

# LESS THAN ZERO

One-note music for pianist Juan Maria Solare



by David Jason Snow

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Parts list: 1 Bösendorfer grand piano + 1 battery-operated vibrator + 1 kinky pianist. Some assembly required.

1. Depress the damper pedal and speak into the piano strings.

2. Apply the vibrator to low F string of the piano with the damper pedal still depressed to create a continuous buzzing.

3. Continue buzzing the low F string while speaking into the piano strings.

"Oh, my love, my love. We make such beautiful music together, do we not? To see you weep is like a dagger through the heart. Let us never argue again. Without you, I am nothing, less than nothing. But you do not submit to reason, and therefore I am compelled to discipline you."

"Being a tender-hearted creature, a compassionate soul, I shall shall temper punishment with pleasure. In fact, your punishment will be pleasure itself... or rather, the promise of pleasure, pleasure proffered then cruelly snatched away, tantalizing, like the apple dangled in the face of an ass, the ecstasy of fulfillment always just barely out of reach, time and time again, until your will is broken and you succumb, exhausted, shedding tears of frustration. You are my slave. Only now do you understand the mad, sweet surrender of love and the unbearable price it extracts from us all. You are a bad boy, a naughty, naughty, little boy. I shall have to spank you. Do you like that? Do you like it when I spank you, you dirty little boy? Do you like it when I stroke your strings? Ooh, how they vibrate in my hand. Mmm, good boy. Ooh, yes, Yes, vibrate. Vibrate in my hand, you dirty little boy."

The musical score is written on a single bass clef staff. It begins at 0:00 with a whole note chord consisting of a low F and a low C. At approximately 0:15, a damper pedal is indicated by a symbol above the staff. At 0:30, a vibrator is indicated by a symbol above the staff, and a low F string is shown vibrating below the staff, labeled '8vb...'. The score continues with a whole note chord of low F and low C until 1:00, where it ends with a 'Fine' marking and a flower symbol. The word 'Piano' is written to the left of the staff. The time signature is not explicitly shown but the piece is in common time.