

A Baker's Tale

suite for piano and string orchestra

David Jason Snow

1. The Baker's March

Marcato ♩ = 112

David Snow

First system of the musical score for 'The Baker's March'. It includes staves for piano, violin 1, violin 2, viola, cello, and bass. The piano part starts with a *ff* dynamic and changes to *mp* and *f*. The string parts are marked *divisi* and *f*. The time signature changes from 3/4 to 4/4.

Second system of the musical score, starting with a double bar line and a repeat sign. It includes staves for piano, violin 1, violin 2, viola, cello, and bass. The piano part has dynamics of *mp*, *f*, and *mf*. The string parts have dynamics of *f*, *mp*, and *mf*. The time signature changes from 4/4 to 2/4 and back to 4/4. A *(non div.)* marking is present for the violin parts.

7

piano

violin 1

violin 2

viola

cello

bass

pizz

divisi

10

arco *pizz* *arco* *pizz* *arco* *pizz* *arco*

13

piano

violin 1

violin 2

viola

cello

bass

pizz (uni.)

arco (div.)

pizz (uni.)

arco (div.)

pizz (uni.)

16

f

mf

arco (unison)

mf

mf

mf

mf

19

piano

violin 1

violin 2

viola

cello

bass

ff

f

f

f

f

22

ff

mf

divisi

ff

ff

ff

pizz mp

pizz mp

ff

divisi

ff

divisi

ff

ff

pizz mp

pizz mp

ff

25

piano

violin 1 *arco (unison)*
mp

violin 2 *mp*

viola *pizz*
mf

cello *(pizz)*

bass *(pizz)*

28

piano *f*

violin 1 *mp*

violin 2 *mp*

viola *arco*
mp

cello *arco*

bass *arco*
mf

31

piano

mf

violin 1

violin 2

p

mp

viola

mp

cello

mp

bass

mp

34

3

f

f

f

f

f

f

38

piano

violin 1

violin 2

viola

cello

bass

divisi

41

ff

mf

mp

ff

divisi

unison

mp

p

ff

divisi

ff

mp

p

ff

mp

p

44

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 44-47. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The piano part features a triplet of eighth notes in measure 45. The string parts include dynamic markings such as *mp*, *mf*, *pizz*, and *arco*.

48

Musical score for measures 48-51. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The piano part features a triplet of eighth notes in measure 48. The string parts include dynamic markings such as *f*, *mp*, *sfz*, and *(pizz)*.

51

piano

violin 1

violin 2

viola

cello

bass

mf

f

ff

mf

pizz

f

mf

pizz

mf

arco

f

arco

f

f

54

ff

f

mf

mf

mf

mf

mf

57

piano

violin 1

violin 2

viola

cello

bass

60

63

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 63-65. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. Measure 63 is in 3/4 time, measure 64 is in 4/4 time, and measure 65 is in 3/4 time. Dynamics include *mf*, *p*, and *f*.

66

Musical score for measures 66-68. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. Measure 66 is in 3/4 time, measure 67 is in 4/4 time, and measure 68 is in 3/4 time. Dynamics include *mf* and *f*.

69

piano

violin 1

violin 2

viola

cello

bass

f

mf

mf

f

mf

8va

72

mf

mp

pizz

arco

mp

mp

mp

mp

mp

8va

75

piano

violin 1

violin 2

viola

cello

bass

pizz

arco

pizz

arco

divisi

78

piano

violin 1

violin 2

viola

cello

bass

pizz

arco

pizz

arco

pizz (unison)

81

piano

violin 1

violin 2

viola

cello

bass

81

piano

violin 1

violin 2

viola

cello

bass

arco (div.) *pizz (unison)* *arco (div.)* *pizz (uni.)* *arco (unison)*

f *mf* *mf* *mf* *mf* *mf*

divisi *divisi*

84

84

mf *mf* *mf*

87 3 3 3 3

piano

violin 1

violin 2

viola

cello

bass

90

mf

93

piano

violin 1

violin 2

viola

cello

bass

96

99

piano

violin 1

violin 2

viola

cello

bass

ff *sf* *sf*

ff *fp* *fp*

ff *mp*

ff *mp*

ff

102

sf *mp* *mp*

mp *p* *divisi pizz*

fp *mp* *p* *divisi pizz*

pizz *p*

mp

2. Meditations Upon Spiritual Growth

Rubato e espressivo ♩ = 60 (ca.)

piano

violin 1

violin 2

viola

cello

bass

4

3 3 5

3

3/4

mp

3/4

4/4

8

piano

violin 1

violin 2

viola

cello

bass

3 3 3 3 3 3

f

fp

fp

11

piano

violin 1

violin 2

viola

cello

bass

3 3

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

14

piano

mp

p

violin 1

pp

violin 2

pp

viola

pp

cello

pp

bass

17

mf

f

v

3

20

piano

3

mp

3 3 3 3 3 3 3 3

8va

violin 1

fp

violin 2

fp

viola

gliss

fp

fp

fp

fp

p

cello

p

bass

p

pizz

p

pizz

p

attacca

24 Energico ♩ = 108

piano

mf

violin 1

arco
p

violin 2

arco
p

viola

pizz
mp

cello

bass

27

mp *f*

sfz

sfz

mp *f*

mp *f*

piano

violin 1

violin 2

viola

cello

bass

mp

fp

f

mf

mf

arco

mf

mp

f

mp

f

mf

mp

mf

mp

mp

piano

violin 1

violin 2

viola

cello

bass

42

piano

mf

violin 1

mf

violin 2

fp

viola

mp

cello

mf

bass

45

rit.

mf

ff

mp

ff

mp

ff

mp

ff

mp

Cantabile ♩ = 60

49

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 49-52. The score is for piano, violin 1, violin 2, viola, cello, and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Cantabile' with a quarter note equal to 60 beats per minute. The piano part features a melody with triplets and slurs. The strings play a rhythmic accompaniment of eighth notes, also with triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 53-56. The score continues for piano, violin 1, violin 2, viola, cello, and bass. The key signature and time signature remain the same. The tempo is marked 'rit.' (ritardando). The piano part continues with the melody, now including a *mp* (mezzo-piano) dynamic. The strings continue with their accompaniment. Dynamics include *mp*.

57

giocososo ♩ = 116

leggiero ♩ = 72

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 57-61. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The tempo is marked 'giocososo' with a quarter note equal to 116. The piano part features a triplet in the right hand and a triplet in the left hand. The strings play a rhythmic pattern of eighth notes. Dynamics include f, mf, and mp.

62 rit. giocososo ♩ = 116

Musical score for measures 62-66. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The tempo is marked 'giocososo' with a quarter note equal to 116, and there is a 'rit.' (ritardando) marking. The piano part features a triplet in the right hand and a triplet in the left hand. The strings play a rhythmic pattern of eighth notes. Dynamics include f and mf.

leggero ♩ = 72

rit.

cantabile ♩ = 60

67

piano

violin 1

violin 2

viola

cello

bass

mf

mp

mf

mp

mp

mp

mp

mp

71

75 *rit.*

piano

violin 1

violin 2

viola

cello

bass

mp

80 *energico* ♩ = 108

mf

mp

sf mp

84

piano

violin 1

violin 2

viola

cello

bass

mf

fp

f

sf

mp

f

f

f

87

piano

violin 1

violin 2

viola

cello

bass

f

sf

f

f

f

sempre staccato

sempre staccato

sempre staccato

f

f

f

Musical score for measures 90-93, featuring piano, violin 1, violin 2, viola, cello, and bass. The score is in 2/4 time and includes dynamic markings such as *ff* and accents.

piano
Measures 90-93: Treble and bass staves. Measure 90: Treble (quarter notes, eighth notes), Bass (quarter notes). Measure 91: Treble (quarter notes, eighth notes), Bass (quarter notes). Measure 92: Treble (quarter notes, eighth notes), Bass (quarter notes). Measure 93: Treble (quarter notes, eighth notes), Bass (quarter notes). Dynamics: *ff* in measure 93.

violin 1
Measures 90-93: Treble staff. Measure 90: Quarter notes, eighth notes. Measure 91: Quarter notes, eighth notes. Measure 92: Quarter notes, eighth notes. Measure 93: Quarter notes, eighth notes. Dynamics: *ff* in measure 93.

violin 2
Measures 90-93: Treble staff. Measure 90: Quarter notes, eighth notes. Measure 91: Quarter notes, eighth notes. Measure 92: Quarter notes, eighth notes. Measure 93: Quarter notes, eighth notes. Dynamics: *ff* in measure 93.

viola
Measures 90-93: Alto staff. Measure 90: Quarter notes, eighth notes. Measure 91: Quarter notes, eighth notes. Measure 92: Quarter notes, eighth notes. Measure 93: Quarter notes, eighth notes. Dynamics: *ff* in measure 93.

cello
Measures 90-93: Bass staff. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Quarter notes, eighth notes. Dynamics: *ff* in measure 93.

bass
Measures 90-93: Bass staff. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Quarter notes, eighth notes. Dynamics: *ff* in measure 93.

3. Hymn to the Celestial Village

Cantabile ♩ = 128

musical score for the first system, measures 1-6. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 128 beats per minute. The piano part is silent. Violin 1 and 2 enter in measure 2 with a melody marked *mp*, which becomes *mf* in measure 4. The cello part begins in measure 1 with a melody marked *mp*, which becomes *mf* in measure 4. The viola part is silent.

musical score for the second system, measures 7-12. The score includes staves for piano, violin 1, violin 2, viola, cello, and bass. The key signature is two flats and the time signature is 3/4. The piano part is silent. Violin 1 and 2 continue their melody from the first system, marked *mp*. The cello part continues its melody, marked *mp*. The viola part enters in measure 7 with a melody marked *mp*. The bass part is silent.

12

piano

mp

col Pedale ad libitum

mf

espressivo e rubato

violin 1

violin 2

viola

cello

mp

bass

18

piano

24

piano

30

piano

violin 1

violin 2

viola

cello

bass

mf

mp

mf

mp

f

f

mp

mf

mf

mf

mf

pizz

arco

mf

mf

36

mp

mf

mf

mf

mf

mf

mf

mf

mf

pizz

42

piano

violin 1

violin 2

viola

cello

bass

48

54

piano

violin 1

violin 2

viola

cello

bass

sf *mp* *f* *sf*

p *f* *sf*

p *f* *sf*

p *f* *sf*

p *f* *sf*

60

rit.

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

66

a tempo

piano

violin 1

violin 2

viola

cello

bass

Musical score for measures 66-71. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string quartet (violin 1, violin 2, viola, cello, bass) provides harmonic support. Dynamics include *mf* and *mp*.

72

Musical score for measures 72-77. The piano part continues with complex chordal textures. The string quartet has a more active role with melodic lines. Dynamics include *p* and *mp*.

78

piano

violin 1

violin 2

viola

cello

bass

mp

mp

mp

arco

83

rit. a tempo

mp

pizz

pizz

pizz

arco

89

piano

violin 1

violin 2

viola

cello

bass

rit. *a tempo*

95

rit.

The musical score is for a chamber ensemble consisting of piano, violin 1, violin 2, viola, cello, and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with a *rit.* (ritardando) at the top. The piano part features a descending eighth-note pattern in the left hand and a melodic line in the right hand. The violin 1 and 2 parts are mostly silent, with a *pizz* (pizzicato) section in the final two measures marked *mp*. The viola part has a melodic line in the first two measures, followed by a rest and then a melodic line in the final two measures marked *p*. The cello part has a melodic line in the first two measures, followed by a rest and then a melodic line in the final two measures marked *p*. The bass part has a melodic line in the first two measures, followed by a rest and then a melodic line in the final two measures marked *mp*. The score ends with a double bar line and the word *attacca*.

4. Denouement

Energico $\text{♩} = 80$

107

piano

mp

mp

violin 1

pizz

mp

violin 2

p

viola

p

cello

p

bass

112

mp

mp

mp

mp

mp

arco

116

piano

violin 1

violin 2

viola

cello

bass

120

