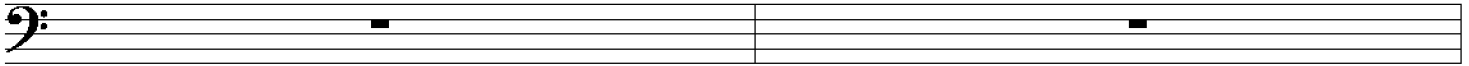
(music stops on tape; crowd sounds on tape)

B PLAY 18-SECOND PAINT-PEELING ELECTRIC SOLO.

(music on tape resumes)

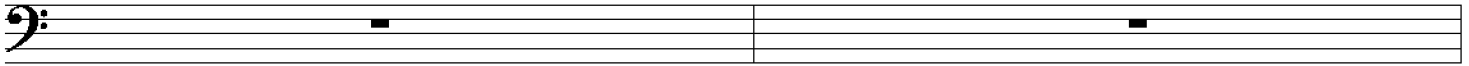


"Haven't I see you in my wet dreams?"



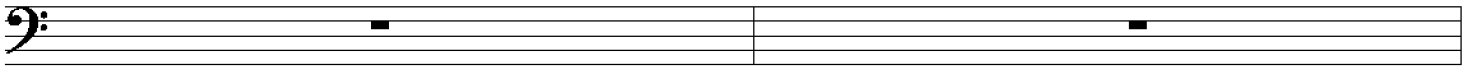
"You have a body made for love."

"Wanna dance?"



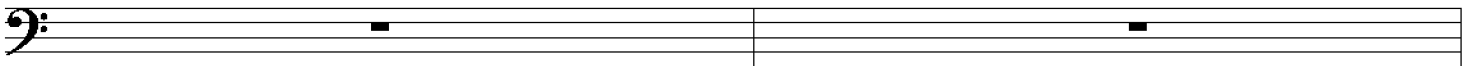
"Wanna dance?"

"Wanna massage?"

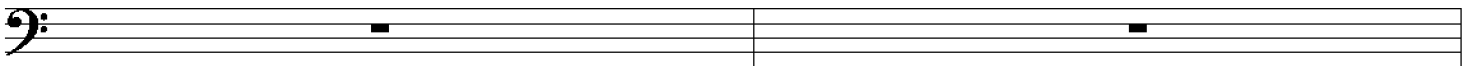


"Wanna dance?"

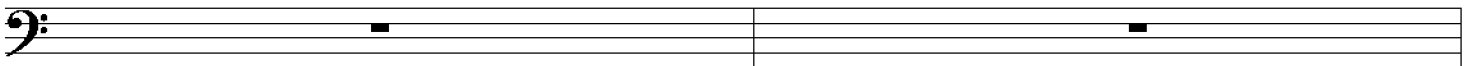
"Let's play doctor."



"I'll show you mine if you show me yours." "Wanna dance?"

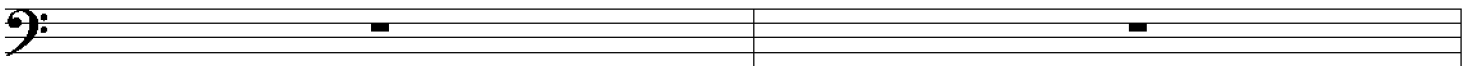


"They're playing our song." "Haven't I seen you somewhere before?"



"You have a body made for love."

"Wanna dance?"

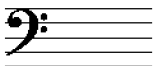


"Wanna dance?"

"Wanna dance?"

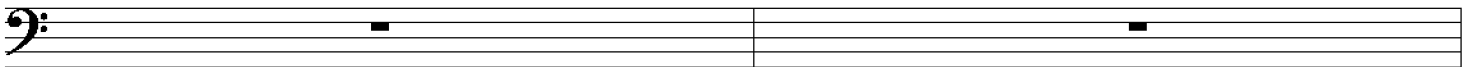
"Wanna full body rub?"

(music stops on tape; crowd sounds on tape)



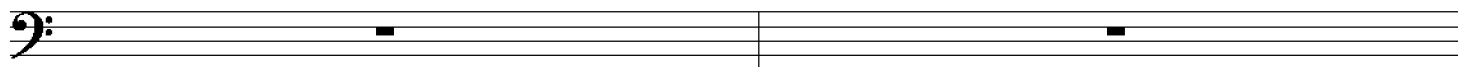
PLAY 18-SECOND BALL-CRUSHING ELECTRIC SOLO.

(music resumes on tape)



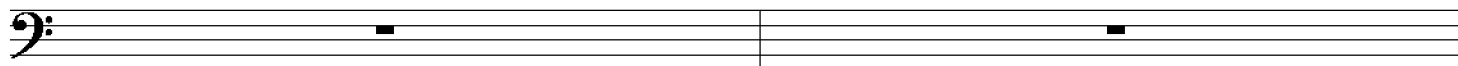
"Wanna get poked?"

"I promise it won't hurt."



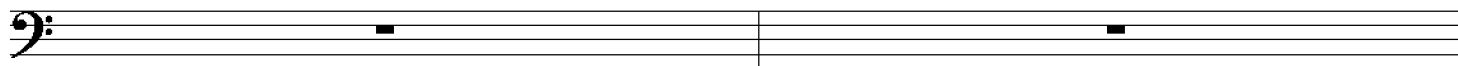
"I promise it won't hurt."

"Wanna get poked?"



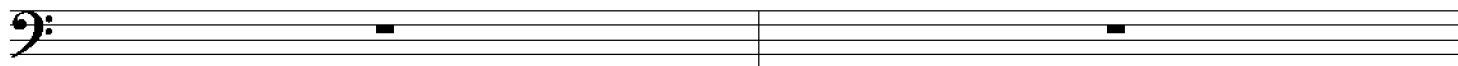
"Mine's eight inches."

"I promise it won't hurt."

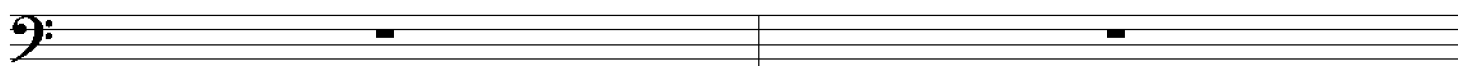


"I promise it won't hurt."

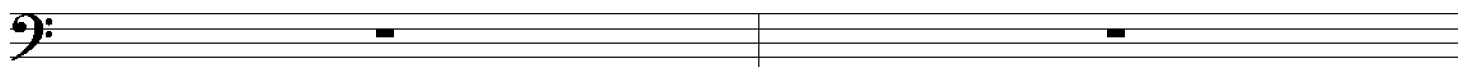
"I'll respect you in the morning."



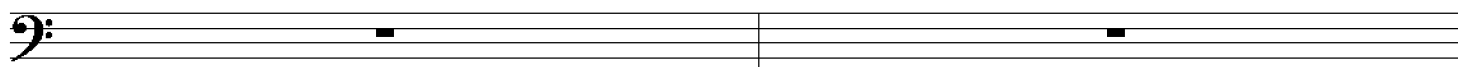
"Mine's eight inches. Wanna get poked?" "I promise it won't hurt."



"I'll respect you in the morning."



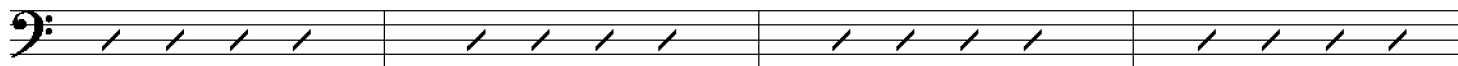
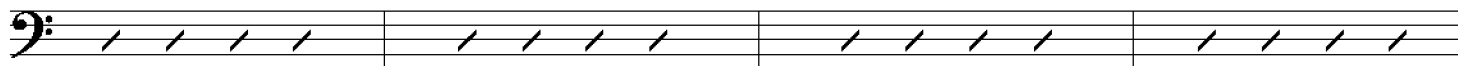
"I'll respect you in the morning." "I'll respect you in the morning."



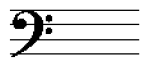
"I promise it won't hurt."

"Wanna get poked?"

play solo with tape:

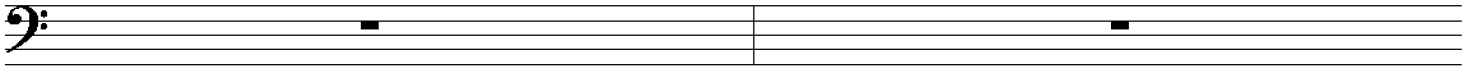


(music stops on tape; crowd sounds)

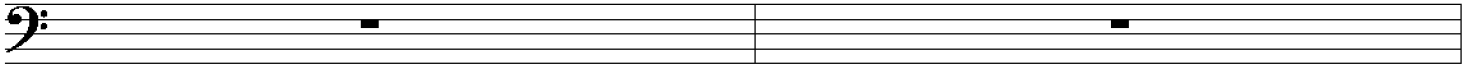


PLAY 18-SECOND SKIN-BLISTERING ELECTRIC SOLO.

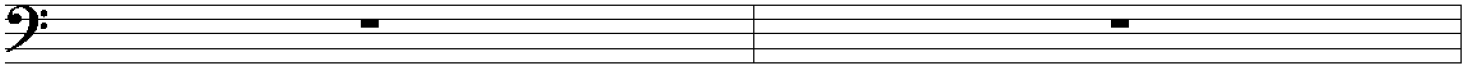
(music resumes on tape)



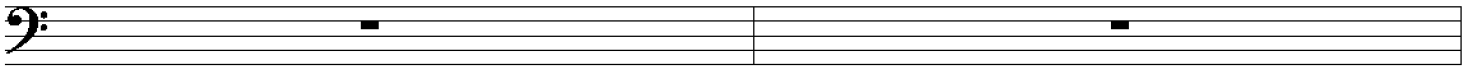
"Whatsa matter, don't you like men?"



"When was the last time you saw a body like this? Mine's nine inches."

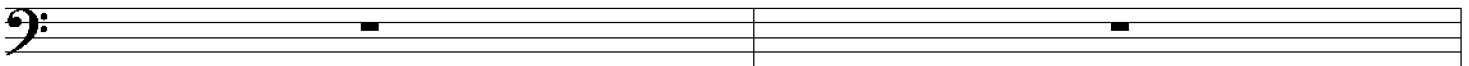


"I know how to please a woman." "Whatsa matter, don't you like men?"

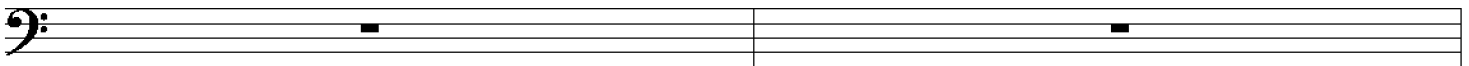


"I'm not good enough for you?"

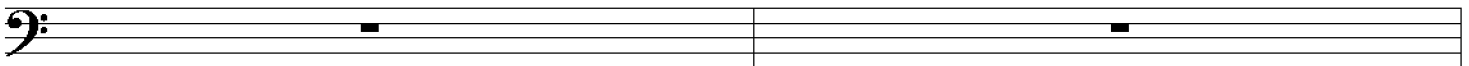
"I'm not good enough for you?"



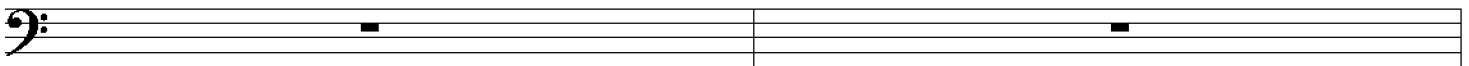
"Whatsa matter, don't you like men?" "I'm not good enough for you?"



"My wife doesn't understand me."



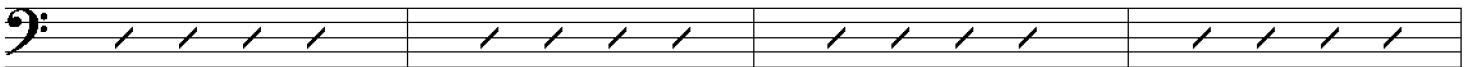
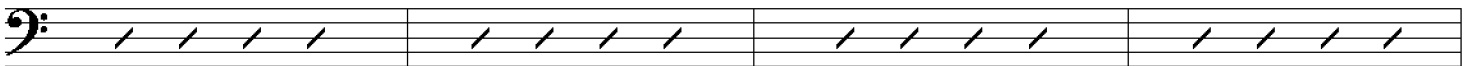
"If I go on to someone else, don't blame me." "Mine's ten inches."



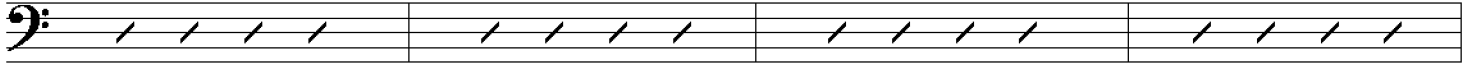
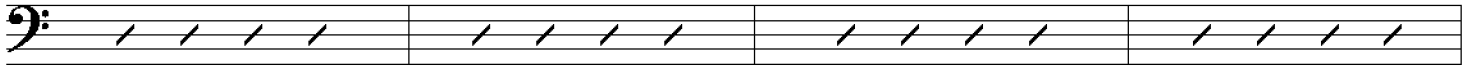
"When was the last time you saw a body like this?" "Wanna get lucky?"

play along with tape:

(applause on tape)

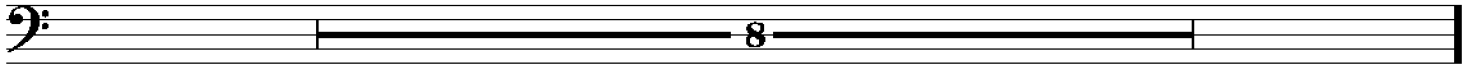
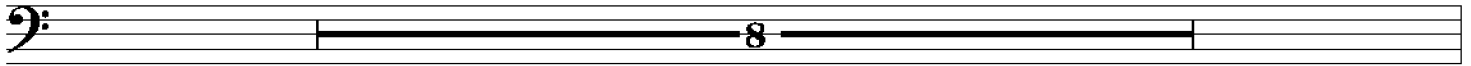


*continue playing, gradually petering
out to sputtering incoherence:*



(tape continues)

Leave the stage while you still have your dignity...



Fine

*Montgomery Village, Maryland
7/7/94*